

Roy Harvey Pearce, *Historicism Once More: Problems and Occasions for the American Scholar* (Princeton: Princeton University Press; London: Oxford University Press, 1969, 80s.). Pp. xiii, 357.

'The essays reprinted here are informed by a conviction that works of literature, precisely as they are events occasioned at a particular time and in a particular place, have the power to carry with them, beyond their time and place into ours, a continuing sense of the occasion'. So begins the Foreword to this collection of essays written and, in some cases, rewritten over a period of twenty years and now brought together to offer, in terms of the subtitle, essays on procedural problems of the historicist approach, followed by others which illustrate the application of Mr Pearce's methods to selected texts and authors.

In the first four essays we hear not so much a plea for historical criticism as a call for critical historicism, a recognition of the need for a literary work to be considered as 'a kind of statement which can never be dissociated from either the time in which it was made or the time in which it is known'. The deficiencies in this respect of the New Critics and their successors (here termed the New Mythographers) are acutely examined by Mr Pearce in his concern for establishing that literature is 'at once in history and above it', an approach best exemplified by the flexibility and *disponibilité* displayed in the writings of F. O. Matthiessen, who in some ways emerges as the hero for our times as, on another level, does Robert Penn Warren in his attempts to invest history with meaning. Although the essays vary in quality, a similar tolerance is present in Mr Pearce's assessments, most notably in those of Hawthorne and Whitman which, together with a fine survey of Theodore Roethke, are among the best in the collection. In what is in effect the one 'new' essay, 'The Metaphysics of Indian-Hating: Leatherstocking Unmasked', the stitching of the various sources is obvious but doesn't detract from some thoughtful reflexions on Leatherstocking and his literary descendants which pose crucial questions about a characteristically American attraction to violence, 'ritualized or raw'. The phenomenon observed by Leslie Fiedler and Norman Mailer is here confronted in a different manner.

The one essay which inadequately reflects the tactful sympathies displayed elsewhere is the reprint of his introduction to the Riverside Edition of *The American*. It avoids discussion of Newman's full identity as a fugitive from economic nationalism and proceeds along – for Mr Pearce – rather formalist lines. In other places the vigorous expository prose occasionally lurches into the turgid: 'Mythographic criticism, then, on this analysis, is a proto-historicism generated by the New Critic's deep need not to be frozen into methodological orthodoxy'. There is some slight over-lapping of material; the same excerpt from Parkman's review of Cooper's novels is on different pages ascribed to 1852 and 1853; but the critical stance together with the voice that articulates it is broad, generous, humane.

Historicism Once More Occasions Princeton

John McCormick



Historicism Once More Occasions Princeton:

Exile and Otherness Alexander Stephan, 2005 In recent years Culture Studies Anthropology German Studies History Political Psychology and other fields have used the concept of exile in close connection with terms like migration border crossing identity and transnationality Views of a homogeneous culture and of centrality collide with ideas like multiculturalism pluralism creolization and the globalization of differences A transit culture inhabited by the flaneur and the nomad is supposed to have replaced citizenship in a nation At the same time there can be no doubt that the experience of those writers artists and intellectuals who were driven out of Germany and Europe by the Nazis was in many ways unique This book investigates the exile experience in a theoretical and comparative way by exploring the possibilities and limitations of concepts like diaspora de localization and transit culture for understanding the lives and works of German and Austrian refugees from Nazi persecution It revisits the interaction of the exiles with the culture of their host countries in light of recent debates about migration and identity studies and it analyzes texts paintings and other methods of artistic expression which connect the experience of the refugees of 1933 with postmodern notions of de localization hybridity and marginalization

The Voice in the Margin Arnold Krupat, 2023-11-15 In its consideration of American Indian literature as a rich and exciting body of work *The Voice in the Margin* invites us to broaden our notion of what a truly inclusive American literature might be and of how it might be placed in relation to an international a cosmopolitan literary canon The book comes at a time when the most influential national media have focused attention on the subject of the literary canon They have made it an issue not merely of academic but of general public concern expressing strong opinions on the subject of what the American student should or should not read as essential or core texts Is the literary canon simply a given of tradition and history or is it and must it be constantly under construction The question remains hotly contested to the present moment Arnold Krupat argues that the literary expression of the indigenous peoples of the United States has claims on us to more than marginal attention Demonstrating a firm grasp of both literary history and contemporary critical theory he situates Indian literature traditional and modern in a variety of contexts and categories His extensive knowledge of the history and current theory of ethnography recommends the book to anthropologists and folklorists as well as to students and teachers of literature both canonical and noncanonical The materials covered the perspectives considered and the learning displayed all make *The Voice in the Margin* a major contribution to the exciting field of contemporary cultural studies This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989

Situatedness, Or, Why We Keep Saying Where We're Coming From David Simpson, 2002-01-09 A distinguished critic explores the term situatedness the self's position in time and place in the world and its treatment seen in

legal theory social science literature and philosophy The Liquidation of Exile David Kettler,2011-07-01 In a series of focused studies related to the event that has generated the richest literature in exile studies the intellectual exiles arising out of Nazi rule this volume reconsiders a number of issues raised by that literature notably the multiple complex and changing negotiating processes and bargaining structures constitutive of exile especially as the question of return interplays with the politics of memory *Nathaniel Hawthorne: a Reference Bibliography, 1900-1971* Joseph D. Adams,1972 **Another Music** John McCormick,2011-12-31 As the essays in this book attest in a time of specialization John McCormick chose diversification a choice determined by a life spent in many occupations and many countries After his five years in the U S Navy in the Second World War the academy beckoned by way of the G I Bill graduate training and a career in teaching Prosperity in the American university at the time meant setting up as a Wordsworth man a Keats man or a Dr Johnson man all chilling to the author He chose self exile in which he disguised himself as an Americanist saleable in Europe and lectured happily in comparative studies literature history and philosophy Thus the broad range of this volume both in subject matter and in the span of time it covers The essays are divided into three sections First are general and personal essays on a variety of topics followed by work on individual writers and third writings on criticism and theory A section on Santayana reflects his eight years of research for Santayana s biography The writings on Spain and toreo bullfighting result from another long held interest together with the author s attempt to alter some of the romantic nonsense about the running of the bulls in Pamplona too often the entire substance of what the general public knows about Spain McCormick has long been convinced that without knowledge of bullfighting the foreigner cannot comprehend arcane and wonderful aspects of the Spanish character The coda Another Music is an old man s attempt to solve the mysterious algebra of how the world turns now and how the young appear to the aged While the volume is diverse in its range of writers from Whitman in America to Santayana in Europe taken as a collectivity these essays provide a sense of the grandeur as well as the decadent in twentieth century politics and aesthetics alike Written with the literary taste and political non conformity that still characterizes McCormick the volume is a treat for the specialist perhaps and for the generalist certainly **The American Historical Romance** George Dekker,1990-05-03 This book traces the tradition of American historical fiction from its origins in the early nineteenth century to the eve of World War II It examines the historical novel s connections with Enlightenment and Romantic theories of history with the rise of literary regionalism with the ambitions of Romantic writers to revive the epic and romance with changing conceptions of gender roles and with the authors troubled responses to the great revolutionary and imperialistic conflicts of the modern era However though inevitably much concerned with the theory of genre and with the specific contents of the genre of historical romance Professor Dekker devotes most of his book to new readings of major texts by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Allen Tate Edith Wharton Willa Cather and William Faulkner as well as to the Briton whose name was synonymous with the genre for most of the nineteenth century Sir

Walter Scott *The American Historical Romance* is the richest most fully meditated and most rewarding yet written by this author. It is the most important book on the relations of British and American fiction to come out for many years. No devotee of the American novel will ignore it. *The Times Literary Supplement* F.O. Matthiessen and the Politics of Criticism William E. Cain, 1988. F. O. Matthiessen remains one of America's leading twentieth-century critics in part because the problems he and his contemporaries struggled with remain ours today. William E. Cain studies Matthiessen's career with careful attention to biographical, institutional, literary, and political contexts. He considers Matthiessen's many reviews and essays on literature and deals sympathetically but critically with Matthiessen's attitudes toward the Cold War as revealed in his memoir *From the Heart of Europe*. Cain draws connections between Matthiessen's criticism and the influence of significant political movements like the Popular Front of the 1930s, the Progressive Party, and Henry Wallace's campaign for the presidency in 1948. Analyzing specific texts by Thoreau, James Dreiser, and Melville, he confronts the difficult and highly contested relationships between literary criticism and politics, scholarship and the public sphere, pedagogy and social activism. He suggests that critics need to acknowledge the primacy of their political commitments and should proceed to teach and write accordingly. This argument, certain to prove a controversial one, will spark extensive debate and discussion about the theory and practice of intellectual work. All students and scholars of English and American literature, American studies, black studies, and American history will welcome this original and stimulating study, the first to treat Matthiessen in fully detailed social, historical, and political contexts. *A Companion to African American Literature* Gene Andrew Jarrett, 2013-05-06. Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, *A Companion to African American Literature* presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day. Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies. Addresses the latest critical and scholarly approaches to African American literature. Features essays by leading established literary scholars as well as newer voices. *Walt Whitman and the Class Struggle* Andrew Lawson, 2009-11. By reconsidering Whitman not as the proletarian voice of American diversity but as a historically specific poet with roots in the antebellum lower middle class, Andrew Lawson in *Walt Whitman and the Class Struggle* defines the tensions and ambiguities about culture, class, and politics that underlie his poetry. Drawing on a wealth of primary sources from across the range of antebellum print culture, Lawson uses close readings of *Leaves of Grass* to reveal Whitman as an artisan and an autodidact, ambivalently balanced between his sense of the injustice of class privilege and his desire for distinction. Consciously drawing upon the languages of both the elite culture above him and the vernacular culture below him, Whitman constructed a kind of middle linguistic register that attempted to filter these conflicting strata and defuse their tensions. You shall not look through my eyes, either, nor take things from me. You shall listen

to all sides and filter them from yourself By exploring Whitman s internal struggle with the contradictions and tensions of his class identity Lawson locates the source of his poetic innovation By revealing a class conscious and conflicted Whitman he realigns our understanding of the poet s political identity and distinctive use of language and thus valuably alters our perspective on his poetry **More Than a Historian** Harold E. Mahan,1992 *The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions)* Nathaniel Hawthorne,2017-02 This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to The Scarlet Letter Hawthorne s most widely read novel as well as to the five short prose works Mrs Hutchinson Endicott and the Red Cross Young Goodman Brown The Minister s Black Veil and The Birth mark that closely relate to the 1850 novel This Second Norton Critical Edition also includes Revised and expanded explanatory footnotes a new preface and a note on the text by Leland S Person Key passages from Hawthorne s notebooks and letters that suggest the close relationship between his private and public writings Seven new critical essays by Brook Thomas Michael Ryan Thomas R Mitchell Jay Grossman Jamie Barlowe John Ronan and John F Birk A Chronology and revised and expanded Selected Bibliography Crisis in Consciousness Greg Johnson,1993 Though this collection deals with a range of disturbing issues the AIDS epidemic aging suicide psychological aberration and the violence of contemporary America it is rich with the aid and comfort of compassion truth and a language of survival Immersed in the shared experience of sorrow the poems rise above mere confessions of grief to speak in a voice of dignity and hard earned wisdom Frontiers of Historical Imagination Kerwin Lee Klein,1999-11-10 A thorough and breathtaking review of modern historiography anthropology and literary criticism as they relate to the American frontier Robert V Hine author of *Second Sight* **Publishing the Family** June Howard,2001-10-03 Interweaves literary and publishing histories around the collaborative novel THE WHOLE FAMILY in order to explore categories of readers and writers in the U S during the first two decades of the twentieth century The Critical History of Edgar Allan Poe's The Narrative of Arthur Gordon Pym Ronald C. Harvey,2015-12-22 The Critical History of Edgar Allan Poe s The Narrative of Arthur Gordon Pym A Dialogue with Unreason traces the complex scattered criticism of Poe s most anomalous work as it has steadily grown in prominence to a central position in the study of Poe and American literature The winding route the criticism of Pym has charted as convoluted as the narrative itself has been a history of disagreement at almost every level at which critics and scholars read texts including the nature and genre of the work the seriousness or levity of the author s intent and its stature as a work of genius hackwork or something in between The unique set of thematic and narrative problems the work poses has eluded every hermeneutic structure brought against it so far consistently undermining the very reading strategies it seems to invite The only comprehensive critical history and bibliography of Pym this study fills a large hole Poe scholars have long felt as it analyzes the ways in which critics and critical camps have attempted to confront rationalize contain or evade its novel and disturbing features In the process the criticism is correlated with the popular reception and the international response

Because literary history has entangled no author with his work more than Poe ultimately this book is as much a study of Poe as of Pym At every point therefore this study embeds the critical response to Pym in the history of Poe studies in general as well as in the larger context of American literary theory and history Includes bibliography and index *Political Liberalism and the Rise of American Romanticism* Scott M. Reznick,2024-07-18 *Political Liberalism and the Rise of American Romanticism* explores how American Romanticism developed in response to pervasive conflicts over democracy s moral dimensions in the early republic and antebellum eras By recovering the long under examined tradition of political liberalism for literary studies it traces how US writers reacted to ongoing moral and political conflict by engaging with liberal thinkers and ideas as they endeavored to understand how individuals beholden to a divergent array of moral convictions might nevertheless share a stable and just political world the very dilemma at the core of political liberalism This study demonstrates how those philosophical engagements sparked Romanticism s rise and eventual flourishing as US writers increasingly embraced Romantic literary modes emphasizing the imagination s capacity for creative synthesis and the role it plays in shoring up the habits of mind and feeling that are vital to a meaningful democratic culture It offers revisionary readings of works by Charles Brockden Brown Robert Montgomery Bird James Fenimore Cooper Harriet Beecher Stowe Frederick Douglass and Nathaniel Hawthorne to show how these Romantic writers were preoccupied with how individuals come to embrace their deepest convictions and what happens when they encounter others who see the world differently

Hobbes, Sovereignty, and Early American Literature Paul Downes,2015-07-28 *Hobbes Sovereignty and Early American Literature* explores the development of ideas about sovereignty and democracy in the early United States It looks at Puritan sermons and poetry founding era political debates and representations of revolutionary and anti slavery violence to reveal how Americans imagined the elusive possibility of a democratic sovereignty *Rereading the Revolution* Benjamin S. Lawson,2000 Approximately fifty historical novels dealing with the American Revolution were published in the United States in the single ten year period from 1896 to 1906 Benjamin Lawson critically examines the narrative strategies employed in these many novels the ways in which fiction is made to serve the purpose of vivifying national history The British conventions of the historical romance in one sense seem to preclude radical declarations of literary independence even in books purportedly about a war against Britain Working within the formula these many writers nonetheless created fictional plots which parallel and reflect the enveloping concerns of the War for Independence Just as the war was sometimes viewed as an Anglo American family squabble these metaphorical narratives depict familial and love interests *Historicism Once More* Roy Harvey Pearce,2015-12-08 A collection of some of Pearce s best known essays on historical criticism in which he suggests a way of going beyond positivist historiography and formalist explication de textie toward a criticism which vitally engages the reader in what he reads and puts him m a position of judging himself and his culture past and present Originally published in 1969 The Princeton Legacy Library uses the latest print on demand technology to again make available

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