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Biographies of Notable Men and Women of Iowa; The Pioneer

Vol. I



by
Benjamin F. Gue

Forgotten Books

History Iowa Vol Illustrated Photographic

Martha Langford



History Iowa Vol Illustrated Photographic:

Airphotos Illustrating the Origin, Distribution, and Airphoto Identification of United States Soils, 1946 Pioneer Photographers from the Mississippi to the Continental Divide Peter E. Palmquist, Thomas R. Kailbourn, 2005 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor Pioneer Photographers of the Far West A Biographical Dictionary 1840 1865 comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed **A History of Photography in Canada, Volume 1** Martha

Langford, 2025-09-22 From early reports of the invention to its wide application during World War I the idea of photography created anticipation and participation in the modern world The first volume of A History of Photography in Canada captures this phenomenon by looking at hundreds of photographs generated in and about Canada in the making and by listening to the chords they struck in the collective imagination Emphasizing technological readiness and cultural eagerness for the medium Martha Langford shows how photography served ideals of progress and improvement as Canada's settler society looked to master the world by seizing its visible traces The imposition of these programs on Indigenous Peoples and indentured labourers is confronted throughout this volume which offers both narratives and counternarratives of subjectification Reproducing images of people places events and objects from the unceded territories of the First Nations Inuit and Métis from British North America and from the Dominion of Canada and the Dominion of Newfoundland Langford asks where and when photographs were taken why and by whom How did the making and preservation of a photograph alter the circumstances in which it was produced and how did this affect individual and collective consciousness Alongside accomplished portraits landscapes still lifes and their vernacular counterparts the book draws glimmers of photographic experience from treatises and doggerel official reports and personal diaries newspapers magazines letters and travelogues Anticipation to Participation chronicles eight decades of reinvention and repurposing from a wondrous discovery to the wide adoption of a basic tool for knowledge gathering artmaking and journaling Langford's sweeping narrative rewrites the

history of photography from the bottom up vividly expanding the definition of photographic experience The Publishers Weekly ,1897 The annual American catalog ,1897 *The Bibliographer's Manual of American History: R-Z. nos. 4528-6056.* 1909 Stanislaus Vincent Henkels,1909 The Annual American Catalogue 1886-1900 ,1897 **Bulletin of Bibliography** ,1912 **American Journal of Numismatics, and Bulletin of American Numismatic and Archæological Societies** ,1870 **The Craft and Art of Clay** Susan Peterson,Jan Peterson,2003 Widely considered to be the most comprehensive introduction to ceramics available this book contains numerous step by step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world For the more experienced ceramist there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference To quote one review I am a studio potter and would not be without it The fourth edition has been updated to include profiles of key ceramists who have influenced the field new material on marketing ceramics including using the internet more on the use of computers added coverage of paperclays using gold and alternative glazes **The Spectator** ,1897 **The Chicago Record** ,1857 **Publishers' Weekly** ,1896 **Trübner's American and Oriental Literary Record** ,1865 A monthly register of the most important works published in North and South America in India China and the British colonies with occasional notes on German Dutch Danish French Italian Spanish Portuguese and Russian books **Historical Outlook** ,1919 Trübner's American and Oriental Literary Record Nicolas Trübner,1865 **Hampton's Magazine** ,1911 American Journal of Numismatics ,1870 The Bookseller ,1912 Official organ of the book trade of the United Kingdom Bookseller and the Stationery Trades' Journal ,1912

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