

History, Literature, and Identity
**FOUR CENTURIES OF
SIKH TRADITION**



J.S. GREWAL

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History Literature And Identity Four Centuries Of Sikh Tradition

VM Jensen



History Literature And Identity Four Centuries Of Sikh Tradition:

History, Literature, and Identity J. S. Grewal, 2011 This book examines the entire range of sacred literature produced between the sixteenth and nineteenth century to give a comprehensive account of Sikhism Dealing with the historical evolution of the Sikh tradition it discusses issues like self image identity and ideology **Four Centuries of Sikh Tradition** Jagtar S. Grewal, 2011 *History, Literature, And Identity*; ,2011-05-12 This book examines the entire range of sacred literature produced between the sixteenth and nineteenth century to give a comprehensive account of Sikhism Dealing with the historical evolution of the Sikh tradition it discusses issues like self image identity and ideology **The Cherished Five in Sikh History** Louis E. Fenech, 2021 Despite the centrality of this group to modern Sikhism scholarship on the Panj Piare has remained sparse Louis Fenech's new book examines the Khalsa and the role that the Panj Piare have had in the development of the Sikh faith over the past three centuries The Oxford Handbook of Sikh Studies Pashaura Singh, Louis E. Fenech, 2014-03 This handbook innovatively combines the ways in which scholars diverse fields including philosophy psychology literary studies history sociology anthropology political science and economics have integrated the study of Sikhism within critical and postcolonial perspectives on the nature of religion *The Routledge Companion to the Life and Legacy of Guru Hargobind* Pashaura Singh, 2024-08-09 This companion studies the life and legacy of Guru Hargobind 1590 1644 the Sixth Guru of the Sikh tradition It highlights the complex nature of Sikh society and culture in the historical and socio economic context of Mughal India The book reconstructs the life of Guru Hargobind by exploring the divine presence in history and memory It addresses the questions of why and how militancy became explicit during Guru Hargobind's spiritual reign and examines the growth of the Sikh community's self consciousness separatism and militancy as an integral part of the process of empowerment of the Sikh Panth A unique contribution this book provides a multidisciplinary paradigm in the reconstruction of Guru Hargobind's life and legacy It will be indispensable for students of Sikh studies religious studies history sociology of religion anthropology material culture literary and textual studies politics militancy and South Asian studies Approaches to History Sabyasachi Bhattacharya, 2011 History as a social science is arguably more self reflective than associated disciplines in that family Other social scientists seem to see little reason to look beyond the paradigm they are developing in the present times Historians on the other hand tend to depend on the cumulative process of the development of their craft and the fund of accumulated knowledge Yet while this is acknowledged in the practice of research Historiography in itself as a subject of study has rarely found its place in the syllabi of Indian universities Knowledge of Historiography is taken for granted when a scholar plunges into research In an attempt to address this lacuna the Indian Council of Historical Research ICHR has planned a series of volumes on Historiography comprising articles by subject specialists commissioned by the ICHR The first volume in the series *Approaches to History Essays in Indian Historiography* brings to the readers the first fruits of that endeavour While the essays encompass areas of research presently at the

frontiers of new research scholars will also find the bibliographies accompanying the essays of significant appeal

The Sikh World Pashaura Singh, Arvind-Pal Singh Mandair, 2023-05-01 The Sikh World is an outstanding guide to the Sikh faith and culture in all its geographical and historical diversity Written by a distinguished team of international contributors it contains substantial thematic articles on the dynamic living experiences of the global Sikh community The volume is organised into ten distinct sections History Institutions and Practices Global Communities Ethical Issues Activism Modern Literature and Exegesis Music Visual Art and Architecture Citizenship Sovereignty and the Nation State Diversity and its Challenges Media Education Within these sections interdisciplinary themes such as intellectual history sexuality ecotheology art literature philosophy music cinema medicine science and technology politics and global interactions are explored Integrating textual evidence with Sikh practice this volume provides an authoritative and accessible source of information on all topics of Sikhism The Sikh World will be essential reading to students of Sikh studies South Asian studies and religious studies It will also be of interest to those in related fields such as sociology world philosophies political science anthropology and ethics

Guru Gobind Singh (1666-1708) J. S. Grewal, 2019-07-25 The unifying theme in the life of Guru Gobind Singh was confrontation with the Mughals which culminated in a struggle for political power This fact is brought into sharp focus when we consider the Guru's life and legacy simultaneously in the contexts of the Mughal Empire its feudatory states in the hills and the Sikh movement The creation of the Khalsa in 1699 as a political community with the aspiration to rule made conciliation or compromise with the Mughal state almost impossible Their long struggle ended eventually in the declaration of Khalsa Raj in 1765 Using contemporary and near contemporary sources in Gurmukhi Persian and English J S Grewal presents a comprehensive study of this era of Sikh history The volume elaborates on the life and legacy of Guru Gobind Singh and explores the ideological background of the institution of the Khalsa and its larger political context Grewal however emphasizes that the legacy of the Khalsa was also social and cultural This authoritative volume on the tenth Guru is a significant addition to the field of Sikh studies

Introducing World Religions Charles E. Farhadian, 2015-06-09 This beautifully designed full color textbook offers a comprehensive introduction to the world's religions including history beliefs worship practices and contemporary expressions Charles Farhadian a seasoned teacher and recognized expert on world religions provides an empathetic account that both affirms Christian uniqueness and encourages openness to various religious traditions His nuanced ecumenical perspective enables readers to appreciate both Christianity and the world's religions in new ways The book highlights similarities dissimilarities and challenging issues for Christians and includes significant selections from sacred texts to enhance learning Pedagogical features include sidebars charts key terms an extensive glossary over two hundred illustrations and about a dozen maps This book is supplemented with helpful web materials for both students and professors through Baker Academic's Textbook eSources Resources include self quizzes discussion questions additional further readings a sample syllabus and a test bank

Historical Dictionary of Sikhism

Louis E. Fenech, W. H. McLeod, 2014-06-11 Sikhism traces its beginnings to Guru Nanak who was born in 1469 and died in 1538 or 1539. With the life of Guru Nanak the account of the Sikh faith begins. All Sikhs acknowledge him as their founder. Sikhism has long been a little understood religion and until recently they resided almost exclusively in northwest India. Today the total number of Sikhs is approximately twenty million worldwide. About a million live outside India constituting a significant minority in the United Kingdom, Canada, and the United States. Many of them are highly visible, particularly the men who wear beards and turbans and they naturally attract attention in their new countries of domicile. This third edition of *Historical Dictionary of Sikhism* covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on key persons, organizations, the principles, precepts, and practices of the religion, as well as the history, culture, and social arrangements. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sikhism.

Sage Warrior Valarie Kaur, 2024-09-10. Profound inner wisdom for courageous action from the author of *See No Stranger* and founder of the Revolutionary Love Project, a prophetic voice of our generation. America Ferrera: How do we find the wisdom to envision a new world and the courage to fight for it? How do we survive seemingly apocalyptic times? In a world on fire, how do we find love and joy? We are not the first to ask these questions; in fact, seeking answers to them forged one of the world's great wisdom traditions. In a time riven by caste, conquest, and cruelty, Sikhs blazed the path of the *sant sipahi*, the sage warrior. The sage radiates love and Oneness; the warrior activates that ethical power to fight for humanity. These energies empowered the first Sikhs to survive near annihilation in South Asia nearly half a millennium ago. The sage warrior is the essential archetype for our time of turmoil; one we can all embody to cultivate our souls and transform the world. Valarie Kaur combines the epic, immersive story of her Sikh ancestors, centering the stories of the women who worked to map the path of the sage warrior, with the chronicle of a personal journey, her pilgrimage with her young children to the Panjab, India, where the stories unfolded, an occasionally comic adventure woven with sublime moments of connection and insight. Each chapter offers a lesson that emerges from the stories, from practicing pleasure to metabolizing grief to choosing courage. *Sage Warrior* shimmers with wisdom. Every story is accompanied by original artwork, music, and meditations illuminating new ways of seeing and being. This journey is for anyone from any faith tradition or spiritual practice or none at all who hungers for a better world and is ready to discover the depth of their own power.

Literary Cultures in Early Modern North India Imre Bangha, Danuta Stasik, 2024-06-11. *Literary Cultures in Early Modern North India: Current Research* grows out of over a 40-year tradition of the triennial International Conferences on Early Modern Literatures in North India (ICEMLNI) initiated to share Bhakti in current research. This volume brings together a selection of contributions from some of the leading scholars as well as emerging researchers in the field, originally presented at the 13th ICEMLNI, University of Warsaw, 18-22 July 2018. Considering innovative methodologies and tools, the volume presents the current state of research on early modern sources and offers new inputs.

into our understanding of this period in the cultural history of India This collection of essays is in the tradition of Bhakti in current research volumes produced from 1980 onward but reflecting our current understanding of early modern textualities The book operates on the premises that the centuries preceding the colonial conquest of India which in scholarship influenced by orientalist concepts has often been referred to as medieval However these languages already participated in modernity through increased circulation of ideas new forms of knowledge new concepts of the individual of the community and of religion The essays cover multiple languages Indian vernaculars Sanskrit Apabhramsha Persian different media texts performances paintings music and traditions Hindu Jain Muslim Sant Sikh analyzing them as individual phenomena that function in a wider network of connections at textual intertextual and knowledge system levels

The Nirankari Sikhs
 John C.B. Webster, 2018-05-01 This is a new edition of Dr Webster's The Nirankari Sikhs 1979 which has been recognized as single most important work on the history of Baba Dayal and his successors It updates the earlier edition not only by dealing with the past forty years of Nirankari history but also by taking into account subsequent scholarship on the history of Sikhism especially during the first half of the nineteenth century Further it also provides two additional primary sources of nineteenth century Nirankari history along with the nine included in the earlier edition This new edition will be of value not only to those scholars interested in Nirankari history but also to those seeking a fuller understanding of the evolution of Sikh identity since the nineteenth century Sikh identity has been a major issue for Nirankaris in recent decades because they have been confused with the Sant Nirankari Mandal which makes no claims to a Sikh identity Nirankaris like other Sikhs base their beliefs and practices upon the Guru Granth Sahib and revere the ten Sikh gurus For this reason they view themselves and are considered by other Sikhs to be minority group within Sikhism They are distinguished from other Sikhs most obviously in not fully embracing the Khalsa tradition of the Sikhs and in having a continuing hereditary line of human gurus How such similarities and differences have affected their own and the very nature of Sikh identity over the past two centuries is an important part of this history Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

Medieval Panjab in Transition
 Surinder Singh, 2022-06-08 This book reconstructs the historical transition in the undivided Panjab during the sixteenth and seventeenth centuries It shows that the assertion of Mughal and Afghan suzerainty faced sustained resistance from local elements particularly the autonomous tribes and hill chieftoms In central plains Dulla Bhatti mobilized the toilers of his ancestral domain and leading a relentless fight against the Mughal oppression became an abiding symbol of resistance in the collective memory The multicultural legacy of Panjab evolved through diverse strands of spirituality The jogis wedded to monastic discipline supernatural abilities and land grants gained acceptance through their exertions for social betterment The Sabiri and Qadiri silsilas channelized mystical urges towards the technique of prime recitation The popular verses of Shah Husain Baba Lal and Sultan Bahu proposed a loving relation with God The legendary lovers perishing in the struggles against patriarchal forces promoted a merger of dissent

with spirituality In the city of Lahore the material pursuits and cultural life were visible in a mosaic of descriptions including episodes of social tension The book understands the upliftment of depressed castes as a defining feature of Sikhism It places egalitarian concern of the Sikh Gurus alongside the anti caste protests of Namdev Kabir and Ravidas Owing to scriptural authority and congregational equality the members of depressed castes attained a numerical majority in the Sikh warrior bands that shook the foundations of the Mughal state The work relies on evidence from the Persian chronicles Mughal newsletters Sufi writings Sikh literature and Punjabi folklore Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

Faithful Fighters Kate Imy,2019-12-10 During the first four decades of the twentieth century the British Indian Army possessed an illusion of racial and religious inclusivity The army recruited diverse soldiers known as the Martial Races including British Christians Hindustani Muslims Punjabi Sikhs Hindu Rajputs Pathans from northwestern India and Gurkhas from Nepal As anti colonial activism intensified military officials incorporated some soldiers religious traditions into the army to keep them disciplined and loyal They facilitated acts such as the fast of Ramadan for Muslim soldiers and allowed religious swords among Sikhs to recruit men from communities where anti colonial sentiment grew stronger Consequently Indian nationalists and anti colonial activists charged the army with fomenting racial and religious divisions In Faithful Fighters Kate Imy explores how military culture created unintended dialogues between soldiers and civilians including Hindu nationalists Sikh revivalists and pan Islamic activists By the 1920s and 30s the army constructed military schools and academies to isolate soldiers from anti colonial activism While this carefully managed military segregation crumbled under the pressure of the Second World War Imy argues that the army militarized racial and religious difference creating lasting legacies for the violent partition and independence of India and the endemic warfare and violence of the post colonial world

The Sikh View on Happiness Kamala Elizabeth Nayar,Jaswinder Singh Sandhu,2020-04-16 Sukhmani The Pearl of Happiness is a popular Sikh text by Guru Arjan which inculcates the Sikh religious ethos and philosophical perspective on wellbeing and happiness The book features a new translation of this celebrated Sikh text and provides the first in depth analysis of it The Sikh View on Happiness begins with an overview of the nature of suffering and the attainment of happiness in Indian religions This provides the foundation for the examination of the historical social and religious context of the Sukhmani and its contribution to the development of the Sikh tradition In addition to exploring the spiritual teachings of the Sukhmani Nayar and Sandhu draw upon the Sikh understanding of the mind illness and wellbeing to both introduce key Sikh psychological concepts and illustrate the practical application of traditional healing practices in the contemporary context In doing so they highlight the overlap of the teachings in the Sukhmani with concepts and themes found in Western psychotherapy such as mindfulness meaningful living and resilience

Martyrdom, Self-sacrifice, and Self-immolation Margo Kitts,2018 Suicide in the forms of martyrdom self sacrifice or self immolation is perennially controversial Should it rightly be termed suicide Does religion sanction it

Should it be celebrated or anathematized At least some idealization of such self chosen deaths is found in every religious tradition treated in this volume from ascetic heroes who conquer their passions to save others by dying to righteous warriors who suffer and die valiantly while challenging the status quo At the same time there are persistent disputes about the concepts used to justify these deaths such as altruism heroism and religion itself In this volume renowned scholars bring their literary and historical expertise to bear on the contested issue of religiously sanctioned suicide Three examine contemporary movements with disputed classical roots while eleven look at classical religious literatures which variously laud and disparage figures who invite self harm to the point of death Overall the volume offers an important scholarly corrective to the axiom that religious traditions simply and always embrace life at any cost

Who Are the Sikhs? Gian Singh Sandhu, 2023-03-28 Who Are the Sikhs is teeming with knowledge references and answers to 300 frequently asked questions about Sikhi the Sikh Faith and its socio religious and politico economic affairs The author traces the origin or road map of the Sikh faith and identity and delves into the who why what when and where of the Creator and the Creation including evolution Sikh beliefs ethics and practices are eloquently described The question and answer format makes it easier for a reader to choose a topic and find a quick answer It s ideal for conversation students researchers interfaith couples multicultural communities and anyone who wants to know Sikhs The book embodies both simplicity and scholarly details The author depicts Sikh philosophy theology ideology and relevance to contemporary life in a common phraseology making it simpler for the average reader to comprehend He also shows how susceptible and uncharted trails such as abortion test tube babies surrogate mothering artificial insemination etc can be approached and strategized through Gurbani the spiritual utterances in the Sikh Scripture

Drinking from Love's Cup Rahuldeep Singh Gill, 2017 Bhai Gurdas Bhalla d 1636 CE is widely considered the most important non canonical poet in Sikh history having shaped the theology and ethics of the tradition for centuries Not only are his beautiful poems considered an authoritative illustration of Sikh life they also defined Sikh identity during a tumultuous period of upheaval in the early seventeenth century In Drinking from Love s Cup Rahuldeep Gill brings together for the first time a collection of the revered poet s early work masterfully translated it into English along with the original Punjabi text

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