

LANGUAGES & NATIONS

THE DRAVIDIAN PROOF IN COLONIAL MADRAS

THOMAS R. TRAUTMANN

Languages And Nations The Dravidian Proof In Colonial Madras

Suman Gupta, Tapan Basu



Languages And Nations The Dravidian Proof In Colonial Madras:

Languages and Nations Thomas R. Trautmann, 2006-11-04 Publisher description **Forgotten Voices of the British Empire** Carol Ann Boshier, 2022-02-16 This study investigates the contribution made by outsiders in accumulating knowledge from the days of the East India Company until the early twentieth century when photography became an important tool for recording information. It focuses on heterogeneous voices on the periphery who interacted with the indigenous population to produce knowledge in original or unexpected ways that extended beyond the limits prescribed by the term colonial. Largely unrecognized today, their endeavors to satisfy their own intellectual curiosity or improve their material circumstances produced a perspective on colonial life that stripped away conventions where their ordinary everyday experiences sometimes became extraordinary as they forged new networks throughout the subcontinent and beyond its frontiers. Their journeys and experiences offer a discursive historical construct as significant as official reports, censuses, and surveys, and contribute towards our understanding of the diverse creative processes through which intellectual histories of the colonial state were constructed. Globalization in India: Contents and Discontents Suman Gupta, Tapan Basu, 2010-03-30 Globalization in India: Contents and Discontents reviews the importance of the term globalization through an examination of the social, political, economic, and cultural contexts in which globalization exists and influences our everyday lives. With the economics of globalization at the core, the essays chart the contents and discontents of globalization in India. **The Vernacular** Hans Harder, Nishat Zaidi, Torsten Tschacher, 2023-09-01 This book examines the validity of the notion of the vernacular and the position of the so-called vernaculars in colonial and postcolonial settings. It addresses recent formulations and debates regarding the status of regional languages of South Asia in relation to English. The authors explore the range of meanings the term has assumed and trace a history of contestation since the colonial age. They contend that though the vernacular in South Asia has since the nineteenth century often operated as a hegemonic category relegating the languages thus designated to an inferior status, those languages and other cultural formations labelled as vernacular have also received empowering impulses and vested with qualities like groundedness and strength. The book highlights the need for a critical discussion of the notion of the vernacular in the context of the ongoing rise of Anglophonia in South Asia as a whole and post-liberalisation India in particular. The volume will be of great interest to scholars and researchers of literary and culture studies, history, postcolonial studies, and South Asian studies. The Syntax of Spoken Indian English Claudia Lange, 2012 This book offers an in-depth analysis of several features of spoken Indian English that are generally considered as typical but have never before been studied empirically. Drawing on authentic spoken data from the International Corpus of English Indian component, the book focuses on the domain of discourse organization and examines the form, function, and distribution of invariant tags such as 'isn't it' and 'no, no, no' initial existential there focus markers only and itself topicalization and left dislocation. By focusing on multilingual speakers' interactions, the study demonstrates conclusively that spoken Indian

English bears all the hallmarks of a vibrant contact language testifying to a pan South Asian grammar of culture which becomes apparent in contact induced language change in spoken Indian English The book will be highly relevant for anyone interested in postcolonial varieties of English contact linguistics standardization and discourse pragmatic sentence structure

Thaipusam in Malaysia Carl Vadivella Belle,2018-02-14 This book explores the festival of Thaipusam in terms of its own inner dynamics the traditions and belief structures which ensure the festival s continuing relevance to Malaysian Hindus It argues that Thaipusam reflects a growing sense of Hindu identity in Malaysia and an as yet inchoate unity It contends that while the kavadi ritual provides profound meaning at the individual and group level Thaipusam furnishes a public arena for and gives expression to a powerful Hindu resurgence largely though not exclusively fuelled by Dravidian assertiveness In situating the festival within the context of a Malaysia dominated by Malay and Islamic power brokers a society in which both the Indian community and Hinduism are relegated to the margins the book explores the festival of Thaipusam as a vehicle for mobilization of religious symbols and values which not only simultaneously articulate ethnicity and thus resist the forces which threaten cultural and religious integrity but which also ultimately signal wider allegiances to the broader politico cultural world of an imagined immeasurably rich and enduring Indo Hindu civilization

Iberian Imperialism and Language Evolution in Latin America Salikoko S. Mufwene,2024-05-31 As rich as the development of the Spanish and Portuguese languages has been in Latin America no single book has attempted to chart their complex history Gathering essays by sociohistorical linguists working across the region Salikoko S Mufwene does just that in this book Exploring the many different contact points between Iberian colonialism and indigenous cultures the contributors identify the crucial parameters of language evolution that have led to today s state of linguistic diversity in Latin America The essays approach language development through an ecological lens exploring the effects of politics economics cultural contact and natural resources on the indigenization of Spanish and Portuguese in a variety of local settings They show how languages adapt to new environments peoples and practices and the ramifications of this for the spread of colonial languages the loss or survival of indigenous ones and the way hybrid vernaculars get situated in larger political and cultural forces The result is a sophisticated look at language as a natural phenomenon one that meets a host of influences with remarkable plasticity

Gods, Guns and Missionaries Manu S Pillai,2024-11-21 When European missionaries first arrived in India in the sixteenth century they entered a world both fascinating and bewildering Hinduism as they saw it was a pagan mess the worship of devils and monsters by a people who burned women alive performed outlandish rites and fed children to crocodiles But soon it became clear that Hindu idolatry was far more complex than white men s stereotypes allowed and Hindus had little desire to convert But then European power began to grow in India and under colonial rule missionaries assumed a forbidding appearance During the British Raj Western frames of thinking gained ascendancy and Hindus felt pressed to reimagine their religion This was both to fortify it against Christian attacks and to resist foreign rule It is this

encounter which has in good measure inspired modern Hinduism's present shape. Indeed, Hindus subverted some of the missionaries' own tools and strategies in the process, triggering the birth of Hindu nationalism, now so dominant in the country. In *Gods, Guns and Missionaries*, Manu S. Pillai takes us through these remarkable dynamics. With an arresting cast of characters—maharajahs, poets, gun-wielding revolutionaries, politicians, polemicists, philosophers, and clergymen—this book is ambitious in its scope and provocative in its position. Lucid and exhaustive, it is at once a political history, a review of Hindu culture, and a study of the social forces that prepared the ground for Hindu nationalism. Turning away from simplistic ideas on religious evolution and European imperialism, the past as it appears here is more complicated and infinitely richer than popular narratives allow.

[Colonialism and Knowledge in Grierson's Linguistic Survey of India](#) Javed Majeed, 2018-08-31
This book is the first detailed examination of George Abraham Grierson's *Linguistic Survey of India*, one of the most complete sources on South Asian languages. It shows that the Survey was characterised by a composite and collaborative mode of producing knowledge, which undermines any clear distinctions between European orientalist and colonised Indians in British India. Its authority lay more in its stress on the provisional nature of its findings, an emphasis on the approximate nature of its results, and a strong sense of its own shortcomings and inadequacies, rather than in any expression of mastery over India's languages. The book argues that the Survey brings to light a different kind of colonial knowledge, whose relationship to power was much more ambiguous than has hitherto been assumed for colonial projects in modern India. It also highlights the contribution of Indians to the creation of colonial knowledge about South Asia as a linguistic region. Indians were important collaborators and participants in the Survey, and they helped to create the monumental knowledge of India as a linguistic region, which is embodied in the Survey. This volume, like its companion volume *Nation and Region in Grierson's Linguistic Survey of India*, will be a great resource for scholars and researchers of linguistics, language and literature history, political studies, cultural studies, and South Asian studies.

The Origins of Modern Historiography in India R. Mantena, 2012-02-14
This book uncovers practices surrounding acts of collecting, surveying, and antiquarianism during British colonial rule in India. By examining these practices, this book traces the colonial conditions of the production of sources, the forging of a new historical method, and the ascendancy of positivist historiography in nineteenth-century India.

Dialect and Nationalism in China, 1860-1960 Gina Anne Tam, 2020-03-05
Analyzes how fangyan (local Chinese languages or dialects) were central to the creation of modern Chinese nationalism.

The Scandal of Continuity in Middle East Anthropology Judith Scheele, Andrew Shryock, 2021-12-22
An exciting and intellectually fluent work that avoids most of the clichés of contemporary anthropological thought. Gregory Starrett, coeditor of *Teaching Islam: Textbooks and Religion in the Middle East*. Despite a rich history of ethnographic research in Middle Eastern societies, the region is frequently portrayed as marginal to anthropology. The contributors to this volume reject this view and show how the Middle East is in fact vital to the discipline, and how Middle Eastern anthropologists have developed theoretical and methodological tools that address and

challenge the region's political, ethical and intellectual concerns. The contributors are students of Paul Dresch, an anthropologist known for his incisive work on Yemeni tribalism and customary law. As they expand upon his ideas and insights, these essays ask questions that have long preoccupied anthropologists: such as how do place, point of view and style combine to create viable bodies of knowledge; how is scholarship shaped by the historical context in which it is located; and why have duration and form become so problematic in the study of Middle Eastern societies. Special attention is given to understanding local terms, contested knowledge claims, what remains unseen and unsaid in social life, and to cultural patterns and practices that persist over long stretches of time, seeming to predate and outlast events. Ranging from Morocco to India, these essays offer critical but sensitive approaches to cultural difference and the distinctiveness of the anthropological project in the Middle East.

Native Tongues Sean P. Harvey, 2015-01-05 Exploring the morally entangled territory of language and race in 18th and 19th century America, Sean Harvey shows that white theories of an Indian mind inexorably shaped by Indian languages played a crucial role in the subjugation of Native peoples and informed the U.S. government's efforts to extinguish Native languages for years to come.

An Irish-Speaking Island Nicholas M. Wolf, 2014-11-25 This groundbreaking book shatters historical stereotypes, demonstrating that in the century before 1870 Ireland was not an anglicized kingdom and was capable of articulating modernity in the Irish language. It gives a dynamic account of the complexity of Ireland in the nineteenth century, developments in church and state, and the adaptive bilingualism found across all regions, social levels, and religious persuasions.

Children and Knowledge Zazie Bowen, Jessica Hinchy, 2020-06-09 Children and Knowledge sheds light on what it is to be a child in India in the contemporary moment and in history. While acknowledging the ways Indian children are situated within structures of power, this volume foregrounds innovative methodologies for conducting research into childhood and children's lives that meaningfully engage with young people's understandings, stories, and agency. The chapters probe conceptualisations of Indian childhoods and interrogate both singularising models of childhood and the idea of multiple childhoods. The contributors use the theme children and knowledge to analyse young people's interactions with institutions of modernity and social structures including gender, family, class, community, and caste, as well as media markets and development that often marginalise and frame children in multiple cumulative ways. The chapters juxtapose and triangulate three approaches to knowledge: knowledge about children, knowledge for children, and children's own knowledge. Taken together, the chapters demonstrate how this juxtaposition is a useful framework for the analysis of historical and contemporary Indian social processes. Demonstrating that understanding Indian children's experiences and knowledgeable perspectives is fundamental to any proper understanding of social complexity and change, Children and Knowledge will be of great interest to scholars of childhood studies, gender education, and South Asian studies. The book was originally published as a special issue of South Asian History and Culture.

South Asia's Christians Chandra Mallampalli, 2023 South Asia is home to more than a billion Hindus and half a billion Muslims. But

the region is also home to substantial Christian communities some dating almost to the earliest days of the faith The stories of South Asia s Christians are vital for understanding the shifting contours of World Christianity precisely because of their history of interaction with members of these other religious traditions In this broad accessible overview of South Asian Christianity Chandra Mallampalli shows how the faith has been shaped by Christians location between Hindus and Muslims Mallampalli begins with a discussion of South India s ancient Thomas Christian tradition which interacted with West Asia s Persian Christians and thrived for centuries alongside their Hindu and Muslim neighbours He then underscores efforts of Roman Catholic and Protestant missionaries to understand South Asian societies for purposes of conversion The publication of books and tracts about other religions interreligious debates and aggressive preaching were central to these endeavours but rarely succeeded at yielding converts Instead they played an important role in producing a climate of religious competition which ultimately marginalized Christians in Hindu Muslim and Buddhist majority countries of post colonial South Asia Ironically the greatest response to Christianity came from poor and oppressed Dalit formerly untouchable and tribal communities who were largely indifferent to missionary rhetoric Their mass conversions poetry theology and embrace of Pentecostalism are essential for understanding South Asian Christianity and its place within World Christianity today

Beyond Macaulay Parimala V. Rao,2019-09-23 Beyond Macaulay provides a radical and comprehensive history of Indian education in the early colonial era from the establishment of the Calcutta Madrasa in 1780 until the end of the East India Company s rule and the beginning of the administration by the crown in 1860 The book challenges the conventional theory that the British administration imposed English language and modern education on Indians Based on rich archival evidence it critically explores data on 16 000 indigenous schools and shows that indigenous education was not oral informal and Brahmin centric but written formal and egalitarian The author highlights the educational policies of the colonial state and the way it actively opposed the introduction of modern education and privileged Brahmins By including hitherto unused 41 Educational Minutes of Macaulay the volume examines his educational ideas and analyses why the colonial state closed down every school established by him It also contrasts the educational ideas of the British elites and the Orientalists with dissenting Scottish voices The book discusses post Macaulayan educational policies and the Wood s Despatch of 1854 as well as educational institutions during the revolt of 1857 It covers indigenous education in Sanskrit Persian Arabic and modern Indian vernaculars the impact of the colonial policies on these schools and traces the history of education in Bengal North India and Madras and Bombay Presidencies as also the role of caste and religion in society This book will be of great interest to scholars and researchers of education history of education Indian history South Asian history colonial history sociology political history and political science **Area Studies** , Worldly Affiliations Sonal Khullar,2015-05-02 The purpose of art the Paris trained artist Amrita Sher Gil wrote in 1936 is to create the forms of the future by draw ing its inspiration from the present Through art new worlds can be imagined into existence as artists cultivate forms of belonging and networks of

association that oppose colonialist and nationalist norms Drawing on Edward Said s notion of affiliation as a critical and cultural imperative against empire and nation state *Worldly Affiliations* traces the emergence of a national art world in twentieth century India and emphasizes its cosmopolitan ambitions and orientations Sonal Khullar focuses on four major Indian artists Sher Gil Maqbool Fida Husain K G Subramanyan and Bhupen Khakhar situating their careers within national and global histories of modernism and modernity Through a close analysis of original artwork archival materials artists writing and period criticism Khullar provides a vivid historical account of the state and stakes of artistic practice in India from the late colonial through postcolonial periods She discusses the shifting terms of Indian artists engagement with the West an urgent yet fraught project in the wake of British colonialism and to a lesser extent with African and Latin American cultural movements such as N gritude and Mexican muralism Written in a lucid and engaging style this book links artistic developments in India to newly emerging histories of modern art in Asia Africa and Latin America Drawing on original research in the twenty first century art world Khullar shows the persistence of modernism in contemporary art from India and compares its function to Walter Benjamin s ruin In the work of contemporary artists from India modernism is the ground from which to imagine futures This richly illustrated study juxtaposes little known rarely seen or previously unpublished works of modern and contemporary art with historical works popular or mass reproduced images and documentary photographs Its innovative art program renders newly visible the aesthetic and political achievements of Indian modernism

Indic Manuscript Cultures through the Ages Vincenzo Vergiani,Daniele Cuneo,Camillo Alessio Formigatti,2017-12-18

This collection of essays explores the history of the book in pre modern South Asia looking at the production circulation fruition and preservation of manuscripts in different areas and across time Edited by the team of the Cambridge based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it it covers a wide range of topics related to South Asian manuscript culture from the material dimension palaeography layout decoration and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu to reading writing editing and educational practices from manuscripts as sources for the study of religious literary and intellectual traditions to the creation of collections in medieval India and Cambodia one major centre of the so called Sanskrit cosmopolis and the formation of the Cambridge collections in the colonial period The contributions reflect the variety of idioms literary genres religious movements and social actors intellectuals scribes patrons of ancient South Asia as well as the variety of approaches interests and specialisms of the authors and their impassionate engagement with manuscripts

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