# John H. Arnold HISTORY

A Very Short Introduction

# **History A Very Short Introduction**

Paul S. Boyer

# **History A Very Short Introduction:**

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interacted so extensively with the non Jewish world It is through these encounters indeed through a process of assimilation that Jews came to develop distinct local customs speak many different languages and cultivate diverse musical culinary and intellectual traditions Left unchecked the Jews well honed ability to absorb from surrounding cultures might have led to their disappearance And yet the route toward full and unbridled assimilation was checked by the nearly constant presence of hatred toward the Jew Anti Jewish expression and actions have regularly accompanied Jews throughout history Part of the ironic success of antisemitism is its malleability its talent in assuming new forms and portraying the Jew in diverse and often contradictory images for example at once the arch capitalist and revolutionary Communist Antisemitism not only served to blunt further assimilation but in a paradoxical twist affirmed the Jew s sense of difference from the host society And thus together assimilation and antisemitism at least up to a certain limit contribute to the survival of the Jews as a highly adaptable and yet distinct group American Naval History: A Very Short Introduction Craig L. Symonds, 2018-02-12 This fast paced narrative charts the history of the US Navy from its birth during the American Revolution through to its current superpower status The story highlights iconic moments of great drama pivotal to the nation s fortunes John Paul Jones attacks on the British during the Revolution the Barbary Wars and the arduous conquest of Iwo Jima American Naval History A Very Short Introduction illuminates the changes technological institutional and functional of the U S Navy from its days as a small frigate navy through the age of steam and steel to the modern era of electronics and missiles Renowned naval historian Craig L Symonds captures the evolving culture of the navy and debates between policymakers about what role the institution should play in world affairs Internal and external challenges dramatically altered the size and character of the navy with long periods of quiet inertia alternating with periods of crisis that spurred rapid expansion The history of the navy reflects the history of the nation as a whole and its many changes derive in large part from the changing role of the United States itself ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable American Legal History: A Very Short Introduction G. Edward White, 2014 This Very Short Introduction demonstrates the pivotal role of law in American life Chapters focus on the legal history of Indian tribes slavery property rights the relationship of law to entrepreneurial activity crime and punishment domestic relations civil injuries and tort law as well as legal education and the legal profession American Business History: A Very Short Introduction Walter A. Friedman, 2020-06-01 By the early twentieth century it became common to describe the United States as a business civilization President Coolidge in 1925 said The chief business of the American people is business More recently historian Sven Beckert characterized Henry Ford's massive manufactory as the embodiment of America While Athens had its Parthenon and Rome its Colosseum the United States had its River Rouge Factory in Detroit How did business come to

assume such power and cultural centrality in America This volume explores the variety of business enterprise in the United States and analyzes its presence in the country's economy its evolution over time and its meaning in society It introduces readers to formative business leaders including Elbert Gary Harlow Curtice and Mary Kay Ash leading firms Mellon Bank National Cash Register Xerox and fiction about business people The Octopus Babbitt The Man in the Grey Flannel Suit It also discusses Alfred Chandler Joseph Schumpeter Mira Wilkins and others who made significant contributions to understanding of America's business history This VSI pursues its three central themes the evolution scale and culture of American business in a chronological framework stretching from the American Revolution to today The first theme is evolution How has U S business evolved over time How have American companies competed with one another and with foreign firms Why have ideas about strategy and management changed Why did business people in the mid twentieth century celebrate an organizational culture promising long term employment in the same company while a few decades later entrepreneurship was prized Second is scale Why did business assume such enormous scale in the United States Was the rise of gigantic corporations due to the industriousness of its population or natural resources or government policies And third culture What are the characteristics of a business civilization How have opinions on the meaning of business changed In the late nineteenth century Andrew Carnegie believed that America's numerous enterprises represented an exuberant triumph of democracy After World War II however sociologist William H Whyte saw business culture as stultifying and historian Richard Hofstadter wrote Once great men created fortunes today a great system creates fortunate men How did changes in the nature of business affect popular views Walter A Friedman provides the long view of these important developments Political History: A Very Short Introduction Donald T. Critchlow, 2015-01-14 The Founding Fathers who drafted the United States Constitution in 1787 distrusted political parties popular democracy centralized government and a strong executive office Yet the country's national politics have historically included all those features In American Political History A Very Short Introduction Donald Critchlow takes on this contradiction between original theory and actual practice This brief accessible book explores the nature of the two party system key turning points in American political history representative presidential and congressional elections struggles to expand the electorate and critical social protest and third party movements The volume emphasizes the continuity of a liberal tradition challenged by partisan divide war and periodic economic turmoil American Political History A Very Short Introduction explores the emergence of a democratic political culture within a republican form of government showing the mobilization and extension of the mass electorate over the lifespan of the country In a nation characterized by great racial ethnic and religious diversity American democracy has proven extraordinarily durable Individual parties have risen and fallen but the dominance of the two party system persists Fierce debates over the meaning of the U S Constitution have created profound divisions within the parties and among voters but a belief in the importance of constitutional order persists among political leaders and voters Americans have been deeply

divided about the extent of federal power slavery the meaning of citizenship immigration policy civil rights and a range of economic financial and social policies New immigrants racial minorities and women have joined the electorate and the debates But American political history with its deep social divisions bellicose rhetoric and antagonistic partisanship provides valuable lessons about the meaning and viability of democracy in the early 21st century ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Art History: A Very Short Introduction Dana Arnold, 2020-01-23 Art history encompasses the study of the history and development of painting sculpture and the other visual arts In this Very Short Introduction Dana Arnold presents an introduction to the issues debates and artefacts that make up art history Beginning with a consideration of what art history is she explains what makes the subject distinctive from other fields of study and also explores the emergence of social histories of art such as Feminist Art History and Queer Art History Using a wide range of images she goes on to explore key aspects of the discipline including how we write present read and look at art and the impact this has on our understanding of art history. This second edition includes a new chapter on global art histories considering how the traditional emphasis on periods and styles in art originated in western art and can obscure other critical approaches and artwork from non western cultures Arnold also discusses the relationship between art and history and the ways in which art can tell a different history from the one narrated by texts ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **American Cultural** History: A Very Short Introduction Eric Avila, 2018-07-17 The iconic images of Uncle Sam and Marilyn Monroe or the fireside chats of Franklin D Roosevelt and the oratory of Martin Luther King Ir these are the words images and sounds that populate American cultural history From the Boston Tea Party to the Dodgers from the blues to Andy Warhol dime novels to Disneyland the history of American culture tells us how previous generations of Americans have imagined themselves their nation and their relationship to the world and its peoples This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups In doing so it emphasizes the historic role of culture in relation to broader social political and economic developments Across the lines of race class gender and sexuality as well as language region and religion diverse Americans have forged a national culture with a global reach inventing stories that have shaped a national identity and an American way of life ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make

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adaptive spirit of human innovation ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject guickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable The History of Life: A Very Short Introduction Michael J. Benton, 2008-11-27 This Very Short Introduction presents a succinct and accessible guide to the key episodes in the story of life on earth from the very origins of life four million years ago to the extraordinary diversity of species around the globe today Intellectual History Jennifer Ratner-Rosenhagen, Merle Curti and Vilas-Borghesi Distinguished Achievement Professor of History Jennifer Ratner-Rosenhagen, 2021 American Intellectual History A Very Short Introduction provides an introduction to American thought It considers how notions about freedom and belonging the market and morality have commanded generations of Americans and been the cause of fierce debate Before the United States was a nation it was a set of ideas projected onto the New World by European explorers with centuries of belief and thought in tow America and American thought grew from this foundation of expectation and experience enriched by the Enlightenment liberty and individuality religion and republicanism and democracy The VSI shows how ideas have been major forces that drove movements in American history such as transcendentalism and postmodernism A Short Guide to Writing about History Melvin E. Page, Brian J. Maxson, 2023-03-27 This widely used guide for students has long emphasized the excitement of historical discovery rooted in writing about the past This new edition continues that emphasis while also affirming the contemporary significance of the search for truth in historical writing It includes new and revised sections related to electronic technologies as well as updated examples of recent historical scholarship throughout It maintains the welcoming accessible and inclusive tone of previous editions while walking students through complex ideas and established writing standards As it has since its inception the tenth edition of A Short Guide to Writing about History helps students confront and conquer any of the challenges they might face in writing about history

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