

Two Hundred Years

The Historical Society of Pennsylvania, 1824–2024



Historical Department University Pennsylvania Classic

Camilla Rothe



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Robert Graves and the Classical Tradition A. G. G. Gibson, 2015-07-09 The poet Robert Graves use of material from classical sources has been contentious to scholars for many years with a number of classicists baulking at his interpretation of myth and his novelization of history and questioning its academic value This collection of essays provides the latest scholarship on Graves historical fiction for example in *I Claudius* and *Count Belisarius* and his use of mythical figures in his poetry as well as an examination of his controversial retelling of the Greek Myths The essays explore Graves unique perspective and expand our understanding of his works within their original context while at the same time considering their relevance in how we comprehend the ancient world

The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael *Literary Review* How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia *The Classical Tradition* looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences

Late Antiquity Glen Warren Bowersock, 1999 In 11 in depth essays and over 500 encyclopedia entries an international cast of experts provides essential information and fresh perspectives on the history and culture of an era marked by the rise of two world religions and political upheavals

The Oxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries *The Oxford Handbook of Rhetorical Studies* offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to

offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines

National Endowment for the Humanities ... Annual Report National Endowment for the Humanities,1998

Encyclopedia of Ancient Natural Scientists Paul T. Keyser,Georgia L. Irby-Massie,2008-11-19 The Encyclopedia of Ancient Natural Scientists is the first comprehensive English language work to provide a survey of all ancient natural science from its beginnings through the end of Late Antiquity A team of over 100 of the world s experts in the field have compiled this Encyclopedia including entries which are not mentioned in any other reference work resulting in a unique and hugely ambitious resource which will prove indispensable for anyone seeking the details of the history of ancient science Additional features include a Glossary Gazetteer and Time Line The Glossary explains many Greek or Latin terms difficult to translate whilst the Gazetteer describes the many locales from which scientists came The Time Line shows the rapid rise in the practice of science in the 5th century BCE and rapid decline after Hadrian due to the centralization of Roman power with consequent loss of a context within which science could flourish

Annual Report - National Endowment for the Humanities National Endowment for the Humanities,1996

KOINE Derek Counts,Anthony Tuck,2009-11-23 The Oxford English Dictionary defines koine as a set of cultural or other attributes common to various groups This volume merges an academic career over a half century in breadth and scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R Ross Holloways own unique perspective on ancient Mediterranean studies Through broadly conceived themes the four individual sections of this volume I A View of Classical Art Iconography in Context II Crossroads of the Mediterranean Cultural Entanglements Across the Connecting Sea III Coins as Culture Art and Coinage from Sicily and IV Discovery and Discourse Archaeology and Interpretation are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research The twenty four papers plus four introductory essays to the individual sections biographical sketch and main introduction contain recent research on subjects ranging from the Kleophrades Painter to the Black Sea Sicilian Coinage and archaeology in modern Rome

Perspectives on the History of Economic Thought Donald Anthony Walker,1989 The history of economics is a fascinating subject in its own right an important part of the history of ideas and a source of valuable insights for modern economists This new series is a welcome addition to the literature on the subject Anthony Brewer The Times Higher Education Supplement Volume I contains papers on the classical and neoclassical

schools of economic thought Many of those papers are relevant for current economic studies and all of them reveal how classical and neoclassical economics had an impact on subsequent doctrinal or practical developments [Encyclopedia of the History of Classical Archaeology](#) Nancy Thomson de Grummond,2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of Greek and Roman culture in Europe and Asia Minor The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history topography and art and architectural history [Our Cups Are Full: Pottery and Society in the Aegean Bronze Age. Papers Presented to Jeremy B. Rutter on the Occasion of his 65th Birthday](#) Walter Gauß,Michael Lindblom,R. Angus K. Smith,2011-06-15 38 papers on Aegean Bronze Age pottery in honour of Jeremy Rutter They range from specific site reports to technical reports and issues of chronology to analysis of the social and religious functions of particular vessel types and studies of trade and cultural contacts [Jesuit Education and The Classics](#) Shannon Byrne,Edmund P. Cueva,2009-10-02 Is Classics still important and relevant to a Jesuit education The answer is a resounding Yes Classics remains an essential component of Jesuit education This series of essays argues and proves that Classics and Jesuit education are indivisibly intertwined Moreover any Jesuit school that embraces liberal arts must have Classics at the core of its curriculum

Directory of College and University Classicists in the United States and Canada Lawrence E. Gaichas,1992

Annual Report National Endowment for the Humanities,1976 [Encyclopedia of Ancient Greece](#) Nigel

Wilson,2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece

The Classical Journal ,1922 **The General Magazine and Historical Chronicle** ,1927 [The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7](#) Michael Gagarin,2010 [New International Encyclopedia](#) ,1914

The New International Encyclopædia Frank Moore Colby,Talcott Williams,1917

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