



# Historic Architecture In The Caribbean Islands

**CharmaineA. Nelson**



## **Historic Architecture In The Caribbean Islands:**

**Historic Architecture in the Caribbean Islands** Edward E. Crain, 2017-11-29 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program

**Historic Architecture of the Caribbean** David Buisseret, 1980 **Historic Architecture of the Caribbean** David Buisseret, 1980 **Architecture and Empire in Jamaica** Louis Nelson, 2016-03-15 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author's own photographs and drawings Louis P Nelson examines surviving buildings and archival records to write a social history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic

**A History of Architecture and Urbanism in the Americas** Clare Cardinal-Pett, 2015-11-19 A History of Architecture and Urbanism in the Americas is the first comprehensive survey to narrate the urbanization of the Western Hemisphere from the Arctic Circle to Antarctica making it a vital resource to help you understand the built environment in this part of the world The book combines the latest scholarship about the indigenous past with an environmental history approach covering issues of climate geology and biology so that you'll see the relationship between urban and rural in a new more inclusive way Author Clare Cardinal Pett tells the story chronologically from the earliest known human migrations into the Americas to the 1930s to reveal information and insights that weave across time and place so that you can develop a

complex and nuanced understanding of human made landscape forms patterns of urbanization and associated building typologies Each chapter addresses developments throughout the hemisphere and includes information from various disciplines original artwork and historical photographs of everyday life which along with numerous maps diagrams and traditional building photographs will train your eye to see the built environment as you read about it     **Tourism in the Caribbean** David Timothy Duval,2004-07-31 This book brings together a high calibre team of international researchers to provide an up to date assessment of the scope of tourism and the nature of tourism development in the Caribbean past present and future     **The Buildings of Peter Harrison** John Fitzhugh Millar,2014-10-20 Perhaps the most important architect ever to have worked in America Peter Harrison s renown suffers from the destruction of most of his papers when he died in 1775 He was born in Yorkshire England in 1716 and trained to be an architect as a teenager He also became a ship captain and soon sailed to ports in America where he began designing some of the most iconic buildings of the continent In a clandestine operation he procured the plans for the French Canadian fortress of Louisbourg enabling Massachusetts Governor William Shirley to capture it in 1745 This setback forced the French to halt their operation to capture all of British America and to give up British territory they had captured in India As a result he was rewarded with commissions to design important buildings in Britain and in nearly all British colonies around the world and he became the first person ever to have designed buildings on six continents He designed mostly in a neo Palladian style and invented a way of building wooden structures so as to look like carved stone wooden rustication He also designed some of America s most valuable furniture including inventing the coveted block front and introducing the bombe motif In America he lived in Newport Rhode Island and in New Haven Connecticut where he died at the beginning of the War of Independence     **Protecting Historic Architecture and Museum Collections from Natural Disasters** Barclay G. Jones,2014-05-12 Protecting Historic Architecture and Museum Collections from Natural Disasters serves as a useful guide for professionals engaged in the preservation of cultural heritage whether structures or artifacts This book discusses how to prevent losses to the cultural heritage of structures and artifacts through more knowledgeable protection prevention and emergency response Organized into six sections encompassing 26 chapters this book begins with an overview of the mechanisms for preserving and protecting the heritage This text then examines the threats of destruction by the natural elements such as decay air pollution subsidence and other forms of attrition Other chapters consider the social functional and economic values of the buildings and museum objects This book discusses as well the natural disaster policies within a society The final chapter deals with the enlistment of the private sector in dealing with catastrophes rising out of fire earthquake flood and other natural disasters This book is a valuable resource for conservation specialists archivists private collectors dealers curators and librarians     **The cultural & heritage guide for Saint Kitts and Nevis** ,2025-09-24     **Preserving Historic Architecture** U.S. Department of the Interior,2013-02-08 The National Park Service a branch of the Department of the Interior knows

preservation In its hundred year existence the service has dealt with just about every problem an old structure can have Whether it is removing graffiti in Manhattan or rebuilding a barn in Oregon the National Park Service knows what to do Here are the official U S guidelines a lively and instructive collection of tried and tested knowledge and reliable techniques written by the top experts in the field Over forty fully illustrated chapters addressing topics such as cleaning and waterproof coating of historic masonry roofing for historic buildings the preservation of historic glazed architectural terra cotta exterior paint problems on historic woodwork the preservation of historic barns heating ventilating and cooling historic buildings historic signs applied decoration for historic interiors using substitute materials on historic building exteriors understanding old buildings understanding architectural cast iron Every chapter is written with the utmost detail and clarity so that any reader can perform the safest and most historically accurate repairs The book also offers invaluable advice on what not to do that can save a homeowner thousands of dollars hours and perhaps a priceless piece of architecture For the hobbyist or the professional restorer *The Preservation of Historic Architecture* is the definitive government text on restoring repairing and preserving old buildings

**The Beauty of Holiness** Louis P. Nelson, 2009-06-01 Intermingling architectural cultural and religious history Louis Nelson reads Anglican architecture and decorative arts as documents of eighteenth century religious practice and belief In *The Beauty of Holiness* he tells the story of the Church of England in colonial South Carolina revealing how the colony's Anglicans negotiated the tensions between the persistence of seventeenth century religious practice and the rising tide of Enlightenment thought and sentimentality Nelson begins with a careful examination of the buildings grave markers and communion silver fashioned and used by early Anglicans Turning to the religious functions of local churches he uses these objects and artifacts to explore Anglican belief and practice in South Carolina Chapters focus on the role of the senses in religious understanding the practice of the sacraments and the place of beauty regularity and order in eighteenth century Anglicanism The final section of the book considers the ways church architecture and material culture reinforced social and political hierarchies Richly illustrated with more than 250 architectural images and photographs of religious objects *The Beauty of Holiness* depends on exhaustive fieldwork to track changes in historical architecture Nelson imaginatively reconstructs the history of the Church of England in colonial South Carolina and its role in public life from its early years of ambivalent standing within the colony through the second wave of Anglicanism beginning in the early 1750s

*Building the French empire, 1600-1800* Benjamin Steiner, 2020-08-04 This study explores the shared history of the French empire from the perspective of material culture in order to re evaluate the participation of colonial Creole and indigenous agency in the construction of imperial spaces The decentred approach to a global history of the French colonial realm allows a new understanding of power relations in different locales Providing case studies from four parts of the French empire the book draws on illustrative evidence from the French archives in Aix en Provence and Paris as well as local archives in each colonial location The case studies in the Caribbean Canada Africa and India each examine building projects

to show the mixed group of planners experts and workers the composite nature of building materials and elements of different glocal styles that give the empire its concrete manifestation Building the French empire gives a view of the French overseas empire in the early modern period not as a consequence or an outgrowth of Eurocentric state building but rather as the result of a globally interconnected process of empire building

[Africa and the Americas](#) Richard M. Juang, Noelle Morrisette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present Africa and the Americas Culture Politics and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

**The Quaker Community on Barbados** Larry Dale Gragg, 2009 Prior to the Quakers large scale migration to Pennsylvania Barbados had more Quakers than any other English colony But on this island of sugar plantations Quakers confronted material temptations and had to temper founder George Fox s admonitions regarding slavery with the demoralizing realities of daily life in a slave based economy one where even most Quakers owned slaves In *The Quaker Community on Barbados* Larry Gragg shows how the community dealt with these contradictions as it struggled to change the culture of the richest of England s seventeenth century colonies Gragg has conducted meticulous research on two continents to re create the Barbados Quaker community Drawing on wills censuses and levy books along with surviving letters sermons and journals he tells how the Quakers sought to implement their beliefs in peace simplicity and equality in a place ruled by a planter class that had built its wealth on the backs of slaves He reveals that Barbados Quakers were a critical part of a transatlantic network of Friends and explains how they established a counterculture on the island one that challenged the practices of the planter class and the class s dominance in island government church and economy In this compelling study Gragg focuses primarily on the seventeenth century when the Quakers were most numerous and active on Barbados He tells how Friends sought to convert slaves and improve their working and living conditions He describes how Quakers refused to fund the Anglican Church take oaths participate in the militia or pay taxes to maintain forts and how they condemned Anglican clergymen disrupted their services and wrote papers critical of the established church By the 1680s Quakers were maintaining five meetinghouses and several cemeteries paying for their own poor relief and keeping their own records of births deaths and marriages Gragg also tells of the severe challenges and

penalties they faced for confronting and rejecting the dominant culture With their civil disobedience and stand on slavery Quakers on Barbados played an important role in the early British Empire but have been largely neglected by scholars Gragg's work makes their contribution clear as it opens a new window on the seventeenth and eighteenth century Atlantic world

**Articulating British Classicism** Elizabeth McKellar, 2017-07-05 Whereas the past decades have seen a profound reconsideration of eighteenth century visual culture the architecture of that century has undergone little evaluation Its study unlike that of the early modern period or the twentieth century has continued to use essentially the same methods and ideas over the last fifty years *Articulating British Classicism* reconsiders the traditional historiography of British eighteenth century architecture as it was shaped after World War II and brings together for the first time a variety of new perspectives on British classicism in the period Drawing on current thinking about the eighteenth century from a range of disciplines the book examines such topics as social and gender identities colonialization and commercialization notions of the rural urban and suburban as well as issues of theory and historiography Canonical constructions of Georgian architecture are explored including current evaluations of the continental intellectual background the relationship with mid seventeenth century Stuart court classicism and the development of the subject in the twentieth century [A Bittersweet Heritage](#) Victoria Perry, 2022-08-07 The 2020 toppling of slave trader Edward Colston's statue by Black Lives Matter protesters in Bristol was a dramatic reminder of Britain's role in trans Atlantic slavery too often overlooked Yet the legacy of that predatory economy reaches far beyond bronze memorials it continues to shape the entire visual fabric of the country Architect Victoria Perry explores the relationship between the wealth of slave owning elites and the architecture and landscapes of Georgian Britain She reveals how profits from Caribbean sugar plantations fed the opulence of stately homes and landscape gardens Trade in slaves and slave grown products also boosted the prosperity of ports like Bristol Liverpool and Glasgow shifting cultural influence towards the Atlantic west New artistic centres like Bath emerged while investment in poor remote areas of Wales Cumbria and Scotland led to their re imagining as tourist destinations Snowdonia the Lakes and the Highlands The patronage of absentee planters popularised British ideas of natural scenery viewing mountains rivers and rocks as landscape art and then exported the concept of sublime and picturesque landscapes across the Atlantic *A Bittersweet Heritage* unearths the slavery tainted history of Britain's manors ports roads and countryside and powerfully explains what this legacy means today *Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica* Charmaine A. Nelson, 2017-07-05 *Slavery Geography and Empire in Nineteenth Century Marine Landscapes of Montreal and Jamaica* is among the first Slavery Studies books and the first in Art History to juxtapose temperate and tropical slavery Charmaine A Nelson explores the central role of geography and its racialized representation as landscape art in imperial conquest One could easily assume that nineteenth century Montreal and Jamaica were worlds apart but through her astute examination of marine landscape art the author re connects these two significant British island colonies sites of colonial ports with profound

economic and military value Through an analysis of prints illustrated travel books and maps the author exposes the fallacy of their disconnection arguing instead that the separation of these colonies was a retroactive fabrication designed in part to rid Canada of its deeply colonial history as an integral part of Britain's global trading network which enriched the motherland through extensive trade in crops produced by enslaved workers on tropical plantations The first study to explore James Hakewill's Jamaican landscapes and William Clark's Antiguan genre studies in depth it also examines the Montreal landscapes of artists including Thomas Davies Robert Sproule George Heriot and James Duncan Breaking new ground Nelson reveals how gender and race mediated the aesthetic and scientific access of such mainly white male artists She analyzes this moment of deep political crisis for British slave owners between the end of the slave trade in 1807 and complete abolition in 1833 who employed visual culture to imagine spaces free of conflict and to alleviate their pervasive anxiety about slave resistance Nelson explores how vision and cartographic knowledge translated into authority which allowed colonizers to civilize the terrains of the so called New World while belying the oppression of slavery and indigenous displacement

*The Archaeology of Hybrid Material Culture* Jeb J. Card, 2013-10-22 In recent years archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining The *Archaeology of Hybrid Material Culture* discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible multiple influences The twenty one essays are organized into four parts ceramic change in colonial Latin America and the Caribbean ethnicity and material culture in pre Hispanic and colonial Latin America culture contact and transformation in technological style and materiality and identity The media examined include ceramics stone and glass implements textiles bone architecture and mortuary and bioarchaeological artifacts from North South and Central America Hawai'i the Caribbean Europe and Mesopotamia Case studies include Bronze Age Britain Iron Age and Roman Europe Uruk era Turkey African diasporic communities in the Caribbean pre Spanish and Pueblo revolt era Southwest Spanish colonial impacts in the American Southeast Central America and the Andes ethnographic Amazonia historic era New England and the Plains the Classic Maya nineteenth century Hawai'i and Upper Paleolithic Europe The volume is carefully detailed with more than forty maps and figures and over twenty tables The work presented in *The Archaeology of Hybrid Material Culture* comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study Case studies include experiments in bone working in middle Missouri images and social relationships in prehistoric and Roman Europe technological and material hybridity in colonial Peruvian textiles ceramic change in colonial Latin America and the Caribbean and flaked glass tools from the leprosarium at



Kalawao Moloka i The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues      *The Sugar Barons* Matthew Parker, 2012-11-13 Traces the rise and fall of Caribbean sugar dynasties discussing the Britain s dependence on colony wealth the role of slavery in sugar plantation culture and the North American colonial opposition to sugar policy in London      **Englishmen Transplanted** Larry Dale Gragg, 2003 Larry Gragg challenges the prevailing view of the seventeenth century English planters of Barbados as architects of a social disaster Most historians have described them as profligate and immoral as grasping capitalists who exploited their servants and slaves in a quest for quick riches in the cultivation of sugar Yet they were more than rapacious entrepreneurs Like English emigrants to other regions in the empire sugar planters transplanted many familiar governmental and legal institutions eagerly started families abided traditional views about the social order and resisted compromises in their diet apparel and housing despite their tropical setting Seldom becoming absentee planters these Englishmen developed an extraordinary attraction to Barbados where they saw themselves as one group of planters explained in a petition as being Englishmen transplanted

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