


KENYA



From
Colonization to
Independence,
1888–1970

R. Mugo Gatheru

Kenya From Colonization To Independence 1888 197

Richard Frost



Kenya From Colonization To Independence 1888 197:

Kenya R. Mugo Gatheru, 2005-05-31 This book relates a series of events leading from Kenya's colonization through its emergence as an independent country. Beginning with the advent of Europeans in the late 1800s, it presents Kenya as a land of contrasts in geography as well as people. Home to Arabs, Indians, and Europeans as well as various African tribes, Kenya experienced strife throughout its colonial history. Gatheru discusses the viewpoint of the Kenyan people, enumerating the events and attitudes that led to the eruption of violence. Covered in particular are the economic, political, and social policies Britain established toward its colonials. The role of Kenyan reform leaders such as Harry Thuku and Jomo Kenyatta in the country's struggle for independence is also examined. Although Gatheru is quick to establish that Britain's original intentions were admirable, he reveals how the Mau Mau rebellion, which began in 1952, was the ultimate culmination of sixty years of increasingly destructive British policies. The closing chapters of the book deal with the granting of Kenyan independence in 1963, the aftermath of independence, and the plans of Kenya's newborn government for dealing with the issues of labor, agriculture, and land ownership. *International Index*, 1962 *The Clique*, 1957 **Guide to Microforms in Print**, 2002

Decolonization & Independence in Kenya, 1940-93 Bethwell A. Ogot, William Robert Ochieng', 1995 This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya. At the same time, the book is a courageous reflection on the dilemmas of African nationhood. Professor B. A. Ogot says, 'The main purpose of the book is to show that decolonization does not only mean the transfer of alien power to sovereign nationhood; it must also entail the liberation of the worlds of spirit and culture as well as economics and politics.' The book also raises a more fundamental question: that is, how much independence is available to any state, national economy, or culture in today's world? It asks how far Africa's miseries are linked to the colonial past and to the process of decolonization. In particular, the book raises the basic question of how far Kenya is avoidably neo-colonial. And what does neo-colonial dependence mean? The book answers these questions by discussing the dynamic between the politics of decolonization, the social history of class formation, and the economics of dependence. The book ends with a provocative epilogue discussing the transformation of the post-colonial state from a single party to a multi-party system. **People's Resistance to Colonialism and Imperialism in Kenya** Durrani, Shiraz, 2018-08-03 This book looks at the third pillar of resistance to British colonialism: people's resistance, the others being Mau Mau and radical trade union movement. It brings together several aspects of people's resistance to colonialism and imperialism before and after independence and includes resistance by nationalities, women, students, peasants, and workers in what can only be described as people's resistance. While Mau Mau and trade unions were essential in the liberation struggle, on their own they would have faced innumerable difficulties to achieve their goal. Peasants, nationalities, women, children, and young people, students, independent churches, independent schools, all played a part in reinforcing the organized and ideology-led resistance of Mau Mau and trade unions. Additional material is included to provide thought for reflections. The first two

essays deal with the question of nationalities and with the contradictions between capitalism and socialism with the collapse of USSR They point to the fact that the struggle in Kenya influences and is in turn influenced by developments around the world The next section is the presentation at the launch of Kenya's War of Independence in Nairobi on February 21 2018 The final section contains solidarity messages from Shiraz Durrani Abdilatif Abdalla and Kang'ethe Mungai at the event to commemorate and celebrate the revolutionary work of Karimi Nduthu held on March 24 2018 at the Professional Centre in Nairobi The Kenya Resists Series covers different aspects of resistance by people of Kenya to colonialism and imperialism It reproduces material from books unpublished reports research and oral or visual testimonies The three aspects chosen for the first three publications in the Series Mau Mau Trade Unions and People's Resistance make up the three pillars of resistance of the people of Kenya

Kenya R. L. Collins (Author of *Kenya : the evolution of independence*), 2014 [Kenya's War of Independence](#) Shiraz Durrani, 2018-02-08 Kenya's War of Independence restores Kenya's stolen history to its rightful place stripped of colonial interpretations In this expanded and revised version of his 1986 booklet *Kimaathi Mau Mau's First Prime Minister of Kenya* Durrani covers Mau Mau's resistance to colonialism and neo colonialism and reflects on its ideology organisation and achievements He sees Mau Mau in the larger context of Kenya's war of independence and looks at the influence of organised radical trade unions as the engine of resistance linking economic with political demands of working people Additional chapters document the post independence resistance by the underground December Twelve Movement Mwakenya Durrani captures the dynamism of transition from colonialism to neo colonialism Imperialism replaced colonialism African elites replaced White Settlers neo colonial government replaced colonial government Resistance changed from the War of Independence to War of Economic Independence Worker and peasant resistance is evident once again History is on the march

Kenya Charles Hornsby, 2011 [Decolonization And The State In Kenya](#) David F Gordon, 1986-07-15

Never Be Silent Durrani, Shiraz, 2016-11-25 We will never be silent until we get land to cultivate and freedom in this country of ours so sang Mau Mau activists The struggle for independence in Kenya was waged at many levels *Never be Silent* explores how this struggle was reflected in the communications field It looks at publishing activities of the main contending forces and explores internal contradictions within each community It documents the major part played by the communications activities of the organised working class and Mau Mau in the achievement of independence in Kenya The book contributes to a reinterpretation of colonial history in Kenya from a working class point of view and also provides a new perspective on how communications can be a weapon for social justice in the hands of liberation forces

The Politics of the Independence of Kenya Keith Kyle, 1999 After three introductory chapters covering the years between 1895 and 1957 the core of this work examines in detail how Kenya moved from Mau Mau trauma to national freedom The immediacy of the eye witness is combined with the fruits of reflection and archival research to create an authoritative study of this vital period for Kenya for Africa and for the British Empire

Kenya the Beloved J.M. Ombati Simon, 2012-08-28 *Kenya the Beloved* is

a book written with love The book is about one man s love for his country Kenya It is about his vision and desire to see justice peace and freedom in his country In this book the author Job Ombati tries to remind his fellow countrymen where they have come from He tries to tell a story of their conquest of injustice and their development and progress that they made since independence As he takes you from the The Day Before he shows you how peaceful the country was before the arrival of the colonialist The book describes well how Kenyan people fought the colonialist and won their freedom It tells who was who and how they participated in the struggle Kenya The Beloved tells how white men came to Kenya as missionaries Visitors and turned to be colonialists It tells how hospitable Kenyans were to have welcomed the Visitors without knowing their hidden agenda After realizing that the Visitors had ill motives the Africans united against him and started a revolt This revolt did not take one face as many might think It took different people with different approaches to dismantle colonialism completely from Kenya This is an important point that the book raises because many other books have been written pointing to only one movement called Mau mau as being the only revolt that was used to oust colonialists Kenya the Beloved says that that is not entirely true The book also tells what was at stake and why the Africans of Kenya had to fight In wildlife the book tells that animals in Kenya were plenty and beautiful before and after the colonialists He then tells how even these animals fought for freedom like every other Kenyan The book illustrates how well and peaceful the country was before December 27 2007 when it says things fell apart Job does not leave you there stranded as to what to do next he gives you hope Job tells how things can be turned around for the better of all the people He says that even though things have gone terribly wrong people can still rise and mend fences for the future generation Above all this book is an historical account of some events and freedom struggle for the people of Kenya This is a book of hope It is a book that tells vividly the way some people think and the practical way of solving our many problems in the world Reading this book raises one s hope and inspires action for the common good of all humanity Job Ombati believes that if all men can think positive if all men can start acting with love of one another the world will be a better place for all to live in It is with such kind of thinking that he wrote this small book Kenya The Beloved It will challenge and inspire you to the end

Race Against Time Richard Frost,1978 *Kenya from Mau Mau to Independence* Michael Ernest Farquhar,1965 *Seeing Like a Citizen* Kara Moskowitz,2019-11-12

In *Seeing Like a Citizen* Kara Moskowitz approaches Kenya s late colonial and early postcolonial eras as a single period of political economic and social transition In focusing on rural Kenyans the vast majority of the populace and the main targets of development interventions as they actively sought access to aid she offers new insights into the texture of political life in decolonizing Kenya and the early postcolonial world Using multisited archival sources and oral histories focused on the western Rift Valley *Seeing Like a Citizen* makes three fundamental contributions to our understanding of African and Kenyan history First it challenges the widely accepted idea of the gatekeeper state revealing that state control remained limited and that the postcolonial state was an internally varied and often dissonant institution Second it transforms our understanding of

postcolonial citizenship showing that its balance of rights and duties was neither claimed nor imposed but negotiated and differentiated Third it reorients Kenyan historiography away from central Kenya and elite postcolonial politics The result is a powerful investigation of experiences of independence of the meaning and form of development and of how global political practices were composed and recomposed on the ground in local settings *Colonial Kenya Observed* S. H.

Fazan, 2014-11-14 The coast of East Africa was considered a strategically invaluable region for the establishment of trading ports both for Arab and Persian merchants long prior to invasion and conquest by Europeans In the initial stages of the scramble for Africa in the 18th century control of the area was an aspiration for every colonial nation in Europe but it was not until 1895 that it was finally dominated by a sole power and proclaimed The Protectorate of British East Africa In the early 20th century the coast was brimming with vitality as immigrants colonisers and missionaries from Arabia India and Europe poured in to take advantage of growing commercial opportunities including the prospect of enslaving millions of native Africans The development of Kenya is an exceptional tale within the history of British rule in perhaps no other colony did nationalistic feeling evolve in conditions of such extensive social and political change In 1911 S H Fazan sailed to what later became the Republic of Kenya to work for the colonial government Immersing himself in knowledge of traditional language and law he recorded the vast changes to local culture that he encountered after decades of working with both the British administration and the Kenyan people This work charts the sweeping tide of social change that occurred through his career with the clarity and insight that comes with a total intimacy of a country His memoirs examine the fascinating complexity of interaction between the colonial and native courts commercial land reform and the revolutionised dynamic of labour relations By further unearthing the political tensions that climaxed with the Mau Mau Revolt of 1952 1960 this invaluable work on the European colonial period paints a comprehensive and revealing firsthand account for anyone with an interest in British and African history Fazan s story provides a quite unparalleled view of colonial Africa and the conduct of Empire across half a century **Kenya: the Politics of Independence** George F. Pollock, 1966 **Kenya, Preparations for Independence** Kenya, 1963

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







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