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Edición

Alfonsina Storni LAS GRANDES MUJERES

Ilustraciones de
Antonia Santolaya

Nørdicalibros

Las Grandes Mujeres Ilustrados Spanish Edition

Jianjun Gao



Las Grandes Mujeres Ilustrados Spanish Edition:

Un boricua bajo la luna de Bagdad (Spanish Edition) Fransisco J. Valls Ferrero, 2019-03-08 Esto duele Un lagrima se le escapa a los ojos dejando una estela hmeda sobre la faz polvorienta de UN BORICUA BAJO LA LUNA DE BAGDAD Testigo iluminada en menguante se mantiene brillante por entre la penumbra del manto de arena que abraza el firmamento Parecer a que su reflejo nos asa hace mucho calor Nos conmina a la soledad Silencio ensordecedor que quema la fibra m s oculta del alma liberando el mayor de los m s insoportables dolores Desasosiego imperceptible al tacto que destruye al espiritu No todos regresaremos a casa A partir de ese momento todo es diferente todo es reflexi n Esta es una de esas inolvidables instancias que llevar lacradas en mi mente alma y coraz n por siempre Pero la guerra es muy ego sta y reclama su atenci n El tiempo de duelo es efmero para los soldados la misi n contina Fortaleza y templanza ante la adversidad Qu formidable exigencia recae sobre nuestras faenas Cuando todo haya acabado muy lejos de aqu PODR LLORAR MIS MUERTOS Regreso a casa Dejo atr s esa guerra Traigo heridas que no han sanado No son heridas del cuerpo aunque lo llevo maltratado son lesiones del alma Si alg n d a me sorprendes solitariamente llorando deja que me desahogue lo necesito Donde estuve no lo pude hacer Cumplir con la misi n era la orden Con honor la cumpl **Spanish Female Writers and the Freethinking Press, 1879-1926** Christine Arkininstall, 2014-03-21 Christine Arkininstall s historical and literary study of female freethinking intellectuals in fin de si cle Spain examines the contributions of three intellectuals Amalia Domingo Soler Angeles Lpez de Ayala and Bel n S rraga to the development of feminist consciousness and democracy These women wrote for edited and published radical and feminist periodicals that until now have been left unstudied This significant gap in the scholarship has left us without an accurate sense of Spanish women s involvement in the public realm Spanish Female Writers and the Freethinking Press 1879 1926 recovers the lost history and literary contributions these women made to the so called Generation of 1898 Using their extensive published works Arkininstall not only illuminates the lives of Domingo Soler Lpez de Ayala and S rraga but traces the connections between feminism freethinking republicanism freemasonry anarchism and socialism By placing these women s work in the broader literary social and political context of the period Arkininstall s study makes a major contribution to our understanding of the central role of women in late nineteenth and early twentieth century democracy in Spain **Queer Women in Modern Spanish Literature** Ana I. Simón-Alegre, Lou Charnon-Deutsch, 2021-11-29 This original collection of essays explores the work and life choices of Spanish women who through their writings and social activism addressed social justice religious dogmatism the educational system gender inequality and tensions in female subjectivity It brings together writers who are not commonly associated with each other but whose voices overlap allowing us to foreground their unconventionality their relationships to each other and their relation to modernity The objective of this volume is to explore how the idea of queerness played an important role in the personal lives and social activism of these writers as well as in the unconventional and nonconformist characters they created in their work

Together the essays demonstrate that the concept of queer women is useful for investigating the evolution of women's writing and sexual identity during the period of Spain's fitful transition to modernity in the nineteenth century. The concept of queerness in its many meanings points to the idea of non normativity and gender dissidence that encompasses how women intellectuals experienced friendship, religion, sex, sexuality and gender. The works examined include autobiography, poetry, memoir, salon chronicles, short and long fiction, pedagogical essays, newspaper articles, theater and letters. In addition to exploring the significant presence of queer women in nineteenth and twentieth century Spanish literature and culture, the essays examine the reasons why the voices of Spanish women authors have been culturally silenced. One thrust in this collection explores generational transitions of Spanish writers from the romantics and their *hermandad* / *rica* lyrical sisterhood through to *las Sinsombrero* Women Without Hats and finally current Spanish writers linked to the LGBTQ community.

Brazaletes para los hermanos de Bina / Bracelets for Bina's Brothers (Spanish Bilingual Edition)

Rajani LaRocca, 2022-04-12 Celebramos la diversidad, las matemáticas y el poder del cuento. Celebrate diversity, math and the power of storytelling with this bilingual Spanish and English edition. Ahora en edición bilingüe inglés español. Para la celebración hindú Raksha Bandhan, Bina decide regalarles a sus hermanos brazaletes de cuentas hechos por ella misma. Para eso averigua qué colores le gusta a cada uno y cuáles no y se pone manos a la obra. Al seguir patrones de cuentas de colores alternados uno y uno, Bina descubre algo nuevo sobre los patrones y sobre sus hermanos. Los libros de la serie Cuentos matemáticos celebran las aventuras diarias de niños que usan las matemáticas mientras juegan, construyen y descubren el mundo que los rodea. Historias divertidas y actividades prácticas facilitan que tanto los niños como los adultos exploren juntos las matemáticas de la vida diaria. Fue desarrollada junto a expertos en el currículum STEM. For the Hindu holiday of Raksha Bandhan, Bina is determined to make beaded bracelets for her brothers all by herself. She finds out which colors her brothers like and dislike and sets to work. Working with her every other one beading pattern causes Bina to discover something new about patterns and her brothers. Storytelling Math celebrates children using math in their daily adventures as they play, build and discover the world around them. Joyful stories and hands-on activities make it easy for kids and their grown-ups to explore everyday math together. Developed in collaboration with math experts at STEM education nonprofit TERC under a grant from the Heising Simons Foundation.

Bilingual Children's Books in English and Spanish / Los Libros Bilingües para niños en Inglés y en Español. Doris Cruger Dale, 2011-12-20 To fill the needs of a growing Hispanic market, there has been a dramatic increase in the number of bilingual books being published in recent years. But they have been appearing for many years. This bibliography lists more than 400 children's titles, mostly picture books with alphabet and counting books also included that feature text in both Spanish and English in the same volume. Annotations to the entries provide a summary of each book's contents along with information on awards the book has received and a list of reviews gathered from Children's Book Review Index. This bilingual edition includes introduction, table of contents and subject indexing in both English and Spanish. En los

últimos años los editores estadounidenses han tratado de ponerse al día en lo que respecta al mercado de publicaciones en español en auge constante. Y lo han hecho básicamente incrementando el lanzamiento de libros bilingües para niños. Cabe matizar sin embargo que este tipo de publicaciones ha sido una práctica vigente desde hace años. El presente compendio bibliográfico incluye más de 400 títulos bilingües para niños, la mayoría de ellos libros de ilustraciones, además de publicaciones relativas a las letras del alfabeto y el aprendizaje de los números. Las notas que se incluyen en esta obra resumen los contenidos de cada libro junto a reseñas y premios relativos a los mismos.

Fictions of the Feminine in the Nineteenth-Century Spanish Press Lou Charnon-Deutsch, 2010-11-01. How was the female body perceived in the popular culture of late nineteenth century Spain? Using a wide array of images from popular magazines of the day, Lou Charnon Deutsch finds that women were typically presented in ways that were reassuring to the emerging bourgeois culture. Charnon Deutsch organizes the 190 images reproduced in this book into six broad categories or fictions of the feminine: she reads women's bodies as a romantic symbol of beauty or evil; as a privileged link with the natural order; as a font of male inspiration; as a mouthpiece of bourgeois mores; as a focalized point of male fear and desire; and as an eroticized expression of Spanish exoticism and political ambitions. These imaginary visions of femininity, Charnon Deutsch argues, were a response to and also helped to create gendered stereotypes by suggesting ideal feminine behavior and poses. Further, they comprised a reassuring between male cultural medium that provided graphic validation of women's docile body for a culture enthralled with femininity. Integrating the fields of literature and cultural studies, Charnon Deutsch's approach to this subject is unique. Many of the images collected here are available for the first time, and they represent only a fraction of the two thousand images Charnon Deutsch collected during her research. This book will appeal to students of Spanish cultural studies and gender studies, as well as to art historians.

The South American Handbook of Hispanic Cultures in the United States: Literature and Art Nicolás Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01. Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve, and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

Bilingual Books in Spanish and English for Children Doris Cruger Dale, 1985. *Transparent Simulacra* Robert C. Spires, 1988. The development of basic textual strategies in Spanish fiction from 1902 to 1926 is the focus of this study. Challenging traditional views of the relationships between the literature produced by the Generation of 1898 and the Spanish vanguard movement, Spires traces through analyses of select works a process of evolution beginning at the turn of the century and continuing into the 1920s. Spires demonstrates how the somewhat tentative strategies of the first decade became more daring in the second. As opposed to the extant historical autobiographical and thematic surveys of this period, *Transparent Simulacra* features structuralist and post-structuralist readings of fiction by Baroja, Azorín, Unamuno, Pérez de Ayala, Gómez de Serna, Jarnés, and Salinas. These approaches offer not only revisionist views of a literary period but also revisionist readings of

some of Spain's best known fiction Los vientos del liberalismo en el Caribe Antonino, Vidal Ortega, Raúl Román, Romero, 2022-11-16 Este libro analiza uno de los temas fascinantes de la historiografía de los últimos años: el de la dominación y confrontación imperial en el Caribe. Examina desde diversas aristas y escenarios territoriales la incidencia que tuvieron los vientos del liberalismo que soplaron desde finales del siglo XVIII y principios del XIX en los numerosos procesos de transformación económica, social, política y cultural que se experimentaron en diferentes territorios del Caribe. Asimismo, discute los procesos y circunstancias en que estos vientos fueron percibidos y adaptados a las realidades específicas de los territorios caribeños. La idea y el esfuerzo que guían muchos de los capítulos en esta publicación es desviar la atención de las interpretaciones que ven en el reformismo institucionalizado el motor principal de las revoluciones y transformaciones americanas y caribeñas. Se trata de colocar la mirada en el entramado de relaciones sociales, económicas y políticas que intensificaron los cambios que se daban en los territorios por debajo y en paralelo a las luchas imperiales y a sus apuestas para acentuar su control sobre los territorios. En diversas ocasiones estos entramados de relaciones promovieron transformaciones anteriores a las de los imperios, aunque estos en algunos casos las instrumentalizaran a partir de sus intereses.

Damqatum - Volume 1 (2006) Spanish Juan Manuel Tebes, 2006-12-31 Damqatum is a journal dedicated to the history and archaeology of the Near East oriented to the general public. Mundo, 1898 New dictionary of the Spanish and English languages José M. Lopes, 1896 El mundo ilustrado, 1900 **The American Hispanist**, 1975 **El Árbol de La Ciencia: Novela de Pío Baroja** Pío Baroja, 101-01-01 Explora las Profundidades de la Existencia Humana con El árbol de la ciencia de Pío Baroja. Adentrarse en el fascinante mundo de la introspección y el conocimiento con El árbol de la ciencia de Pío Baroja: una novela que te sumerge en las complejidades de la experiencia humana y el viaje del autoconocimiento. En esta obra maestra del realismo literario Baroja nos presenta la historia de Andrés Hurtado, un joven médico que busca comprender el mundo que lo rodea y su lugar en él. A través de las páginas de El árbol de la ciencia nos sumergimos en las luchas internas y externas de Andrés mientras navega por las turbias aguas de la sociedad, la política y la filosofía. La prosa sobria y directa de Baroja nos lleva de la mano a través de los avatares de la vida de Andrés, desde sus días de estudiante en la universidad hasta sus experiencias como médico en la España de principios del siglo XX. A lo largo del camino nos encontramos con una serie de personajes memorables que dan vida al mundo de la novela y nos desafían a reflexionar sobre nuestras propias creencias y convicciones. El árbol de la ciencia es mucho más que una simple novela; es una exploración profunda de los dilemas morales y existenciales que enfrentamos como seres humanos. A través de los ojos de Andrés Baroja nos invita a cuestionar nuestras creencias sobre la verdad, la justicia y el propósito de la vida, y nos desafía a buscar respuestas en nuestro propio interior. El tono general de la novela es melancólico y reflexivo, reflejando la sensibilidad y la perspicacia del autor hacia las complejidades de la condición humana. A medida que seguimos el viaje de Andrés, nos vemos inmersos en un mundo de esperanzas y desilusiones, triunfos y tragedias que nos recuerda la fragilidad y la belleza de la vida. El árbol de la ciencia ha

sido aclamado como una de las grandes obras de la literatura española del siglo XX y su influencia perdurable se extiende a través de generaciones de lectores y escritores. Con su prosa cautivadora y su profundidad filosófica, esta novela continúa inspirando y desafiando a quienes se aventuran en sus páginas. En resumen, *El árbol de la ciencia* de Pío Baroja es una obra magistral que te invita a reflexionar sobre los grandes misterios de la vida y el universo. Con su poderosa narrativa y sus personajes inolvidables, esta novela te llevará en un viaje emocionante a las profundidades de la existencia humana y más allá. No pierdas la oportunidad de sumergirte en esta obra maestra de la literatura española. Obtén tu copia de *El árbol de la ciencia* de Pío Baroja y prepárate para embarcarte en un viaje literario inolvidable. *Cromos*, 1921. *Torquemada En La Cruz de Benito Pérez Galdós*, Benito Pérez Galdós, 2024-08-05. Descubre el mundo intrigante de *Torquemada en la cruz* de Benito Pérez Galdós, donde la astucia y el poder financiero se entrelazan en la vibrante sociedad madrileña del siglo XIX. Acompaña a *Torquemada*, un hombre de negocios perspicaz y ambicioso, mientras navega por los desafíos y las intrigas del mundo empresarial y social de la época. Galdós, con su prosa magistral, teje una historia de ascenso y caída explorando temas de riqueza, amor y traición. Los personajes vívidamente retratados cobran vida en estas páginas, desde el carismático *Torquemada* hasta los aristócratas intrigantes y los comerciantes astutos que pueblan su mundo. A través de sus dilemas morales y sus decisiones cruciales, el autor ofrece una mirada penetrante a la naturaleza humana y a las complejidades del poder. *Torquemada en la cruz* no solo es una fascinante novela de personajes, sino también un comentario agudo sobre la sociedad y la economía de su tiempo. Galdós utiliza su narrativa para explorar las tensiones entre el dinero y la moralidad, entre el éxito material y la integridad personal. Desde su publicación inicial, esta obra ha sido celebrada por su profundidad psicológica y su habilidad para capturar la esencia misma de una era. Descubre por qué *Torquemada en la cruz* sigue siendo relevante hoy en día, resonando con lectores que buscan una exploración profunda de la condición humana y las fuerzas que impulsan nuestras vidas. No pierdas la oportunidad de sumergirte en esta obra clásica de la literatura española. Consigue tu ejemplar de *Torquemada en la cruz* y déjate llevar por la maestra narrativa de Benito Pérez Galdós. *Reflections*, 1991. International Organisation of Employers, 1991.

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