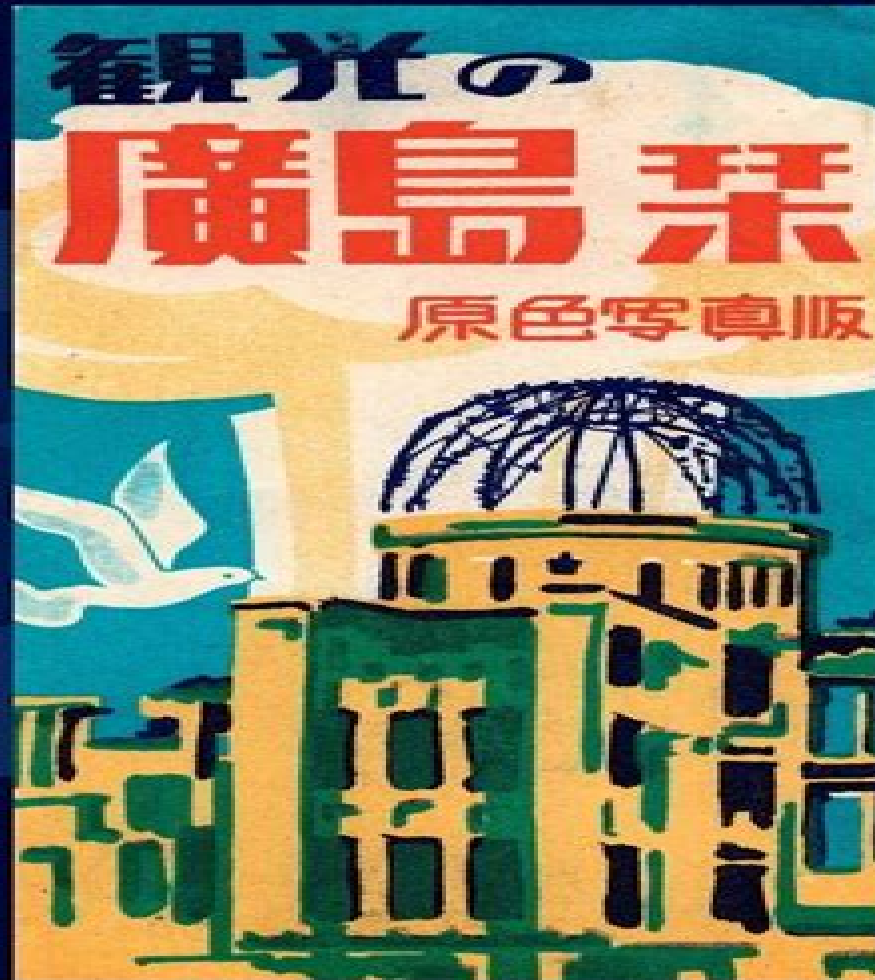


HIROSHIMA

The Origins of Global Memory Culture



RAN ZWIGENBERG

Hiroshima The Origins Of Global Memory Culture

Anna Koch, Stephan Stach



Hiroshima The Origins Of Global Memory Culture:

Hiroshima Ran Zwigenberg, 2014-09-15 An original and compelling new analysis of Hiroshima's place within the global development of Holocaust and World War II memory

Jews in Japan: Presence and Perception Silvia Pin, 2023-12-04 Jews in Japan Presence and Perception Antisemitism Philosemitism and International Relations is a study on the history of real and imagined Jews in Japan which discusses the little known cultural political and economic ties between Jews and Japan and follows the evolution of Jewish stereotypes in Japan in the last century and a half The book begins with the arrival of Jews and their image in late 19th to early 20th century Japan when the seeds of later stereotyped visions were sown The discussion then focuses on wartime Japan delving into the complex and mixed attitudes of the Japanese Empire toward Jews In postwar Japan the partial reception of the Holocaust intertwined with earlier antisemitic and philosemitic manifestations resulting in instances of both hatred and admiration toward Jews Finally the book explores the recent reframing of Japanese Jewish historical encounters within the context of the growing ties between Japan and Israel This study sheds new light on the little explored relations between Jews and Japan offering thought provoking insights into the coexistence of antisemitism and philosemitism the political and diplomatic uses of Jewish history and the perpetuation of Jewish stereotypes in a land devoid of a local Jewish population

History, Memory and Public Life Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies

The Unfinished Atomic Bomb Cassandra Atherton, David Lowe, Alyson Miller, 2017-12-26 In its diversity of perspectives The Unfinished Atomic Bomb Shadows and Reflections is testament to the ways in which contemplations of the A bomb are endlessly shifting rarely fixed on the same point or perspective The compilation of this book is significant in this regard offering Japanese American Australian and European perspectives In doing so the essays here represent a complex series of interpretations of the bombing of Hiroshima and its implications both for history and for the present day From Kuznick's extensive biographical account of the Hiroshima bomb pilot Paul Tibbets and contentious questions about the moral and strategic efficacy of dropping the A bomb and how that has resonated through time to Jacobs reflections on the

different ways in which Hiroshima and its memorialization are experienced today each chapter considers how this moment in time emerges persistently in public and cultural consciousness The discussions here are often difficult sometimes controversial and at times oppositional reflecting the characteristics of A bomb scholarship more broadly The aim is to explore the various ways in which Hiroshima is remembered but also to consider the ongoing legacy and impact of atomic warfare the reverberations of which remain powerfully felt **Dark Heritage in Contemporary Japan** Jung-Sun

Han,2024-05-13 This book examines civic activism to conserve dark heritage built by the colonial and wartime labor regime in contemporary Japan Introducing and analyzing local organizations and their activities in multiple locations throughout Japan this book looks at the ways in which the Japanese have remembered negotiated and re experienced their wartime past Drawing insights from disciplines including critical heritage studies social movements the history of colonialism imperialism and decolonization the book brings into focus the Japanese civic activism which confronts the legacies of the wartime labor regime operated throughout the colonial empire By tracing the formation of grassroots movements to conserve war related sites throughout Japan it argues that reclaiming places for plural war memories bequeathed by colonial empire has been pivotal in creating public spaces for civic activism attentive to identities and differences in contemporary Japan Delving into the multilayered connections between the memories of imperial wars colonial empire and place based politics in postwar Japan this book will be a valuable resource to students and scholars of colonialism heritage studies and Japanese history

Knowledge Production in Cold War Asia Yuka Tsuchiya Moriguchi,Shin Kawashima,Somei Kobayashi,2025-04 From the end of the Second World War to the early 1970s new paradigms began to form in academic scientific and professional knowledge in various disciplines and fields not only in the United States but also in East Asia Drawing on a wealth of archival documents from East Asia *Knowledge Production in Cold War Asia* focuses on the building and rebuilding of these different forms of knowledge in or about East Asia during the first half of the Cold War It explores how this newly constructed knowledge came to assume certain norms professionals and bureaucrats of these countries tried to comply with and sometimes wrestled with The essays within this collection explore a wide variety of this knowledge production state centered promotions of construction and normalization of knowledge the ways in which non state actors were involved in the construction and normalization of knowledge and how individuals and groups who resisted or protested the hegemonic knowledge were constructed by state or non state actors A distinctive look at the Cold War through the research and perspectives of scholars from East Asia *Knowledge Production in Cold War Asia* insightfully highlights the role of knowledge production normalization and resistance in the Cold War era contributing to a fuller understanding of international relations

Negotiating Ethnic Diversity and National Identity in History Education Helen Mu Hung Ting,Luigi Cajani,2023-05-26 This edited book explores the problems and challenges of negotiating the representation of ethnic minorities within history education It investigates how states balance the non acknowledgement of the reality of cultural or religious diversity and the

promotion of a point of convergence in history education to foster national identity Shifting our attention away from the intractable challenges posed by post conflict countries for reconciliation the contributors draw attention to the need to explore ways to prevent or pre empt conflicts and exclusion through history education which could contribute to developing a more sustainable culture of peace Drawing on a wide range of contexts and sources this book asks how history education could contribute to forming critical historically informed and committed young citizens The book will be of interest to students and academics working on themes such as nationalism citizenship ethnicity history education multicultural education peace studies and area studies as well as practitioners in the fields of history social studies civic or citizenship

Dream Super-Express Jessamyn Abel, 2022-01-11 A symbol of the new Japan displayed at World s Fairs depicted in travel posters and celebrated as the product of a national spirit of innovation the T kaid Shinkansen the first bullet train dubbed the dream super express represents the bold aspirations of a nation rebranding itself after military defeat but also the deep problems caused by the unbridled postwar drive for economic growth At the dawn of the space age how could a train become such an important symbol In *Dream Super Express* Jessamyn Abel contends that understanding the various often contradictory images of the bullet train reveals how infrastructure operates beyond its intended use as a means of transportation to perform cultural and sociological functions The multi layered dreams surrounding this high speed railway tell a history not only of nation building but of resistance and disruption Though it constituted neither a major technological leap nor a new infrastructural connection the train enchanted enthralled and enraged government officials media pundits community activists novelists and filmmakers This history of imaginations around the monumental rail system resists the commonplace story of progress to consider the tug of war over the significance of the new line Is it a vision of the future or a reminder of the past an object of international admiration or a formidable threat Does it enable new relationships and identities or reify existing social hierarchies Tracing the meanings assigned to high speed rail shows how it prompted a reimagination of identity on the levels of individual metropolis and nation in a changing Japan The Politics of Peace Petra

Goedde, 2019 A study of the emerging politics of peace both as an ideal and as a pragmatic aspect of international relations during the early Cold War this book argues that a transnational politics of peace emerged through the dynamic interaction among three global actors Cold War states peace advocacy groups and anti colonial liberationists History and

Psychoanalysis in the Columbus Centre Danae Karydaki, 2023-12-26 This book draws on a range of key archives and oral testimonies to provide the first systematic and historical study of the origins context development frustrations inner contradictions and legacies of the Columbus Centre The Columbus Centre a remarkable though largely forgotten research institute was established at the University of Sussex in 1966 triggered by claims of a dearth of academic research about Nazism and the Holocaust Its basic stated aim was to bring together psychoanalysis and history for a scholarly investigation of discrimination mass violence and the preconditions of genocide in the past and the present The Nazi crimes were studied

along with other instances of prejudice and mass violence such as sixteenth and seventeenth century witch hunts South African apartheid the persecution of the Roma people and race relations in the United States and modern day Britain The book seeks to place the Columbus Centre in the historiography of mass violence by analysing the Centre's works through four historiographical prisms or power relations in which they were produced psychoanalysis class race and gender This interdisciplinary volume is a valuable text for scholars and students of historiography psychoanalysis genocide and violence and postwar Europe and for professionals within the field of psychology

Traumatic Pasts in Asia Mark S. Micale, Hans Pols, 2021-09-17 In the early twenty first century trauma is seemingly everywhere whether as experience diagnosis concept or buzzword Yet even as many scholars consider trauma to be constitutive of psychological modernity or the post Enlightenment human condition historical research on the topic has overwhelmingly focused on cases such as World War I or the Holocaust in which Western experiences and actors are foregrounded There remains an urgent need to incorporate the methods and insights of recent historical trauma research into a truly global perspective The chapters in *Traumatic Pasts in Asia* make just such an intervention extending Euro American paradigms of traumatic experience to new sites of world historical suffering and in the process exploring how these new domains of research inform and enrich earlier scholarship

Tattered Kimonos in Japan Robert Rand, 2023-12-26 Examines the meaning and impact of World War II through the eyes of Japanese men and women who survived that conflict

[Visualizing Nuclear Power in Japan](#) Morris Low, 2020-05-28 This book explores how Japanese views of nuclear power were influenced not only by Hiroshima and Nagasaki but by government business and media efforts to actively promote how it was a safe and integral part of Japan's future The idea of atoms for peace and the importance of US Japan relations were emphasized in exhibitions and in films Despite the emergence of an anti nuclear movement the dream of civilian nuclear power and the good atom nevertheless prevailed and became more accepted By the late 1950s a school trip to see a reactor was becoming a reality for young Japanese and major events such as the 1964 Tokyo Olympics and 1970 Osaka Expo seemed to reinforce the narrative that the Japanese people were destined for a future led by science and technology that was powered by the atom a dream that was left in disarray after the Fukushima nuclear disaster in 2011

[Theory for Theatre Studies: Memory](#) Milija Gluhovic, 2020-11-12 Why has memory become such an important political tool in response to the challenges of modernity How can performance be used to probe and recuperate aspects of the past and what are the ethical and political questions that arise when it does so And how should the discipline of theatre studies define and deploy the term memory theoretically and in practice *Theory for Theatre Studies: Memory* provides a comprehensive introduction to the intersections between contemporary theatre and performance the field of memory studies and the politics of memory across the globe Beginning by offering a fresh critical snapshot of the major theoretical foundations for the study of memory today the author presents vivid theatrical examples drawn from a wide variety of cultural contexts and compellingly illustrates the centrality of memory for the theatre as well as the vital role of

theatre in transmitting individual and collective memories Featuring in depth case studies of a range of performance works including Lola Arias's Minefield Yael Ronen's Common Ground and Robert Lepage's The Seven Streams of the River Ota it explores how theatre artists have grappled with issues of memory and the tensions between memory and history A final section examines the problematics of memory in a global context by exploring the subject of migration immigration Memory is supported by further online resources including section overviews and discussion questions Online resources to accompany this book are available at <https://www.bloomsbury.com/theory-for-theatre-studies-memory-9781474246651>

Transnational Japan as History Pedro Iacobelli, Danton Leary, Shinnosuke Takahashi, 2016-02-11 This volume looks at the history of Japan from a transnational perspective It brings to the fore the interconnectedness of Japan's history with the wider Asian Pacific region and the world This interconnectedness is examined in the volume through the themes of empire migration and social movements

Holocaust Memory and Racism in the Postwar World Shirli Gilbert, Avril Alba, 2019-07-08 Holocaust Memory and Racism in the Postwar World is intended for students and scholars of Holocaust and genocide studies professionals working in museums and heritage organizations and anyone interested in building on their knowledge of the Holocaust and the discourse of racism

Holocaust Memory and the Cold War Anna Koch, Stephan Stach, 2024-10-21 Even before World War II had ended survivors historians writers and artists tried to make sense of the Holocaust To do so they relied on belief systems and narratives that as the bloc confrontation intensified were increasingly shaped by Cold War thinking Foregrounding the Cold War's role in shaping Holocaust memory this book highlights how the global conflict between East and West influenced research legal proceedings and collective as well as individual memories of the murder of European Jews Contributions focusing on different parts of the world reveal commonalities differences and entanglements between Eastern and Western memories of the Holocaust Examining Holocaust memory from various disciplinary perspectives the authors highlight the many ways in which scholars writers artists and survivors both countered and contributed to dominant narratives shaped by oppositional ideological stances While such distinct ideological positions often mattered greatly at other times a shared interest in bringing perpetrators to justice commemorating victims and providing testimony to the atrocities committed against Europe's Jews led to cooperation and exchange across the Iron Curtain

Inheritance of Loss Yukiko Koga, 2016-11-28 In Inheritance of Loss anthropologist Yukiko Koga tackles complex questions of how two nations previously at war come to terms with their troubled past Her site is Northeast China where Japan's imperial ambitions were pursued to devastating and murderous ends in the twentieth century There the landscape which is still peppered with missiles and unexploded chemical weapons from the war is the backdrop for refurbished imperial architecture and revived Japanese businesses But the national wounds of China and Japan's history problem cannot be stitched together solely through international trade The author shows why mutual recognition of wartime atrocities is the only thing that can allay the persistent and sporadically explosive tensions between two of the most powerful countries in the Eastern hemisphere A

milestone in memory studies that incorporates sorely needed attention to materiality and political economy Inheritance of Loss shows just how crucial imperial legacies will continue to be despite China's and Japan's attempts to leave the past behind in pursuit of a more prosperous future

Japan's Castles Oleg Benesch, Ran Zwigenberg, 2019-05-02

Considering Castles and Tenshu Modern Castles on the Margins Overview from Feudalism to the Edge of Space From Feudalism to Empire Castles and the Transition to the Imperial State Castles in the Global Early Modern World Castles and the Fall of the Tokugawa Useless Reminders of the Feudal Past Remilitarizing Castles in the Meiji Period Considering Heritage in Early Meiji Castles and the Imperial House The Discovery of Castles 1877 1912 Making Space Public Civilian Castles and Daimyo Buyback Castles as Sites and Subjects of Exhibitions Civil Society and the Organized Preservation of Castles Castles Civil Society and the Paradoxes of Taisho Militarism Building an Urban Military Castles and Military Hard Power Castles as Military Soft Power Challenging the Military The military and Public in Osaka Castles in War and Peace Celebrating Modernity Empire and War The Early Development of Castle Studies The Arrival of Castle Studies in Wartime Castles for town and country Castles for the empire From feudalism to the edge of space Castles in war and peace II Kokura Kanazawa and the Rehabilitation of the Nation Desolate gravesites of fallen empire what became of castles The imperial castle and the transformation of the center Kanazawa castle and the ideals of progressive education Losing our traditions lamenting the fate of Japanese heritage Kokura castle and the politics of Japanese identity Fukko Hiroshima castle rises from the ashes Hiroshima castle from castle road to MacArthur boulevard and back Prelude to the castle rebuilding Hiroshima Gokoku Shrine Reconstructions celebrations of recovery in Hiroshima Between modernity and tradition at the periphery and the world stage The weight of Meiji the imperial general headquarters in Hiroshima and the Meiji centenary Escape from the center castles and the search for local identity Elephants and castles Odawara and the shadow of Tokyo Victims of history I Aizu Wakamatsu and the revival of grievances Victims of history II Shimabara castle and the Enshrinement of loss Southern Barbarians at the gates Kokura castle's struggle with authenticity Japan's new castle builders recapturing tradition and culture Rebuilding the Meiji rebuilding campaigns in Kumamoto and Nagoya No business like castle business castle architects and construction companies Symbols of the people conflict and accommodation in Kumamoto and Nagoya Conclusions

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