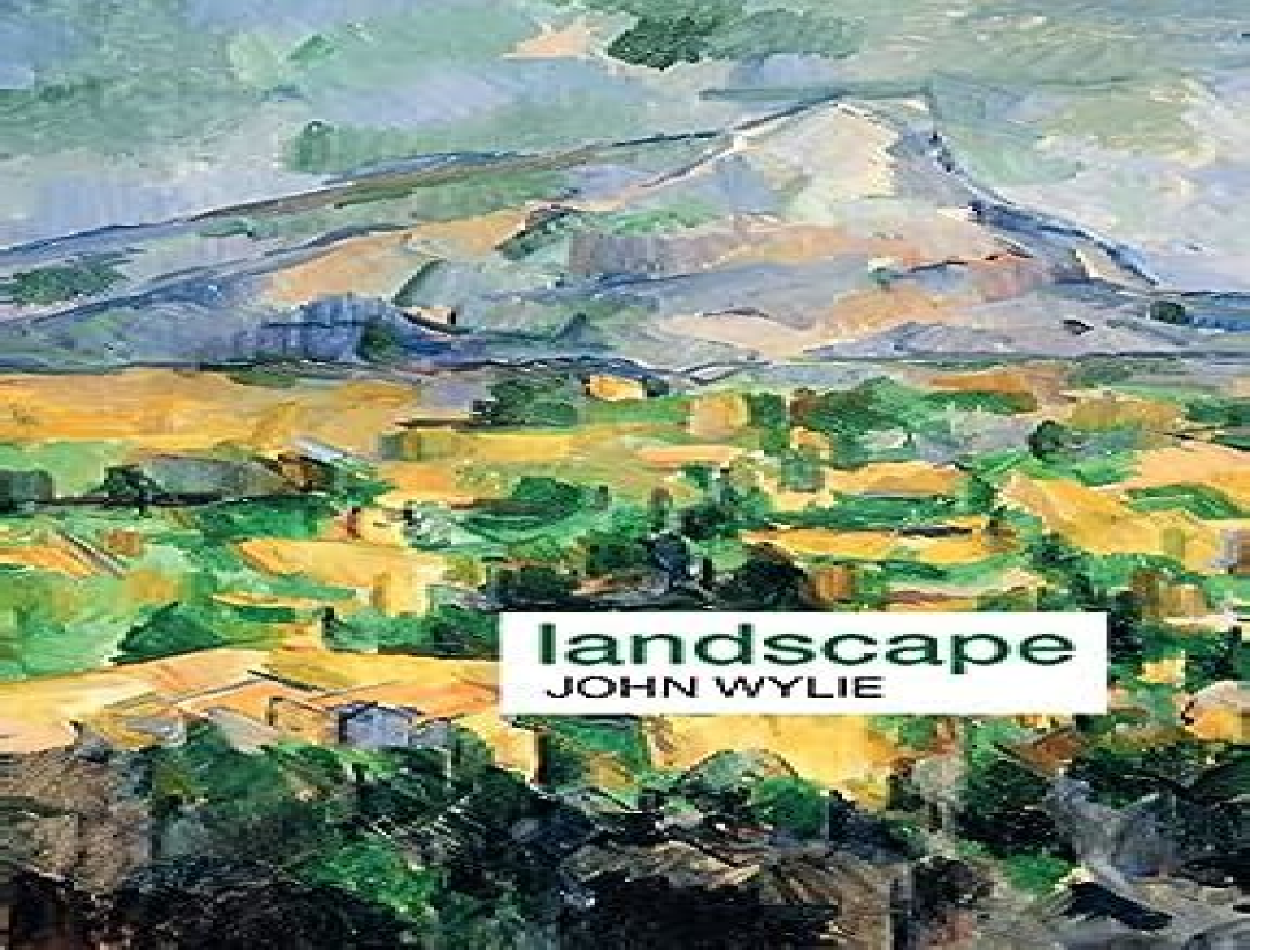




# landscape

JOHN WYLIE

# Landscape Key Ideas In Geography

**A Gutmann**



## **Landscape Key Ideas In Geography:**

**Landscape** John Wylie, 2007-08-07 Landscape is a stimulating introduction to and contemporary understanding of one of the most important concepts within human geography. A series of different influential readings of landscape are debated and explored and for the first time distinctive traditions of landscape writing are brought together and examined as a whole in a forward looking critical review of work by cultural geographers and others within the last twenty to thirty years. This book clearly and concisely explores landscape theories and writings allowing students of geography, environmental studies and cultural studies to fully comprehend this vast and complex topic. To aid the student vignettes are used to highlight key writers, papers and texts. Annotated further reading and student exercises are also included. For researchers and lecturers Landscape presents a forward looking synthesis of hitherto disparate fields of inquiry, one which offers a platform for future research and writing.

*The Routledge Companion to Landscape Studies* Peter Howard, Ian Thompson, Emma Waterton, Mick Atha, 2018-09-03 This new edition of *The Routledge Companion to Landscape Studies* contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for landscape, a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging landscape Eurocentrism, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape, Landscape heritage and culture, Landscape society and justice, and Design and planning for landscape. Collectively the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual and theoretical approaches as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion provides a comprehensive and up-to-date guide to current thinking about landscapes and serves as an invaluable point of reference for scholars, researchers and graduate students alike.

**The Wiley-Blackwell Encyclopedia of Urban and Regional Studies** Anthony M. Orum, 2019-04-15 Provides comprehensive coverage of major topics in urban and regional studies. Under the guidance of Editor in Chief Anthony Orum, this definitive reference work covers central and emergent topics in the field through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers and political scientists in the study of cities and regions. Among such concepts are those of place and space, geographical regions, the nature of power and politics in cities, urban culture and many others. *The Wiley-Blackwell Encyclopedia of Urban and Regional Studies* captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today, such as those of Friedmann and Sassen.

on global cities It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa India and China and the US and Europe Includes biographies of central figures in urban and regional studies such as Doreen Massey Peter Hall Neil Smith and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies urban sociology urban geography and urban anthropology

*Key Thinkers on Space and Place* Phil Hubbard, Rob Kitchin, 2010-11-30 In this latest edition of *Key Thinkers on Space and Place* editors Phil Hubbard and Rob Kitchin provide us with a fully revised and updated text that highlights the work of over 65 key thinkers on space and place Unique in its concept the book is a comprehensive guide to the life and work of some of the key thinkers particularly influential in the current spatial turn in the social sciences Providing a synoptic overview of different ideas about the role of space and place in contemporary social cultural political and economic life each portrait comprises Biographical information and theoretical context An explication of their contribution to spatial thinking An overview of key advances and controversie Guidance on further reading With 14 additional chapters including entries on Saskia Sassen Tim Ingold Cindi Katz and John Urry the book covers ideas ranging from humanism Marxism feminism and post structuralism to queer theory post colonialism globalization and deconstruction presenting a thorough look at diverse ways in which space and place has been theorized An essential text for geographers this now classic reference text is for all those interested in theories of space and place whether in geography sociology cultural studies urban studies planning anthropology or women s studies

*Introducing Human Geographies* Kelly Dombroski, Mark Goodwin, Junxi Qian, Andrew Williams, Paul Cloke, 2024-07-09 *Introducing Human Geographies* is a travel guide into the academic subject of human geography and the things that it studies The coverage of the new edition has been thoroughly refreshed to reflect and engage with the contemporary nature and direction of human geography This updated and much extended fourth edition includes a diverse range of authors and topics from across the globe with a completely revised set of contributions reflecting contemporary concerns in human geography Presented in four parts with a streamlined structure it includes over 70 contributions written by expert international researchers addressing the central ideas through which human geographers understand and shape their subject It maps out the big foundational ideas that have shaped the discipline past and present explores key research themes being pursued in human geography s various sub disciplines and identifies emerging collaborations between human geography and other disciplines in the areas of technology justice and environment This comprehensive stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures maps and photos The book is designed especially for students new to university degree courses in human geography across the world and is an essential

reference for undergraduate students on courses related to society place culture and space

**Introducing Human Geographies** Paul Cloke, Philip Crang, Mark Goodwin, 2013-12-05 Introducing Human Geographies is the leading guide to human geography for undergraduate students explaining new thinking on essential topics and discussing exciting developments in the field This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies cartographies mobilities non representational geographies population geographies public geographies and securities Presented in three parts with 60 contributions written by expert international researchers this text addresses the central ideas through which human geographers understand and shape their subject Part I Foundations engages students with key ideas that define human geography s subject matter and approaches through critical analyses of dualisms such as local global society space and human nonhuman Part II Themes explores human geography s main sub disciplines with sections devoted to biogeographies cartographies cultural geographies development geographies economic geographies environmental geographies historical geographies political geographies population geographies social geographies urban and rural geographies Finally Part III Horizons assesses the latest research in innovative areas from mobilities and securities to non representational geographies This comprehensive stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures maps and photos These are available to download on the companion website located at [www.routledge.com/9781444135350](http://www.routledge.com/9781444135350)

*Urban Energy Landscapes* Vanesa Castán Broto, 2019-04-11 Research volume on urban energy transition that will have wide interdisciplinary appeal to researchers in energy urban and environmental studies

[Research in Landscape Architecture](#) Adri van den Brink, Diedrich Bruns, Hilde Tobi, Simon Bell, 2016-11-10 This book looks at research methods that are specific to and for landscape architecture and contributes to the further development of landscape architecture as an academic discipline in its own right

[Global Cinema Studies in Landscape Allegory](#) David Melbye, 2024-08-19 Global Cinema Studies in Landscape Allegory explores the narrative and stylistic approaches to imbuing natural settings in audiovisual media with a psychological dimension or in other words configuring a landscape to function beyond its typical role as a backdrop and the cultural contexts for this aesthetic impulse Contributors argue that while audiovisual allegory can be understood as inherently avant garde certain kinds of stories and the ways in which they are presented can be categorized as a landscape allegory Focusing on the idea of a landscape in the most concrete and literal form contributions drawing from a global spectrum of cultural contexts work toward establishing a fuller and more culturally diverse understanding of landscape allegory in cinema

**The SAGE Handbook of Nature** Terry Marsden, 2018-03-23 The SAGE Handbook of Nature offers an ambitious retrospective and prospective overview of the field that aims to position Nature the environment and natural processes at the heart of interdisciplinary social sciences The three volumes are divided into the following parts INTRODUCTION TO THE HANDBOOK NATURAL AND SOCIO NATURAL VULNERABILITIES INTERWEAVING THE NATURAL SOCIAL SCIENCES

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PRODUCTION This handbook is a key critical research resource for researchers and practitioners across the social sciences  
and their contributions to related disciplines associated with the fast developing interdisciplinary field of sustainability  
science **Restoring Layered Landscapes** Marion Hourdequin, David G. Havlick, 2016 Restoring Layered Landscapes

explores ecological restoration in complex landscapes where ecosystems intertwine with important sociopolitical meanings  
This volume considers restoration and interpretation of complex landscapes such as former industrial sites asking how  
restoration can remain faithful to the past while anticipating the future in an era of unprecedented environmental change

**Landscape** John W. Wylie, 2007 Landscape provides a stimulating and accessible introduction to the contemporary  
understandings of this important concept within human geography and related disciplines **Religious practices in the  
Japanese mountains** Zuzana Malá, 2019-01-01 Kniha uva uje o japonsk ch hor ch jako o m steh n bo ensk ch kon Autorka ten i  
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o jejich udr en **Reverberations** Yael Navaro, Zerrin Özlem Biner, Alice von Bieberstein, Seda Altuğ, 2021-12-21 The turn to

the nonhuman in the humanities and social sciences has arguably been mobilized through a washing away of political  
violence its histories and its traces Reverberations aims to redress this problem by methodologically and conceptually placing  
political violence and nonhuman entities side by side The volume generates a new framework for the study of political  
violence and its protracted aftermath by attending through innovative ethnographic and historical studies to its distribution  
extension and endurance across time space materialities and otherworldly dimensions as well as its embodiment in

subjectivities discourses and imaginations Collectively in the study of political violence the contributions focus on human agencies and experiences in engagement with nonhuman entities such as objects land fields houses buildings treasures trees spirits saints and prophets In a variety of contexts the scholars herein ask the crucial question What can be learned about political violence by analyzing it in the terrain of relationality between human beings and nonhuman entities How are things such as objects spaces natural phenomena or spiritual beings entwined in histories of political violence And vice versa how are histories of political violence implicated in nonhuman things     *Routledge Handbook of Landscape Character Assessment* Graham Fairclough, Ingrid Sarlöv Herlin, Carys Swanwick, 2018-05-11 In this multi authored book senior practitioners and researchers offer an international overview of landscape character approaches for those working in research policy and practice relating to landscape Over the last three decades European practice in landscape has moved from a narrow if relatively straightforward focus on natural beauty or scenery to a much broader concept of landscape character constructed through human perception and transcending any of its individual elements Methods tools and techniques have been developed to give practical meaning to this idea of landscape character The two main methods Landscape Character Assessment LCA and Historic Landscape Characterisation HLC were applied first in the United Kingdom but other methods are in use elsewhere in Europe and beyond to achieve similar ends This book explores why different approaches exist the extent to which disciplinary or cultural specificities in different countries affect approaches to land management and landscape planning and highlights areas for reciprocal learning and knowledge transfer Contributors to the book focus on examples of European countries such as Sweden Turkey and Portugal that have adopted and extended UK style landscape characterisation but also on countries with their own distinctive approaches that have developed from different conceptual roots as in Germany France and the Netherlands The collection is completed by chapters looking at landscape approaches based on non European concepts of landscape in North America Australia and New Zealand This book has an introductory price of 125 205 which will last until 3 months after publication after this time it will revert to 140 225

**Space, Place and Mental Health** Sarah Curtis, 2016-04-01 There is a strong case today for a specific focus on mental public health and its relation to social and physical environments From a public health perspective we now appreciate the enormous significance of mental distress and illness as causes of disability and impairment Stress and anxiety and other mental illnesses are linked to risks in the environment This book questions how and why the social and physical environment matters for mental health and psychological wellbeing in human populations While putting forward a number of different points of view there is a particular emphasis on ideas and research from health geography which conceptualises space and place in ways that provide a distinctive focus on the interactions between people and their social and physical environment The book begins with an overview of a rich body of theory and research from sociology psychology social epidemiology social psychiatry and neuroscience considering arguments concerning mind body dualism and presenting a conceptual framework

for studying how attributes of space and place are associated with human mental wellbeing It goes on to look in detail at how our mental health is associated with material or physical aspects of our environment such as natural and built landscapes with social environments involving social relationships in communities and with symbolic and imagined spaces representing the personal cultural and spiritual meanings of places These relationships are shown to be complex with potential to be beneficial or hazardous for mental health The final chapters of the book consider spaces of care and the implications of space and place for public mental health policy offering a broader view of how mental health might be improved at the population level With boxed case studies of specific research ideas and methods chapter summaries and suggestions for introductory reading this book offers a comprehensive introduction which will be valuable for students of health geography public health sociology and anthropology of health and illness It also provides an interdisciplinary review of the literature by the author and by other writers to frame a discussion of issues that challenge more advanced researchers in these fields

*Waterways and the Cultural Landscape* Francesco Vallerani, Francesco Visentin, 2017-09-11 Water control and management have been fundamental to the building of human civilisation In Europe the regulation of major rivers the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries generated new typologies of waterscapes with significant implications for the people who resided within them This book explores the role of waterways as a form of heritage culture and sense of place and the potential of this to underpin the development of cultural tourism With a multidisciplinary approach across the social sciences and humanities chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment Based upon a wealth and breadth of European case studies the book uncovers the complex relationships we have with waterways the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts Contributions recognise not only valuable assets of hydrology that are at the core of landscape management but also more intangible aspects that matter to people such as their familiarity affecting what is understood as the fluvial sense of place This highly original collection will be of interest to those working in cultural tourism cultural geography heritage studies cultural history landscape studies and leisure studies

**The Secondary Curriculum Design Handbook** Brian Male, Mick Waters, 2012-12-20 Schools across the world are struggling to balance the statutory requirements of a national curriculum with their desire to provide the wide engaging and exciting curriculum that they know children need Concerns about standards often lead to a narrowing of the curriculum and many schools lack the confidence and approach to design that would enable them to resolve what seems like an impossible dilemma In this authoritative yet engaging book Brian Male and Mick Waters look at how schools can meet the requirements of a national curriculum and yet be flexible enough to meet the needs interests and concerns of pupils to be rooted in their lives and localities and to give scope for teachers to use their own creativity The Secondary Curriculum Design Handbook is a practical guide to designing a



curriculum that will engage children's interest, excite their imaginations and at the same time provide them with the knowledge, skills and understanding they need to live successfully in the 21st Century

**European Landscapes in Transition** Teresa Pinto-Correia, Jørgen Primdahl, Bas Pedrolí, 2018-01-25 European rural landscapes as we experience them today are the result of ongoing processes and interactions between nature and society. These are changing fast; the future landscapes will be different from those we know currently. Written for academics, policy makers and practitioners, this book is the first to explore the complex histories of rural landscapes in Europe as a basis for their sound governance in future. Tensions between the needs of agricultural spaces driven by economic incentives and a variety of non-agricultural functions are explored to demonstrate current challenges and the shortfalls in the policies that address them. Using inspiring case studies that highlight the roles of regional agents and communities, the authors go further than the usual analyses to illustrate the importance of local context. Written by experts currently working to revitalise the rural landscapes of Europe, the text concludes with suggestions for improving landscape policy and planning practice.

**Integrating Research on Faculty**, 1996

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