

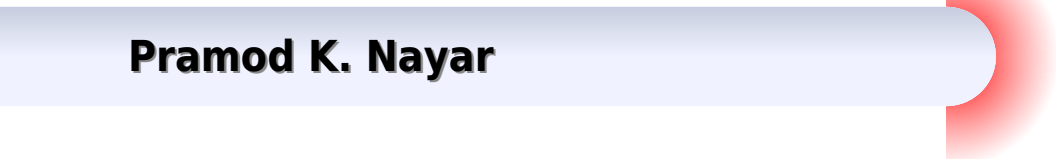


**LATIN AMERICAN CYBERCULTURE
AND CYBERLITERATURE**

EDITED BY CLAUDE K. ST. JAMES

Latin American Cyberculture And Cyberliterature

Pramod K. Nayar



Latin American Cyberculture And Cyberliterature:

Latin American Cyberculture and Cyberliterature Claire Taylor, Thea Pitman, 2007-12-01 This collection of critical essays investigates an emergent and increasingly important field of cultural production in Latin America cyberliterature and cyberculture in their varying manifestations including blogs and hypertext narratives collective novels and e mags digital art and short Net films Highly innovative in its conception this book provides the first sustained academic focus on this area of cultural production and investigates the ways in which cyberliterature and cyberculture in the broadest sense are providing new configurations of subjects narrative voices and even political agency for Latin Americans The volume is divided into two main sections The first comprises eight chapters on the broad area of cyberculture and identity formation preservation including the development of different types of cybercommunities in Latin America While many of the chapters applaud the creative potential of these new virtual communities identities and cultural products to create networks across boundaries and offer new contestatory strategies they also consider whether such phenomena may risk reinforcing existing social inequalities or perpetuate conservatism The second section comprises six chapters and an afterword that deal with the nature of cyberliterature in all its many forms from the cyber cultural legacies of writers such as Julio Cortázar and Jorge Luis Borges to traditional print literature from the region that reflects on the subject of new technology to weblogs and hypertext and hypermedia fiction proper

Latin American Cyberculture and Cyberliterature Claire Taylor, Thea Pitman, 2007-01-01 This highly innovative volume provides the first sustained academic focus on cyberliterature and cyberculture in Latin America investigating the ways in which this form of cultural production is providing new configurations of subjects narrative voices and even political agency Despite cyberculture's spread throughout the Hispanic diaspora much of the influence of this new discipline on Latin American culture remains undocumented This timely volume focuses on the inclusivity of this new scholarship and provides extensive geographical coverage of topics as diverse as Chicano border writing and Brazilian and Argentine cybercultural phenomena

Latin American Cyberculture & Cyberliterature , **A Companion to Latin American Literature and Culture** Sara Castro-Klaren, 2022-05-23 Cutting edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture* Sara Castro Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields The included essays whether they're written from the perspective of historiography affect theory decolonial approaches or human rights introduce readers to topics like gaucho literature postcolonial writing in the Andes and baroque art while pointing to future work on the issues raised This work engages with anthropology history individual memory testimonio and environmental studies It also explores A thorough introduction to topics of coloniality including the mapping of the pre Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates including discussions of the Muisca and

Mayan cultures Practical discussions of global and local perspectives in Latin American literature including explorations of Latin American photography and cultural modalities and cross cultural connections In depth examinations of uncharted topics in Latin American literature and culture including discussions of femicide and feminist performances and eco perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics A Companion to Latin American Literature and Culture Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture

Digital Humanities in Latin America Héctor Fernández L’Hoeste, Juan Carlos Rodríguez, 2023-05-02 A hemispheric view of the practice of digital humanities in the Spanish and Portuguese speaking Americas As digital media and technologies transform the study of the humanities around the world this volume provides the first hemispheric view of the practice of digital humanities in the Spanish and Portuguese speaking Americas These essays examine how participation and research in new media have helped configure identities and collectivities in the region Featuring case studies from throughout Latin America including the United States Latinx community contributors analyze documentary films television series and social media to show how digital technologies create hybrid virtual spaces and facilitate connections across borders They investigate how Latinx bloggers and online activists navigate governmental restrictions in order to connect with the global online community These essays also incorporate perspectives of race gender and class that challenge the assumption that technology is a democratizing force *Digital Humanities in Latin America* illuminates the cultural political and social implications of the ways Latinx communities engage with new technologies In doing so it connects digital humanities research taking place in Latin America with that of the Anglophone world Contributors Paul Alonso Morgan Ames Eduard Arriaga Anita Say Chan Ricardo Dominguez Orlando Luis Pardo Lazo Héctor Fernández L’Hoeste Jennifer M Lozano Ana Lúcia Silva Medeiros Gimena del Río Riande Juan Carlos Rodríguez Isabel Galina Russell Angharad Valdivia Anastasia Valecce Cristina Venegas A volume in the series *Reframing Media Technology and Culture in Latin America* edited by Héctor Fernández L’Hoeste and Juan Carlos Rodríguez

Latin American Digital Poetics Scott Weintraub, Luis Correa-Díaz, 2023-09-23 *Latin American Digital Poetics* seeks to take the pulse of emergent poetic forms whose history is entangled with the computational and its AI dreams and achievements This study carefully and thoroughly probes the intersection between the literary the cultural and the scientific technological in order to reflect on the ways that digital technology has radically reshaped and reconfigured nearly all aspects of contemporary culture The main idea of this book then is simple by way of panoramic approaches to digital poetry as well as select case studies we seek to account for the multi directional exchange between poetry technology and culture via a primarily pedagogical approach

The Multimedia Works of Contemporary Latin American Women Writers and Artists Jane Elizabeth Lavery, Sarah Bowskill, 2023 In contemporary Latin America an emerging crosscurrent of pioneering female writers and artists with an interest in transgressing traditional boundaries of genre media gender and

nation are using their work to voice dissent against pressing social issues including neo liberal consumerism environmental degradation mass migration and gender violence Bringing together analyses by scholars from the US Europe and Latin America with reflections by Ana Clavel Eugenia Prado Bassi Eli Neira Regina Jos Galindo Carla Faesler Mónica Nepote Pilar Acevedo Gabriela Golder Mariela Yeregui Jacalyn Lopez Garcia and Lucia Grossberger Morales on their own practice this volume proposes new critical approaches to new forms of expression which encapsulate rich transnational cultural flows and grass roots political activism Via an analysis of multimedia interventions and practice the volume shows how the work of these women draws attention to the constructed nature of all boundaries and borders be they between nations or people in an increasingly globalised and digitalised world

Latin American Literature in Transition 1980-2018: Volume 5 Mónica Szurmuk, Debra A. Castillo, 2022-12-08 How do we address the idea of the literary now at the end of the second decade in the 21st century Many traditional categories obscure or overlook significant contemporary forms of cultural production This volume looks at literature and culture in general in this hinge period Latin American Literature in Transition 1980 2018 examines the ways literary culture complicates national or area studies understandings of cultural production Topics point to fresh intersectional understandings of cultural practice while keeping in mind the ongoing stakes in a struggle over material and intangible cultural and political borders that are being reinforced in formidable ways

Technology, Literature, and Digital Culture in Latin America Matthew Bush, Tania Gentic, 2015-07-16 Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society this book visits Latin American literature technology and digital culture from the post boom era to the present day The volume examines literature in dialogue with the newest media including videogames blogs electronic literature and social networking sites as well as older forms of technology such as film photography television and music Together the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America how literary visual and digital artists make technology a formal element of their work how technology from photographs to blogs is represented in text and the ramifications of that presence how new media alters the material circulation of culture in Latin America how readership changes in a globalized electronic landscape and how critical approaches to the convergences boundaries and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and in the future

The Art of Ana Clavel Jane Elizabeth Lavery, 2017-07-05 Ana Clavel is a remarkable contemporary Mexican writer whose literary and multimedia oeuvre is marked by its queerness The queer is evinced in the manner in which she disturbs conceptions of the normal not only by representing outlaw sexualities and dark desires but also by incorporating into

her fictive and multimedia worlds that which is at odds with normalcy as evinced in the presence of the fantastical the shadow ghosts cyborgs golems and even urinals Clavels literary trajectory follows a queer path in the sense that she has moved from singular modes of creative expression in the form of literary writing a traditional print medium towards other non literary forms Some of Clavels works have formed the basis of wider multimedia projects involving collaboration with various artists photographers performers and IT experts Her works embrace an array of hybrid forms including the audiovisual internet enabled technology art installation video performance and photography By foregrounding the queer heterogeneous narrative themes techniques and multimedia dimension of Clavels oeuvre the aim of this monograph is to attest to her particular contribution to Hispanic letters which arguably is as significant as that of more established Spanish American boom femenino women writers

Place and Politics in Latin American Digital Culture Claire Taylor, 2014-05-09 This volume explores one of the central issues that has been debated in internet studies in recent years locality and the extent to which cultural production online can be embedded in a specific place The particular focus of the book is on the practices of net artists in Latin America and how their work interrogates some of the central place based concerns of Latin o American identity through their on and offline cultural practice Six particular works by artists of different countries in Latin America and within Latina o communities in the US are studied in detail with one each from Uruguay Chile Argentina Colombia the US Mexico border and the US Each chapter explores how each artist represents place in their works and in particular how traditional place based affiliations or notions of territorial identity end up reproduced re affirmed or even transformed online At the same time the book explores how these net artists make use of new media technologies to express alternative viewpoints about the locations they represent and use the internet as a space for the recuperation of cultural memory

Latin American Popular Culture Elia Geoffrey Kantaris, Rory O'Bryen, 2013 Explores a wide range of cultural phenomena to examine both national symbolic orders and national global tensions resulting from a climate of conflicting economic and political ideologies

Latin American Identity in Online Cultural Production Claire Taylor, Thea Pitman, 2013-03-05 This volume provides an innovative and timely approach to a fast growing yet still under studied field in Latin American cultural production digital online culture It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as blogs films databases and other genre defying web based projects perform with respect to Latin Americanist discourses as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online The intellectual rationale for the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on Latin American identity and culture

An Introduction to New Media and Cybercultures Pramod K. Nayar, 2010-01-11 This introduction to cybercultures provides a cutting edge and much needed guide to the rapidly changing world of new media and communication Considers

cyberculture and new media through contemporary race gender and sexuality studies and postcolonial theory Offers a clear analysis of some of the most complex issues in cybercultures including identity network societies new geographies and connectivity Includes discussions of gaming social networking geography net democracy aesthetics popular internet culture the body sexuality and politics Examines key questions in the political economy racialization gendering and governance of cyberculture

Cosmos, Values, and Consciousness in Latin American Digital Culture Angelica J. Huizar, 2020-05-19 This book understands digital cultural production of electronic literatures and digital art by looking at electronic and digital works that produce subjective positionality clouded knowledges of quantum theories and metaphysical patterns grounded in a cultural ideology This book underlines a conceptual framework for understanding how digital media impacts reading approaching and even interpreting social reality The qualitative analyses interpret the current zeitgeist and the works selected speak of the diverse sometimes regionalized and often multi ethnic reality of the Latin American experience The analyses elaborate on how artists reflect both the world they live in and a universal consciousness These artists are not simply digitalizing literature and these works are more than techy creations rather they make us think of other directions and connections

Latin American Culture and the Limits of the Human Lucy Bollington, Paul Merchant, 2020-03-18 This volume explores works from Latin American literary and visual culture that question what it means to be human and examine the ways humans and nonhumans shape one another In doing so it provides new perspectives on how the region challenges and adds to global conversations about humanism and the posthuman Contributors identify posthumanist themes across a range of different materials including an anecdote about a plague of rabbits in *Historia de las Indias* by Spanish historian Bartolom de las Casas photography depicting desert landscapes at the site of Brazil's War of Canudos and digital and installation art portraying victims of state sponsored and drug violence in Colombia and Mexico The essays illuminate how these cultural texts broach the limits between life and death human and animal technology and the body and people and the environment They also show that these works use the category of the human to address issues related to race gender inequality necropolitics human rights and the role of the environment *Latin American Culture and the Limits of the Human* demonstrates that by focusing on the boundary between the human and nonhuman writers artists and scholars can open up new dimensions to debates about identity and difference the local and the global and colonialism and power Contributors Natalia Aguilar V squez Emily Baker Lucy Bollington Liliana Ch vez D az Carlos Fonseca Niall H D Geraghty Edward King Rebecca Kosick Nicole Delia Legnani Paul Merchant Joanna Page Joey Whitfield

The Cambridge Companion to Latin American Poetry Stephen M. Hart, 2018-03-15 The Cambridge Companion to Latin American Poetry provides historical context on the evolution of the Latin American poetic tradition from the sixteenth century to the present day It is organized into three parts Part I provides a comprehensive chronological survey of Latin American poetry and includes separate chapters on Colonial poetry Romanticism modernism the avant garde conversational poetry and contemporary poetry Part II

contains six succinct essays on the major figures Sor Juana In s de la Cruz Gabriela Mistral C sar Vallejo Pablo Neruda Carlos Drummond de Andrade and Octavio Paz Part III analyses specific and distinctive trends within the poetic canon including women s LGBT Quechua Afro Hispanic Latino a and New Media poetry This Companion also contains a guide to further reading as well as an essay on the best English translations of Latin American poetry It will be a key resource for students and instructors of Latin American literature and poetry

Online Activism in Latin America Hilda Chacón,2018-07-20 Online Activism in Latin America examines the innovative ways in which Latin American citizens and Latin s in the U S use the Internet to advocate for causes that they consider just The contributions to the volume analyze citizen launched websites interactive platforms postings and group initiatives that support a wide variety of causes ranging from human rights to disability issues indigenous groups struggles environmental protection art poetry and activism migrancy and citizen participation in electoral and political processes This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America

Robo Sacer David S. Dalton,2023-05-15 *Robo Sacer* engages the digital humanities critical race theory border studies biopolitical theory and necropolitical theory to interrogate how technology has been used to oppress people of Mexican descent both within Mexico and in the United States since the advent of the North American Free Trade Agreement NAFTA in 1994 As the book argues robo sacer identity emerges as transnational flows of bodies capital and technology become an institutionalized state of exception that relegates people from marginalized communities to the periphery And yet the same technology can be utilized by the oppressed in the service of resistance The texts studied here represent speculative stories about this technological empowerment These texts theorize different means of techno resistance to key realities that have emerged within Mexican and Chicano a x communities under the rise and reign of neoliberalism The first three chapters deal with dehumanization the trafficking of death and unbalanced access to technology The final two chapters deal with the major forms of violence feminicide and drug related violence that have grown exponentially in Mexico with the rise of neoliberalism These stories theorize the role of technology both in oppressing and in providing the subaltern with necessary tools for resistance *Robo Sacer* builds on the previous studies of Sayak Valencia Irmgard Emmelhainz Guy Emerson Achille Mbembe and of course Giorgio Agamben but it differentiates itself from them through its theorization on how technology and particularly cyborg subjectivity can amend the reigning biopolitical and necropolitical structures of power in potentially liberatory ways *Robo Sacer* shows how the cyborg can denaturalize constructs of zo by providing an outlet through which the oppressed can tell their stories thus imbuing the oppressed with the power to combat imperialist forces

Latin American Science Fiction M. Ginway,J. Brown,2012-12-05 Combining work by critics from Latin America the USA and Europe *Latin American Science Fiction Theory and Practice* is the first anthology of articles in English to examine science fiction in all of Latin America from Mexico and the Caribbean to Brazil and the Southern Cone Using a variety of sophisticated theoretical approaches the book explores not

merely the development of a science fiction tradition in the region but more importantly the intricate ways in which this tradition has engaged with the most important cultural and literary debates of recent year

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