

Local
HOLLYWOOD
GLOBAL FILM PRODUCTION
and the
GOLD COAST

BEN GOLDSMITH • SUSAN WARD • TOM O'REGAN

Local Hollywood Global Film Production And The Gold Coast

Helmut K Anheier



Local Hollywood Global Film Production And The Gold Coast:

Local Hollywood Ben Goldsmith, 2010 The pioneering story of Australia's own Hollywood Hollywood films and television programs are watched by a global audience While many of these productions are still made in southern California the last twenty years have seen new production centers emerge in the US Canada and other locations worldwide Global Hollywood has been made possible by this growing number of Local Hollywoods locations equipped with the requisite facilities resources and labor as well as the political will and tax incentives to attract and retain high budget Hollywood standard projects This new book gives an unprecedented insight into how the Gold Coast became the first outpost of Hollywood in Australia When a combination of forces drove Hollywood studios and producers to work outside California the Gold Coast's unique blend of government tax support innovative entrepreneurs and diverse natural settings made it a perfect choice to host Hollywood productions Local Hollywood makes an essential contribution to the field of film and media studies as well as giving film buffs a behind the scenes tour of the film industry

The Film Studio Ben Goldsmith, Tom O'Regan, 2005-04-28 The Film Studio sheds new light on the evolution of global film production highlighting the role of film studios worldwide The authors explore the contemporary international production environment identifying various types of film studios and investigating the consequences for Hollywood international film production and the studio locations Visit our website for sample chapters

Local Hollywood Ben Goldsmith, Susan Ward, Tom O'Regan, 2010-08-30 The pioneering story of Australia's own Hollywood Hollywood films and television programs are watched by a global audience While many of these productions are still made in southern California the last twenty years have seen new production centers emerge in the US Canada and other locations worldwide Global Hollywood has been made possible by this growing number of Local Hollywoods locations equipped with the requisite facilities resources and labor as well as the political will and tax incentives to attract and retain high budget Hollywood standard projects This new book gives an unprecedented insight into how the Gold Coast became the first outpost of Hollywood in Australia When a combination of forces drove Hollywood studios and producers to work outside California the Gold Coast's unique blend of government tax support innovative entrepreneurs and diverse natural settings made it a perfect choice to host Hollywood productions Local Hollywood makes an essential contribution to the field of film and media studies as well as giving film buffs a behind the scenes tour of the film industry

Hollywood on Location Joshua Gleich, Lawrence Webb, 2019-01-14 Location shooting has always been a vital counterpart to soundstage production and at times the primary form of Hollywood filmmaking But until now the industrial and artistic development of this production practice has been scattered across the margins of larger American film histories Hollywood on Location is the first comprehensive history of location shooting in the American film industry showing how this mode of filmmaking changed Hollywood business practices production strategies and visual style from the silent era to the present The contributors explore how location filmmaking supplemented and later supplanted production on the studio lots

Drawing on archival research and in depth case studies the seven contributors show how location shooting expanded the geography of American film production from city streets and rural landscapes to far flung territories overseas invoking a new set of creative financial technical and logistical challenges Whereas studio filmmaking sought to recreate nature location shooting sought to master it finding new production values and production economies that reshaped Hollywood s modus operandi **Film Marketing into the Twenty-First Century** Nolwenn Mingant,Cecilia Tirtaine,Joël Augros,2019-07-25

How do you sell British humour to a French audience Could piracy actually be good for the film business Why are The Hobbit s revolutionary technologies not mentioned in some adverts Exploring these questions and many more Film Marketing into the Twenty First Century draws on insights from renowned film academics and leading industry professionals to chart the evolution of modern film marketing The first part of the book focuses on geographical considerations showing how marketers have to adapt their strategies locally as films travel across borders The second covers new marketing possibilities offered by the Internet as Vine Facebook and other participative websites open new venues for big distributors and independents alike Straddling practical and theoretical concerns and including case studies that take us from Nollywood to Peru this book provides an accessible introduction to the key issues at stake for film marketing in a global era The Education of the

Filmmaker in Europe, Australia, and Asia M. Hjort,2013-07-17 Practice based film education is a crucial element in the institutional landscape of film This book fills the gap in understanding practice based film scholarship focusing on Europe Asia and Australia *Peter Jackson* Alfio Leotta,2015-12-17 Peter Jackson is one of the most acclaimed and influential contemporary film makers This is the first book to combine the examination of Jackson s career with an in depth critical analysis of his films thus providing readers with the most comprehensive study of the New Zealand film maker s body of work The first section of the book concentrates on Jackson s biography surveying the evolution of his career from the director of cult slapstick movies such as Meet the Feebles 1989 and Braindead 1992 to an entrepreneur responsible for the foundation of companies such as Wingnut Films and Weta Workshop and finally to producer and director of mega blockbuster projects such as The Lord of the Rings 2001 2003 and The Hobbit 2012 2013 The book further examines Jackson s work at the level of production reception and textuality along with key collaborative relationships and significant themes associated with Jackson s films The examination of Peter Jackson s work and career ties into significant academic debates including the relationship between national cinema and global Hollywood the global dispersal of film production the relationship between film authorship and industrial modes of production the impact of the creative industries on the construction of national identity and new developments in film technology Cultures and Globalization Helmut K Anheier,2012-05-02 Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else As cities strengthen their international and cultural influence the global world is acted out most articulately in the world s urban hubs through its diverse cultures broad networks and innovative styles of governance Looking at the city through its internal dynamics the

book examines how governance and cultural policy play out in a national and international framework Making a truly global contribution to the literature editors Isar and Anheier bring together a truly international and highly respected collection of scholars In doing so they skilfully steer debates beyond the city as an economic powerhouse to cover issues that fully comprehend a city s cultural dynamics and its impact on policy including alternative economies creativity migration diversity sustainability education and urban planning Innovative in its approach and content this book is ideal for students scholars and researchers interested in sociology urban studies cultural studies and public policy Canadian Cinema in the New Millennium Lee Carruthers, Charles Tepperman, 2023-01-15 At the turn of the millennium Canadian cinema appeared to have reached an apex of aesthetic and commercial transformation Domestic filmmaking has since declined in visibility the sense of celebrity once associated with independent directors has diminished projects garner less critical attention and concepts that made late twentieth century Canadian film legible have been reconsidered or displaced Canadian Cinema in the New Millennium examines this dramatic transformation and revitalizes our engagement with Canadian cinema in the contemporary moment presenting focused case studies of films and filmmakers and contextual studies of Canadian film policy labour and film festivals Contributors trace key developments since 2000 including the renouveau or Quebec New Wave Indigenous filmmaking i docs and diasporic experimental filmmaking Reflecting the way film in Canada mediates multiple cultures forging new affinities among anglophone francophone and Indigenous language examples this book engages familiar figures such as Denis Villeneuve Xavier Dolan Sarah Polley and Guy Maddin in the same breath as small budget independent films documentaries and experimental works that have emerged in the Canadian scene Fuelled by close attention to the films themselves and a desire to develop new scholarly approaches Canadian Cinema in the New Millennium models a renewed commitment to keeping the conversation about Canadian cinema vibrant and alive **Understanding Global Media** Terry Flew, 2018-03-03 This key textbook provides a comprehensive and up to date account of developments in international communication worldwide Taking a comparative approach to the major theories of global media Terry Flew looks at the rise of global media production networks and the emergence of media cities multiculturalism and the question of a global media culture This engaging book raises the question of whether we are now in a post global age and discusses whether there is a stable global communications order or instead a stage of increased competition among digital and traditional media and between the US and emergent powers such as China Drawing on a wide range of perspectives and written by a renowned author this is an essential introduction for undergraduate and postgraduate students of media studies communication studies and cultural studies and anyone interested in the study of media and globalization A Companion to Australian Cinema Felicity Collins, Jane Landman, Susan Bye, 2019-04-22 The first comprehensive volume of original essays on Australian screen culture in the twenty first century A Companion to Australian Cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema A

timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of Australian cinema that have endured evolved and emerged in the twenty first century The essays address six thematically organized propositions that Australian cinema is an Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from The Lego Movie Mad Max and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies A Companion to Australian Cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts

American-Australian Cinema Adrian Danks, Stephen Gaunson, Peter C. Kunze, 2018-01-29 This edited collection assesses the complex historical and contemporary relationships between US and Australian cinema by tapping directly into discussions of national cinema transnationalism and global Hollywood While most equivalent studies aim to define national cinema as independent from or in competition with Hollywood this collection explores a more porous set of relationships through the varied production distribution and exhibition associations between Australia and the US To explore this idea the book investigates the influence that Australia has had on US cinema through the exportation of its stars directors and other production personnel to Hollywood while also charting the sustained influence of US cinema on Australia over the last hundred years It takes two key points in time the 1920s and 1930s and the last twenty years to explore how particular patterns of localism nationalism colonialism transnationalism and globalisation have shaped its course over the last century The contributors re examine the concept and definition of Australian cinema in regard to a range of local international and global practices and trends that blur neat categorisations of national cinema Although this concentration on US production or influence is particularly acute in relation to developments such as the opening of international film studios in Melbourne Sydney Adelaide and the Gold Coast over the last thirty years the book also examines a range of Hollywood financed and or conceived films shot in Australia since the 1920s

Culture, Economy and Politics David Hesmondhalgh, Kate Oakley, David Lee, Melissa Nisbett, 2015-09-08 This book

focuses on cultural policy in the UK between 1997 and 2010 under the Labour party or New Labour as it was temporarily rebranded. It is based on interviews with major figures and examines a range of policy areas including the arts, creative industries, copyright, film policy, heritage, urban regeneration and regional policy. State And The Arts In Singapore, The: Policies And Institutions Terence Chong, 2018-08-13. This book covers Singapore's key arts policies and art institutions which have shaped the cultural landscape of the country from the 1950s to the present. The scholars and experts in this volume critically assess arts policies and arts institutions to collectively provide an overview of how arts and culture have been deployed by the state. The chapters are arranged chronologically to cover milestone events from the forging of Malayan culture, the government's anti-yellow culture campaign, the use of culture for tourism, the setting up of the Advisory Council on Arts and Culture, the Renaissance City Report, the setting up of the School of the Arts and others. Putting to rest the notion that Singapore is a cultural desert, this volume is valuable reading for students of cultural policy, policy makers who seek an understanding of Singapore's cultural trajectory and for international readers interested in Singapore's arts and cultural policy. Hub Cities in the Knowledge Economy Sven Conventz, Ben Derudder, Alain Thierstein, Frank Witlox, 2016-05-13. The overarching research topic addressed in this book is the complex and multifaceted interaction between infrastructural accessibility, connectivity of city regions on the one hand and knowledge generation in these city regions on the other hand. To this end, the book brings together chapters analysing how infrastructural accessibility is related to changing patterns of business location of knowledge intensive industries in city regions. The chapters in this book specifically dwell on recent manifestations of and developments in the accessibility-knowledge nexus with a particular meta-geographical focus on how this materializes in major city regions. In the different chapters, this shifting relation is broached from different perspectives: seaports, airports, brainports at different scales ranging from global scale analyses to case studies and by adopting a variety of methodologies straddling the wide variety of methodological approaches currently adopted in human geography research. Researchers contributing to this edited volume come from different scholarly backgrounds: sociology, human geography, regional planning, which allows for a varied treatise of this research topic. **Surfing Places, Surfboard Makers** Andrew Warren, Chris Gibson, 2014-01-31. Over the last forty years, surfing has emerged from its Pacific islands origins to become a global industry. Since its beginnings more than a thousand years ago, surfing's icon has been the surfboard, its essential instrument, the point of physical connection between human and nature, body and wave. To a surfer, a board is more than a piece of equipment; it is a symbol, a physical emblem of cultural, social and emotional meanings. Based on research in three important surfing locations: Hawaii, southern California and southeastern Australia, this is the first book to trace the surfboard from regional craft tradition to its key role in the billion-dollar surfing business. The surfboard workshops of Hawaii, California and Australia are much more than sites of surfboard manufacturing. They are hives of creativity where legacies of rich cultural heritage and the local environment combine to produce unique, bold board designs customized to suit prevailing

waves The globalization and corporatization of surfing have presented small independent board makers with many challenges stemming from the wide availability of cheap mass produced boards and the influx of new surfers The authors follow the story of board makers who have survived these challenges and stayed true to their calling by keeping the mythology and creativity of board making alive In addition they explore the heritage of the craft the secrets of custom board production the role of local geography in shaping board styles and the survival of hand crafting skills From the olo boards of ancient Hawaiian kahuna to the high tech designs that represent the current state of the industry *Surfing Places* Surfboard Makers offers an entr e into the world of surfboard making that will find an eager audience among researchers and students of Pacific culture history geography and economics as well as surfing enthusiasts **Media Economics** Stuart

Cunningham,Terry Flew,Adam Swift,2015-05-01 This core textbook examines the economic paradigms at work in media industries and markets enabling analysis of the media system as a whole In addition to succinct accounts of neo classical and critical political economics this insightful text offers fresh perspectives for understanding media drawn from two heterodox approaches institutional economics and evolutionary economics Applying these paradigms to vital topics and case studies Stuart Cunningham Terry Flew and Adam Swift stress the value and limits of contending economic approaches in understanding how the media operates today Succinct and accessible this text is essential reading for all students of media and communication studies as well as those from economics policy studies business studies and marketing backgrounds with an interest in the media *The Oxford Handbook of Creative Industries* Candace Jones,Mark Lorenzen,Jonathan

Sapsed,2015-07-23 The Oxford Handbook of Creative Industries is a reference work bringing together many of the world s leading scholars in the application of creativity in economics business and management law policy studies organization studies and psychology Creative industries research has become a regular theme in academic journals and conferences across these subjects and is also an important agenda for governments throughout the world while business people from established companies and entrepreneurs reevaluate and innovate their models in creative industries The Handbook is organized into four parts Following the editors introduction Part One on Creativity includes individual creativity and how this scales up to teams social networks cities and labour markets Part Two addresses Generating and Appropriating Value from Creativity as achieved by agents and organizations such as entrepreneurs stars and markets for symbolic goods and considers how performance is measured in the creative industries Part Three covers the mechanics of Managing and Organizing Creative Industries with chapters on the role of brokerage and mediation in creative industry networks disintermediation and glocalisation due to digital technology the management of project based organizations in creative industries organizing events in creative fields project ecologies Global Production Networks genres and classification and sunk costs and dynamics of creative industries Part Four on Creative Industries Culture and the Economy offers chapters on cultural change and entrepreneurship on development on copyright economic spillovers and government policy This

authoritative collection is the most comprehensive source of the state of knowledge in the increasingly important field of creative industries research. Covering emerging economies and new technologies it will be of interest to scholars and students of the arts, business, innovation and policy.

[The Superhero Blockbuster](#) James C. Taylor, 2025-04-15

[The Superhero Blockbuster: Adaptation Style and Meaning](#) builds an innovative framework for analyzing one of the most prominent genres in twenty-first century Hollywood. In combining theories of adaptation with close textual analysis, James C. Taylor provides a set of analytical tools with which to undertake nuanced exploration of superhero blockbusters' meanings. This deep understanding of the films attends to historical, sociopolitical and industrial contexts and also illuminates key ways in which the superhero genre has contributed to the development of the Hollywood blockbuster. Each chapter focuses on a different superhero or superhero team, covering some of the most popular superhero blockbusters based on DC and Marvel superheroes. The chapters cover different aspects of the films' adaptive practices, exploring the adaptation of stylistic strategies, narrative models and modes of seriality from superhero comic books, while being attentive to the ways in which the films engage with the wider networks of texts in various media that comprise a given superhero franchise. Chapter 1 looks back to the first superhero blockbuster, 1978's *Superman: The Movie*, examining its cinematic re-envisioning of the quintessential superhero and role in establishing Hollywood's emerging model of blockbuster filmmaking. Subsequent chapters analyze the twenty-first century boom in superhero blockbusters and examine digital imaging and nostalgia in *Spider-Man* films; Marvel Studios' adaptation of a shared universe model of seriality in the Marvel Cinematic Universe; and the use of alternate timeline narratives in *X-Men* films. The book concludes by turning its analytical toolkit to analysis of DC Studios' cinematic universe, the DC Extended Universe.

Australian Genre Film Kelly McWilliam, Mark David Ryan, 2021-04-26

[Australian Genre Film](#) interrogates key genres at the core of Australia's so-called new golden age of genre cinema, establishing the foundation on which more sustained research on film genre in Australian cinema can develop. The book examines what characterises Australian cinema and its output in this new golden age, as contributors ask to what extent Australian genre film draws on widely understood and largely Hollywood-based conventions, as compared to culturally specific conventions of genre storytelling. As such, this book offers a comprehensive and up-to-date survey of Australian genre film, undertaken through original analyses of 13 significant Australian genres: action, biopics, comedy, crime, horror, musical, road movie, romance, science fiction, teen thriller, war, and the Western. This book will be a cornerstone work for the burgeoning field of Australian film genre studies and a must-read for academics, researchers, undergraduate students, postgraduate students and general readers interested in film studies, media studies, cultural studies, Australian studies and sociology.

Local Hollywood Global Film Production And The Gold Coast Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Local Hollywood Global Film Production And The Gold Coast**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Local Hollywood Global Film Production And The Gold Coast Introduction

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