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History and Memory in the Carolingian World



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History And Memory In The Carolingian World

Luigi Andrea Berto



History And Memory In The Carolingian World:

History and Memory in the Carolingian World Rosamond McKitterick, 2004-07-29 The writing and reading of history in the early Middle Ages form the key themes of this 2004 book The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries It considers the audiences for history in the Frankish kingdoms the recording of memory in new genres including narrative histories cartularies and Libri memoriales and thus particular perceptions of the Frankish and Christian past It analyses both original manuscript material and key historical texts from the Carolingian period a remarkably creative period in the history of European culture Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco Roman and Judaeo Christian past and in subsequent centuries of early medieval Europe They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe History and Memory in the Carolingian World Rosamond McKitterick, 2004 Analysing the writing and reading of history in the early Middle Ages this book focuses on historical memory of the Frankish kingdoms during the 8th and 9th centuries These writings would subsequently play an influential role in forming the political ideologies and sense of identity within Europe

Recueil factice d'art. de presse sur "la Comédie du génie" de François de Curel Th. des arts, 16 mars 1921 ,

An Empire of Memory Matthew Gabriele, 2011-03-24 Beginning shortly after Charlemagne's death in 814 the inhabitants of his historical empire looked back upon his reign and saw in it an exemplar of Christian universality Christendom They mapped contemporary Christendom onto the past and so during the ninth tenth and eleventh centuries the borders of his empire grew with each retelling almost always including the Christian East Although the pull of Jerusalem on the West seems to have been strong during the eleventh century it had a more limited effect on the Charlemagne legend Instead the legend grew during this period because of a peculiar fusion of ideas carried forward from the ninth century but filtered through the social cultural and intellectual developments of the intervening years Paradoxically Charlemagne became less important to the Charlemagne legend The legend became a story about the Frankish people who believed they had held God's favour under Charlemagne and held out hope that they could one day reclaim their special place in sacred history Indeed popular versions of the Last Emperor legend which spoke of a great ruler who would reunite Christendom in preparation for the last battle between good and evil promised just this to the Franks Ideas of empire identity and Christian religious violence were potent reagents The mixture of these ideas could remind men of their Frankishness and move them for example to take up arms march to the East and reclaim their place as defenders of the faith during the First Crusade **An Empire of Memory** uses the legend of Charlemagne an often overlooked current in early medieval thought to look at how the contours of the relationship between East and West moved across centuries particularly in the period leading up to the First Crusade **Memory and Commemoration in Medieval Culture** Elma Brenner, Meredith Cohen, Mary

Franklin-Brown,2016-04-22 In medieval society and culture memory occupied a unique position It was central to intellectual life and the medieval understanding of the human mind Commemoration of the dead was also a fundamental Christian activity Above all the past and the memory of it occupied a central position in medieval thinking from ideas concerning the family unit to those shaping political institutions Focusing on France but incorporating studies from further afield this collection of essays marks an important new contribution to the study of medieval memory and commemoration Arranged thematically each part highlights how memory cannot be studied in isolation but instead intersects with many other areas of medieval scholarship including art history historiography intellectual history and the study of religious culture Key themes in the study of memory are explored such as collective memory the links between memory and identity the fallibility of memory and the linking of memory to the future as an anticipation of what is to come **Journal of Medieval Military History**

Clifford J. Rogers,Kelly DeVries,John France,2007-10-18 Latest volume of original articles on all aspects of warfare in the middle ages The broad topic of medieval warfare is here explored across the full chronological range of the Middle Ages using a wide variety of approaches including literary prosopographical technological and narrative based analysis A key feature of the journal is its commitment to fostering debate on the most significant issues in medieval military history that tradition is continued here with Bernard Bachrach's argument against the idea that early medieval military structures and practices were sharply different from Late Antique ones Individual battles the Hattin campaign of 1187 and Byzantine war against Bulgaria in 1254 1256 are the focus of two other chapters an article by Richard Kaeuper based on his *De Re Militari* special lecture at the International Congress of Medieval Studies emphasizes the value of chansons de geste and other romance material for understanding the mentality of the martial lay aristocracy of medieval Christendom and there are further articles on the factors that motivated gentlemen to fight in both open warfare and individual combat Weapons of warfare are not neglected with chapters casting light on the development of the crossbow and the trebuchet CONTRIBUTORS BERNARD S BACHRACH MICHAEL EHRLICH MICHAEL BASISTA NICHOLAS S KANELLOPOULOS JOANNE K LEKEA RICHARD W KAEUPER MARK DUPUY MALCOLM MERCER STEVEN C HUGHES *The 'Other', Identity, and Memory in Early Medieval Italy* Luigi Andrea Berto,2022-11-30 The political fragmentation of Italy created by Charlemagne's conquest of a part of the Lombard Kingdom in 774 and the weakening of the Byzantine Empire in the eighth and ninth centuries the conquest of Sicily by the Muslims in the ninth century and the Norman conquest of southern Italy in the second half of the eleventh century favored the creation of areas inhabited by persons with different ethnic religious and cultural background Moreover this period witnessed the increase in production of historical writing in different parts of Italy Taking advantage of these features this volume presents some case studies about the manner in which others were perceived what was known about them the role of identity and the use of the past in early medieval Italy ninth eleventh centuries focusing in particular on how early medieval Italian authors portrayed that period and were sometimes influenced by their own present in their reconstruction of

the past The book will appeal to scholars and students of otherness identity and memory in early medieval Italy as well as all those interested in medieval Europe

Memory and the Dissolution of the Monasteries in Early Modern England

Harriet Lyon,2021-10-21 Explores the seismic impact of the dissolution of the monasteries offering a new perspective on the English Reformation

Rewriting Saints and Ancestors

Constance Brittain Bouchard,2014-10-13 Thinkers in medieval France constantly reconceptualized what had come before interpreting past events to give validity to the present and help control the future The long dead saints who presided over churches and the ancestors of established dynasties were an especially crucial part of creative memory Constance Brittain Bouchard contends In *Rewriting Saints and Ancestors* she examines how such ex post facto accounts are less an impediment to the writing of accurate history than a crucial tool for understanding the Middle Ages Working backward through time Bouchard discusses twelfth century scribes contemplating the ninth century documents they copied into cartularies or reworked into narratives of disaster and triumph ninth century churchmen deliberately forging supposedly late antique documents as weapons against both kings and other churchmen and sixth and seventh century Gallic writers coming to terms with an early Christianity that had neither the saints nor the monasteries that would become fundamental to religious practice As they met with political change and social upheaval each generation decided which events of the past were worth remembering and which were to be reinterpreted or quietly forgotten By considering memory as an analytic tool Bouchard not only reveals the ways early medieval writers constructed a useful past but also provides new insights into the nature of record keeping the changing ways dynasties were conceptualized the relationships of the Merovingian and Carolingian kings to the church and the discovery or invention of Gaul's earliest martyrs

Commemorating Power in Early Medieval Saxony

Sarah Greer,2021-10-19 In the early medieval world the way people remembered the past changed how they saw the present New accounts of former leaders and their deeds could strengthen their successors establish novel claims to power or criticize the current ruler After 888 when the Carolingian Empire fractured into the smaller kingdoms of medieval western Europe memory became a vital tool for those seeking to claim royal power for themselves *Commemorating Power in Early Medieval Saxony* looks at how the past was evoked for political purposes under a new Saxon dynasty the Ottonians who came to dominate post Carolingian Europe as the rulers of a new empire in Germany and Italy With the accession of the first Ottonian king Henry I in 919 sites commemorating the king's family came to the foreground of the medieval German kingdom The most remarkable of these were two convents of monastic women Gandersheim and Quedlinburg whose prominence and prestige in Ottonian politics have been seen as exceptional in the history of early medieval western Europe In this volume Sarah Greer offers a fresh interpretation of how these convents became central sites in the new Ottonian empire by revealing how the women in these communities themselves were skilful political actors who were more than capable of manipulating memory for their own benefit In this first major study in English of how these Saxon convents functioned as memorial centres Greer presents a new

vision of the first German dynasty one characterized by contingency versatility and the power of the past *History and Identity in Early Medieval Wales* Rebecca Thomas, 2022 Crucial texts from ninth and tenth century Wales analysed to show their key role in identity formation WINNER OF THE FRANCIS JONES PRIZE 2022 Early medieval writers viewed the world as divided into gentes peoples These were groups that could be differentiated from each other according to certain characteristics by the language they spoke or the territory they inhabited for example The same writers played a key role in deciding which characteristics were important and using these to construct ethnic identities This book explores this process of identity construction in texts from early medieval Wales focusing primarily on the early ninth century Latin history of the Britons *Historia Brittonum* the biography of Alfred the Great composed by the Welsh scholar Asser in 893 and the tenth century vernacular poem *Armes Prydein Vawr* The Great Prophecy of Britain It examines how these writers set about distinguishing between the Welsh and the other gentes inhabiting the island of Britain through the use of names attention to linguistic difference and the writing of history and origin legends Crucially important was the identity of the Welsh as Britons the rightful inhabitants of the entirety of Britain its significance and durability are investigated alongside its interaction with the emergence of an identity focused on the geographical unit of Wales **Between Memory and Power** Antoine Borrut, 2023-07-17 *Between Memory and Power* intends to demonstrate that a robust culture of historical writing existed in 2nd 8th century Syria and to offer new methodological approaches to access this now lost history torn between memory and oblivion By studying the making of Umayyad heroes or Abbasid origins myths this book aims to reveal the successive meanings granted to Syrian history and to identify the various layers of historical writing and rewriting during the first centuries of Islam Taken together these elements make possible a history of meanings of the very space of Syria articulated around power and its expression which grants a clear coherence to the period extending well beyond the dynastic caesura of 132 750 *Writing the Early Medieval West* Elina Screen, Charles West, 2018-05-03 Far from the oral society it was once assumed to have been early medieval Europe was fundamentally shaped by the written word This book offers a pioneering collection of fresh and innovative studies on a wide range of topics each one representing cutting edge scholarship and collectively setting the field on a new footing Concentrating on the role of writing in mediating early medieval knowledge of the past on the importance of surviving manuscripts as clues to the circulation of ideas and political and cultural creativity and on the role that texts of different kinds played both in supporting and in subverting established power relations these essays represent a milestone in studies of the early medieval written word **Abbatial Authority and the Writing of History in the Middle Ages** Benjamin Pohl, 2023-08-22 This book argues that abbatial authority was fundamental to monastic historical writing in the period c 500 1500 Writing history was a collaborative enterprise integral to the life and identity of medieval monastic communities but it was not an activity for which time and resources were set aside routinely Each act of historiographical production constituted an extraordinary event one for which singular provision had to be made

workers and materials assigned time carved out from the monastic routine and licence granted This allocation of human and material resources was the responsibility and prerogative of the monastic superior Drawing on a wide and diverse range of primary evidence gathered from across the medieval Latin West this book is the first to investigate systematically how and why abbots and abbesses exercised their official authority and resources to lay the foundations on which their communities historiographical traditions were built by themselves and others It showcases them as prolific authors patrons commissioners project managers and facilitators of historical narratives who not only regularly put pen to parchment personally but also and perhaps more importantly enabled others inside and outside their communities by granting them the resources and licence to write Revealing the intrinsic relationship between abbatial authority and the writing of history in the Middle Ages with unprecedented clarity Benjamin Pohl urges us to revisit and revise our understanding of monastic historiography its processes and its protagonists in ways that require some radical rethinking of the medieval historian s craft in communal and institutional contexts

A Companion to Isidore of Seville Andrew Fear, Jamie Wood, 2019-11-26 A Companion to Isidore of Seville presents nineteen chapters from leading international scholars on Isidore of Seville d 636 the most prominent bishop of the Visigothic kingdom in Hispania in the seventh century and one of the most prolific authors of early medieval western Europe Introductory studies establish the political religious and familial contexts in which Isidore operated his key works are then analysed in detail as are some of the main themes that run throughout his corpus Isidore s influence extended across the entire Middle Ages and into the early modern period in fields such as church governance and pastoral care theology grammar science history writing and linguistics all topics that are explored in the volume Contributors Graham Barrett Winston Black Jos Carracedo Fraga Santiago Castellanos Pedro Castillo Maldonado Jacques Elfassi Andrew Fear Amy Fuller Ra l Gonz lez Salinero Jeremy Lawrance C line Martin Thomas O Loughlin Martin J Ryan Sin ad O Sullivan Mark Lewis Tizzoni Purificaci n Ubric Rabaneda Faith Wallis Immo Warntjes and Jamie Wood See inside the book [Caesar Rules](#)

Olivier Hekster, 2022-12-08 A riveting portrayal of what the inhabitants of the Roman Empire expected of their ruler and their feelings about him [History, Frankish Identity and the Framing of Western Ethnicity, 550-850](#) Helmut Reimitz, 2015-08-06 This pioneering study explores early medieval Frankish identity as a window into the formation of a distinct Western conception of ethnicity Focusing on the turbulent and varied history of Frankish identity in Merovingian and Carolingian historiography it offers a new basis for comparing the history of collective and ethnic identity in the Christian West with other contexts especially the Islamic and Byzantine worlds The tremendous political success of the Frankish kingdoms provided the medieval West with fundamental political religious and social structures including a change from the Roman perspective on ethnicity as the quality of the Other to the Carolingian perception that a variety of Christian peoples were chosen by God to reign over the former Roman provinces Interpreting identity as an open ended process Helmut Reimitz explores the role of Frankish identity in the multiple efforts through which societies tried to find order in the rapidly

changing post Roman world *Isidore of Seville and the Liber Iudiciorum* Michael J. Kelly, 2021-03-15 Isidore of Seville and the Liber Iudiciorum establishes a novel framework for re interpreting the Liber Iudiciorum LI the law code issued in Toledo by the Visigothic king Recceswinth 649 653 672 in 654 The LI was a manifestation of a vibrant dialectical situation particularly between two networks of authority Isidore Seville and Toledo Agali a defining characteristic of the discourse coloring the fabric of writing in Hispania c 600 660 To more fully imagine the meaning significance and purposes of the LI this book elicits this cooperative competition through a series of four case studies on writing in the period In addition to offering an alternative historiography for the LI this book expands the corpus of Visigothic Literature and introduces what the author refers to as Gothstalgie See inside the book [Reading Memory and Identity in the Texts of Medieval European Holy Women](#) M. Cotter-Lynch, B. Herzog, 2012-03-14 Examines a range of texts commemorating European holy women from the ninth through fifteenth centuries Explores the relationship between memorial practices and identity formation Draws upon much of the recent scholarly interest in the nature and uses of memory [Iceland's Relationship with Norway c.870 - c.1100](#) Ann-Marie Long, 2017-07-03 In Iceland's Relationship with Norway c 870 c 1100 Memory History and Identity Ann Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century Through a series of thematic studies the book discusses the place of Norway in Icelandic cultural memory and how Icelandic authors envisioned and reconstructed their past It examines in particular how these authors instrumentalized Norway to explain the changing parameters of Icelandic autonomy Over time this strategy evolved to meet the needs of thirteenth century Icelandic politics as well as the demands posed by the transition from autonomous island to Norwegian dependency

History And Memory In The Carolingian World Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **History And Memory In The Carolingian World**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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