



GOD AND THE GAWAIN-POET

Theology and Genre in
Pearl, *Cleanthes*, *Patience* and
Sir Gawain and the Green Knight

Cecilia A. Hatt

God Gawain Poet Cecilia Hatt

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God and the Gawain-poet Cecilia A. Hatt, 2015 A fresh examination of the four poems of the Cotton manuscript arguing that they share a profound theological vision **Becoming the Pearl-Poet** Jane Beal, 2022-10-28 Who is the Pearl poet How do ideas about his life and interpretations of his poems shape our understanding of his work in late medieval England and beyond In *Becoming the Pearl Poet* Perceptions Connections Receptions readers can explore the world of this extraordinary fourteenth century writer In Part I Perceptions five scholars give insightful literary analyses of the narrative poems attributed to the poet Pearl Cleanness Patience Sir Gawain and the Green Knight and St Erkenwald In Part II Connections six scholars examine connections between these diverse poems focusing on authorship ecology material culture sartorial adornment shields and the poet's pastoral theology In Part III Receptions scholars consider the illustrations of the Pearl Manuscript British Library MS Cotton Nero A x the poet's cultural situatedness in the Northwest Midlands and Ricardian court his religious contexts later translations and paraphrases of his work and his medieval and modern audiences Intended for students and scholars alike this book encourages readers to gain a deeper understanding of the Pearl poet and his world learning many new things and enjoying old things in a new way **Form & Foreskin** A W Strouse, 2021-04-13 Why did Saint Augustine ask God to circumcise his lips Why does Sir Gawain cut off the Green Knight's head on the Feast of the Circumcision Is Chaucer's Wife of Bath actually as an early glossator figures her a foreskin And why did Ezra Pound claim that he had incubated *The Waste Land* inside of his uncut member In this little book A W Strouse excavates a poetics of the foreskin uncovering how Patristic theologies of circumcision came to structure medieval European literary aesthetics Following the writings of Saint Paul circumcision and uncircumcision become key terms for theorizing language especially the dichotomies between the mere text and its extended exegesis between brevity and longwindedness between wisdom and folly *Form and Foreskin* looks to three works a peculiar story by Saint Augustine about a boy with the long foreskin Sir Gawain and the Green Knight and Chaucer's Wife of Bath's Tale By examining literary scenes of cutting and stretching Strouse exposes how Patristic treatments of circumcision queerly govern medieval poetics **Transformative Waters in Late-medieval Literature** Hetta Elizabeth Howes, 2021 A consideration of the metaphor of water in religious literature especially in relation to women *Imagination and Fantasy in the Middle Ages and Early Modern Time* Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to

how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

The Romance of the Rose and the Making of Fourteenth-century English Literature Philip Knox,2022 This title provides a new account of the literary history of fourteenth century England arguing that many of this period s most distinctive literary experiments emerge through a productive dialogue with the Romance of the Rose a jointly authored medieval French poem

The Signifying Power of Pearl Jane Beal,2016-12-08 This book enhances our understanding of the exquisitely beautiful fourteenth century Middle English dream vision poem Pearl Situating the study in the contexts of medieval literary criticism and contemporary genre theory Beal argues that the poet intended Pearl to be read at four levels of meaning and in four corresponding genres literally an elegy spiritually an allegory morally a consolation and anagogically a revelation The book addresses cruxes and scholarly debates about the poem s genre and meaning including key questions that have been unresolved in Pearl studies for over a century What is the nature of the relationship between the Dreamer and the Maiden What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem How does avian symbolism like that of the central symbol of the pearl develop transform and add meaning throughout the dream vision What is the nature of God portrayed in the poem and how does the portrayal of the Maiden s intimate relationship to God her spiritual marriage to the Lamb connect to the poet s purpose in writing Noting that the poem is open to many interpretations Beal also considers folktale genre patterns in Pearl including those drawn from parable fable and fairy tale The conclusion considers Pearl in the light of modern psychological theories of grieving and trauma This book makes a compelling case for re reading Pearl and recognizing the poem s signifying power Given the ongoing possibility of new interpretations it will appeal to those who specialize in Pearl as well as scholars of Middle English Medieval Literature Genre Theory and Literature and Religion

Paper in Medieval England Orietta Da Rold,2020-10-01 Orietta Da Rold provides a detailed analysis of the coming of paper to medieval England and its influence on the literary and non literary culture of the period Looking beyond book production Da Rold maps out the uses of paper and explains the success of this technology in medieval culture considering how people interacted with it and how it affected their lives Offering a nuanced understanding of how affordance influenced societal choices Paper in Medieval England draws on a multilingual array of sources to investigate how paper circulated was written upon and was deployed by people across medieval society from kings to merchants to bishops to clerks and to poets contributing to an understanding of how medieval paper changed communication and shaped modernity

Waste and the Wasters Eleanor Johnson,2023-11-27 A groundbreaking examination of ecological thought in medieval England While the scale of today s crisis is unprecedented environmental catastrophe is nothing new Waste and the Wasters

studies the late Middle Ages when a convergence of land contraction soil depletion climate change pollution and plague subsumed Western Europe In a culture lacking formal scientific methods the task of explaining and coming to grips with what was happening fell to medieval poets The poems they wrote used the terms waste or wasters to anchor trenchant critiques of people s unsustainable relationships with the world around them and with each other In this book Eleanor Johnson shows how poetry helped medieval people understand and navigate the ecosystemic crises both material and spiritual of their time *Biblical People* Raymond Apple,2021-09-14 This is a book of short essays on interesting people events and themes in the Hebrew scriptures An earlier book by the same author is *New Testament People A Rabbi s Notes*

Approaches to Teaching the Middle English Pearl Jane Beal,Mark Bradshaw Busbee,2018-01-01 Offers pedagogical techniques for teaching the Middle English Pearl in the college classroom including considerations of authorship translation poetics J R R Tolkien performance allegory symbolism landscape religion and Sir Gawain and the Green Knight Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses *The Routledge Companion to Humanism and Literature* Michael Bryson,2022-03-30 *The Routledge Companion to Humanism and Literature* provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear *The Routledge Companion to Humanism and Literature* will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures **The Oxford History of Poetry in English** Helen Cooper,Robert R. Edwards,2023-05-09 *The Oxford History of Poetry in English* is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption

of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture

Tracing the Trails in the Medieval World Albrecht Classen, 2020-10-11 Every human being knows that we are walking through life following trails whether we are aware of them or not Medieval poets from the anonymous composer of Beowulf to Marie de France Hartmann von Aue Gottfried von Strassburg and Guillaume de Lorris to Petrarch and Heinrich Kaufringer predicated their works on the notion of the trail and elaborated on its epistemological function We can grasp here an essential concept that determines much of medieval and early modern European literature and philosophy addressing the direction which all protagonists pursue as powerfully illustrated also by the anonymous poets of Herzog Ernst and Sir Gawain and the Green Knight Dante's Divina Commedia in fact proves to be one of the most explicit poetic manifestations of the fundamental idea of the trail but we find strong parallels also in powerful contemporary works such as Guillaume de Deguileville's Plerinage de la vie humaine and in many mystical tracts

Patience Helen Barr, 2024-04-10 Patience is currently the only one of the four poems in British Library MS Cotton Nero A x that has not been translated into modern idiomatic poetry The poem uses the biblical story of Jonah as an exemplum but expands on its Old Testament sources with startling poetic effects vivid descriptions of the natural world and probing theological questions This new edition with a lively alliterative facing page translation will enable students and general readers as well as scholars to study and enjoy this poem A critical introduction explores the poem's themes poetics and social and political contexts and a rich selection of historical appendices includes biblical sources contemporary analogues visual material from the Cotton Nero A x manuscript and other illuminated manuscripts and maps of the world of the poem

The Enclosed Garden and the Medieval Religious Imaginary Liz Herbert McAvoy, 2021 During the Middle Ages the arresting motif of the walled garden especially in its manifestation as a sacred or love inflected hortus conclusus was a common literary device Usually associated with the Virgin Mary or the Lady of popular romance it appeared in myriad literary and iconographic forms largely for its aesthetic decorative and symbolic qualities This study focuses on the more complex metaphysical functions and meanings attached to it between 1100 and 1400

and in particular those associated with the gardens of Eden and the Song of Songs Drawing on contemporary theories of gender gardens landscape and space it traces specifically the resurfacing and reworking of the idea and image of the enclosed garden within the writings of medieval holy women and other female coded texts In so doing it presents the enclosed garden as generator of a powerfully gendered hermeneutic imprint within the medieval religious imaginary indeed as an alternative language used to articulate those highly complex female coded approaches to God that came to dominate late medieval religiosity The book also responds to the eco turn in our own troubled times that attempts to return the non human to the centre of public and private discourse The texts under scrutiny therefore invite responses as both literary and garden spaces where form often reflects content and where their authors are also diligent gardeners the apocryphal Lives of Adam and Eve for example the horticulturally inflected Hortus Deliciarum of Herrad of Hohenburg and the green philosophies of Hildegard of Bingen s Scivias the visionary writings of Gertrude the Great and Mechthild of Hackeborn collaborating within their Helfta nunnery the Middle English poem Pearl and multiple reworkings of the deeply problematic and increasingly sexualized garden enclosing the biblical figure of Susanna

Miracles and Wonders in the Middle Ages and Early Modern Period Albrecht Classen, 2025-10-20 Despite the assumption that we live today in a rather rationalist and mechanized world there remain many aspects that neither medicine nor physics can fully explain The Catholic Church continues to pronounce individuals as saints because scientifically confirmed miracles are associated with them If we want to gain a solid understanding of the pre modern history of mentality emotions and everyday culture it proves to be highly revealing to examine what miracles and wonders had meant at that time both in the theological and medical field in the visual arts and literature As a matter of fact people both in the East and in the West have consistently flocked to pilgrimage sites all over the world in the hope that a miracle might happen and solve issues for them The contributors to this volume based on a symposium at the University of Arizona May 2024 approach this critically important topic from many different perspectives taking us from the early Middle Ages to the early modern age examining hagiographical medical literary and alchemical texts discussing both miracles and wonders as relevant themes in the public discourses Both the passage through Inferno and Purgatorio as the crucial pathway toward Paradiso and the experience of women s miraculous conception are identified as deeply impactful for the pre modern world and this both in Christian and Muslim cultures Studying miracles and wonders through a kaleidoscope of different materials and concepts makes it possible to gain a closer understanding of people s mindsets power structures and the debate between medicine and religion These topics were also greatly important in other cultures as several papers on Arabic medieval literature indicate Further pursuing this global issue we recognize easily that the separation line between the Middle Ages and the early modern period is only a modern construct and often not that helpful because the discourse on miracles and wonders has continued and influences even us today

Love and anti-Judaism in medieval English romance Hope Doherty-Harrison, 2025-09-02 Love and anti Judaism is a new examination of

medieval romance for the questions it poses of the most significant events in Christian history Providing new readings of Sir Gawain and the Green Knight Sir Orfeo Sir Gowther and Sir Amadace the book argues that romance explores depictions of love and the sacrifices it may necessitate in the Hebrew Bible especially where they do not easily fit into interpretations asserting that this history must prefigure Christ and the crucifixion An examination of anti Judaism as a discourse of violence and desire that could be turned inwardly to expose the irresolution in Christianity this book will provoke new investigations into the religious crises of medieval romance

An Earthy Entanglement with Spirituality Elizabeth Moore
Willingham, 2024-07-15 An Earthy Entanglement with Spirituality offers compelling perspectives on the human spirit as represented in literature and art Authors approach the inquiry using distinct critical approaches to varied primary sources poetry of various genres and periods Shakespearean drama contemporary theater Renaissance sculpture and the novel short story sketch and dialogue

Middle English Biblical Poetry Cathy Hume, 2021 A new analysis of the neglected genre of medieval Biblical poetry Medieval England had a thriving culture of rewriting the Bible in art drama and literature in Latin French and English Middle English biblical poetry was central to this culture and although these poems have suffered from critical neglect sometimes dismissed as mere paraphrase they are rich innovative and politically engaged Read in the same gentry and noble households as secular romance biblical poems borrow and adapt romance plots and motifs present romance inflected exotic settings and share similar concerns reputation order family and marriage This book explores six poems from the thirteenth and fourteenth centuries that retell episodes from the Old Testament the ballad like Iacob and Iosep two lives of Adam and Eve an alliterative version of the Susanna story the Pistel of Susan and the Gawain poet s Patience and Cleanness Each chapter identifies new sources and influences for the poems including from biblical glosses and manuscript illustration The book also investigates the poems relationships with contemporary cultures of literature and religion including with secular romance and offers new readings of each poem and its cultural functions showing how they bridge the chasm between medieval Christian England and the Jews and pagans of the pre Christian Mediterranean world It also considers reading contexts arguing that the poems and their manuscripts offer hints about the social class and gender of their household audiences

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Section 11-3: Exploring Mendelian Genetics Flashcards All genes show simple patterns of dominant and recessive alleles. Description: One allele is not completely dominant over another. The heterozygous phenotype ... 11-4 Meiosis (Answers to Exploring Mendelian Genetics ... Genes for different traits can segregate independently during the formation of gametes. dominant recessive false. 10. codominance multiple ... 11-3 Exploring Mendelian Genetics Flashcards the inheritance of biological characteristics is determined by genes that are passed from parents to their offspring in organisms that reproduce sexually Exploring Mendelian Genetics Exploring Mendelian Genetics. Section 11-3. Independent Assortment. In a two-factor cross, Mendel followed _____ different genes as they passed from one ... 11-3 Exploring Mendelian Genetics Mendel crossed the heterozygous F1 plants (RrYy) with each other to determine if the alleles would segregate from each other in the F2 generation. RrYy × RrYy. 11-3 Exploring Mendelian Genetics What is the difference between incomplete dominance and codominance? • Incomplete dominance = heterozygous phenotype is somewhere in between the 2. Section 11-3 Exploring Mendelian Genetics Section 11-3 Exploring Mendelian Genetics. (pages 270-274). Key Concepts. • What is the principle of independent assortment? • What inheritance patterns exist ... Answers For CH 11, 13, 14 Reading Handout Section 11—3 Exploring Mendelian Genetics 9. What was the ratio of Mendel's F2 generation for the two-factor cross? (pages 270-274) 10. Complete the Punnett ... 11-3 Exploring Mendelian Genetics Aug 14, 2014 — 11-3 Exploring Mendelian Genetics. Key Concepts: What is the principle of independent assortment? What inheritance patterns exist aside from ... Answers to All Questions and Problems Aug 14, 2015 — CHAPTER 1. 1.1 In a few sentences, what were Mendel's key ideas about

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