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NAVID KERMANI
**GOD IS
BEAUTIFUL**
THE AESTHETIC EXPERIENCE
OF THE QURAN

FOTO ASLI

God Is Beautiful The Aesthetic Experience Of The Quran

Khairudin Aljunied



God Is Beautiful The Aesthetic Experience Of The Quran:

God is Beautiful Navid Kermani, 2018-10-29 The melodious recitation of the Quran is a fundamental aesthetic experience for Muslims and the start of a compelling journey of ideas In this important new book the prominent German writer and Islamic scholar Navid Kermani considers the manner in which the Quran has been perceived apprehended and experienced by its recipients from the time of the Prophet to the present day Drawing on a wide range of Muslim sources from historians theologians and philosophers to mystics and literary scholars Kermani provides a close reading of the nature of this powerful text He proceeds to analyze ancient and modern testimonies about the impact of Quranic language from a variety of angles Although people have always reflected on the reception of texts images and sounds that they find beautiful or moving Kermani explains that Islam provides a particularly striking example of the close correlation grounded in a common origin between art and religion revelation and poetry and religious and aesthetic experience This major new book will enhance the dialogue between Islam and the West and will appeal to students and scholars of Islam and comparative religion as well as to a wider readership interested in Islam and the Quran

Modern Muslim Theology Martin Nguyen, 2018-08-10 This book aims to bring Muslim theology into the present day Rather than a purely academic pursuit Modern Muslim Theology argues that theology is a creative process and discusses how the Islamic tradition can help contemporary practitioners negotiate their relationships with God with one another and with the rest of creation

The Functions of Angels in Sufi Literature Louise Gallorini, 2025-03-27 This book is a literary study tracing the roles and functions of angels as characters in Sufi literature based on their functions outlined in the Quran If you pick up any book discussing Islam or Islamic theology you will probably find angels in it one never thinks much about them and they often seem marginal However whether real or a simple literary device what are the angels real functions in a text This study proposes to outline their functions and more specifically what classical Sufi literature 7th 12th century CE makes of them

Inrushes of the Heart Mohammed Rustom, 2023-09-01 *Inrushes of the Heart* delves deeply into the life and thought of Ayn al Qu t Hamad n d 525 1131 a major Muslim philosopher Sufi master and religious judge who was executed by the Seljuq government at the age of thirty four Mohammed Rustom presents nearly eight hundred passages in translation most of which appear here for the first time in English from Ayn al Qu t s Arabic and Persian writings alongside a step by step commentary that outlines every major theme that guides his worldview Contextualizing Ayn al Qu t s life influence and self perception as a teacher and scholar extraordinaire the book then carefully unpacks his highly original teachings on God cosmology human agency spiritual practice imagination death knowledge scripture beauty and love

Islamic Sensory History, 2024-07-29 *Islamic Sensory History Volume 2* 600 1500 presents a selection of texts translated into English from Arabic and Persian These selected texts all offer illustrative engagements with issues related to the sensorium in different times places and social milieus throughout the early and medieval history of Islamic societies Each chapter is prefaced by an introductory essay by

the translator with specific attention to the role of the senses in the translated text's language, genre and social context
Contributors Eyad Abuali Tanvir Ahmed Hanif Amin Beidokhti Shahzad Bashir Maroussia Bednarkiewicz David Bennett
Hinrich Biesterfeldt Julie Bonnric Adam Bursi Fatih Han Rotraud Hansberger Jan Hogendijk Domenico Ingenito Anya King
Hannelies Koloska Christian Lange Danilo Marino Richard McGregor Pernilla Myrne Nawal Nasrallah Zhinia Noorian Austin
O Malley Franz Rosenthal Everett K Rowson Abdelhamid I Sabra George Sawa Asghar Seyed Gohrab Jocelyn Sharlet Cornelis
van Lit Geert Jan van Gelder James Weaver Ines Weinrich Brannon Wheeler Alan Williams Cyrus Ali Zargar New

Masculinities in Contemporary German Literature Frauke Matthes, 2023-05-13 The complex nexus between masculinity and national identity has long troubled but also fascinated the German cultural imagination. This has become apparent again since the fall of the Iron Curtain and the turn of the millennium when transnational developments have noticeably shaped Germany's self-perception as a nation. This book examines the social and political impact of transnationalism with reference to current discourses of masculinity in novels by five contemporary male German language authors. Specifically, it analyses how conceptions of the masculine interact with those of nationality, ethnicity and otherness in the selected texts and assesses the new masculinities that result from those interactions. Exploring how local discourses of masculinity become part of transnational contexts in contemporary writing, the book moves a consideration of masculinities from a native into a transnational sphere. **Behind the Story: Ethical Readings of Qur'ānic Narratives**, 2024-07-29 Behind the Story

Ethical Readings of Qur'ānic Narratives is a pivotal work that presents groundbreaking research on the Qur'ānic narrative as a literary genre with profound moral significance. It underscores the genre's integral role in shaping Islamic moral thought as manifested in areas like Islamic law, theology, Sufism, politics and art. The book offers insightful interpretations of various Qur'ānic narratives delving into their ethical dimensions and challenges. It also examines their historical reception and influence across both Muslim and non-Muslim scholarship covering diverse disciplines such as mysticism, art and applied ethics. This volume stands as an invaluable resource for scholars and students seeking a deeper understanding of the Qur'ānic narrative and its multifarious interpretations in the context of Islamic Studies and beyond. Contributors Taira Amin Halla Attallah Bilal Badat Fatih Ermi Mohammad Fadel Hannelies Koloska Samer Rashwani Emmanuelle Stefanidis and Devin Stewart

Muslims Teresa Bernheimer, Andrew Rippin, 2018-09-04 *Muslims: Their Religious Beliefs and Practices* offers a survey of Islamic history and thought from the formative period of the religion to the contemporary period. It examines the unique elements which have combined to form Islam in particular the Qur'an and perceptions of the Prophet Muhammad and traces the ways in which these ideas have interacted to influence Islam's path to the present. Combining core source materials with coverage of current scholarship and of recent events in the Islamic world, Bernheimer and Rippin introduce this hugely significant religion including alternative visions of Islam found in Shi'ism and Sufism in a succinct, challenging and refreshing way. The improved and expanded fifth edition is updated throughout and includes new textboxes. With detailed illustrations

and a new companion website Muslims is the ideal introduction for students who wish to explore the key issues of Muslims from the Qur'n to Islamic feminism to issues of identity Islamophobia and modern visions of Islam **Qur'ānic Studies**

Today Angelika Neuwirth, Michael A Sells, 2016-04-14 Qur'anic Studies Today brings together specialists in the field of Islamic studies to provide a range of essays that reflect the depth and breadth of scholarship on the Qur'n Combining theoretical and methodological clarity with close readings of qur'anic texts these contributions provide close analysis of specific passages themes and issues within the Qur'n even as they attend to the disciplinary challenges within the field of qur'anic studies today Chapters are arranged into three parts treating specific figures appearing in the Qur'n analysing particular suras and finally reflecting on the Qur'n and its others They explore the internal dimensions and interior chronology of the Qur'n as text its possible conversations with biblical and non biblical traditions in Late Antiquity and its role as scripture in modern exegesis and recitation Together they are indispensable for students and scholars who seek an understanding of the Qur'n founded on the most recent scholarly achievements Offering both a reflection of and a reflection on the discipline of qur'anic studies the strong scholarly examinations of the Qur'n in this volume provide a valuable contribution to Islamic and qur'anic studies

The ^AOxford Handbook of Timbre Emily I. Dolan, Alexander Rehding, 2021-09-15 With essays covering an array of topics including ancient Homeric texts contemporary sound installations violin mutes birdsong and cochlear implants this volume reveals the richness of what it means to think and talk about timbre and the materiality of the experience of sound

Muslim Perspectives on Islamophobia Zouhir Gabsi, 2024-08-06 The Islamic positioning of Islamophobia is presented in this book Through Islamic or Muslim perspectives the book engages with various Islamic texts and discourses spoken and written emanating from preachers and scholars of Islam to discuss the points of convergence and divergence with the Western interpretation of the phenomenon The book aims to look at Islamophobia from a hitherto unexplored angle by first analyzing the points of convergence and divergence between the internal Muslim and external Western perspectives and then by providing new approaches to curbing Islamophobia through a holistic spiritual dimension of Islam and cultural memory The book contends that the bridges of understanding between the East and the West can only be built if some of Islam's theological concepts such as the place of reason in Islam are reinterpreted by considering the Islamic perspectives While the book acknowledges previous work on Islamophobia it contributes to a deeper understanding of Islamophobia in its internal and external manifestations by considering the theoretical frameworks of racism and xenophobia Readers interested in Islamic studies and anti racism narratives would find this book's eclectic approach and balanced perspective of the phenomenon informative and enlightening *Dance and Modernism in Irish and German Literature and Culture* Sabine Egger, Catherine E. Foley, Margaret Mills Harper, 2019-12-02 A collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural studies literature and architecture Dance and Modernism in Irish and German Literature and Culture Connections in Motion explores Irish German connections through dance in

choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today The contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in Irish and German culture Within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences Part 1 of the collection focuses on Irish German cultural connections made through dance while part 2 studies the role of dance in Irish and German literature visual art and architecture

The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion Anne Koch, Katharina Wilkens, 2019-09-05 Bridging the gap between cognition and culture this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life tradition practice and belief It reflects the cultural turn within the study of religion and puts theory to the fore moving beyond traditional theological philosophical and ethnographic understandings of the aesthetics of religion Editors Anne Koch and Katharina Wilkens bring together research in cultural studies cognitive studies material religion religion and the arts and epistemology Questions of identity gender ethnicity and postcolonialism are discussed throughout Key topics include materiality embodiment performance popular vernacular art and space to move beyond a sensory understanding of aesthetics Emerging areas of research are covered including secular aesthetics and the aesthetic of spirits This is an important contribution to theory and method in the study of religion and is grounded in research that has been taking place in Europe over the past 20 years Case studies are drawn from around the world with contributions from scholars based in Europe the USA and Australia The book is illustrated with over 40 color images and features a foreword from Birgit Meyer

Reception of Northrop Frye , 2021-09-23 The Reception of Northrup Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye s diminishing status as an important critical voice

Contemplating Sufism Khairudin Aljunied, 2025-02-03 Contemplating Sufism Dialogue and Tradition across Southeast Asia Exploring Sufi sites and seminaries Professor Aljunied vividly describes how a dialogic tradition facilitated the formation of a Sufi habitus and life form across Muslim majority Southeast Asia The work deftly articulates the synergies between Sufis and the wider public showing how such dynamics infused increasingly powerful mediums and popular forms of mass mobilization during the colonial and post colonial eras

ARMANDO SALVATORE Barbara and Patrick Keenan Chair in Interfaith Studies McGill University Canada At once personal and scholarly this book shows how Sufis were engaged in dual dialogues with themselves and their surroundings that made them agents of social change in Southeast Asia s past and present alike Paying equal attention to devotion and miracles and no less the political and martial aspects of Sufi activism Aljunied explains why Islam remains so important in the region today

NILE GREEN Ibn Khaldun Endowed Chair in World History University of California Los Angeles Splendidly written and accessible Khairudin Aljunied tells a lively and engaging story of Muslim piety metaphysics and politics as an integral part of Islamic thought and practice in Southeast Asia Readers will gain a profound

and nuanced understanding of Islam in a region with the world's largest Muslim population. A compelling read. EBRAHIM MOOSA Mirza, Family Professor of Islamic Thought and Muslim Societies, University of Notre Dame, USA. *Contemplating Sufism* employs a unique contemplative history methodology to uncover how and why Sufis employed creative mediums to embed and sustain their importance in the region for many centuries. Recognizing Sufism as a dialogical tradition, Khairudin Aljunied reveals the emotional, institutional, and political forces that continue to influence Sufi thought and practices. Providing an accessible and coherent synthesis of the latest scholarship in the field, this innovative study integrates data from around the world, vignettes, and anecdotes of Southeast Asian Sufism and the author's ethnographic observations and personal experiences. Lively and engaging chapters contain vivid descriptions and rich analyses of the texts, ideas, people, practices, and institutions that aided in the development of Sufism and transformed Southeast Asia's ideological, cultural, political, and social landscapes. Illustrating the inventiveness and energy of the Sufis, *Contemplating Sufism: Dialogue and Tradition across Southeast Asia* is an excellent textbook for undergraduate and graduate courses on Sufism and a valuable resource for academics, scholars, and general readers with an interest in the mystical dimension of Islam in the non-Arab world.

An Ethology of Religion and Art Bryan Rennie, 2020-02-13. Drawing from sources including the ethology of art and the cognitive science of religion, this book proposes an improved understanding of both art and religion as behaviors developed in the process of human evolution. Looking at both art and religion as closely related but not identical behaviors, a more coherent definition of religion can be formed that avoids pitfalls such as the Eurocentric characterization of religion as belief or the dismissal of the category as nothing more than false belief or the product of scholarly invention. The book integrates highly relevant insights from the ethology and anthropology of art, particularly the identification of the special by Ellen Dissanayake and art as agency by Alfred Gell, with insights from among others Ann Taves, who similarly identified specialness as characteristic of religion. It integrates these insights into a useful and accurate understanding and explanation of the relationship of art and religion and of religion as a human behavior. This in turn is used to suggest how art can contribute to the development and maintenance of religions. The innovative combination of art science and religion in this book makes it a vital resource for scholars of Religion and the Arts, Aesthetics, Religious Studies, Religion and Science, and Religious Anthropology.

Learning from Other Religions David Brown, 2023-11-16. One common argument against taking the notion of divine revelation seriously is the extraordinary diversity which exists between the world's major religions. How can God be thought to have spoken to humanity when the conclusions drawn are so very different? David Brown authoritatively and persuasively tackles this issue head-on. He refutes the idea that all faiths necessarily culminate in Christianity or that they can be reduced to some facile lowest common denominator, arguing instead that ideas may emerge more naturally in one context than another. Sometimes because of its own singular situation, another religion has proved to be more perceptive on a particular issue than Christianity. At other times, no religion will hold the ultimate answer because what

can be asserted is heavily dependent on what is viable both scientifically and philosophically Although complete reconciliation is impossible a richer notion of revelation so the author suggests can be the result *Jerusalem in Memory and Eschatology* Emma O'Donnell Polyakov,2025-06-12 Investigating a range of eschatological ideologies this volume explores the connection between notions of sacred space and time in Jewish Christian and Muslim understandings of Jerusalem The recognition of Jerusalem as a holy city both unites and divides Judaism Christianity and Islam While these three religious traditions share a reverence for the same ancient city this veneration leads more often to tension and violence than to commonality and cooperation Each of these religions draws heavily from religious memory and eschatological prophecies and sees Jerusalem as a site of past and future upheaval however the distinctions in their visions imbue Jerusalem with meanings that reinforce conflicting and contested ideologies Offering multiple analyses of religious interpretations of the city and its sacred sites this volume explores these divergent visions of the remembered and anticipated Jerusalem

The Muslim Difference Youshaa Patel,2022-01-01 A sweeping history of Muslim identity from its origins in late antiquity to the present How did Muslims across time and place define the line between themselves and their neighbors Youshaa Patel explores why the Prophet Muhammad first advised his followers to emulate Christians and Jews but then allegedly reversed course urging them to be different He details how subsequent generations of Muslim scholars canonized the Prophet's admonition into an influential doctrine against imitation that enjoined ordinary believers to embody and display their religious difference in public life Tracing this Islamic discourse from its origins in Arabia to Mamluk and Ottoman Damascus colonial Egypt and beyond this sweeping intellectual and social history offers a panoramic view of Muslim identity revealing unexpected intersections between religion and other markers of difference across ethnicity gender and status Patel illustrates that contemporary debates in the West over visible expressions of Islam from headscarves and beards to minarets and mosques are just the latest iterations in a long history of how small differences have defined Muslim interreligious encounters *Faces of the Infinite* Stefan Sperl,Yorgos Dedes,2022-01-06 Neoplatonism forms part of the common heritage of the Christian Jewish and Muslim cultures of the greater Mediterranean and left its mark on the region's poets The verses composed from Late Antiquity to the modern period in the seven languages which were representative of the region confirm the cross cultural relevance of Neoplatonic thought

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