

Gloria Satb Vocal Score

Peipei Pang



Gloria Satb Vocal Score:

The Boston Composers Project Boston Area Music Libraries,1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections **Introduction and Gloria** Antonio Vivaldi,1999-08-26 This Vivaldi work in D Major RV 639 and RV 588 features an Introduction Jubilate which is an aria for alto soloist followed by a short recitative and then the main work for mixed chorus and alto soloist Gloria This vocal score presents the work in Latin with each voice on a separate staff including solos and a piano reduction of the orchestral portion for accompaniment or rehearsal Includes Jubilate o amoneni In tua solemni pompa Gloria Et in terra pax Laudamus te Gratias agimus tibi Domine Deus Domini Fili unigenite Domine Deus agnus Dei Qui Tollis Qui sedes Quoniam to solus sanctus Cum sancto Spiritu *Musical times and singing-class circular* ,1866 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1963

Gloria Rv589 Maffeo Zanon,1986-11 Choral Large Works For 2 Sopranos Contralto SATB Chorus and Orchestra English and Latin Text **The Complete Catalogue of Music Published by Novello & Company, Ltd** Novello & Co,1910

The Musical Times and Singing-class Circular ,1903 *A Conductor's Guide to Selected Baroque Choral-Orchestral Works* Jonathan D. Green,2013-12-05 In A Conductor s Guide to Selected Baroque Choral Orchestral Works Jonathan D Green s sixth book length contribution of guides for conductors he offers this companion to his critically acclaimed A Conductor s Guide to the Choral Orchestral Works of J S Bach In this volume Green addresses works of the Baroque era from Monteverdi through Bach s contemporaries In addition to brief biographical sketches for each composer Green includes for each work the approximate duration text sources performing forces currently available editions locations of manuscript materials notes performance issues evaluation of solo roles evaluation of difficulty and a discography and bibliography Duration information comes from a variety of sources but Green turns to actual recording times of performances The purpose of this book is to aid conductors in selecting repertoire appropriate to their needs and the abilities of their ensembles The discographies and bibliographies while not exhaustive serve as helpful starting points for further research A Conductor s Guide to Selected Baroque Choral Orchestral Works should appeal to conductors in supporting their concert programming Librarians and music student will also find this work an ideal reference title for the study of Baroque repertoire **The American Organist** ,2005 **Cambridge University Reporter** University of Cambridge,1906 **A Catalog of Music for the Cornett** Michael Collver,Bruce Dickey,1996-08-22 a major contribution to cornett research and belongs in the library of every cornettist Historic Brass Society scrupulously detailed The first successful attempt to provide a comprehensive reference book on the cornett and its music Recommended for both upper division undergraduate libraries and collections serving music scholars and performers Choice it will likely stand as the definitive bibliography of cornett music for many years Notes this is a groundbreaking study of the subject likely to remain the only major study of the instrument and the

music composed for it American Reference Books Annual every cornett player owes an immense debt of gratitude to the authors and their assistants for revealing such a wealth of performing opportunities European Journal of Early Music The cornett is made of wood but has a brass cup mouthpiece and uses woodwind finger technique Here the authors have compiled a bibliography of all extant sources of instrumental and vocal music which specify the cornett Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance Jan Dismas Zelenka Janice B. Stockigt, 2000 Only in the latter half of the twentieth century did the star of Jan Dismas Zelenka begin to ascend Why did this major Bohemian composer of the Baroque era who was known to and esteemed by Johann Sebastian Bach remain in the shadows for so long Although most of Zelenka s music was composed to serve the Catholic liturgy he left a handful of secular compositions including six remarkable chamber sonatas When these were first published in the 1960s the resurrection of the almost forgotten Zelenka was heralded Drawing upon surviving musical materials contemporary accounts and Jesuit documentation this volume presents insights into Zelenka s life and his music and the brilliant context in which he worked the Dresden court during the reigns of the Kings of Poland and Electors of Saxony Friedrich August I and II A catalogue of Zelenka s compositions is also included **The British Catalogue of Music**, 2003 Catalog of Copyright Entries. Fourth Series

Library of Congress. Copyright Office,1962 **The Wind Ensemble Catalog** Jon A. Gillaspie,Marshall Stoneham,David L. Clark,1998-03-25 As a companion to The Wind Ensemble Sourcebook and Biographical Guide this catalog provides a comprehensive listing of wind ensemble works from 1650 to the present These two volumes will be completed with a third The Wind Ensemble Thematic Catalog 1700 1900 Representing more than 20 years of research through libraries monasteries and castles the authors used primary sources when possible rather than relying on secondary sources The authors collected a vast array of information from public and private international collections This catalog is an exhaustive guide to international wind ensemble collections The authors have been careful to match up various versions of the same work and for the first time arrangements an important and large part of the repertoire are dealt with in a systematic fashion Unique in its extensive documentation and reliance on primary sources The Wind Ensemble Catalog is an important research tool for scholars and musicians **The National Union Catalog** ,1968 **20th Century Music** ,1999 Handel's Oratorio, Israel in Egypt (composed in the Year 1738) George Frideric Handel,1851 Choral-Orchestral Repertoire Jonathan D. Green,David W. Oertel,2019-12-05 Choral Orchestral Repertoire A Conductor s Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

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