

CLASSIC REPRINT SERIES

THE LAST FOUR DAYS OF THE EURYDICE



by
Edmund Hope Verney

Forgotten Books

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M.C. Howatson



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A to Z of Ancient Greek and Roman Women Marjorie Lightman, Benjamin Lightman, 2008 Presents a biographical dictionary profiling more than 500 important ancient Greek and Roman women including when and where they lived and notable accomplishments

Classical Music Duncan Clark, 2001 Sketches of classical composers and CD reviews

Living Latin Charlie Kerrigan, 2024-01-11 What kind of language is Latin and who is it for Contrary to most accounts this book tells the story of Latin as a language of ordinary people Surveying the whole span of the language s history it explores the evidence that exists for ordinary Latin around the Roman world arguing that this material is just as worthy of readers attention as the famous classics Those classics are reassessed in the light of popular concerns as works of art that evoke ancient sustainable and communal ways of living encompassing broad and diverse traditions of readers through time And of course Latin lived on this account revisits what happened to the language after the Roman empire tracing its twin streams intellectual lingua franca and a series of Romance languages into the twenty first century What emerges is a human chain stretching back thousands of years and still in existence today a story of workers and weavers violets and roses storytellers and musicians a common and democratic archive of world history Kerrigan s strong and attractive case for a new conception of Latin sends out a call to arms to reevaluate the place of Latin in history On the one hand an interesting and readable history of the language on the other this book sets out to provoke questions for readers students and teachers of Latin as well as anyone interested in the ancient Mediterranean world Latin was and should always be for all

Gods and Mortals Nina Kossman, 2001-03-22 For centuries poets have looked into the mirror of classical myth to show us the many ways our emotional lives are still reflected in the ancient stories of heroism hubris transformation and loss that myths so eloquently tell Now in Gods and Mortals Modern Poems on Classical Myths we have the first anthology to gather the great 20th century myth inspired poems from around the world Perhaps it is because the myths echo the structure of our unconscious that every new generation of poets finds them a source of inspiration and self recognition says Nina Kossman in her introduction to this marvelous collection Indeed from Valery Yeats Lawrence Rilke Akhmatova and Auden writing in the first half of the century to such contemporary poets as Lucille Clifton Derek Walcott Rita Dove Wislawa Szymborska and Mark Strand the material of Greek myth has elicited a poetry of remarkably high achievement

And by organizing the poems first into broad categories such as Heroes Lovers Trespassers and secondly around particular mythological figures such as Persephone Orpheus or Narcissus readers are treated to a fascinating spectrum of poems on the same subject For example the section on Odysseus includes poems by Cavafy W S Merwin Gregory Corso Gabriel Zaid Louise Gluck Wallace Stevens and many others Thus we are allowed to see the familiar Greek hero refracted through the eyes and sharply varying stylistic approaches of a wide range of poets from around the world Here then is a collection of extraordinary poems that testifies to and amply rewards our ongoing fascination with classical myth **Under the Spell of Orpheus**

Judith E. Bernstock,1991 This comprehensive view of the Orpheus myth in modern art focuses on an extremely rich artistic symbol and cuts through all the clichés to explore truly significant problems of meaning The author takes a new approach to the iconography of major modern artists by incorporating psychological and literary analysis as well as biography The three parts of the book explore the ways in which artists have identified with different aspects of the often paradoxical Orpheus myth The first deals with artists such as Paul Klee Carl Milles and Barbara Hepworth In the second Max Beckmann Oskar Kokoschka and Isamu Noguchi are discussed Artists examined in the final part include Pablo Picasso Jacques Lipchitz Ethel Schwabacher and Cy Twombly The author documents her argument with more than sixty illustrations **BRITISH**

MURDER MYSTERIES Boxed Set: 350+ Thriller Classics, Detective Novels & True Crime Stories Arthur Conan Doyle,Ernest Bramah,Arthur Morrison,Agatha Christie,Wilkie Collins,Thomas W. Hanshew,Edgar Wallace,Frank Froest,J. S. Fletcher,C. N. Williamson,A. M. Williamson,R. Austin Freeman,E. W. Hornung,G. K. Chesterton,H. C. McNeile,Victor L. Whitechurch,Rober Barr,Isabel Olander,2024-01-18 The **BRITISH MURDER MYSTERIES Boxed Set 350 Thriller Classics Detective Novels True Crime Stories** is an extensive compilation that immerses readers in the evolution of crime and detective fiction Showcasing an intriguing blend of classic thriller tales and true crime narratives this collection maps the literary terrain from cerebral puzzles to gritty stories of intrigue and suspense From tales that focus on methodical deduction to those exploring the murky underworld of criminal activity this anthology presents a broad spectrum of narrative styles and motifs possessing a timeless allure that continues to captivate readers This anthology brings together a remarkable array of esteemed authors who have collectively shaped the detective genre Included are pioneering figures like Arthur Conan Doyle and Agatha Christie alongside equally compelling voices like Arthur Morrison and G K Chesterton Their collective ingenuity and diverse literary backgrounds converge drawing from the socio cultural ethos of the British Isles during pivotal historical periods These authors renowned for their originality and depth depict a kaleidoscope of perspectives on crime crafting narratives that reflect the era's complexities and the enduring appeal of the detective genre For enthusiasts of mystery and classic detective fiction this boxed set offers an unparalleled opportunity to explore a myriad of perspectives straddling different periods and styles The richness of the anthology lies in its ability to offer new insights into the human condition through its thrilling and thought provoking tales providing educational value as well as pure entertainment Readers are

invited to delve into the seamless dialogue crafted between these master storytellers ensuring an engaging experience that transcends the pages of the individual works

Classical Vertigo Mark William Padilla, 2024-03-18 Alfred Hitchcock's Vertigo has dazzled and challenged audiences with its unique aesthetic design and startling plot devices since its release in 1958 In Classical Vertigo Mythic Shapes and Contemporary Influences in Hitchcock's Film Mark William Padilla analyzes antecedents including 1 the film's source novel *D'entre les morts* Among the Dead 2 the earlier symbolist novel Rodenbach's *Bruges la morte* and 3 the first draft screenplay of Maxwell Anderson a prominent Broadway dramatist and Hollywood scenarist from the 1920s to the 1950s The presence of Vertigo amid these texts reveals and clarifies how themes from Greco Roman antiquity emerge in Hitchcock's project Padilla analyzes narrative figures such as Prometheus and Pandora Persephone and Hades and Pygmalion and Galatea as well as themes like the dark plots of Greek tragedy to reveal how Hitchcock used allusive form to construct an emotionally powerful experience with an often minimalist script This analysis demonstrates that Vertigo is a multifaceted work of intertextuality with artistic and cultural roots extending into antiquity itself

Classical Mythology in English Literature Geoffrey Miles, 2002-09-11 Classical Mythology in English Literature brings together a range of English versions of three classical myths It allows students to explore the ways in which they have been reinterpreted and reinvented by writers throughout history Beginning with a concise introduction to the principle Greco Roman gods and heroes the anthology then focuses on three stories Orpheus the great musician and his quest to free his wife Eurydice from death Venus and Adonis the love goddess and the beautiful youth she loved Pygmalion the master sculptor who fell in love with his creation Each section begins with the classical sources and ends with contemporary versions showing how each myth has been used abused or appropriated since its origins

The Classics in Modernist Translation Lynn Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume's essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume's essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

The Classical Tradition in Portuguese and Brazilian Poetry Maria de Fátima

Silva, Lorna Hardwick, Susana Marques Pereira, 2022-02-21 This book includes 21 chapters dedicated to the study of contemporary Portuguese and Brazilian poets influenced by the Greco Roman tradition It integrates the international bibliography on reception studies in an Ibero American context However the comparison between poets from the two countries highlights the cultural community that despite the differences unites them Travels routes and adventures taken in a linear or symbolic sense are the common trace of all contributions The variety of tastes the greater or smaller closeness to the ancient models and the authors preferences contribute to an overall view of the classical imprint on contemporary poetry as a specific area of literature *The Classical Journal* ,1917 **Classical Myths that Live Today** Frances Ellis

Sabin, 1927 *KOINE* Derek Counts, Anthony Tuck, 2009-11-23 The Oxford English Dictionary defines koine as a set of cultural or other attributes common to various groups This volume merges an academic career over a half century in breadth and scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R Ross Holloways own unique perspective on ancient Mediterranean studies Through broadly conceived themes the four individual sections of this volume I A View of Classical Art Iconography in Context II Crossroads of the Mediterranean Cultural Entanglements Across the Connecting Sea III Coins as Culture Art and Coinage from Sicily and IV Discovery and Discourse Archaeology and Interpretation are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research The twenty four papers plus four introductory essays to the individual sections biographical sketch and main introduction contain recent research on subjects ranging from the Kleophrades Painter to the Black Sea Sicilian Coinage and archaeology in modern Rome *The Classical Outlook* ,2000

Athena in the Classical World Susan Deacy, Alexandra Villing, 2021-10-11 Among ancient Greek deities none has enjoyed as rich a life as Athena goddess of war wisdom and the arts and she continues to fascinate and challenge today This volume sheds light on the goddess more comprehensively than has previously been attempted It brings together the latest research centring on Greek and Roman religion literature and archaeology yet also encompassing ancient Near Eastern Indo European and modern interpretations Cults and myths are explored as are political social and gendered roles and art historical and etymological developments Recurrent themes are investigated as are the many dividing lines and contradictory aspects which characterise representations of the goddess The volume will enhance our understanding of Athena and will be a source of inspiration for new ideas and interpretations for years to come **The Poetical Works of Robert Browning**

Robert Inglesfield, 2025-05-13 The English first edition of *Dramatis Personae* was published in May 1864 with the American first edition appearing hard on its heels in the following September This was the second of the two great collections of Robert Brownings middle years the first *Men and Women* having appeared nine years previously The new collection with its inspired general title which Browning seems to have hit upon only weeks before the publication of the English first edition was certainly an extraordinary imaginative and technical achievement the poems are remarkable for their modernity of

subject matter and close psychological interest as well as their assertive individuality of conception An outstanding feature is the inventive handling of tone as for example in *Apparent Failure* Browning seems to have regarded the collection very much as a continuation and development of *Men and Women* with its varied contrasting dramatic lyrics and dramatic argumentative poems As in the earlier collection the great majority of the poems are essentially dramatic in conception

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise *The Oxford History of Classical Reception in English Literature* henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 *The Oxford History of Classical Reception in English Literature* OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey Beyond Classical Narration Jan Alber, Per Krogh Hansen, 2014-07-28 This collection of essays looks at two important manifestations of postclassical narratology namely transmedial narratology on the one hand and unnatural narratology on the other The articles deal with films graphic novels computer games web series the performing arts journalism reality games music musicals and the representation of impossibilities The essays demonstrate how new media and genres as well as unnatural narratives challenge classical forms of narration in ways that call for the

development of analytical tools and modelling systems that move beyond classical structuralist narratology The articles thus contribute to the further development of both transmedial and unnatural narrative theory two of the most important manifestations of postclassical narratology

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