



Woman's silk gown

British, c.1810
 Fashion Museum, London

The waist of this silk gown sets a complex system of lacing that makes its pattern of rose red ground and trails of white flowers reversible. It was woven in the 1780s; the gown was probably made then and altered in the following decades. The first corset was in the 1780s, when the stomacher was replaced with buttoned tabs. There may have been two closure ruffles originally, and the upper one cut off to leave a gathered border above a single ruffle.

Many surviving silk garments have been reworked and restored through several decades of fashionistic changes. Clothing was passed to poorer relatives, friends or servants as well as to the local church, where the expensive silks were converted into other fabrics and accessories of economy. Mrs Charlotte Papendick, an eastern westcoast keeper and a companion to Queen Charlotte in the 1780s and 1790s, records in her diary how she kept a green silk gown going for seven years, repeatedly altering its decoration.

Fashion, too, was not then exempt in the matter of continual change. A silk gown would go on for years, a little furnished up with new trimmings; and a young woman was rather complimented than otherwise when she exhibited signs of her possessions, and might with no disadvantage herself appear twice after twice in the same attire.



Historical Fashion In Detail The 17th And 18th Centuries

Hussin A.Rothana



Historical Fashion In Detail The 17th And 18th Centuries:

Historical Fashion in Detail Avril Hart, Susan North, 1998 Frequently reprinted occasionally under the title Fashion in detail
Historical Fashion in Detail Avril Hart, 2002 Historical fashion in detail Avril Hart, Susan North, 2007

Fashion in Detail Avril Hart, Susan North, 1998 This gallery of exquisite photographs with line drawings showing the construction of the complete garment and a text that sets each in the context of its time is a visual feast for all fashion lovers and an essential resource for curators collectors students and designers *The Routledge History of Sex and the Body* Sarah Toulalan, Kate Fisher, 2013 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day The history of sex and the body is an expanding field in which vibrant debate on for instance the history of homosexuality is developing This book examines the current scholarship and looks towards future directions across the field The volume is divided into fourteen thematic chapters which are split into two chronological sections 1500 1750 and 1750 to present day Focusing on the history of sexuality and the body in the West but also interactions with a broader globe these thematic chapters survey the major areas of debate and discussion Covering themes such as science identity the gaze courtship reproduction sexual violence and the importance of race the volume offers a comprehensive view of the history of sex and the body The book concludes with an afterword in which the reader is invited to consider some of the tensions problems and areas deserving further scrutiny Including contributors renowned in their field of expertise this ground breaking collection is essential reading for all those interested in the history of sexuality and the body Establishing Dress History Lou Taylor, 2004-05-07 Establishing Dress History will appeal not only to students and academics but all those those with an interest in the history of dress and fashion The title fuses together two areas of current academic interest dress design and history and current museum studies approaches Fashion and Popular Print in Early Modern England Clare Backhouse, 2017-07-30 Fashion featured in black letter broadside ballads over a hundred years before fashion magazines appeared in England In the seventeenth century these single sheet prints contained rhyming song texts and woodcut pictures accessible to almost everyone in the country Dress was a popular subject for ballads as well as being a commodity with close material and cultural connections to them This book analyses how the distinctive words and images of these ballads made meaning both in relation to each other on the ballad sheet and in response to contemporary national events sumptuary legislation religious practice economic theory the visual arts and literature In this context Clare Backhouse argues seventeenth century ballads increasingly celebrated the proliferation of print and fashionable dress envisioning new roles for men and women in terms of fashion consumption and its importance to national prosperity The book demonstrates how the hitherto overlooked but extensive source material that these ballads offer can enrich the histories of dress art and culture in early modern England **The Care and Display of Historic Clothing** Karen M. DePauw, 2017-07-18 Wearable textiles hold their own stories of trade manufacture and regionalism just to name a few they also tell a personal tale of the

individuals who created our history When we look at a piece of clothing a coat a dress an undergarment we see an item that is more personal more closely related to the human body than nearly anything else it comes in contact with throughout the day Garments can do far more for exhibitions and interpretation than merely providing a bit of color and beauty Clothing is both artistic and utilitarian and is capable of adding so much to the story of who we are and where we came from The Care and Display of Historic Clothing aims to assist with the full integration of costume collections into the interpretation of the past Often relied on for their ability to add beauty and color to exhibitions these collection items provide a very personal side to any story at a given moment in history The topics explored in this publication range from the care and identification of items in a costume collection to discussions about both physical display and how they can be used to engage audiences The book's focus is on costume collections and discussion topics will include information in regards to costume collection storage display techniques basic identification and ideas on how to incorporate costumes into exhibitions and programming A list of further resources at the back of the book helps provide supplemental in depth information on individual areas The layout of this work will aim to provide information that slowly leads from understanding your costume collection and obtaining physical control to incorporating it in a significant and informative way into the work of the organization Providing all of these resources in one place will make the incorporation of costumes a more obtainable goal for small to mid sized museums and historical societies

Nineteenth-century Fashion in Detail Lucy Johnston, Marion Kite, Helen Persson, 2005 A glorious companion volume to *Historical Fashion in Detail The 17th and 18th Centuries* V A 2000 and *Modern Fashion in Detail* V A 1998 this book captures the opulence and variety of nineteenth century fashion through an authoritative text exquisite colour photography and line drawings of the complete garments From the delicate embroidery on neoclassical gowns to the vibrant colours of crinolines and the elegant tailoring of men's coats the richness of the period is revealed in breathtaking detail The garments showcased here drawn from the V A Museum's world famous collection were at the height of fashion in their time They display a remarkable range of colours materials and construction details from the intricate boning on women's corsets to the patterned silk of men's waistcoats Seen in close up for the first time and further illuminated by detailed commentary and line drawings that show the ingenuity of the underlying construction these carefully chosen garments illustrate some of the major themes of nineteenth century dress

Survey of Historic Costume Phyllis G. Tortora, Keith Eubank, 2009-06-08 In the Preface of the 5th Edition of *Survey of Historic Costume* Tortora and Eubank conclude with the following In the history of dress at the beginning of the 21st century costume might be compared to a constantly moving river This river divides into many narrower channels that separate cross come together and separate again and yet that river continually moves on Building on the previous editions the authors update their analysis of Western dress to 2008 *Survey of Historic Costume* has from its beginnings taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts Perfect for anyone interested in

historic costume fashion textiles drama and design this beautifully illustrated book is full of interesting facts and commentary New to this Edition Over 500 four color photographs and illustrations Updated text to 2008 Additional influences from one period or civilization to another including influences from other cultures Index updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface Instructor s Guide provides sources for visuals websites teaching strategies and evaluation techniques PowerPoint Presentation contains interactive visual presentation with links to Internet

Fashionable Encounters Tove Engelhardt Mathiassen,Marie-Louise Nosch,Maj Ringgaard,Kirsten Toftegaard,Mikkel Venborg Pederson,2014-05-30 At the heart of this anthology lies the world of fashion a concept that pervades the realm of clothes and dress appearances and fashionable manners interior design ideas and attitudes Here sixteen papers focus on the Nordic world Denmark Norway Sweden Finland Iceland the Faroe Isles and Greenland within the time frame AD 1500 1850 This was a period of rapid and far reaching social political and economic change from feudal Europe through political revolution industrialisation development of international trade religious upheaval and technological innovation changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society These papers present a broad image of the theme of fashion as a concept and as an empirical manifestation in the Nordic countries in early modernity exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe the Russian Empire and far beyond The chapters range from object based studies to theory driven analysis Elite and sophisticated fashions the importation of luxuries and fashion garments christening and bridal wear silk knitted waistcoats woollen sweaters and the influence of the whaling trade on women s clothing are some of the diverse topics considered as well as religious influences on perceptions of luxury and aspects of the garment trade and merchant inventories

Sustainable Fashion Jennifer Farley Gordon,Colleen Hill,2014-11-30 Sustainable Fashion provides a unique and accessible overview of fashion ethics and sustainability issues of the past present and future This book is the first to situate today s eco fashion movement in its multifaceted historical context investigating the relationship between fashion and the environment as far back as the early nineteenth century Employing an expanded definition of sustainability that also considers ethical issues Farley Gordon and Hill explore each stage of the fashion production cycle from the cultivation of raw fibers to the shipment of the finished garment Structured thematically each of the six chapters is dedicated to the discussion of one major issue from recycling and repurposing to labor practices and the treatment of animals Including interviews with eco fashion designers Sustainable Fashion will appeal to students and scholars of fashion as well as students of design history and cultural studies

Stays and Body Image in London Lynn Sorge-English,2015-10-06 This book fills a significant gap in the literature on eighteenth century social and cultural history Starting with their production and trade Sorge English looks at the intricacies of the staymaker s craft the role of gender in the design and manufacture of stays and the changing shape of stays over time

Wild Frenchmen and Frenchified Indians

Sophie White, 2013-01-14 Based on a sweeping range of archival visual and material evidence *Wild Frenchmen and Frenchified Indians* examines perceptions of Indians in French colonial Louisiana and demonstrates that material culture especially dress was central to the elaboration of discourses about race At the heart of France's seventeenth century plans for colonizing New France was a formal policy Frenchification Intended to turn Indians into Catholic subjects of the king it also carried with it the belief that Indians could become French through religion language and culture This fluid and mutable conception of identity carried a risk while Indians had the potential to become French the French could themselves be transformed into Indians French officials had effectively admitted defeat of their policy by the time Louisiana became a province of New France in 1682 But it was here in Upper Louisiana that proponents of French Indian intermarriage finally claimed some success with Frenchification For supporters proof of the policy's success lay in the appearance and material possessions of Indian wives and daughters of Frenchmen Through a sophisticated interdisciplinary approach to the material sources *Wild Frenchmen and Frenchified Indians* offers a distinctive and original reading of the contours and chronology of racialization in early America While focused on Louisiana the methodological model offered in this innovative book shows that dress can take center stage in the investigation of colonial societies for the process of colonization was built on encounters mediated by appearance

[The Routledge Handbook of Material Culture in Early Modern Europe](#) Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 *The Routledge Handbook of Material Culture in Early Modern Europe* marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth

and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

Prologues, Epilogues, Curtain-raisers, and Afterpieces Daniel James Ennis, Judith Bailey Slagle, 2007 Prologues Epilogues Curtain Raisers and Afterpieces The Rest of the Eighteenth Century London Stage presents a fresh analysis of the complete theater evening that was available to playhouse audiences from the Restoration to the early nineteenth century The contributing scholars focus not on the mainpiece the advertised play itself but on what surrounded the mainpiece for the total theater experience of the day Various critical essays address artistic disciplines such as dance and theatrical portraits while others concentrate on peripheral performance texts including prologues epilogues pantomimes and afterpieces that merged to define the overall theatrical event *A Revolution in Colour* Giorgio Riello, Maria Hayward, Ulinka

Rublack, 2024-09-19 This major volume aims to re colour the European world of dress c 1300 1800 New dyes created one of the most important visual experiences of the period yet their story has been side lined by a focus on visual experiences shaped by the high arts Meanwhile theatrical productions and period films still abound with broad assumptions about the growing dominance of black clothing for elites during the period while ordinary people are imagined having worn coarse greys and bleached garments This volume presents clear evidence that even the clothing of the middle classes could be much more expensive than paintings and that coloured clothing and accessories were ubiquitous across society Contributors shed new light on the economic environmental and cultural dimensions of colour in dress The range of dyes expanded considerably in the sixteenth and seventeenth centuries drawing on Asian and Mediterranean knowledge new collections of recipes and the greater diversity of plants available through New World trade Working creatively with organic plant animal and mineral materials to make colours involved considerable knowledge pleasure and skill The creation of colour through dyes thus reveals a whole range of global agricultural and craft technologies that can inspire future material worlds and transforms our understanding of Europe s cultural heritage **Textile Surface Decoration** Margo Singer, 2007-08-08 Arts

educator Margo Singer provides a thorough understanding of the unique properties of silk and velvet as well as the history and traditions of decorating these textiles She then shows how to produce these traditional decorative effects using household materials and widely available craft supplies *Seventeenth and Eighteenth-Century Fashion in Detail* Avril Hart, Susan North, 2009-04-01 Examines with superb photography the seams decorative stitching drapery corseting slashing and stamping that characterise fashion of this era **Transgender History & Geography: Crossdressing in Context**

Bolich, Ph. D. G. G. Bolich, 2007-09-28 The third in a landmark five volume study of transgender realities with a focus on crossdressing this fascinating volume offers a tour through history and around the world Within these pages are found the most famous crossdressers of history and information as to what it means to be a transgender person in the various countries

of the world today

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