

History of
**American
Congregationalism**

By GAIUS GLENN ATKINS
and FREDERICK L. FAGLEY

The first book in fifty
years to trace the course
of Congregational his-
tory from its begin-
nings in England to the
present-day organiza-
tion and outlook of the
denomination.

History American Congregationalism Classic Reprint

Ying Liu



History American Congregationalism Classic Reprint:

History of American Congregationalism (Classic Reprint) Gaius Glenn Atkins, 2015-07-11 Excerpt from History of American Congregationalism Toward the end of the last century Williston Walker then Professor of Church History in Hartford Theological Seminary wrote A History of the Congregational Churches in America for the American Church History series Dr Walker has put all American church historians deeply in his debt for his profound scholarship and his books have been standard But great chapters in all history have been written in the last fifty years and there have been highly important developments in Congregationalism which now merit record and recognition It has seemed to representatives of the Congregational fellowship therefore that the time had come for another history of their beginnings and subsequent fortunes and achievements This book is the result It has been written in collaboration and the division of labor between the two authors is evident in its structure and organization But some of the later chapters are of composite authorship and throughout the whole really demanding enterprise there has been between the writers a constant interchange of suggestion and mutual criticism There is in the book some measure of repetition this both the reader and the critic will note That was inevitable though the authors have sought to reduce it to a minimum There are differences of opinion between all authoritative students as to the confused beginnings of English Separatism and Independency The statements herein contained are supported by dependable documentation but the specialist may find occasion for disagreement All possible pains have been taken to achieve accuracy in names dates and facts If there are still errors they should not the authors trust affect the general accuracy of the narrative The authors confess their affection for the Fellowship of Churches to which they belong their pride in its achievements and their confidence in its principles So much the critic will soon discern for himself But they have not they hope permitted their loyalties to cloud their critical faculties They have not minimized the more unhappy phases of early American Puritanism nor failed to recognize the significant contribution of other communions to American religious life through any sectarian concern They trust that the appendices and bibliography may be of service to students not only of Congregationalism but of American religious history generally About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

History of American Congregationalism Gaius Glenn Atkins, Frederick Louis Fagley, 1942 **American Congregational Year Book**, 1858 **Congregationalists in America** Albert E. Dunning, 2017-09-18 Excerpt from Congregationalists in America A Popular History of Their Origin Belief Polity Growth and Work This book is an attempt to tell the story of the rise of modern

Congregationalism and its growth in America It is prepared for busy pastors Sunday school teachers Bible classes Christian Endeavor societies and all others who wish to know what the Congregational denomination stands for what it has done in this country what it is fitted to do and how it is related to the kingdom of God About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works American Congregational Year Book : for the Year... ,1857 *American Congregational Yearbook ,1855* **Annual Report of the**

Directors of the American Congregational Association ,1894 Vols for 1899 include Report of the Congregational Library

The Evangelical Counter-Enlightenment William R. Everdell,2021-05-21 This contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what Salafist and Sufi Islam Evangelical Protestant and Jansenist Catholic Christianity and Hasidic Judaism have in common Such figures include Muhammad Ibn Abd al Wahab Count Nikolaus Zinzendorf Jonathan Edwards John Wesley Jean Jacques Rousseau and Israel Ba'al Shem Tov The book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter Enlightenment Centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements This text appeals to students and researchers in many fields including Philosophy and Religion their histories and World History while also appealing to the interested lay reader **The Pursuit of Belief - Christian Classics Collection** Johann Wolfgang von Goethe,Martin Luther,Henryk Sienkiewicz,Dante Alighieri,Henry Van Dyke,David Hume,James Allen,Ralph Waldo Emerson,Andrew Murray,John Bunyan,Grace Livingston Hill,Thomas Paine,Voltaire,Lew Wallace,John Milton,Charles M. Sheldon,Ludwig Feuerbach,G. K. Chesterton,Friedrich Nietzsche,Thomas à Kempis,Leo Tolstoy,Fyodor Dostoevsky,Prentice Mulford,St. Teresa of Ávila,Florence Scovel Shinn,H. Emilie Cady,Gregory of Nyssa,Pope Gregory I,Athanasius of Alexandria,Basil the Great,John of Damascus,Brother Lawrence,Arthur Pink,St. Thomas Aquinas,St. Augustine,2023-11-15 Immerse yourself in the profound tapestry of spiritual and philosophical inquiry with The Pursuit of Belief Christian Classics Collection This anthology offers a profound exploration of faith featuring an impressive spectrum of literary styles ranging from the epic poetry of Dante Alighieri to the incisive philosophical treatises of Nietzsche The collection presents an intriguing array of perspectives that grapple with the divine moral responsibility and human purpose Key pieces transport readers across epochs showcasing variegated dialogues on religious and existential themes that have reverberated throughout history The collection gathers a remarkable assembly of influential minds whose teachings and narratives have

shaped Christian thought and beyond From the reformatory zeal of Martin Luther to the philosophical depth of St Thomas Aquinas and the rebellious existentialism of Dostoevsky each author contributes a unique voice crafting a multidimensional exploration of belief These works are rooted in diverse historical and cultural contexts aligning with significant movements such as the Reformation and Enlightenment providing a rich and layered understanding of the spiritual and intellectual evolution of Western thought Christian Classics Collection is more than a compilation it is an enlightening journey through the corridors of time This anthology offers readers a rare opportunity to engage with illustrious and timeless insights on faith and morality Whether you are a seasoned scholar or a curious seeker of wisdom this collection serves as an invaluable resource fostering reflection and dialogue across generations Discover its invaluable contributions to both personal and academic pursuits offering a treasure trove of spiritual and intellectual engagement within a single indispensable volume

The American catalogue of books (original and reprints), published in the United States James Kelly,1871

Congregational Revival for America's Heartland Lauren R. Ley,2013-01-12 This manual provides lenses geography religion politics culture economics history ethnicity to better understand the complexity and depth of congregations as social institutions and as the body of Christ within a multi layered context of life

Annals of the American Pulpit: Unitarian Congregational. 1865 William Buell Sprague,1865 *The Congregational Quarterly* Joseph Sylvester Clark, Henry Martyn Dexter, Alonzo Hall Quint, Isaac Pendleton Langworthy, Christopher Cushing, Samuel Burnham, 1861

Congregational Song in the Worship of the Church William L. Hooper,2020-03-20 This book is a study of how congregational song developed and has been used in the worship of Western churches in general and specifically churches in the United States Beginning with the worship of ancient peoples the Hebrews and early Christians and continuing to the present the author examines historically how song has been and is used as an intentional sacred ritual action like prayer or Scripture reading Written primarily as an introductory text for college and seminary students the overall goal is to make a historical journey with the people events and ideas from which have evolved the various types of song we have in American worship today To help readers think more deeply about the material study questions are given at the end of each chapter

The New Encyclopaedia Britannica: Macropaedia : Knowledge in depth ,2003 *Annual Report of the American Historical Association* American Historical Association,1907

When Church Became Theatre Jeanne Halgren Kilde,2005 This text focuses on the shift in evangelical Protestant architecture in the 1880s and links it to changes in worship style and religious mission It focuses on how these buildings helped congregations negotiate social and personal power *The American Congregational Association (Classic Reprint)* American Congregational Association,2015-07-27 Excerpt from The American Congregational Association The act of incorporation reads See I Rufus Anderson Joseph S Clark Julius A Palmer their associates and successors are hereby made a corporation by the name of the Congregational Library Association at Boston for the purpose of establishing and perpetuating a library of the religious history and literature of New England and for the erection of a

suitable building for the accommodation of the same and for the use of charitable societies Article II of the Constitution reads The object of this Association shall be to secure the erection 1 in the city of Bos ton of a Congregational House for the meetings of the body the accommodation of its library and for the furtherance of its general purposes to found and perpetuate a library of books pamphlets and manuscripts and a collection of portraits and relics of the past and to do whatever else within the limits of its charter shall serve to illustrate Congregational history and promote the general interests of the Congregational churches The use then of this Association is to conserve the past serve the present and provide so far as it may for the future history About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Publishers Weekly ,1896 **Puritan Spirits in the Abolitionist Imagination** Kenyon Gradert,2020-04-10 The Puritans of popular memory are dour figures characterized by humorless toil at best and witch trials at worst Puritan is an insult reserved for prudes prigs or oppressors Antebellum American abolitionists however would be shocked to hear this They fervently embraced the idea that Puritans were in fact pioneers of revolutionary dissent and invoked their name and ideas as part of their antislavery crusade Puritan Spirits in the Abolitionist Imagination reveals how the leaders of the nineteenth century abolitionist movement from landmark figures like Ralph Waldo Emerson to scores of lesser known writers and orators drew upon the Puritan tradition to shape their politics and personae In a striking instance of selective memory reimagined aspects of Puritan history proved to be potent catalysts for abolitionist minds Black writers lauded slave rebels as new Puritan soldiers female antislavery militias in Kansas were cast as modern Pilgrims and a direct lineage of radical democracy was traced from these early New Englanders through the American and French Revolutions to the abolitionist movement deemed a Second Reformation by some Kenyon Gradert recovers a striking influence on abolitionism and recasts our understanding of puritanism often seen as a strictly conservative ideology averse to the worldly rebellion demanded by abolitionists

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