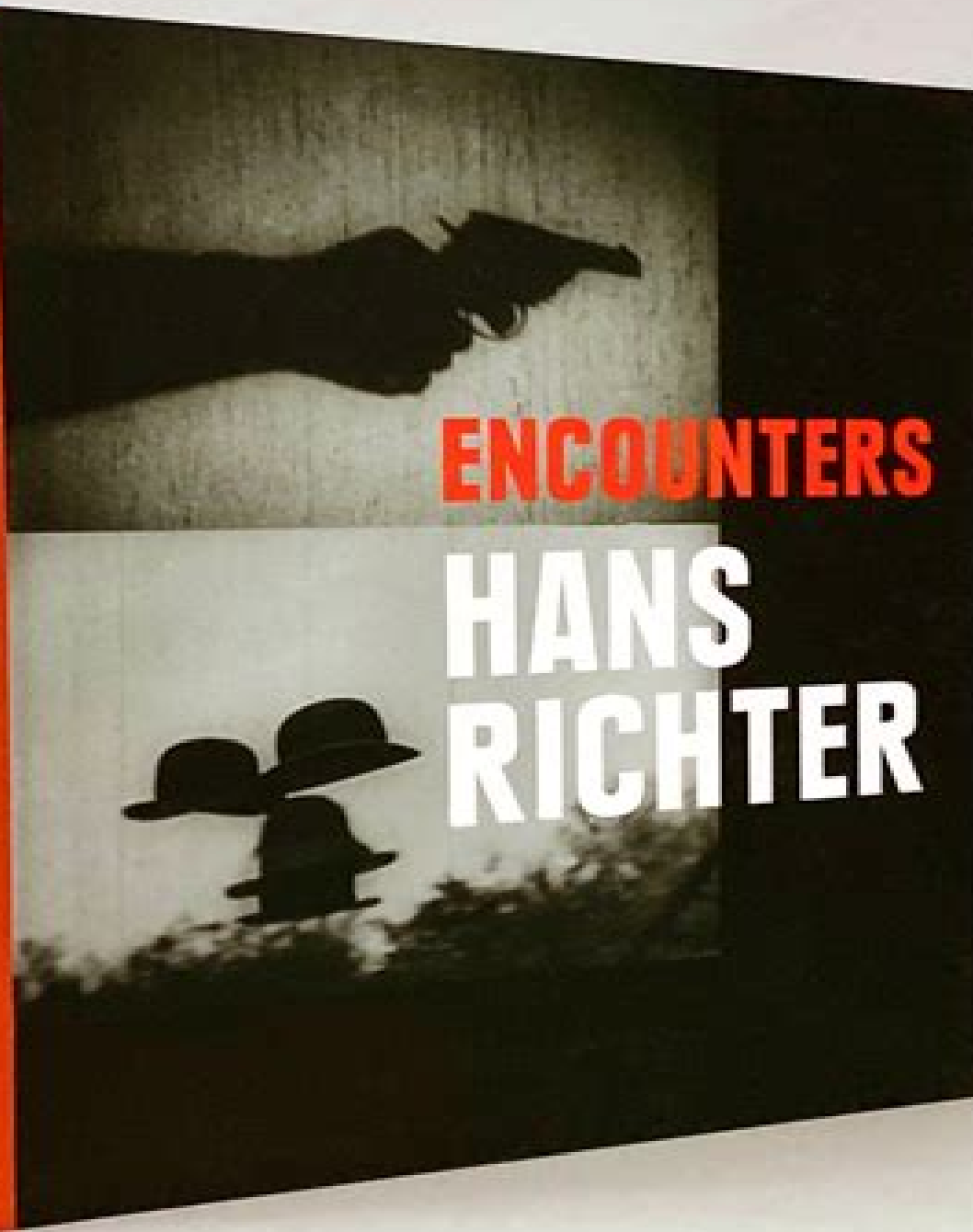


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HANS RICHTER Encounters

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Hans Richter Encounters

**Barbara Hales, Mihaela
Petrescu, Valerie Weinstein**



Hans Richter Encounters:

Hans Richter Timothy O. Benson, 2013 Hans Richter was a central figure in the avant garde for more than 50 years This book examines the ways in which these encounters to use Richter s own term with other artists engendered creativity originality and meaning throughout his career Including a chronology and Richter s first complete filmography in English this volume sheds light on the relationships between modernism s most experimental artists movements and generations Author Timothy O Benson with Contributions by Doris Berger Edward Dimendberg Philippe alain Michaud Michael White and Yvonne Zimmermann

Historical Turns Nicholas Baer, 2024-07-30 Historical Turns reassesses Weimar cinema in light of the crisis of historicism widely diagnosed by German philosophers in the early twentieth century Through bold new analyses of five legendary works of German silent cinema The Cabinet of Dr Caligari Destiny Rhythm 21 The Holy Mountain and Metropolis Nicholas Baer argues that films of the Weimar Republic lent vivid expression to the crisis of historical thinking With their experiments in cinematic form and style these modernist films revealed the capacity of the medium to engage with fundamental questions about the philosophy of history Reconstructing the debates over historicism that unfolded during the initial decades of moving image culture Historical Turns proposes a more reflexive mode of historiography and expands the field of film and media philosophy The book excavates a rich archive of ideas that illuminate our own moment of rapid media transformation and political economic and environmental crises around the globe

John Cage Composing, Computing, and Curating Sandra Skurvida, 2025-01-31 This study reassesses Cage s multifaceted practice from a transdisciplinary perspective using text as a premise for his musical visual lingual and museal compositions In his compositions John Cage opened the structures of music language and the museum to change perpetuated by chance operations His correspondences across history with an extended circle of creators including Erik Satie Marcel Duchamp and Henry David Thoreau among many others erased single minded authorship via methodical processing of source material Foreshadowing ecological recycling Cage s late compositions for museum opened perspectives for posthuman mediation in curating and contemporary art He conceived of anarchy as the coexistence of mutually aiding yet autonomous self determinate entities This book introduces Cage to the twenty first century as a composer whose work intersects different temporalities and modes of being the past and the present the human and the non human and the individual and the communal The book will be of interest to scholars of art history music curatorial studies and museum studies

How Film Histories Were Made Malte Hagener, Yvonne Zimmermann, 2025-10-01 This book is specifically dedicated to film history s own history It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today The interventions unpack unspoken assumptions and hidden agendas that determine film historiography until today also with the aim to act as a critical reflection on the potential future orientation of the field The edited volume proposes a transnational entangled and culturally diverse approach towards an archaeology of

film history while paying specific attention to persons objects infrastructures regions institutional fields and events hitherto overlooked It explores past and ongoing processes of doing undoing and redoing film history Thereby in a self reflective gesture it also draws attention to our own work as film historians

The Ballad of John Latouche : an American Lyricist's Life and Work Howard Pollack,2017 In his short life the Virginia born John Treville Latouche 1914-56 made a profound mark on America's musical theater as a lyricist book writer and librettist His signature achievements include theatrical works with composers Earl Robinson Vernon Duke Duke Ellington Jerome Moross and Leonard Bernstein

Continuity and Crisis in German Cinema, 1928-1936 Barbara Hales,Mihaela Petrescu,Valerie Weinstein,2016 New essays examining the differences and commonalities between late Weimar era and early Nazi era German cinema against a backdrop of the crises of that time

A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950 ,2019-02-04 A Cultural History of the Avant Garde in the Nordic Countries 1925-1950 is the first publication to deal with the avant garde in the Nordic countries in this period The essays cover a wide range of avant garde manifestations literature visual arts theatre architecture and design film radio body culture and magazines It is the first major historical work to consider the Nordic avant garde in a transnational perspective that includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural and political context the pre war and wartime responses to international developments the new cultural institutions sexual politics the impact of refugees and the new start after the war

Karl Freund Gavin Schmitt,2022-02-15 Karl Freund is the most important film pioneer you've never heard of From the silent film era to the rise of the American sitcom Freund was there at every turn Countless camera techniques can be traced back to his unchained camera His lighting setup for filming I Love Lucy live remains standard to this day He was the man behind the lens for many influential and award winning films from Metropolis to The Good Earth to Key Largo This biography is the first book length look at one of the world's greatest cameramen It details the events of his early life his entrance into the world of film his work in both Germany and America and his legacy while also putting his life and films into the historical context of the 20th century The author gives particular attention to Freund's role in the early horror films Der Golem Dracula Murders in the Rue Morgue The Mummy and Mad Love

Dada as Text, Thought and Theory Stephen Forcer,2017-07-05 The Dada movement revered as perhaps the purest form of cultural subversion and provocation in 20th century Europe has been a victim of the readiness with which cultural historians have swallowed its own propaganda Based on extensive close analysis of French language Dada work in its original form and offering English translations throughout this major reappraisal looks at a broad range of media and topics including poetry film philosophy and quantum physics in order to get beyond Dada's typecasting as avant garde anti hero Work by women writers and other marginalized figures combines with that of canonical Dadaists to present Dada in a radically new set of guises poetic and textually subtle intellectually and philosophically meaningful peaceable and quasi Buddhist and perhaps most uncomfortably of all conformist and reactionary

Destruction Was My Beatrice Jed Rasula, 2015-06-02 In 1916 as World War I raged around them a group of bohemians gathered at a small nightclub in Zurich Switzerland for a series of bizarre performances Three readers simultaneously recited a poem in three languages a monocle wearing teenager performed a spell from New Zealand another young man flung bits of papier m ch into the air and glued them into place where they landed One of these artists called the sessions both buffoonery and a requiem mass Soon they would be known by a more evocative name Dada In *Destruction Was My Beatrice* modernist scholar Jed Rasula presents the first narrative history of the emergence decline and legacy of Dada showing how this strange artistic phenomenon spread across Europe and then the world in the wake of the Great War fundamentally reshaping modern culture in ways we re still struggling to understand today *A Companion to Dada and Surrealism* David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres **A Companion to Documentary Film History** Joshua Malitsky, 2021-04-13 This volume offers a new and expanded history of the documentary form across a range of times and contexts featuring original essays by leading historians in the field In a contemporary media culture suffused with competing truth claims documentary media have become one of the most significant means through which we think in depth about the past The most rigorous collection of essays on nonfiction film and media history and historiography currently available *A Companion to Documentary Film History* offers an in depth global examination of central historical issues and approaches in documentary and of documentary s engagement with historical and contemporary topics debates and themes The Companion s twenty original essays by prominent nonfiction film and media historians challenge prevalent conceptions of what documentary is and was and explore its growth development and function over time The authors provide fresh insights on the mode s reception geographies authorship multimedia contexts and movements and address documentary s many aesthetic industrial historiographical and social dimensions This authoritative volume Offers both historical specificity and conceptual flexibility in approaching nonfiction and documentary media Explores documentary s multiple complex geographic and geopolitical frameworks Covers a diversity of national and historical contexts including Revolution era Soviet Union post World War Two Canada and Europe and contemporary China Establishes new connections and interpretive contexts for key individual films and film movements using new primary sources Interrogates established assumptions about documentary authorship audiences and documentary

s historical connection to other media practices A Companion to Documentary Film History is an ideal text for undergraduate and graduate courses covering documentary or nonfiction film and media an excellent supplement for courses on national or regional media histories and an important new resource for all film and media studies scholars particularly those in nonfiction media

A Chance Encounter John Clark, 2014-01-23 France July 1918 Nineteen year old Roland Massey fresh out of grammar school has been conscripted into the British Army and sent to the Western Front His overriding aim is to see out the remainder of the war and return unscathed to the comfortable middle class life he left behind in Cheshire Following a battle near Rheims he is given temporary charge of Paul Sondheim a captured German soldier Their brief conversation results in a reunion after the war and Roland's introduction to Paul's sister the beautiful Stefanie Sondheim A Chance Encounter is a tale of friendship romance and betrayal set in the turbulent period between the closing months of the First World War and the early years of the Nazi dictatorship It is a time of momentous social and political change in Germany a time when those who dare to speak out run the risk of imprisonment or worse As Paul and Steffi are drawn into situations that have the potential to endanger their lives can Roland intervene to prevent disaster About the Author John Clark was born in Cheshire in 1951 He is a retired history teacher with a particular interest in the First World War His many visits to the former battlefields of France and Flanders became the inspiration for this his first novel *Federal Register*, 2013

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity recalibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both

Nazis in the New World Aaron Gillette, 2025-05-27 In Nazis in the New World Aaron Gillette presents vivid narratives and personal accounts to reveal the unknown history of Nazi

German exchange students sent to America in the 1930s Gillette argues that Nazism was an abject failure in the United States that antisemitism was on the decline that German espionage in America was a disaster for the Reich and that FDR and J Edgar Hoover brilliantly manipulated Nazi blunders to propel America into the war against Hitler and empower the FBI Meanwhile numerous German exchange students in the United States were transformed from Nazis into fiercely patriotic Americans

Design in Motion Laura A. Frahm, 2022-07-19 The first comprehensive history in English of film at the Bauhaus exploring practices that experimented with film as an adaptable elastic polymedium With *Design in Motion* Laura Frahm proposes an alternate history of the Bauhaus one in which visual media and film in particular are crucial to the Bauhaus's visionary pursuit of integrating art and technology In the first comprehensive examination in English of film at the Bauhaus Frahm shows that experimentation with film spanned a range of Bauhaus practices from textiles and typography to stage and exhibition design Indeed Bauhausler deployed film as an adaptable elastic polymedium malleable in shape and form unfolding and refracting into multiple material aesthetic and philosophical directions Frahm shows how the encounter with film imbued the Bauhaus of the 1920s and early 1930s with a flexible notion of design infusing painting with temporal concepts sculptures with moving forms photographs with sequential aesthetics architectural designs with a choreography of movement Frahm considers among other things student works that explored light and the transparent features of celluloid and cellophane weaving practices that incorporate cellophane experimental films social documentaries and critical reportage by Bauhaus women and the proliferation of film strips in posters book covers and other typographic work Viewing the Bauhaus's engagement with film through a media theoretic lens Frahm shows how film became a medium for design in motion Movement and process rather than stability and fixity become the defining characteristics of Bauhaus educational aesthetic and philosophical ethos

The Emergence of Film Culture Malte Hagener, 2014-09-01 Between the two world wars a distinct and vibrant film culture emerged in Europe Film festivals and schools were established film theory and history was written that took cinema seriously as an art form and critical writing that created the film canon flourished This scene was decidedly transnational and creative overcoming traditional boundaries between theory and practice and between national and linguistic borders This new European film culture established film as a valid form of social expression as an art form and as a political force to be reckoned with By examining the extraordinarily rich and creative uses of cinema in the interwar period we can examine the roots of film culture as we know it today

The Occult in Modernist Art, Literature, and Cinema Tessel M. Bauduin, Henrik Johnsson, 2018-05-15 Many modernist and avant garde artists and authors were fascinated by the occult movements of their day This volume explores how Occultism came to shape modernist art literature and film Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke August Strindberg W B Yeats Joseph P. Ladan and the artist Jan van Kamaier as well as in avant garde film post war Greek Surrealism and Scandinavian Retrogardism Combining the theoretical and methodological foundations of the field

of Esotericism Studies with those of Literary Studies Art History and Cinema Studies this volume provides in depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day **Encounters from Dada till Today** Hans Richter, 2013-05-07 In English for the first time The pioneering Dadaist's insights and remembrances of a lifetime working side by side with the leading modern artists of the twentieth century Painter filmmaker writer and teacher Hans Richter 1888 1976 was at the center of some of the most important movements in modernism including Expressionism Dadaism Constructivism and Surrealism In contrast to the image of the lone artist creating in isolation Richter's long and prolific career was fueled by his encounters with others With appearances by Calder Cocteau Duchamp Eisenstein Fellini H ch Kaprow Malevich Mondrian Man Ray and Tzara to name just a few **Encounters from Dada till Today** documents the collaborative aspirations of a generation of modern artists as well as testifies to a lifetime of friendships forged in creativity In Richter's words the form the content and the occasion of each encounter commemorate the unrepeatable particular person and give him the small eternity to which everyone is entitled

The Enigmatic Realm of **Hans Richter Encounters**: Unleashing the Language is Inner Magic

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