



Lois Greenfield Moving Still

Lois Labrianidis



Lois Greenfield Moving Still:

Lois Greenfield William A. Ewing, 2015 Over the past 40 years Lois Greenfield has earned a reputation as one of the world's most accomplished and respected photographers of human motion. Her images of dancers in mid flight or mid movement are astonishingly beautiful and capture the magic of dance in a unique way. In the 17 years since her last book was published Greenfield has moved into digital colour photography and some 150 of these breathtaking images are reproduced in *Moving Still*. They reflect her collaboration with leading contemporary dancers many of whom perform with international touring companies. The book reunites Greenfield with the distinguished writer and curator William A. Ewing her enduring champion across the decades and author of her two previous monographs who provides an illuminating introduction as well as an interview with the photographer about her recent work. The extended captions by Greenfield provide fascinating insights into the creative process. Divided into four picture sections the free flowing rhythmic design of the book does justice to the majestic beauty of Greenfield's photographs.

You, the Choreographer Vladimir Angelov, 2023-08-30 *YOU THE CHOREOGRAPHER* Creating and Crafting Dance offers a synthesis of histories theories philosophies and creative practices across diverse genres of concert dance choreography. The book is designed for readers at every stage of creative development who seek to refine their artistic sensibility. Through a review of major milestones in the field including contributions to choreography from the humanities arts and modern sciences readers will gain new perspectives on the historical development of choreography. Concise analyses of traditional fundamentals and innovative practices of dance construction artistic research methods and approaches to artistic collaboration offer readers new tools to build creative habits and expand their choreographic proficiencies. For learners and educators this is a textbook. For emerging professionals it is a professional development tool. For established professionals it is a companion handbook that reinvigorates inspiration. To all readers it offers a cumulative systematic understanding of the art of dance making with a wealth of cross disciplinary references to create a dynamic map of creative practices in choreography.

Sensualities/Textualities and Technologies
Susan Broadhurst, Josephine Machon, 2016-01-18 This innovative collection features essays by a range of internationally renowned scholars and reconsiders textual practices in contemporary performance specifically focusing on the exciting exchange between text body and technology.

The Art of Strip Photography Maarten Vanvolsem, 2011 Maarten Vanvolsem explains how the strip technique can tell a different story of time and space in photographic images a story that leads to new expressions and experiences of time and movement.

Dancefilm Erin Brannigan, 2011 *Dancefilm* traces some of the most significant collaborations between dancers choreographers and filmmakers and presents new models of cinematic movement that are both historically informed and thoroughly interdisciplinary.

Reconstructing Performance Art Tancredi Gusman, 2023-05-26 This book investigates the practices of reconstructing and representing performance art and their power to shape this art form and our understanding of it. Performance art emerged internationally between the 1960s and 1970s.

crossing disciplinary boundaries between performing arts and visual arts Because of the challenge it posed to the ontologies and paradigms of these fields performance art has since stimulated an ongoing debate on the most appropriate means to document preserve and display it Tancredi Gusman brings together international scholars from different disciplinary fields to examine methods media and approaches by which this art form has been represented and re activated over time and its transnational history reconstructed Through contributions and case studies spanning various countries regions and artistic fields the authors outline an innovative theoretical methodological framework for capturing the processes and strategies for transmitting the tangible and intangible heritage of performance art This book will be of great appeal to students researchers and practitioners in the fields of Theatre and Performance Studies as well as Visual Arts and Art History who have an interest in performance art its history and presence in the contemporary artistic and cultural landscape

Improvised Dance

Nalina Wait,2023-04-14 This book elucidates the technical aspects of improvised dance performance and reframes the notion of labour in the practice from one that is either based on compositionally formal logic or a mysterious impulse to one that addresses the in corporeal dimensions of practice Mobilising the languages and conceptual frameworks of theories of affect embodied cognition somatics and dance this book illustrates the work of specialist improvisers who occupy divergent positions within the complex field of improvised dance It offers an alternative narrative of the history and current practice of Western improvised dance centred on the epistemology of its in corporeal knowledges which are elusive yet vital to the refinement of expertise Written for both a disciplinary specific and interdisciplinary audience this book will interest dance scholars students and practising artists

Moving Between Worlds

Andrea Olsen,2022-12-06 Communication is a fundamental human activity and as much as 90% of all communication is non verbal Yet awareness of embodied intelligence in communication is rare This book is the fourth in a series by interdisciplinary educator Andrea Olsen focused on embodiment Through the exercises and readings in this book we can deepen our relationship to ourselves and others and improve our communication skills moving between worlds inner and outer self and other self and Earth Each of the thirty one chapters combines factual information personal anecdotes and somatic excursions inviting the reader to explore multiple learning styles and lenses for finding balance in a more than human world This guidebook is a valuable resource for anyone seeking practical tools for living and communicating with more ease and clarity

Sex and Suits

Anne Hollander,2016-08-25 Since the dawn of western fashion in the Middle Ages women s dress has never stopped evolving yet menswear has seen far fewer style revolutions At the centre of the male wardrobe is the suit relatively unchanged since the 17th century its cut and cloth suggest athleticism seriousness sexuality and strength qualities which contrasted with the perceived superficiality and frivolity of female dress and eventually led to the adoption of the suit into the female wardrobe where it remains to this day In Sex and Suits brilliant essayist and art critic Anne Hollander charts the development of men s and women s fashion from their divergence in the medieval period to their convergence through to the late 20th century Challenging the idea that the

suit's success is merely down to its practicality this trailblazing book argues that men have been fashion's true style setters and that as women's fashion has taken on elements of men's style through tailoring so men have reclaimed the embellishment and colour of past eras First published in 1994 to great acclaim this classic text is as fresh and provocative as ever and remains a must read for students scholars and anyone fascinated by the history of fashion and gender **Dog Wars** Tia Greenfield, 2014-04-09 Aw a new puppy How sweet How precious and adorable How wrong Little Ozzy turns out to be the monster that destroys a family's peace and harmony Or does he The whole situation is so complex and the run up to the Dog War so fraught with complications that it is completely unreasonable to conclude that it began with any one event not even the arrival of Ozzy on that fateful day in April It makes no sense to see the Dog War as an isolated episode and once it really exploded it stirred up a lot of old feelings and memories recollections and resentments that perhaps would have been better forgotten The Dog War was just a scrimmage in a much larger and longer running series of conflicts And while the history of the Dog Wars is a story of conflict it is also a story of victory Although it is a story of struggle it is a story of triumph too Dances that Describe Themselves Susan Leigh Foster, 2002-09-04 An inquiry into improvisation as practiced by Richard Bull and his contemporaries The American Humanities Index Stephen H. Goode, 1981 **The Film Renter and Moving Picture News**, 1925 **Moving a House with Preservation in Mind** Peter Paravalos, 2006-06-02 House moving has recently been pushed to the forefront of preservation efforts as an alternative to demolition When the choice becomes to either move a historically significant building away from its original physical and cultural landscape or see history torn down and buried away in our ever growing landfills relocation can be the preferred option Aggressive residential and business developments have forced preservationists historical commissions and concerned citizens to act by moving historic homes in an effort to save them from destruction What is involved in moving a house Where does one begin Most importantly what will it cost Moving a House with Preservation in Mind can be used as a reference book by anyone contemplating a house move whether historic or non historic as they decide whether to undertake such a complex project The book examines the process of moving a house step by step from the planning stage through cost analysis funding availability moving options and the physical move A detailed case study illustrates the importance of house moving in preservation and the final chapter provides briefer examples of several house moves across the U S and the various obstacles each encountered Written by a structural engineer specializing in building relocation projects with a background and active role in historic preservation Moving a House with Preservation in Mind uses clear text and insightful photographs to make technical issues easily accessible Peter Paravalos explores a variety of move types underscoring the important dos and don'ts that will help to make your project a success **Being Watched** Carrie Lambert-Beatty, 2011-02-25 How Yvonne Rainer's art shaped new ways of watching as well as performing how it connected 1960s avant garde art to politics and activism In her dance and performances of the 1960s Yvonne Rainer famously transformed the performing body stripped it of special

techniques and star status traded its costumes and leotards for T shirts and sneakers asked it to haul mattresses or recite texts rather than leap or spin Without discounting these innovations Carrie Lambert Beatty argues in *Being Watched* that the crucial site of Rainer's interventions in the 1960s was less the body of the performer than the eye of the viewer or rather the body as offered to the eye Rainer's art Lambert Beatty writes is structured by a peculiar tension between the body and its display Through close readings of Rainer's works of the 1960s from the often discussed dance *Trio A* to lesser known Vietnam war era protest dances Lambert Beatty explores how these performances embodied what Rainer called the seeing difficulty As Rainer said Dance is hard to see Viewed from this perspective Rainer's work becomes a bridge between key episodes in postwar art Lambert Beatty shows how Rainer's art and related performance work in Happenings Fluxus and Judson Dance Theater connects with the transformation of the subject object relation in minimalism and with emerging feminist discourse on the political implications of the objectifying gaze In a spectacle soaked era moreover when images of war played nightly on the television news Rainer's work engaged the habits of viewing formed in mass media America linking avant garde art and the wider culture of the 1960s Rainer is significant argues Lambert Beatty not only as a choreographer but as a sculptor of spectatorship [G.K. Hall Bibliographic Guide to Dance](#) New York Public Library. Dance Division,2001

The Moving Frontier Lois Labrianidis,2019-06-04 Originally published in 1992 and based on two theoretical approaches the Global Commodity Chain and the Global Production Network this book investigates the multitude of processes as well as diverse consequences of global integration upon industries regions enterprises and employees In doing so it draws from the experience of Western and Eastern and South eastern Europe These European cases are complemented with evidence from Kenya Thailand as well as US China India and Mexico The book explores multiple causes of decentralization arguing beyond the pursuit of cheap and adaptable labour It goes on to argue that the effects of delocalization within Europe unlike those in the rest of the developed world are less negative than usually portrayed It concludes by putting forward recommendations for best future practice of successful adjustment strategies and examines how these might be adopted elsewhere in the world

Exhibitors Herald and Moving Picture World ,1928 [Gramophone](#) ,2008 *Dance and Dancers* ,1991

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