

Latina/o

Communication Studies

Theorizing Performance

BERNADETTE MARIE CALAFELL

Latinao Communication Studies Theorizing Performance Critical Intercultural Communication Studies

Lingjun Ying



Latino Communication Studies Theorizing Performance Critical Intercultural Communication Studies:

Latina/o Communication Studies Bernadette Marie Calafell, 2007 This is the first book within the field of communication studies to map the terrain of Latina/o performance Using rhetorical criticism and performance ethnography the book examines performance from a variety of perspectives from identity and community in everyday life to how it intersects with popular culture Discussions from Ricky Martin to Chicana feminist pilgrimages to issues of diaspora contribute to the book's argument that the relationship between rhetorical scholarship and emerging performance work has largely been ignored Latina/o Communication Studies aims to challenge this split by creating a more complex and less Eurocentric understanding of rhetoric This rich and informative book contributes to a more nuanced understanding of race and ethnicity and attests to the importance of Latina/o studies in the field of communication Latina/o/x Communication Studies, Diana I. Bowen, Sarah De Los Santos Upton, Leandra Hinojosa Hernández, Amanda R. Martinez, 2019-10-16 Latina/o/x Communication Studies Theories Methods and Practice spotlights contemporary Latina/o/x Communication Studies research in various theoretical methodological and academic contexts Leandra H. Hernández, Diana I. Bowen, Sara De Los Santos Upton and Amanda R. Martinez have assembled a collection of case studies that focus on health media rhetoric identity organizations the environment and academia Contributors expand upon previous Latina/o/x Communication Studies scholarship by examining identity and academic experiences in our current political climate the role of language identity and Latinidades in health and media contexts and the role of social activism in rhetorical environmental organizational and border studies contexts Scholars of communication Latin American Studies rhetoric and sociology will find this book particularly useful The Handbook of Critical Intercultural Communication Thomas K. Nakayama, Rona Tamiko Halualani, 2023-12-11 An up to date and comprehensive resource for scholars and students of critical intercultural communication studies In the newly revised second edition of The Handbook of Critical Intercultural Communication a lineup of outstanding critical researchers delivers a one stop collection of contemporary and relevant readings that define delineate and inhabit what it means to do critical intercultural communication In this handbook you will uncover the latest research and contributions from leading scholars in the field covering core theoretical methodological and applied works that give shape to the arena of critical intercultural communication studies The handbook's contents scaffold up from historical revisitings to theorizings to inquiry and methodologies and critical projects and applications This work invites readers to deeply immerse themselves in and reflect upon the thematic threads shared within and across each chapter Readers will also find Newly included instructors resources including reading assignments discussion guides exercises and syllabi Current and state of the art essays introducing the book and delineating each section Brand new sections on critical inquiry practices and methodologies and contemporary critical intercultural projects and topics such as settler colonialism intersectionalities queerness race identities critical intercultural pedagogy migration ecologies critical futures and more Perfect for scholars researchers and students of

intercultural communication intercultural studies critical communication and critical cultural studies The Handbook of Critical Intercultural Communication 2nd edition stands as the premier resource for anyone interested in the dynamic and ever evolving field of study and praxis critical intercultural communication studies **Queer Intercultural**

Communication Shinsuke Eguchi, Bernadette Calafell, 2019-10-01 Queer Intercultural Communication helps to expand the field of queer studies to consider cultural difference and how it affects everyday communication across the globe

Authoritative essays present cases of LGBTQ people in and across race ethnicity gender culture nation and bodies The Global Intercultural Communication Reader Molefi Kete Asante, Yoshitaka Miike, Jing Yin, 2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non Eurocentric approach to the study of culture and communication In this expanded second edition editors Molefi Kete Asante Yoshitaka Miike and Jing Yin bring together thirty two essential readings for students of cross cultural intercultural and international communication This stand out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity including work from authors across the globe examining the processes and politics of intercultural communication from critical historical and indigenous perspectives The collection covers a wide range of topics the emergence and evolution of the field issues and challenges in cross cultural and intercultural inquiry cultural wisdom and communication practices in context identity and intercultural competence in a multicultural society the effects of globalization and ethical considerations Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community Organized into five themed sections for easy classroom use The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today s students of intercultural communication

Pedagogies of the Enfleshed Lore/tta LeMaster, 2024-12-15 In Pedagogies of the Enfleshed Critical Communication Pedagogy Otherwise Lore LeMaster proffers a historic account of the rise of education and in turn communication studies as a distinct field of study In doing so the author reconsiders communication s disciplinary origins with less of an emphasis on the mythos of the Ancient Greeks and more accurately relocates them within the historic context of U S settler colonial development and ever expanding empire LeMaster argues that the point of critical communication pedagogy otherwise isn t to instill critical sensibilities into our teaching but to instead draw on lived experiences as grounds for more effective uses of communication to intervene in oppressive relations across in formal pedagogical contexts and in service of liberatory change Where critical communication pedagogy calls for reform critical communication pedagogy otherwise labors in service of liberation within the long arc of revolutionary change beginning from y our vantage as educators as learners This is especially crucial LeMaster posits in the face of critical ongoing issues including economic recessions growing climate collapse escalating fascisms amassing white nationalisms and U S funded genocides all amid an active pandemic Ultimately this book makes a compelling case for the need of new critical communication pedagogy tools or at minimum approaches to

communication pedagogy that support critical worldmaking efforts beyond recognition and with resource support at the local level

Queer, Women of Color, and Critical Approaches to Feminist Mentorship and Pedagogy Leandra H.

Hernández, Stevie M. Munz, Jessica A. Pauly, 2025-09-09 Feminist mentorship remains in short supply within communication studies and feminist and gender studies A diverse group of contributors from the undergraduate level to senior scholars use Black feminist Chicana feminist and queer lenses to explore feminist mentorship examples in both pedagogical and relationship building contexts The first section draws upon the contributors unique and situated experiences of mentorship in academia Essays explore their past and current experiences with feminist mentorship in relationships that take many forms faculty members with fellow faculty members faculty members with undergraduate and graduate students and faculty members who feel as if they have become family with their mentors and mentees In the second section the contributors deeply interrogate the practices of feminist mentoring by problematizing practices and offering new ways places and formats that make space and consider new possibilities A conclusion reflects on the future of feminist mentorship amidst contemporary debates and concerns in higher education Enriching and hopeful

Queer Women of Color and Critical Approaches to Feminist Mentorship and Pedagogy is a much needed challenge to traditional forms of mentorship

Inside

Relationships Sandra Faulkner, 2021-12-29 The second edition of this book again uses original case studies as a means to bring home to students through lived experiences the theories and concepts of interpersonal communication Each piece takes an arts based approach spanning essays short stories scripts photographs poetry and has been newly written for this edition by communication researchers writers and artists The case studies focus on the aesthetic dimensions of relating to illustrate to students the workings of relationship management with regards to friendship race class gender family interaction sexuality and other key topics in relational communication The case studies are framed from a critical interpersonal perspective to encourage students to consider how power and cultural discourses about relationships influence their relating Faulkner s introduction to each section provides important pedagogical content to give context and meaning to the cases that follow Each case closes with questions for discussion activities and additional resources to help students analyze the material The book is suited as core or supplemental reading for courses in interpersonal or relational communication

Critical Intercultural Communication Pedagogy Ahmet Atay, Satoshi Toyosaki, 2017-12-20

Critical Intercultural Communication Pedagogy constructs a theoretical frame through which critical intercultural communication pedagogy can be dreamed envisioned and realized as praxis Its chapters provide answers to questions surrounding the relationship of intercultural communication pedagogy to critical race theory queer theory critical ethnography and narrative methodology among others Utilizing a diverse array of theoretical and methodological approaches within critical intercultural communication research this collection is creatively engaging theoretically innovating and pedagogically encouraging

Adventures in Shondaland Rachel Alicia Griffin, Michaela D.E. Meyer, 2018-09-10 Shonda Rhimes is one of

the most powerful players in contemporary American network television Adventures in Shondaland critically explores Shonda Rhimes's meteoric rise to stardom her reign as cultural appointment as television's diversity queen and Shondaland's almost universally lauded melodramatic narratives

Latina/o Communication Studies Today Angharad N. Valdivia, 2008 This book brings together contemporary and exciting research within communication and Latina/o studies Written in a clear accessible manner and based on original research drawn from a broad range of paradigms from textual analysis to reception studies and political economy Latina/o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina/o communication studies The media studied include radio television cinema magazines and newspapers

Communication and Identity in the Classroom Daniel S. Strasser, 2020-12-30 This collection edited by Daniel S. Strasser was unearthed from the demand for more inclusive and expansive dialogues on intersectional identities ethnicity neuro diversity physical ability religion sexual orientation class and gender performance in academia The autoethnographic and narrative accounts within Communication and Identity in the Classroom Intersectional Perspectives of Critical Pedagogy offer personal experiential perspectives on the power of identity to influence educators in classroom and mentoring spaces The multiple perspectives offered here promote dialogue about how personal experience provides the ground upon which we build more dynamic relationships and communities The contributors' experiences offer examples for a more expansive understanding of privilege oppression and identity These seeds for conversation nourish discourses that build new communicative bridges between educators and students as we prepare to face the next interaction class and challenges and opportunity for resilience This collection invites educators to be critical of their bodies of their politics of their intersecting identities and acknowledge in words and actions that our bodies are political Throughout this collection the contributors expand upon theories and methods of critical communication scholarship radical love and intersectionality using their embodied pedagogical experiences to ground the scholarship

The SAGE Handbook of Communication and Instruction Deanna L. Fassett, John T. Warren, 2010-03-18 The SAGE Handbook of Communication and Instruction functions as a comprehensive resource for scholars graduate students and general readers interested in the intersections of communication and instruction irrespective of paradigm method or disciplinary background Each chapter selection in the Handbook roots contemporary work in disciplinary foundations and identifies avenues for future inquiry Features Benefits Compiles original research and reviews of research in the intersections of communication and instruction from key figures in the disciplines not only helping readers see present and future trajectories in this area of inquiry in foundational lines of research but also providing a sense of how this area has grown along a series of different theoretical and methodological approaches Helps readers identify avenues for research in consultation with both key figures and innovators in this area of inquiry Serves as the primary contemporary and multi-paradigmatic guide to the study of the intersections of communication and instruction recognizing all paradigmatic approaches and methods as meaningful The

Handbook will not only strengthen readers interest in and comfort with different paradigmatic approaches to communication and instruction but also make possible a generation of well rounded comprehensive and effective researchers capable of reading a broad array of work from a variety of approaches

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15

The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other s theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that s the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial

footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access This Bridge We Call Communication Leandra Hinojosa Hernández, Robert Gutierrez-Perez, 2019-01-15 This Bridge We Call Communication Anzald a s theories methods and concepts Utilizing different methodologies and approaches testimonio performative writing and interpretive rhetorical and critical methodologies the contributors provide original research on contexts including healing and pain woundedness identity Chicana and black feminisms and experiences in academia The Routledge Handbook of Ethnicity and Race in Communication Bernadette Marie Calafell, Shinsuke Eguchi, 2023-10-03 A much needed text that takes stock of issues of ethnicity and race in communication studies this book presents an overview of the most cutting edge research theory and methods in the subject and advocates for centering ethnicity and race in the communication studies discipline This handbook brings together a diverse group of both senior and up and coming scholars to offer original scholarship in race and ethnicity in communication studies emphasizing various analytical perspectives including but not limited to global transnational diasporic feminist queer trans and disability approaches While centering ethnicity and race contributors also take an intersectional perspective in their approach to their topics and chapters The book features examination of specific subfields like Whiteness studies Latina o x communication studies Asian Pacific American communication studies African American communication and culture and Middle East and North African communication studies The text is oriented to graduate students and researchers within communication studies as well as media studies cultural studies critical race and ethnic studies American studies sociology and education while still being accessible to upper level undergraduate students **Microhistories of Communication Studies** Pat Gehrke, 2018-04-19 The story of an academic discipline is usually conveyed in grand movements and long spans but it can also be told through the lives of individual scholars through the development of specialties through the creation and change of departments and through the formation and transformation of organizations Using twelve histories of micro dimensions of communication studies this volume shows how sometimes small decisions single scholars individual departments and marginalized voices can have dramatic roles in the history and future of an academic discipline As a compilation of micro histories with macro lessons this volume stands alone in communication studies Read as a companion to A Century of Communication Studies the National Communication Association s centennial volume it offers rich detail missing links and local narratives that fully flesh out the discipline In either case no education in communication studies is complete without an

understanding of the themes challenges and triumphs embodied by the twelve micro histories offered in this book This book was originally published as two special issues of Review of Communication Latina/o Discourse in Vernacular Spaces Michelle A. Holling, Bernadette M. Calafell, 2011-02-22 Taking up the charge to study discourses of marginalized groups while simultaneously extending scholarship about Latina/os in the field of Communication Latina/o Discourse in Vernacular Spaces Somos de Una Voz provides the most current work examining the vernacular voices of Latina/os The editors of this diverse collection structure the book along four topics Locating Foundations Citizenship and Belonging The Politics of Self Representation and Trans National Voces that are guided by the organizing principle of voz voces voice voces Voz voces resonates not only in intellectual endeavors but also in public arenas in which perceptions of Latina/os being of one voice circulate The study of voz voces proceeds from a variety of sites including cultural myth social movement music testimonios a website and autoethnographic performance By questioning and addressing the politics of voz voces the essays collectively underscore the complexity that shapes Latina/o multivocality Ultimately the contours of Latina/o vernacular expressions call attention to the ways that these unique communities continue to craft identities that transform social understandings of who Latina/os are to engage in forms of resistance that alter relations of power and to challenge self and dominant representations Encyclopedia of Communication Theory Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information Media and Communication Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory Methodology and Inquiry *¡Sí, Ella Puede!* Stacey K. Sowards, 2019-03-01 A valuable analysis of the speeches letters and interviews of the United Farm Workers cofounder and Latina activist Aztlán A Journal of Chicano Studies Since the 1950s Latina activist Dolores Huerta has been a fervent leader and organizer in the struggle for farmworkers rights within the Latina/o community A cofounder of the United Farm Workers union in the 1960s alongside Cesar Chavez Huerta was a union vice president for nearly four decades before starting her own foundation in the early 2000s She continues to act as a dynamic speaker passionate lobbyist and dedicated figure for social and political change but her crucial contributions and commanding presence have often been overshadowed by those of Chavez and other leaders in the Chicana/o movement In this new study Stacey K Sowards closely examines Huerta's rhetorical skills both in and out of the public eye and defines Huerta's vital place within Chicana/o history Referencing the theoretical works of Pierre Bourdieu Chela Sandoval Gloria

Anzaldúa and others Sowards closely analyzes Huerta's speeches letters and interviews She shows how Huerta navigates the complex intersections of race ethnicity gender language and class through the myriad challenges faced by women activists of color Sowards's approach to studying Huerta's rhetorical influence offers a unique perspective for understanding the transformative relationship between agency and social justice

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