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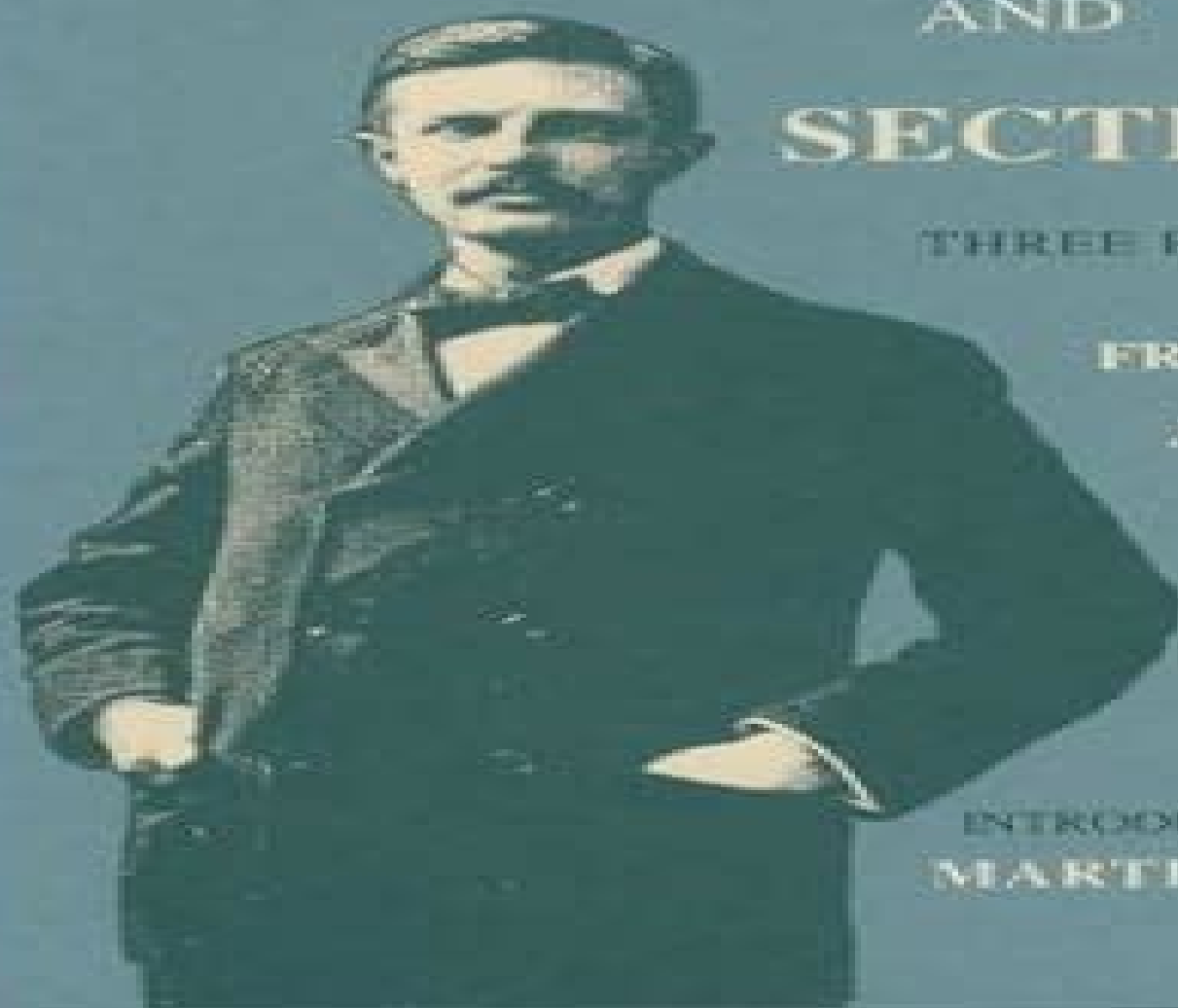
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SECTION

THREE ESSAYS BY

FREDERICK
JACKSON
TURNER

INTRODUCTION BY
MARTIN RIDGE



History Frontier And Section Three Essays

Linda L. Revie



History Frontier And Section Three Essays:

History, Frontier, and Section Frederick Jackson Turner, 1993 , **The Niagara Companion** Linda L. Revie, 2010-11-22 What is it about Niagara Falls that fascinates people What draws them to it Is it love obsession or fear In *The Niagara Companion* Linda Revie searches for an answer to these questions by examining the paintings and writings about the Falls from the late seventeenth century when the first Europeans discovered Niagara to the early twentieth century Linda Revie's study considers how three centuries of representations are shaped by the earliest encounters with the waterfall and notes shifts in the construction of landscape features and in human figures both Native and European in the long history of fine art depictions Travel narratives both literary and scientific also come under her scrutiny and reveal how these chronicles were influenced by previous pictures coming out of Niagara particularly some of the first from the seventeenth century In all of these portraits and texts she notes a common pattern of response from the observers moving from anticipation to disappointment to a kind of recovery But in the end there is fear Even long after Niagara had become a tourist mecca it was often drawn as a primordial wilderness a place where civilization vies with wildness artifice with nature fear with control the natural with the mastered Throughout this history of images and narratives as humans struggle to control nature the notion of wildness prevails Those who want a deeper understanding of why Niagara Falls continues to fascinate us even today will find Linda Revie's book an excellent companion

Spanish Louisiana Frances Kolb Turnbull, 2024-07-17 Frances Kolb Turnbull's study of Spanish colonial Louisiana is the first comprehensive history of the colony It emphasizes the Lower Mississippi valley's status as a borderland contested by empires and the region's diverse inhabitants in the era of volatility that followed the Seven Years War As Turnbull demonstrates the Spanish era was characterized by tremendous transition as the colony emerged from the neglect of the French period and became slowly but increasingly centered on plantation agriculture The transformations of this critical period grew out of the struggles between Spain and Louisiana's colonists enslaved people and Indians over issues related to space and mobility Many borderland peoples networks and alliances sought to preserve Louisiana as a flexible and fluid zone as the colonial government attempted to control and contain the region's inhabitants for its own purposes through policy and efforts to secure loyalty and its own advantageous alliances Turnbull first examines the period from 1763 through the American Revolution when the Mississippi River was a boundary between empires The river's designation as an imperial border ran counter to the topography of North America and counter to the practices of the valley's inhabitants who employed its waterways to trade communicate migrate and survive Turnbull pays special attention to the Revolt of 1768 the burgeoning trade along the Mississippi prior to the American Revolution that involved British and American merchants Spanish preparation for war and the crucial involvement of the borderland's diverse inhabitants as the war played out on the Lower Mississippi Turnbull then explains how the activity of borderland peoples evolved after the Revolutionary War when the Lower Mississippi was no longer an imperial boundary She

considers the instability and fluidity of postwar years in Louisiana American trade and migration Louisiana's experience of the Age of Revolutions from pro French sentiments to plans for rebellion among the enslaved and ultimately Spain's political demise in the Mississippi River valley

The Suburbs Marie Bouchet, Nathalie Cochoy, Isabelle Keller-Privat, Mathilde Rogez, 2022-02-01 While suburbs provide a rich field of research for sociologists architects urbanists and anthropologists they have not been given much attention in literary and cultural studies *The Suburbs New Literary Perspectives* sets out to enrich the limited existing body of critical analysis on the subject with a landmark collection of essays offering a far larger perspective than the books or collections published so far on the topic This interdisciplinary and wide ranging approach includes literary and art studies philosophy and cultural comment It examines the suburbs across cultural differences contrasting British South African and North American suburbs The specificity of this book therefore lies in a cross national and cross continental exploration of these uncharted territories The suburbs are redefined as those rebellious margins whose geographical borders are necessarily fuzzy and sketch out a common place where cultural frontiers can be transcended They are to use Sarah Nuttall's terminology places of entanglement where contraries meet and where new ways of being in the world is reborn Seen through the prism of art and literature the suburbs may then be recognized as philosopher Bruce B. Goot argues as a new way of thinking and making urban space

Translating Property María E. Montoya, 2005-05-15 When American settlers arrived in the southwestern borderlands they assumed that the land was unencumbered by property claims But as María E. Montoya shows the Southwest was no empty quarter simply waiting to be parceled up Although Anglo farmers claimed absolute rights under the Homestead Act their claims were contested by Native Americans who had lived on the land for generations Mexican magnates like Lucien Maxwell who controlled vast parcels under grants from Mexican governors and foreign companies who thought they had purchased open land The result was that the Southwest inevitably became a battleground between land regimes with radically different cultural concepts The struggle over the Maxwell Land Grant a 1.7 million acre tract straddling New Mexico and Colorado demonstrates how contending parties reinterpreted the meaning of property to uphold their claims to the land Montoya reveals how those claims with their deep historical and racial roots have been addressed to the satisfaction of some and the bitter frustration of others *Translating Property* describes how European and American investors effectively mistranslated prior property regimes into new rules that worked to their own advantage and against those who had lived on the land previously Montoya explores the legal political and cultural battles that swept across the Southwest as this land was drawn into world market systems She shows that these legal issues still have real meaning for thousands of Mexican Americans who continue to fight for land granted to their families before the Treaty of Guadalupe Hidalgo or for continuing communal access to land now claimed by others This new edition of Montoya's book brings the land grant controversy up to date A year after its original publication the Colorado Supreme Court tried once more to translate Mexican property ideals into the U.S. system of legal rights and in

2004 the Government Accounting Office issued the federal government's most comprehensive effort to sort out the tangled history of land rights concluding that Congress was under no obligation to compensate heirs of land grants Montoya recaps these recent developments further expanding our understanding of the battles over property rights and the persistence of inequality in the Southwest

Counternarrative Possibilities James Dorson, 2016-06-09 *Counternarrative Possibilities* reads Cormac McCarthy's Westerns against the backdrop of two formative tropes in American mythology virgin land from the 1950s and homeland after 9/11 Looking at McCarthy's Westerns in the context of American Studies James Dorson shows how his novels counter the national narratives underlying these tropes and reinvest them with new potentially transformative meaning Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents *Counternarrative Possibilities* takes a forward-looking approach that reads McCarthy's work as a key influence on millennial fiction Weaving together disciplinary history with longstanding debates over the relationship between aesthetics and politics this book is at once an exploration of the limits of ideology critique in the twenty-first century and an original reconsideration of McCarthy's work after postmodernism

Indian-Made Erika Bsumek, 2008-10-03 In works of silver and wool the Navajos have established a unique brand of American craft And when their artisans were integrated into the American economy during the late nineteenth century they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment As Anglo tourists discovered these crafts the Navajo weavings and jewelry gained appeal from the romanticized notion that their producers were part of a primitive group whose traditions were destined to vanish Erika Bsumek now explores the complex links between Indian identity and the emergence of tourism in the Southwest to reveal how production distribution and consumption became interdependent concepts shaped by the forces of consumerism race relations and federal policy Bsumek unravels the layers of meaning that surround the branding of Indian-made When Navajo artisans produced their goods collaborating traders tourist industry personnel and even ethnologists created a vision of Navajo culture that had little to do with Navajos themselves And as Anglos consumed Navajo crafts they also consumed the romantic notion of Navajos as primitives perpetuated by the marketplace These processes of production and consumption reinforced each other creating a symbiotic relationship and influencing both mutual Anglo Navajo perceptions and the ways in which Navajos participated in the modern marketplace Examining varied sites of production artisans workshops museums trading posts Bsumek shows how the market economy perpetuated Navaho stereotypes and cultural assumptions She takes readers into the hogans where men worked silver and women wove rugs and into the outlets where middlemen dictated what buyers wanted and where Navajos influenced inventory Exploring this process over seven decades she describes how artisans increasing use of modern tools created controversy about authenticity and how the meaning of the Indian-made label was even challenged in court Ultimately Bsumek shows that the sale of Indian-made goods cannot be explained solely through supply and demand It must also reckon with the multiple

images and narratives that grew up around the goods themselves integrating consumer culture tourism and history to open new perspectives on our understanding of American Indian material culture

Jewish Communities on the Ohio River Amy Hill Shevitz, 2007-08-17 An engaging regional history with immense national significance An excellent chronicle of the minority experience in small town America Ava F Kahn author of Jewish Voices of the California Gold Rush In Jewish Communities on the Ohio River Amy Hill Shevitz chronicles the settlement and development of small Jewish communities in towns along the river In these small towns Jewish citizens created networks of businesses and families that developed into a distinctive nineteenth century middle class culture As a minority group with a vital role in each community Ohio Valley Jews fostered American religious pluralism as they constructed a regional identity Their contributions to the culture and economy of the region countered the anti Semitic sentiments of the period Shevitz discusses the associations among the towns and the big cities of the region especially Cincinnati and Pittsburgh Also examined are Jewish communities relationships with and dependence on the Ohio River and rail networks Jewish Communities on the Ohio River demonstrates how the circumstances of a specific region influenced the evolution of American Jewish life Far better composed and contextualized than most local histories of smaller Jewish communities now in print Amy Shevitz s book does a commendable job of detailing local developments in terms of the broader picture of both American Jewish history and Ohio Valley history Lee Shai Weissbach author of Jewish Life in Small Town America A History Shevitz s study provides both corroboration and corrective to the standard historiography of American Jewry Shevitz provides a fascinating glimpse into the nature of small town Jewish life and the role Jews played in shaping their world Ohio Valley Quarterly

Anarchy and Community in the New American West Kathryn Hovey, 2005 The story of Madrid New Mexico s multiple identities and struggles for survival as a tourist attraction in the last three decades

In the Mean Time Erin Murrah-Mandril, 2020-04-01 The 1848 Treaty of Guadalupe Hidalgo which transferred more than a third of Mexico s territory to the United States deferred full U S citizenship for Mexican Americans but promised in the mean time to protect their property and liberty Erin Murrah Mandril demonstrates that the U S government deployed a colonization of time in the Southwest to insure political and economic underdevelopment in the region and to justify excluding Mexican Americans from narratives of U S progress In In the Mean Time Murrah Mandril contends that Mexican American authors challenged modern conceptions of empty homogenous linear and progressive time to contest U S colonization Taking a cue from Latina o and borderlands spatial theories Murrah Mandril argues that time like space is a socially constructed ideologically charged medium of power in the Southwest In the Mean Time draws on literature autobiography political documents and historical narratives composed between 1870 and 1940 to examine the way U S colonization altered time in the borderlands Rather than reinforce the colonial time structure early Mexican American authors exploited the internal contradictions of Manifest Destiny and U S progress to resist domination and situate themselves within the shifting political economic and historical present Read as decolonial narratives the

Mexican American cultural productions examined in this book also offer a new way of understanding Latina o literary history

A Familiar Strangeness Stuart Burrows, 2010-03-01 Literary critics have traditionally suggested that the invention of photography led to the rise of the realist novel which is believed to imitate the detail and accuracy of the photographic image. Instead, says Stuart Burrows, photography's influence on American fiction had less to do with any formal similarity between the two media than with the capacity of photography to render American identity and history homogeneous and reproducible. The camera, according to Burrows, provoked a representational crisis, one broadly modernist in character. Since the photograph is not only a copy of its subject but a physical product of it, the camera can be seen as actually challenging mimetic or realistic theories of representation which depend on a recognizable gap between original and reproduction. Burrows argues for the centrality of photography to a set of writers commonly thought of as hostile to the camera, including Nathaniel Hawthorne, Henry James, William Faulkner, and Zora Neale Hurston. The photographic metaphors and allusions to the medium that appear throughout these writers' work demonstrate the ways in which one representational form actually influences another by changing how artists conceive of identity, history, and art itself. **A Familiar Strangeness** thus challenges the notion of an absolute break between nineteenth-century realism and twentieth-century modernism, a break that typically centers precisely on the two movements' supposedly differing relation to the camera. Just as modernist fiction interrupts and questions the link between visibility and knowledge, so American realist fiction can be understood as making the world less knowable precisely by making it more visible.

Gender, Race and Religion in the Colonization of the Americas Nora E. Jaffary, 2016-12-05 When Europe introduced mechanisms to control New World territories, resources, and populations, women, whether African, indigenous, mixed race, or European, responded and participated in multiple ways. By adopting a comprehensive view of female agency, the essays in this collection reveal the varied implications of women's experiences in colonialism in North and South America. Although the Spanish American context receives particular attention here, the volume contrasts the context of both colonial Mexico and Peru to every other major geographic region that became a focus of European imperialism in the early modern period: the Caribbean, Brazil, English America, and New France. The chapters provide a coherent perspective on the comparative history of European colonialism in the Americas through their united treatment of four central themes: the gendered implications of life on colonial frontiers; non-European women's relationships to Christian institutions; the implications of race mixing and social networks established by women of various ethnicities in the colonial context. This volume adds a new dimension to current scholarship in Atlantic history through its emphasis on culture, gender, and race, and through its explicit effort to link religion to the broader imperial framework of economic extraction and political domination.

A Companion to U.S. Foreign Relations Christopher R. W. Dietrich, 2020-03-04 Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. **A Companion to U.S. Foreign Relations** is an authoritative guide to past and present scholarship on the history of American

diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical essays by prominent scholars The essays explore three centuries of America s global interactions and the ways U S foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U S foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U S diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U S foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U S foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U S foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U S foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U S Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America s interactions with the world

Johnny Cash and the Paradox of American Identity Leigh H. Edwards, 2009-02-25 Throughout his career Johnny Cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout Christian crusader rebel outlaw hillbilly thug and elder statesman Leigh H Edwards explores the allure of this paradoxical image and its cultural significance She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane She illustrates how this model of ambivalence is a vital paradigm for American popular music and for American identity in general Making use of sources such as Cash s autobiographies lyrics music liner notes and interviews Edwards pays equal attention to depictions of Cash by others such as Vivian Cash s publication of his letters to her documentaries and music journalism about him Walk the Line and fan club materials found in the archives at the Country Music Foundation in Nashville to create a full portrait of Cash and his significance as a cultural icon

Women and Children First Judith Dean Gething Hughes, 1996-03-01 Historian Gerda Lerner posed the question What would history be like if seen through the eyes of women In this insightful and sympathetic look at Hawaii s first female territorial senator Elsie Wilcox 1874 1954 Judith Dean Gething Hughes adapts Lerner s question to tell the story of a remarkable woman whose life reflects key aspects of the social history of modern Hawaii the enormous impact of nineteenth century missionaries and

of the sugar plantations which dominated Hawaii's economy for nearly a century after the Civil War the powerful influence of the American progressive movement in public education and social welfare and the onset of the bloodless revolution of the 1950s which replaced the Caucasian Republican oligarchy with a Democratic party led by second generation Asian Americans The grandchild of missionaries and the niece of a prosperous Kauai sugar planter Wilcox was born and raised on her uncle's plantation Unlike many of her peers however Wilcox did not marry but pursued a full time career as an advocate for change including education improved health and full participation in the life of the community for second generation Asian Americans Hughes looks to Wilcox's missionary heritage to reveal the values that shaped her character and to her education at Wellesley College which transformed her into a Progressive and by the standards of the early twentieth century a feminist Hughes argues that although Wilcox's education and prominent social standing contributed to making her an old maid they also enabled her to serve as Kauai's commissioner for education for twelve years until her election to the territorial Senate in 1932 and 1936 There she established herself as the Senate's conscience on women's and children's issues and played a key role in creating Hawaii's social security laws Women and Children First not only details the life of one of Hawaii's most dedicated social reformers but also provides insights into the historical development of Kauai and Hawaii in general from 1910 to 1940

Photographs of Environmental Phenomena Gisela Parak, 2015-08-15 Since well before the debates about global warming and climate change images have played an important part in bringing changes in nature and the environment to the attention of the general public Moreover most of these images have historic precursors Gisela Parak illuminates how the synergy of photography and science gave rise to a class of photographs of environmental phenomena in the history of the United States of America and how these images supported and instructed the scientific pursuit of knowledge and were furthermore used as a persuasive means for directing public opinion

Searching for New Frontiers Rick Worland, 2018-02-14 Searching For New Frontiers offers film students and general readers a survey of popular movies of the 1960s The author explores the most important modes of filmmaking in times that were at once hopeful exhilarating and daunting The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era's most expressive movies The book covers significant genres and evolving thematic trends highlighting a variety of movies that confronted the era's major social issues It notes the stylistic confluence and exchanges between three forms the traditional studio movie based on the combination of stars and genres low budget exploitation movies and the international art cinema As the author reveals this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum The filmmakers met head on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War the rise of the civil rights movement and the moon landing

Recovering the U.S. Hispanic Literary Heritage, Volume VIII Clara Lomas, Gabriela Baeza Ventura, 2011-04-30 The eighth volume in the Recovering the U S Hispanic Literary Heritage series

which focuses on the literary heritage of Hispanics in the geographic area that has become the U S from the colonial period to 1960 **Nuevomexicano Cultural Legacy** Francisco A. Lomelí, Victor A. Sorell, Genaro M. Padilla, 2002 As striking as its beautiful landscapes New Mexico s culture is also endlessly complex The fourteen essays collected here examine many sides of Nuevomexicano culture its treatment of the sacred its discourses on identity and difference its historical and literary legacy from colonial times to the present Among the diverse topics considered are the role of Charles Fletcher Lummis in romanticizing New Mexico the importance of Spanish language newspapers at the turn of the century and their commitment to the social educational and cultural progress of the Spanish speaking population of the Southwest the role of mutual aid societies as agents of collective action and cultural adaptation and survival the cultural and religious importance of captivity narratives popular depictions of the Virgin of Guadalupe and the history of textile making in north central New Mexico A photo essay by renowned documentary photographer Miguel Gandert explores the blurring of lines between Spanish and Indian cultures in the Rio Grande Valley Working within and across disciplines charting relationships between geography and culture that have informed the state s history and placing empirical philosophical and scholarly materials in dialogue with regional historical and cultural studies the contributors to this volume add immeasurably to knowledge of New Mexico s cultural history

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