KOJIN KARATANI

HISTORY AND REPETITION

EDITED BY SEIJI M. LIPPIT

History And Repetition Weatherhead Books On Asia

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History and Repetition Kojin Karatani, 2012 Kojin Karatani wrote the essays in History and Repetition during a time of radical historical change triggered by the collapse of the Cold War and the death of the Showa emperor in 1989 Reading Karl Marx in an original way Karatani developed a theory of history based on the repetitive cycle of crises attending the expansion and transformation of capital His work led to a rigorous analysis of political economic and literary forms of representation that recast historical events as a series of repeated forms forged in the transitional moments of global capitalism History and Repetition cemented Karatani s reputation as one of Japan s premier thinkers capable of traversing the fields of philosophy political economy history and literature in his work The first complete translation of History and Repetition into English undertaken with the cooperation of Karatani himself this volume opens with his innovative reading of The Eighteenth Brumaire of Louis Bonaparte tracing Marx s early theoretical formulation of the state Karatani follows with a study of violent crises as they recur after major transitions of power developing his theory of historical repetition and introducing a groundbreaking interpretation of fascism in both Europe and Japan as the spectral return of the absolutist monarch in the midst of a crisis of representative democracy For Karatani fascism represents the most violent materialization of the repetitive mechanism of history Yet he also seeks out singularities that operate outside the brutal inevitability of historical repetition whether represented in literature or more precisely in the process of literature's demise Closely reading the works of Oe Kenzaburo Mishima Yukio Nakagami Kenji and Murakami Haruki Karatani compares the recurrent and universal with the singular and unrepeatable while advancing a compelling theory of the decline of modern literature Merging theoretical arguments with a concrete analysis of cultural and intellectual history Karatani's essays encapsulate a brilliant multidisciplinary perspective on world history River of Fire and Other Stories Chonghui O,2012 These nine stories range from O Chonghui's first published work in 1968 to one of her last publications in 1994 Her early stories are compact often chilling accounts of family dysfunction reflecting the decline of traditional agrarian economics and the rise of urban industrial living Later stories are more expansive weaving eloquent occasionally wistful reflections on lost love and tradition together with provocative explorations of sexuality and gender History and Repetition Kojin Karatani, 2011 Kojin Karatani one of Japan's most influential thinkers wrote the essays collected in History and Repetition during a period of radical historical change triggered by the collapse of the Cold War order and the death of the Sh wa emperor in 1989 Through an original reading of Marx Karatani developed a theory of history based on the repetitive cycle of crises attending the expansion and transformation of capital His work led to a rigorous theoretical analysis of political economic and literary forms of representation joined by a detailed empirical study of Japan's modern history th Patterns of the Heart and Other Stories Ch'oe Myŏngik, 2024-04-09 Korean writer Ch oe My ngik was a lifelong resident of Pyongyang a city his short stories masterfully evoke in exquisite modernist prose His career spanned decades of tumult from his debut in the 1930s while

Korea was under Japanese colonial rule through the Asia Pacific and Korean Wars and the early years of the Democratic People s Republic As Pyongyang transformed from Korea s second city peripheral to the Seoul centered literary scene into a socialist capital in the late 1940s Ch oe briefly ascended to the center of North Korean culture Despite the vitality and originality of Ch oe s writing Cold War politics and censorship including South Korea s anticommunist laws consigned his work to obscurity Patterns of the Heart and Other Stories presents a selection of Ch oe s short fiction in translation including later works from hard to find North Korean publications These cinematic keenly observed tales explore Pyongyang in meticulous detail depicting the city s transformations and the conflicts between old and new They pay close attention to the lives of the disaffected and the marginalized a drifter confronts a former revolutionary dying of opium addiction a sex worker is trafficked across the border aboard a train amid the indifference of her fellow passengers Later stories provide a striking glimpse of the Korean War the occupation of Pyongyang U S fighter jets bombing civilian refugees guerrilla heroics from a North Korean perspective Hidden treasures of world literature these stories offer new perspectives on Korea s turbulent twentieth century across political divides still in place today

Atlas Qizhang Dong, 2012 A futuristic tale set in a long lost fictional city similar to post colonial Hong Kong follows the efforts of a team of archaeologists to reconstruct its metropolis through historical maps documents and artifacts that are translated through anecdotal experiences and social commentary

Kiku's Prayer Shusaku Endo, 2012-12-25 This translation is dedicated to the memory of Hondo Shun 1936 1997 a kind and gentle man who was nothing like his namesake in this novel Table for One Yun Ko-eun, 2024-04-09 An office worker who has no one to eat lunch with enrolls in a course that builds confidence about eating alone A man with a pathological fear of bedbugs offers up his body to save his building from infestation A time capsule in Seoul is dug up hundreds of years before it was intended to be unearthed A vending machine repairman finds himself trapped in a shrinking motel during a never ending snowstorm In these and other indelible short stories contemporary South Korean author Yun Ko eun conjures up slightly off kilter worlds tucked away in the corners of everyday life Her fiction is bursting with images that toe the line between realism and the fantastic Throughout Table for One comedy and an element of the surreal are interwoven with the hopelessness and loneliness that pervades the protagonists decidedly mundane lives Yun's stories focus on solitary city dwellers and her eccentric often dreamlike humor highlights their sense of isolation Mixing quirky and melancholy commentary on densely packed urban life she calls attention to the toll of rapid industrialization and the displacement of traditional culture Acquainting the English speaking audience with one of South Korea s breakout young writers Table for **Light and Dark** One presents a parade of misfortunes that speak to all readers in their unconventional universality Sōseki Natsume, 2013-12-03 Light and Dark Natsume Soseki s longest novel and masterpiece although unfinished is a minutely observed study of haute bourgeois manners on the eve of World War I It is also a psychological portrait of a new marriage that achieves a depth and exactitude of character revelation that had no precedent in Japan at the time of its

publication and has not been equaled since With Light and Dark Soseki invented the modern Japanese novel Recovering in a clinic following surgery thirty year old Tsuda Yoshio receives visits from a procession of intimates his coquettish young wife O Nobu his unsparing younger sister O Hide who blames O Nobu s extravagance for her brother s financial difficulties his self deprecating friend Kobayashi a ne er do well and troublemaker who might have stepped from the pages of a Dostoevsky novel and his employer's wife Madam Yoshikawa a conniving meddler with a connection to Tsuda that is unknown to the others Divergent interests create friction among this closely interrelated cast of characters that explodes into scenes of jealousy rancor and recrimination that will astonish Western readers conditioned to expect Japanese reticence Released from the clinic Tsuda leaves Tokyo to continue his convalescence at a hot springs resort For reasons of her own Madam Yoshikawa informs him that a woman who inhabits his dreams Kiyoko is staying alone at the same inn recovering from a miscarriage Dissuading O Nobu from accompanying him Tsuda travels to the spa a lengthy journey fraught with real and symbolic obstacles that feels like a passage from one world to another He encounters Kiyoko who attempts to avoid him but finally manages a meeting alone with her in her room Soseki s final scene is a sublime exercise in indirection that leaves Tsuda to explain the meaning of her smile Trees Without Wind Rui Li,2012-12-25 Trees without wind takes place in a remote Shanxi village during the Cultural Revolution A rare affliction has left the residents physically stunted and the deformed villagers echoing the manipulated masses of China become pawns in the Party's factional infighting Book cover de Brumário de Luís Bonaparte Karl Marx, Sabrina Fernandes, 2023-11-13 Nesta nova edi o de O Dezoito de Brum rio de Lu s Bonaparte Sabrina Fernandes reapresenta e recontextualiza a cl ssica cr tica pol tica de Karl Marx sobre o golpe de Estado de Napole o III frente mar reacion ria dos tempos atuais Em O Dezoito de Brum rio de Lu s Bonaparte Karl Marx exp e de que modo a Fran a que mais uma vez inspirou o mundo a lutar contra o absolutismo mon rquico atrav s da Revolu o de Fevereiro de 1848 se revelou um exemplo caricato de suas pr prias contradi es Ap s frear um refluxo conservador e destituir Lu s Felipe I como rei o pa s elegeu Lu s Bonaparte sobrinho do seu antigo imperador Napole o como presidente da Rep blica rec m declarada Aquela sociedade permitiu se enganar pelo mpeto popular do novo presidente que encoberto pelos acenos de amplia o de direitos civis conduziu o golpe de Estado que o consagrou imperador Napole o III refazendo a posi o autorit ria do poder bonapartista esse o contexto hist rico sobre o qual Karl Marx debru ou nesta obra uma primorosa cr tica que revelou as primeiras experi ncias emp ricas de seu materialismo e se tornou um dos textos mais importantes da ci ncia pol tica Esta edi o traduzida por Leandro Konder e Renato Guimar es conta com prepara o introdu o e notas de rodap da soci loga Sabrina Fernandes que apresenta a import ncia da obra para nossa poca e explica detalhes do original alem o de modo acess vel leitora e ao leitor brasileiros Assim ela continua o trabalho de divulga o marxista iniciado com O manifesto comunista dando seu segundo passo na reapresenta o das edi es de Karl Marx publicadas pela Editora Paz Terra Temos portanto a oportunidade de entender n o apenas quais foram as explica es de Marx sobre o golpe de Estado de Napole o III

mas tamb m como esse tipo de expediente continua sendo receita para l deres carism ticos subverterem insurrei es populares em prol de si mesmos Sabrina Fernandes nos ensina como o famoso enunciado de Marx sobre a trag dia e a farsa n tido tamb m para acontecimentos pol ticos recentes no Brasil dos protestos de junho de 2013 ao governo de Jair Bolsonaro Embora Marx tenha escrito O Dezoito de Brum rio de Lu s Bonaparte no calor dos acontecimentos a obra transcende o objeto de an lise e semente para o m todo que exp e os limites da democracia burguesa e da tentativa de impedir o avan o autorit rio utilizando se somente das ferramentas e da defesa dessa mesma democracia burguesa Sabrina Fernandes E em toda parte ainda h aqueles que protestam que se rebelam que combatem para eles que O Dezoito de Brum rio foi escrito para eles que o texto ainda n o envelheceu Herbert Marcuse Escrita com a finalidade de narrar e interpretar os acontecimentos que culminaram em um golpe de Estado O Dezoito de Brum rio tornou se fundamental para o pensamento cient fico moderno 2012 Massimo Mastrogregori, 2016-11-21 Every year the Bibliography catalogues the most important new Octavio Ianni publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title Marxisms and Their Trajectories Joyce Liu, Viren Murthy, 2017-02-03 In this volume leading scholars from around the world suggest that radical ideologies have shaped complex historical processes in East Asia by examining how intellectuals and activists interpreted rethought and criticized Marxism in East Asia The contributors to this volume ask how we can use Marxism to understand East Asia in a global capitalist world and where the problems that Marxism highlighted including imperialism domination and inequality are increasingly prevalent The volume draws on various disciplines to reinterpret Marx and shed light on the complex dynamics of global capitalism in various historical national contexts The distinguished contributors illuminate rethink and make accessible highly complex Marxist concepts such as the question of class contradiction the temporalities of capitalism real and formal subsumption relative surplus value and the commodity form the question of class and the proletariat At a time when people around the world are struggling to cope with the crises of global capitalism this volume on regional responses to capitalism is especially welcome It will be of interest to students and scholars of East Asian studies social and political theory sociology and globalization studies Journal of Asian History ,1999

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