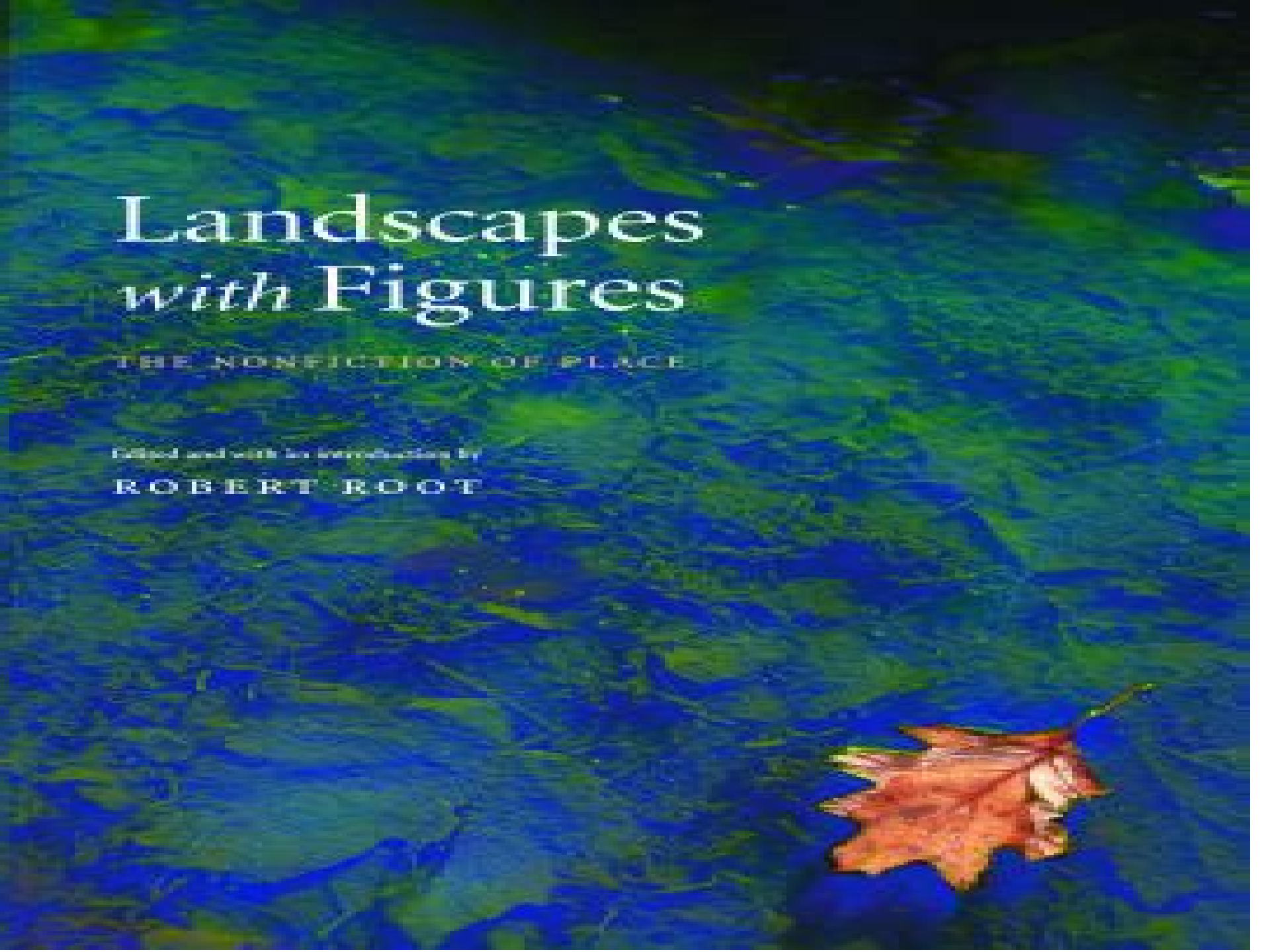




Landscapes *with* Figures

THE NONFICTION OF PLACE

Edited and with an introduction by
ROBERT ROOT



Landscapes With Figures The Nonfiction Of Place

Yi-Tong Ma



Landscapes With Figures The Nonfiction Of Place:

Landscapes with Figures Robert L. Root, 2007-04-01 For some a sense of place is about travel about plunging oneself into new settings For others it is about being and knowing home This book is a collection of essays memoirs nature writing and travel narratives that document the impact this sense of place has on writing In locations as familiar as Cape Cod or Mesa Verde and as exotic as Krakow or Kyrgyzstan thirteen accomplished writers of contemporary creative nonfiction share some of their most memorable work disclosing how place alters our perception and influences our insight Taking readers to deserts and forests islands and mountains Landscapes with Figures is an encounter not only with places but also with writers themselves Each contribution is accompanied by an author's commentary that discusses the relationship to place in his or her writing The authors reveal the connections they feel to the places they write about the role that place plays in the choices they make in relating their experiences and the strategies and work habits that produce such writing This compilation is at once a wide ranging anthology of the nonfiction of place for the armchair traveler and a book about writing for those who aspire to understand and practice the craft carrying with it the invitation to reflect on one's own special places **Region, Nature, Frontiers** Donna L. Potts, Amy D. Unsworth, 2009-05-27 The book is a collection of sixteen essays on issues of regional and national identities and perceptions in literature ranging from South Africa to the United States Discussions include the American frontier the relationship between non fiction and place linguistic and postcolonial boundaries *The Solace of Stones* Julie Riddle, 2016-04 Everything changes when Julie Riddle's parents stumble across the wilderness survival guide *How to Live in the Woods on Pennies a Day* In 1977 when Riddle is seven years old she and her family fed up with the challenges of city life move to the foot of the Cabinet Mountains Wilderness in northwestern Montana For three years they live in the primitive basement of the log house they are building by hand in the harsh remote Montana woods Meanwhile haunted by the repressed memory of childhood sexual abuse Riddle struggles to come to terms with the dark shadows that plague her amid entrenched cultural and gender mores enforced by enduring myths of the West As Riddle grapples with her own painful secrets she discovers the world around her and its impact on people the demands of living in a rural mountain community dependent on boom and bust mining and logging industries the health and environmental crises of the W R Grace asbestos contamination and EPA cleanup and the healing beauty of the Montana wild More than simply a memoir about family and place *The Solace of Stones* explores Riddle's coming of age and the complexities of memory loss and identity borne by a family homesteading in the modern West **Walking in the Land of Many Gods** A. James Wohlpart, 2013 How are we placed on Earth What is our relationship to the world around us and how does our thinking affect the way we relate to the world We are entrapped says A James Wohlpart by what Martin Heidegger calls enframing a worldview that considers all objects as mere resources for our use *Walking in the Land of Many Gods* envisions a new way of thinking about the world one grounded in a moral imagination reconnected to Earth Insightful readings of three contemporary classics of nature writing

Janisse Ray's *Ecology of a Cracker Childhood* Terry Tempest Williams's *Refuge: An Unnatural History of Family and Place* and Linda Hogan's *Dwellings: A Spiritual History of the Living World* are at the heart of Wohlpart's endeavor. Powerful and affecting works like these reveal a pathway to a deeper remembering one that reconnects us with the primal forces of creation and acknowledges the sacredness of the world. We have forgotten that the world around us is rich and fertile and generative, says Wohlpart. His exploration of these literary works based on deep anthropology and Native American philosophy opens a pathway into a new way of thinking called sacred reason. Founded on interdependence and interrelationship and on care and compassion, sacred reason reminds us that divinity exists around us at all times. We are invited to walk once again in a land filled with many gods.

Following Isabella Robert Root, 2011-12-07 A world traveler Isabella Bird recorded her 1873 visit to Colorado Territory in her classic travel narrative *A Lady's Life in the Rocky Mountains*. This work inspired Robert Root's own discovery of Colorado's Front Range following his move from the flatlands of Michigan. In this elegantly written book, Root retraces Bird's three-month journey seeking to understand what Colorado meant to her and what it would come to mean for him. *Following Isabella* is a work of intersecting histories. Root interweaves an overview of Bird's life and work with regional history, nature writing, and his own travels to produce a uniquely informative and entertaining narrative. He probes Bird's self-transformation as her writing moved from private letters to published books and also draws on reflections of other authors of her day, including Grace Greenwood and Helen Hunt Jackson. Like Bird, Root experiences his most fulfilling moments in the mountains, climbing formidable Longs Peak, living alone in the cabin of famed editor William Allen White, and wandering wild landscapes. Through reflections on earlier writers' experiences and by weighing his own response to them, Root learns not only how to come to Colorado as visitors so often do, but more important, how to stay.

Doing Honest Work in College Charles Lipson, 2013-04-01 Since its publication in 2004, *Doing Honest Work in College* has become an integral part of academic integrity and first-year experience programs across the country. This helpful guide explains the principles of academic integrity in a clear, straightforward way and shows students how to apply them in all academic situations, from paper writing and independent research to study groups and lab work. Teachers can use this book to open a discussion with their students about these difficult issues. Students will find a trusted resource for citation help, whether they are studying comparative literature or computer science. Every major reference style is represented. Most important of all, many universities that adopt this book report a reduction in cheating and plagiarism on campus. For this second edition, Charles Lipson has updated hundreds of examples and included many new media sources. There is now a full chapter on how to take good notes and use them properly in papers and assignments. The extensive list of citation styles incorporates guidelines from the American Anthropological Association. The result is the definitive resource on academic integrity that students can use every day. Georgetown's entering class will discover that we actually have given them what we expect will be a very useful book, *Doing Honest Work in College*. It will be one of the first things students see

on their residence hall desks when they move in and we hope they will realize how important the topic is James J O Donnell
Provost Georgetown University A useful book to keep on your reference shelf Bonita L Wilcox English Leadership Quarterly
The Blue Sapphire of the Mind Douglas E. Christie,2013 In The Blue Sapphire of the Mind Douglas E **The North
Dakota Quarterly** ,2007 The Georgia Review ,2007 Landscape With Figures Kent C. Ryden,2009-05-07 Traveling
across the invisible landscape in which we imaginatively dwell Kent Ryden himself a most careful listener and reader asks the
following questions What categories of meaning do we read into our surroundings What forms of expression serve as the
most reliable maps to understanding those meanings Our sense of any place he argues consists of a deeply ingrained
experiential knowledge of its physical makeup an awareness of its communal and personal history a sense of our identity as
being inextricably bound up with its events and ways of life and an emotional reaction positive or negative to its meanings
and memories Writing on the Edge ,2007 **Now Write! Nonfiction** Sherry Ellis,2009-12-24 An essential handbook for
nonfiction writers featuring the trusted personal writing exercises of today s masters of creative non fiction including Gay
Talese Reza Aslan John Matteson Tilar Mazzeo and many more Beginners and seasoned writers alike will relish the
opportunity to use the top notch writing exercises collected in Now Write Nonfiction culled from the personal stashes of
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and growing literary genre nonfiction impacts bestseller lists writing programs writersO workshops and academic
conferences on creative writing composition rhetoric and literature In a lively exploration of its poetics The NonfictionistOs
Guide examines the Poets & Writers ,2007 Publications of the Modern Language Association of America ,2007

The Art of Touch Joan Schweighardt, Faye Rapoport DesPres, 2023-11-01 In *The Art of Touch* Prose and Poetry from the Pandemic and Beyond the unique voices of thirty nine of some of the most creative thinkers of our times have been brought together to consider the profound impact of one of our five main senses touch Psychologists healers massage therapists academics creative writers and others reflect on or tell personal stories about what it means to be able to touch or experience touch or to have to go without it as so many did and still do because of the COVID 19 pandemic They explore how transmissions such as texting may impede opportunities for touch while those like Zoom may make it possible for people who otherwise might be left behind to stay in touch From the experience of touching beloved animals to the life changing ways in which books and performances can touch us virtually all aspects of touch are acknowledged in these pages **An American Map** Anne-Marie Oomen, 2010 Meditative travel essays by Michigan author Anne Marie Oomen that explore new landscapes across America In *An American Map* Anne Marie Oomen award winning writer and self confessed northern Michigan homebody chronicles her recent travels across America in essays that span rediscovered landscapes wild back roads vital cities and everything in between Oomen takes both a wide and narrow lens to her destinations giving readers a vivid sense of each locale while finding resonances between each place and her own experiences With each new adventure Oomen finds her sense of self deepening and becoming more clearly rooted in the larger adventure of America The evocative essays of *An American Map* consider locations across the United States from the poetry of Alpine meadows to the terror of desert border crossings the irony of ocean floors littered with live ordnance and the excitement of a rural film premiering in New York City Oomen's warm personal voice takes readers into the heart of each experience as she imagines that a place like the Smoky Mountains could offer insight into the Iraq War or that a decaying war tank could help save rare turtles Oomen proves that the value of travel is not merely in the physical place but the spiritual or meditative place it allows us to visit at the same time Fans of Oomen's writing as well as all readers interested in travel writing will appreciate the unique insights and diverse landscapes of *An American Map* Literature and the Environment George Hart, Scott Slovic, 2004-07-30 The phrase literature and environment only achieved popularity in recent decades yet writers dating back to the explorers of the 1500s and later such 19th century Romanticists as Thoreau have long been addressing environmental issues through literary expression This volume introduces students and educators to the field by tracing the evolution of environmental writing in the United States Chapters written by distinguished scholars offer new perspectives on important environmental issues guiding readers through 11 carefully selected literary works Each chapter provides brief biographical information on the author discussions of the work's structural thematic and stylistic components and insights into the historical context that relates the work to relevant environmental issues Each chapter concludes with information on works cited The analyzed works cover a wide spectrum of literature and span nearly 100 years Included are early writings such as Mary Austin's 1903 *The Land of Little Rain* and famous groundbreaking works such as Rachel Carson's *Silent Spring* 1962 and Gary Snyder's

Turtle Island 1974 Also included are frequently assigned works of special interest to students such as *The Monkey Wrench Gang* 1975 *The Earthsea Trilogy* 1977 and *Ceremony* 1977 A list of selected further suggested readings completes the volume Students of literature as well as educators looking for new ways to present social issues will find many ideas and much inspiration in this volume

Teaching About Place Laird Christensen, Hal Crimmel-Eds, 2008-02-28 The sixteen essays in this anthology describe the practice of teaching about place with the goal of inspiring educators as well as other readers to discover the value of close investigation of their own places The contributors discuss places from the desert river canyons of the American West to the bayous of Texas to wildlife refuges on the Atlantic Coast to New England's forests and river and back to the wildland urban interface in suburban Southern California These essays reveal broader lessons about the possibilities and limitations that come with teaching about place and inhabiting our own places outside the classroom Contributors include Ann Zwinger Bradley John Monsma SueEllen Campbell Terrell Dixon and John Elder

Home and Nation in Anglophone Autobiographies of Africa Lena Englund, 2023-10-21 This book looks at contemporary autobiographical works by writers with African backgrounds in relation to the idea of place It examines eight authors works Helen Cooper's *The House at Sugar Beach* Sisonke Msimang's *Always Another Country* Leila Ahmed's *A Border Passage* Noo Saro Wiwa's *Looking for Transwonderland* Douglas Rogers's *The Last Resort* Elamin Abdelmahmoud's *Son of Elsewhere* Clemantine Wamariya and Elizabeth Weil's *The Girl Who Smiled Beads* and Aminatta Forna's autobiographical writing to argue that place is particularly central to personal narrative in texts whose authors have migrated multiple times Spanning Liberia Nigeria Sierra Leone Egypt Rwanda Zambia and Zimbabwe this book interrogates the label African writing which has been criticized for ignoring local contexts It demonstrates how in their works these writers seek to reconnect with a bygone Africa often after complex experiences of political upheavals and personal loss The chapters also provide in depth analyses of key concepts related to place and autobiography place and privilege place and trauma and the relationship between place and nation

Unveiling the Magic of Words: A Overview of "**Landscapes With Figures The Nonfiction Of Place**"

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