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THE HISTORIES



Histories Herodotus Vol Selected Classic

Vasileios Liotsakis, Scott T. Farrington



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Catalogue of a Select and Valuable Collection of Theological and Classical Books ... which Will be Sold by Auction, by Mr. Sotheby and Son, Wellington Street, Strand, on Thursday, November 18, 1830, and Following Day, at Twelve O'clock ,1830 The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 3,

Philosophy, History and Oratory P. E. Easterling, Bernard M. W. Knox, 1989-05-04 This volume ranges in time over a very long period and covers the Greeks most original contributions to intellectual history It begins and ends with philosophy but it also includes major sections on historiography and oratory Although each of these areas had functions which in the modern world would not be considered Literary the ancients made a less sharp distinction between intellectual and artistic production and the authors included in this volume are some of Europe s most powerful stylists Plato Herodotus Thucydides and

Demosthenes **Catalogue of Books: pt. 1. Greek and Latin classics, with commentaries and translations** Henry George Bohn, 1850 The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 4, The Hellenistic

Period and the Empire P. E. Easterling, B. M. W. Knox, 1989-05-04 The emphasis of this volume is on Greek literature produced in the period between the foundation of Alexandria late in the fourth century B C and the end of the high empire in the third century A D Here we see a shift away from the city states of the Greek mainland to the new centres of culture and power first Alexandria under the Ptolemies and then imperial Rome Greek literature being traditionally cosmopolitan adapted to these changes with remarkable success and through the efficiency of the Hellenistic educational system Greek literary culture became the essential mark of an educated person in the Graeco Roman world **A Classical Dictionary** Charles

Anthon, 1872 **The Publishers' Trade List Annual** , 1880 The Art of History Vasileios Liotsakis, Scott T.

Farrington, 2016-09-26 A significant trend in the study of Greek and Roman historiographers is to accept that their works are to a degree both science and fiction As scholarly interest broadens in addition to evaluating ancient historians on the basis of the reliability of the information they record and verifying the narratives against various elements of the material inscriptions excavations numismatics new studies are beginning to elaborate on the stylistic and narrative qualities of the texts themselves The present volume offers a fine collection of essays that on the whole emphasize the literary dimensions of the ancient Greek and Roman historians Offering narratological linguistic and theoretical approaches to historiography the contributors of the book elaborate on the intersections between historiography and other literary genres the literary manipulation of military events and the criteria of selectivity the reception of ancient historical texts in other genres time and space in historical narrative and plenty of other relevant topics The shared belief of the authors is that there is a close interrelation between the literary features and the scientific value of ancient Greek and Roman historiography **Select**

elegies of Propertius Sextus Propertius, 1885 The Cambridge History of Literary Criticism: Volume 1, Classical Criticism George Alexander Kennedy, 1993-08-12 Surveying the beginnings of critical consciousness in Greece and

proceeding to the writings of Aristophanes Plato Aristotle and Hellenistic and Roman authors this volume is not only for classicists but for those with no Greek or Latin who are interested in the origins of literary history theory and criticism

The Histories of Herodotus, Vol. 2 of 2 John S. White, 2015-07-06 Excerpt from The Histories of Herodotus Vol 2 of 2 Selected and Edited About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The History of Jerusalem Alan J. Potter, 2020-12-02 Fascinating revelations of the parts played by David Solomon Judas Maccabee Pompey Cleopatra Justinian and others in the making of the city Jerusalem is one of the oldest cities in the world with evidence of an original settlement dating back more than 4 000 years Vitally important was the supply of water provided by the Gihon Spring in a land that normally experienced rainfall only from November to March Since then this Middle Eastern city has been attacked and devastated on numerous occasions Former rulers include King David who established the City of David and his son Solomon who expanded Jerusalem and built the first Great Temple on Mount Moriah Destruction 2 600 years ago saw most of the inhabitants exiled to Babylon but as the Jewish diaspora returned the Temple and city were rebuilt Wars between the Ptolemaic and Seleucid successors of Alexander the Great seemed endless but the resistance of the Maccabee brothers eventually led to the glorious reign of the Hasmonean kings Roman interference and the enforcement of the despotic Herod the Great as king led inevitably to the catastrophic Jewish Roman wars and Jerusalem was once again destroyed Christianity eventually facilitated a reinvigorated Byzantine Jerusalem which became one of the world s most beautiful cities The bubonic plague was survived but a new low saw the Persians sack the city before Heraclius triumphantly returned Christ s True Cross to Jerusalem The History of Jerusalem Its Origins to the Early Middle Ages is the first of its kind to examine in detail the rich history of Jerusalem during antiquity up to the year 630 CE This in depth account goes further than other volumes in terms of the breadth and scale of events covered and offers an unbiased but critical appraisal of the colorful history of Jerusalem and the surrounding areas *Select elegies, ed. with intr., notes and appendices by J.P. Postgate* Sextus Propertius, 1885

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of

expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period *The Literary Digest International Book Review* Clifford Smyth,1923 *The Classical Weekly* ,1923

The Classical Museum a Journal of Philology, Ancient History and Literature ,1845 **A Classical Dictionary: containing an account of the principal proper names mentioned in ancient authors ... Together with an account of coins, weights and measures, etc** Charles ANTHON (LL.D.),1841 *A History of Classical Greek Literature: pt. 1. The prose writers from Herodotus to Plato* John Pentland Mahaffy,1890 *The Literary Digest International Book Review* ,1923

Material Culture and Cultural Identity: A Study of Greek and Roman Coins from Dora Rosa Maria Motta,2015-02-26 Presents numismatics from the ancient harbor town of Dor Dora in modern Israel with a history that spanned from the Bronze Age until the Late Roman Era

Histories Herodotus Vol Selected Classic Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Histories Herodotus Vol Selected Classic**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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