

Regionalismo e integración en América Latina y el Caribe:

metáforas recurrentes del mito de Sísifo

Eduardo Pastrana Buelvas y José Luis Rodríguez Rodríguez



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Las Metaforas De America Latina

Jesús Raúl Navarro García



Las Metaforas De America Latina:

Diversidad étnica y conflicto en América Latina: El indio como metáfora en la identidad nacional Raquel Barceló, María Ana Portal, Martha Judith Sánchez, 1995-01-01 Este volumen forma parte de la serie Diversidad étnica y Conflicto en América Latina en la que se hace un recorrido de diferentes momentos históricos comprendidos entre los siglos XVI y XX para descubrir desde diversos ángulos algunas vetas de reflexión en torno a la identidad. Los seis primeros trabajos muestran las distintas maneras en que los grupos hegemónicos y la sociedad nacional mexicana han comprometido, caracterizado e incorporado la figura del indio como parte del perfil de identidad en ese largo y complejo proceso de construir la nación mexicana. Los siguientes tres artículos abordan la problemática de la identidad vista desde los otros: esto es desde los indígenas o de los que proponen una nueva identidad mexicana. Literatura y pensamiento en América Latina Jesús Raúl Navarro García, 1999

Mapas culturales para América Latina Sarah de Mojica, 2001 Cartografías culturales en debate: culturas híbridas no simultaneidad, modernidad periférica. Sarah de Mojica. Latinoamérica y sus nuevos cartografos: discurso poscolonial, diásporas intelectuales y enunciación fronteriza. Román de la Campa. El debate sobre culturas híbridas. Néstor García Canclini. El debate sobre la no simultaneidad de lo simultáneo. Carlos Rincón. Los debates sobre modernidad periférica: escenas de la vida posmoderna y la cuestión del valor estético. Beatriz Sarlo. *La baronesa de Wilson y las metáforas sobre América y sus mujeres, 1874-1890* María Isabel Mena, 2015 **Modernidades, legitimidad y sentido en América Latina** Oscar Pacheco, Carlos Asselborn, 2020-07-03 Este libro recoge ensayos y estudios sobre diferentes aspectos y momentos de la obra del filósofo cordobés Gustavo Ortiz. 1941-2014 realizados por profesores investigadores de la Universidad Católica de Córdoba que tuvieron diversos vínculos con Ortiz. Los estudios agudizan indagaciones críticas sobre su legado filosófico que van desde la cuestión del sentido y la religión hasta la política y el liberacionismo latinoamericano en nuestra modernidad. *The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)* Yolanda Martínez-San Miguel, Santa Arias, 2020-11-29 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean 1492-1898 brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies, transatlantic, postcolonial and decolonial studies and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality. *Nuevas perspectivas desde, sobre América Latina* Mabel Moraña, 2000 El tema de la violencia es connatural a la historia de América Latina y por lo mismo resulta inagotable en cualquiera de sus múltiples manifestaciones materiales y simbólicas desde los orígenes coloniales hasta la actualidad. A nivel continental, la praxis y

el discurso de la violencia pueden perseguirse desde la penetración de la depredación colonizadora con que América Latina es inscrita en el desarrollo cultural de Occidente hasta llegar a las más recientes y sutiles formas asumidas por la violencia de Estado pasando por las instancias de imposición de modelos culturales y económicos que en las distintas épocas impactaron radicalmente las culturas criollas y vernáculas. América Latina ha sufrido históricamente las consecuencias de una violencia fundacional que la condenara a una posición periférica con respecto a sistemas globales cuyos centros han difundido en sus correspondientes áreas de influencia la racionalidad de su propia reproducción cultural política y económica. De esta manera la trama social que resultara de la matriz colonialista registró desde el comienzo las huellas imborrables de la violencia que se manifestara tanto a nivel racial como económico tanto en lo referido a las políticas de género como en lo relacionado con la distribución geocultural del poder en todos sus niveles. Las dolorosas repúblicas hispanoamericanas de que hablara Martí se han debatido desde entonces contra las formas naturalizadas de la violencia de la exclusión y el autoritarismo, la miseria interna y la depredación imperialista, la penetración cultural, las intervenciones políticas siempre amparadas en la retórica legitimadora que las clases dominantes esgrimieran en cada caso para perpetuar su poder. El presente volumen que compila trabajos que fueron presentados y discutidos en la Segunda Conferencia Internacional de Estudios Culturales Latinoamericanos que se llevara a cabo en la Universidad de Pittsburgh en marzo del año 2000 tiene como foco principal una articulación específica en torno al tema de la violencia contemporánea, la que analiza los cruces y formas específicas en que la violencia se manifiesta teniendo como escenario principal los centros urbanos de América Latina y las modalidades a partir de las cuales el fenómeno de la violencia es recogido y representado por los medios de comunicación de masas tanto como por la cultura popular, el arte, la literatura y otras formas de discurso, letras y la alta cultura. The theme of violence is natural to the history of Latin America and therefore it is endless in any of its multiple material and symbolic manifestations from its colonial origins to the present. At a continental level the praxis and discourse of violence can be traced back to the spread of the colonising voracity that conditioned Latin America within the cultural development of the West followed by the most recent and subtle forms assumed by state violence including the instances of imposition of cultural and economic models that at the different times radically impacted the Creole and vernacular cultures. Thus Latin America has historically suffered the consequences of a founding violence which condemned it to a peripheral position in relation to global systems which centres have spread in their corresponding areas of influence the rationality of their own cultural, political and economic replication. In this way the social fabric resulting from the colonialist matrix has recorded from the beginning the indelible traces of violence that are displayed both at racial and economic levels both in terms of gender policies and in terms of the geocultural distribution of power at all levels. The painful Spanish American republics of which Martí spoke have since fought against the normalisation of the violence of exclusion and authoritarianism, the internal misery and imperialistic greed, the cultural colonisation and political actions always condoned by a legitimising rhetoric that the ruling classes wielded in every instance.

to perpetuate their power This volume which compiles papers that were presented and discussed at the Second International Conference on Latin American Cultural Studies to be held at the University of Pittsburgh in March 2000 has as its main focus a specific articulation around the topic of contemporary violence it analyses the intersections and specific ways in which violence presents itself in the urban centres of Latin America as its main scenario and the modalities from which the phenomenon of violence is recorded and represented by the mass media as well as popular culture art literature and other forms of literary discourse and high culture

La filosofía latinoamericana como política cultural. Un diálogo con Richard Rorty y Raúl Fornet-Betancourt Oliveira Neto, Aristinete Bernardes, 2014-11-18 La pregunta por la filosofía latinoamericana es el problema que ocupa esta investigación Su punto de partida es el malestar que causa la pregunta por la filosofía latinoamericana entre nosotros la cual se considera un presupuesto En el texto se reemplaza la pregunta hay una filosofía latinoamericana por una nueva cual es la mejor actitud filosófica desde el continente latinoamericano El problema ya no es la existencia de tal filosofía sino el quehacer filosófico en América Latina

Los estudios sobre América Latina y el Caribe, 2005

Metáforas de lo indecible Ramona Lagos, 2003

Cuatro ensayos de antropología cultural: entre las metáforas y las identidades Miguel Alvarado Borgoño, 2007 El libro incluye cuatro ensayos basados en temas universales de la antropología su forma de escritura la diversidad étnica y cultural el ecologismo cultural y la universalidad de los valores Sus propósitos fundamentales son aportar información a licenciados y estudiantes de doctorado sobre problemas urgentes del mundo actual y constituirse como expresión de la antropología literaria

Diccionario Bilingüe de Metáforas y Metonimias Científico-Técnicas Georgina Cuadrado-Esclapez, Irina Argüelles Álvarez, María Pilar Duran Escribano, María José Gómez Ortiz, Silvia Molina Plaza, Joana Pierce McMahon, María-Mar Robisco-Martín, Ana Roldán-Riejos, Paloma Úbeda-Mansilla, 2015-12-22 Diccionario Bilingüe de Metáforas y Metonimias Científico-Técnicas presents the extensive range of metaphoric and metonymic terms and expressions that are commonly used within the fields of science engineering architecture and sports science Compiled by a team of linguists working across a range of technical schools within the Universidad Politécnica de Madrid this practical dictionary fills a gap in the field of technical language and will be an indispensable reference for students within the fields of science engineering or sports science seeking to work internationally and for translators and interpreters working in these specialist fields

Las metáforas del periodismo Adriana Amado, 2021-11-01 Aunque el imaginario colectivo lo ubique en las antipodas el periodismo se encuentra muy cerca de la literatura por el uso de la palabra por el uso de las estructuras y sobre todo por el uso de los recursos De eso trata este libro de Adriana Amado de las metáforas que se usan en el periodismo especularmente para hablar del periodismo A partir de una indagación profunda y con una mirada original y una expresión definitivamente amable Amado nos introduce en este fenómeno universal que emplea figuras retóricas cada vez que se refiere a sí mismo Y es que en un recorrido por las metáforas que el periodismo cristalizó a lo largo de más de un siglo Las metáforas del periodismo se cuestiona la vigencia y las paradojas de

una profesión que se ha convertido con la irrupción de lo digital en nuestro tiempo en la vedette de los medios valga la metáfora y en tema de conversación de la gente común. Un texto entretenido, leído y oportuno. Una luz diferente sobre un asunto cotidiano.

Juventudes: metáforas del Chile contemporáneo Pablo Cotetti, 2024-10-01. Este libro entrega una serie de estudios sobre las juventudes en Chile con el objetivo de contribuir al conocimiento riguroso y sistemático sobre las dinámicas sociales que están aconteciendo en nuestro país en estos últimos 40 años desde las interrogantes que plantean las situaciones y las condiciones juveniles. Principalmente entendiendo a la juventud como una metáfora que ha reflejado las diversas situaciones que vive nuestro país. El texto a través de diversos ensayos multidisciplinarios realizados por académicos y expertos en el tema aborda la juventud desde distintas aristas enfatizando las problemáticas que enfrentan y las diferentes áreas que se involucran en ello. El lector podrá conocer sobre políticas, movimientos sociales y las militancias donde participan los procesos de escolarización secundaria, las transformaciones en la vida sexual, los consumos culturales, la relación de ellos con los medios y la comunicación en Chile y las reflexiones sociológicas en consideración con sus valores entre otros.

Heterodoxia y fronteras en América Latina Andrés Kozel, Horacio Crespo, Héctor A. Palma, 2013. Heterodoxia y fronteras en América Latina reúne las intervenciones presentadas durante el simposio internacional que se realizó en abril de 2012 en la Universidad Nacional de San Martín. El encuentro fue organizado por el Centro de Estudios Latinoamericanos CEL de la Escuela de Humanidades con el apoyo del Fondo para la Investigación Científica y Tecnológica FONCyT del Ministerio de Ciencia, Tecnología e Innovación Productiva. El libro se estructura sobre una trama de supuestos que gira alrededor de los conceptos de heterodoxia y frontera. Una inusual y rica polisemia surge de pensar zonas y aspectos de la historia intelectual, cultural y social de América Latina acudiendo a un dispositivo hermenéutico que hace de dichas nociones clave de interpretación trabajando sus interconexiones y poniendo de relieve sus posibles vínculos con otras nociones emparentadas, traducidas en transculturación, transcreación. La diversidad temática de los artículos presentados, aunada a su calidad, son buena muestra de ello.

Mestizo Nations Juan E. De Castro, 2022-08-30. Nationality in Latin America has long been entwined with questions of racial identity. Just as American-born colonial elites grounded their struggle for independence from Spain and Portugal in the history of Amerindian resistance, constructions of nationality were based on the notion of the fusion of populations heterogeneous in culture, race, and language. But this rhetorical celebration of difference was framed by a real-life pressure to assimilate into cultures always defined by Iberian American elites. In *Mestizo Nations*, Juan De Castro explores the construction of nationality in Latin American and Chicano literature and thought during the nineteenth and twentieth centuries. Focusing on the discourse of mestizaje which proposes the creation of a homogeneous culture out of American Indian, black, and Iberian elements, he examines a selection of texts that represent the entire history and regional landscape of Latin American culture in its Western, indigenous, and neo-African traditions from Independence to the present. Through them, he delineates some of the ambiguities and contradictions that have beset this discourse. Among texts considered are the

Indianist novel *Iracema* by the nineteenth century Brazilian author Jos de Alencar the Tradiciones peruanas Peruvian Ricardo Palma's fictionalizations of national difference and historical and sociological essays by the Peruvian Marxist Jos Carlos Mariategui and the Brazilian intellectual Gilberto Freyre And because questions raised by this discourse are equally relevant to postmodern concerns with national and transnational heterogeneity De Castro also analyzes such recent examples as the Cuban dance band Los Van Van's use of Afrocentric lyrics Richard Rodriguez's interpretations of North American reality and points of contact and divergence between Jos Mar'a Arguedas's novel *The Fox from Up Above* and the *Fox from Down Below* and writings of Gloria Anzald'a and Julia Kristeva By updating the concept of *mestizaje* as a critical tool for analyzing literary text and cultural trends incorporating not only race culture and nationality but also gender language and politics De Castro shows the implications of this Latin American discursive tradition for current critical debates in cultural and area studies *Mestizo Nations* contains important insights for all Latin Americanists as a tool for understanding racial relations and cultural hybridization creating not only an important commentary on Latin America but also a critique of American life in the age of multiculturalism

Metáfora de la experiencia Miguel Ángel Zapata,1998 **Verdad y barroco metáfora, ethos y mariachi mental** Edwin Alcarás,2020-09-15 En este libro se combina la noción de ethos barroco de Bolívar Echeverría con la de verdad metafórica de Paul Ricoeur para inventar un método de lectura En realidad se trata de la lectura de un nuevo texto Pedro Infante Las leyes del querer Esa mezcla hirviente e inconexa de retrato literario ensayo pseudo psicosociológico mariachi bufo's tira histórica y o chisme de barrio Este método de lectura superpone y combina consideraciones estéticas y técnicas tanto de forma como de contenido En primer lugar el autor explora el carácter barroco de la forma poética de Las leyes del querer A través de esas nociones urge en el sustrato ontológico de la metáfora literaria Al final trabajada as la relación íntima entre barroquismo y verdad en una obra artística el autor ensaya una interpretación del mundo de la vida en América Latina en tanto ilusión barroca y metáfora oncológica

De historias, héroes y otras metáforas Gregory Zambrano,2000

Corrupción. Metáfora de ambición y deseo Hermes Tovar Pinzón,Helena Alviar García,Catalina Villegas del Castillo,2012-10-01 En la historia de Colombia no es necesario recurrir a leyendas fantásticas ni a imaginarios quimeras o bestiarios para cubrirnos de asombro ante los malabarismos de la selva sino que basta observar la realidad cotidiana para comprender que en esta república de tantas geografías y gentes dispersas y diversas vegetan y florecen las nueces del delirio y los ingenios de realidades fantasiosas y de pasiones contrahechas En esta Colombia ejemplar vegetan quienes suponen que el cohecho es delito de uno que la traición a la patria elige presidentes que el robo millonario a seres indefensos hace magistrados que la expropiación de tierras eleva a sus promotores a niveles ministeriales que la compra y venta de votos hace congresistas y que el crimen tiene inmunidad cuando se trata de familias poderosas Media Colombia sabe que el fundamento de la democracia no reside en las instituciones ni en la participación popular sino en las armas y que las bancarrotas son verdaderas obras de arte de honestos financistas

Embark on a transformative journey with is captivating work, **Las Metaforas De America Latina** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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