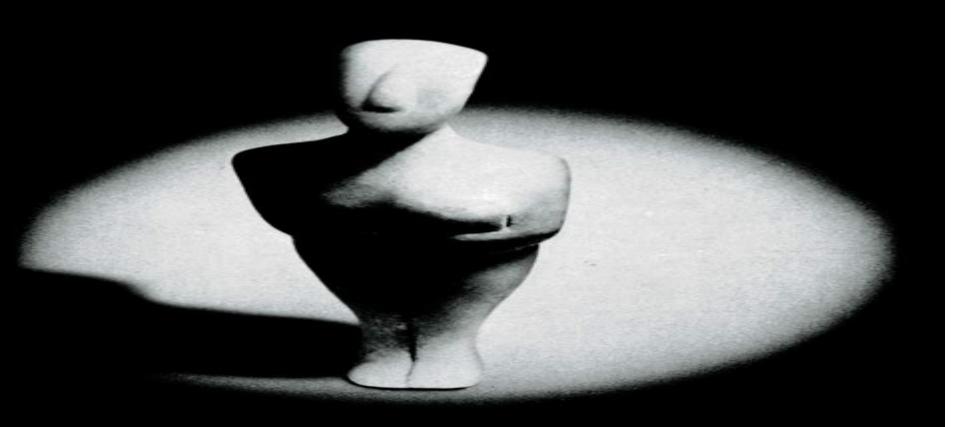
# Euripides HIPPOLYTOS

Translated by Robert Bagg



## **Hippolytos Greek Tragedy In New Translations**

Alexander Keller Hirsch, David W. McIvor

#### **Hippolytos Greek Tragedy In New Translations:**

**Hippolytos** Euripides, 1992-10-29 In most versions of the Hippolytos myth Phaidra is depicted as an utterly debauched character a woman reduced to shamelessness by the power of Aphrodite In Euripides Hippolytos however informed by the playwright's moral and religious fascination we find a Phaidra resisting the goddess of love with all her strength though in the end unsuccessfully Phaidra becomes a tragic foil for Hippolytos making his superhuman virtue at once believable and understandable Robert Bagg's profound translation of this Euripidean masterpiece is idiomatic natural and intensely lyrical designed not only to be read but performed Unlike most versions Bagg s Hippolytos sustains the dramatic tome and dynamics to the very end even after Phaidra's death and the moving scenes between Hippolytos and Theseus and later Hippolytos death scene with Artemis receive here unprecedented plausibility and power The Complete Euripides Euripides, 2010-01-14 Four major works by Euripides all set in Athens Hippoltos an interpretation of the tragedy of Phaidra Suppliant Women an examination of the human psyche Ion an enactment of the changing relations between the human The Children of Herakles a tale of the descendants of Herakles their journey home Hippolytos and Other Plays Euripides, 2010 Based on the conviction that only translators who write poetry themselves can properly re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals Collected here for the first time in the series are four major works by Euripides all set in Athens Hippoltos translated by Robert Bagg a dramatic interpretation of the tragedy of Phaidra Suppliant Women translated by Rosanna Warren and Steven Scully a powerful examination of the human psyche Ion translated by W S Di Piero and Peter Burian a complex enactment of the changing relations between the human and divine orders and The Children of Herakles translated by Henry Taylor and Robert A Brooks a descriptive tale of the descendants of Herakles and their journey home These four tragedies were originally aviable as single volumes This volume retains the informative introductions and explanatory notes of the original editions and adds a single combines glossary and Greek line numbers The Troubling Play of Gender Maria Stadter Fox, 2001 Although these three modernist writers were not primarily playwrights as expatriates they were interested in the Euripidean theme of women in exile each independently chose to rewrite Euripides Hippolytus a play in which the protagonist is a woman in exile whose speech writing and passion are deeply problematic Each author approaches the Euripidean material in a different way Tsvetaeva focuses on gender in language Yourcenar explores the gendering of a self and H D performs the undoing of gendered oppositions BOOK JACKET The Complete Euripides Euripides, 2023 Four major works by Euripides all set in Athens Hippoltos an interpretation of the tragedy of Phaidra Suppliant Women an examination of the human psyche Ion an enactment of the changing relations between the human The Children of Herakles a tale of the descendants of Herakles their journey home Hippolytos; translated by Robert Bagg Euripides, Hippolytus Euripides, 2014-12-29 This is an English

translation of Euripides tragedy Hippolytus about how Phaedra unsuccessfully fights her desire for Hippolytus while he risks his life to keep her passion secret Focus Classical Library provides close translations with notes and essays No play of Euripides is more admired than Hippolytus The tale of a married woman stirred to passion for a younger man was traditional but Euripides modified this story and blended it with one of divine vengeance to create a masterpiece of tension pathos and dramatic power In this play Phaedra fights nobly but unsuccessfully against her desire for her stepson Hippolytus while the young man risks his life to keep her passion secret Both of them constrained by the overwhelming force of divine power and human ignorance choose to die in order to maintain their virtue and their good names Forthcoming Books Rose

Arny,1993 Classical Greek and Roman Drama Robert J. Forman,1989 An essential companion for the student of literature Works selected include the best known works of the classical Greek and Roman theatre

The Oxford Magazine ,1899

Classics in Translation A. M. W. Green, 1976 How the Anglo-Saxons Read Their Poems Daniel Donoghue, 2018-03-01 The scribes of early medieval England wrote out their vernacular poems using a format that looks primitive to our eyes because it lacks the familiar visual cues of verse lineation marks of punctuation and capital letters The paradox is that scribes had those tools at their disposal which they deployed in other kinds of writing but when it came to their vernacular poems they turned to a sparser presentation How could they afford to be so indifferent The answer lies in the expertise that Anglo Saxon readers brought to the task From a lifelong immersion in a tradition of oral poetics they acquired a sophisticated yet intuitive understanding of verse conventions such that when their eyes scanned the lines written out margin to margin they could pinpoint with ease such features as alliteration metrical units and clause boundaries because those features are interwoven in the poetic text itself Such holistic reading practices find a surprising source of support in present day eye movement studies which track the complex choreography between eye and brain and show for example how the minimal punctuation in manuscripts snaps into focus when viewed as part of a comprehensive system How the Anglo Saxons Read Their Poems uncovers a sophisticated collaboration between scribes and the earliest readers of poems like Beowulf The Wanderer and The Dream of the Rood In addressing a basic question that no previous study has adequately answered it pursues an ambitious synthesis of a number of fields usually kept separate oral theory paleography syntax and prosody To these philological topics Daniel Donoghue adds insights from the growing field of cognitive psychology According to Donoghue the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease For them reading was both a matter of technical proficiency and a social practice Rethinking Shakespeare Source Study Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how

new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture *Introductions and Translations to the Plays of* Sophocles and Euripides Harry Love, 2009-03-26 The two volumes of essays and translations of the tragedies of Sophocles and Euripides are the accumulation of some twelve years of producing ancient plays for contemporary audiences and actors The play texts themselves therefore are intended to be accessible and speakable in the first instance and to convey as much of the flavour of the original Greek as any translation is able They are there to be used The style though personal to a degree is an attempt to maintain the tone and the poetry of tragedy without dropping into the mock archaic or turning the texts into self conscious homilies on contemporary issues The introductory essays are occasional pieces written with production in mind Two general themes have emerged firstly a development of ideas about the nature of the dramatic genre and dramatic writing and stage rhetoric how is irony achieved What kinds of irony are there How do we understand emotional experience in a theatre Secondly the significance of emotions and the concept of tragedy in the Greek context Sophocles and Euripides share as one might expect a milieu and some rigid theatrical conventions but within this context they reveal significant differences in terms of dramatic style and audience orientation The translations and essays are not presented in the order that they were written Volume I follows the narrative order of Sophocles Theban Trilogy and Volume II the chronological order of Euripides composition The plays were all produced in Dunedin New Zealand in the following order Oedipus the King 1994 and 2003 Hippolytus 1995 Bacchae 1997 Antigone 1998 Oedipus at Colonus 2000 Medea 2002 Hecuba 2006

Pollution and Crisis in Greek Tragedy Fabian Meinel, 2015-03-09 The first detailed analysis of the important role

pollution and its counterparts purity and purification play in Greek tragedy The Hippolytus of Euripides Euripides, 1908 **A.L.A. Catalog** ,1904 The Democratic Arts of Mourning Alexander Keller Hirsch, David W. McIvor, 2019-01-21 The Democratic Arts of Mourning reflects on the variety of ways in which mourning affects political and social life In recent decades political theorists have increasingly examined and explored the themes of loss grief and mourning With an introduction that contextualizes the turn to mourning in previous scholarship on the politics of tragedy this book includes twelve chapters that clarify the intertwinement between politics and mourning The chapters are organized into five thematic sections that each shed light on how democratic societies relate to loss grief suffering and death Collectively the chapters explore the concept of mourning and its relationship to civic rituals memorials taboos social movements and popular music Chapters examine how social groups defend their members against experiences of grief or mourning or how poetic expressions such as ancient Greek tragedy can address the catastrophes of human life Other chapters explore the politics of symbols and bodies and how they can become fraught objects that stand in for a society s undigested unmourned losses and absences The book concludes with an interview with Bonnie Honig whose own work on mourning has been deeply influential in contemporary political theory **A.L.A. Catalog** American Library Association, 1904 The Hippolytus Euripides, 1908 Unveiling the Magic of Words: A Report on "Hippolytos Greek Tragedy In New Translations"

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