Longbow A social and military history Robert Hardy





# **Longbow A Social And Military History**

**Robert Hardy** 

#### **Longbow A Social And Military History:**

Lonabow Robert Hardv.1977 Longbow - 5th Edition Robert Hardy, 2012-10-01 Robert Hardy's Longbow which has achieved an enviable reputation as a classic book on the subject tells the story of this weapon throughout British history with drama vigor and enthusiasm As well as describing the Longbow's colourful past in battles such as Cr cy Poitiers and Agincourt and in the Robin Hood legend and the Wars of the Roses the book includes information on the archers themselves and their equipment training way of life and terms of service The Social History of English Seamen, 1485-1649 Cheryl A. Fury, 2012 Investigates the lives of common sailors engaged in commerce exploration privateering and piracy and **Wood** Harvey Green, 2007-11-27 A rich authoritative look at a material naval actions during Tudor and Stuart periods that plays an essential role in human culture Wood has been a central part of human life throughout the world for thousands of years In an intoxicating mix of science history and practical information historian and woodworker Harvey Green considers this vital material s place on the planet What makes one wood hard and one soft How did we find it tame it Where does it fit into the histories of technology architecture and industrialization of empire exploration and settlement Spanning the surprising histories of the log cabin and Windsor chair the deep truth about veneer the role of wood in the American Revolution the disappearance of the rain forests the botany behind the baseball bat and much more Wood is a deep and satisfying look at one of our most treasured resources The Hundred Years War (part II) L. J. Andrew Villalon, Donald J. Kagay, 2008 In thirteen articles this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions These a oedifferent vistasa of scholarship greatly amply the Alexander Leslie and the Scottish Generals of the Thirty Years' War, 1618-1648 Alexia study of the conflict Grosjean, Steve Murdoch, 2015-10-06 Field Marshal Alexander Leslie was the highest ranking commander from the British Isles to serve in the Thirty Years War Though Leslie's life provides the thread that runs through this work the authors use his story to explore the impacts of the Thirty Years War the British Civil Wars and the age of Military Revolution Hundred Years War (Part II) Andrew Villalon, Donald Kagay, 2008-08-31 This book takes a fresh look at the Hundred Years War by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become gospel by numerous scholarly treatments. The collection focuses on the following subjects 1 the Hundred Years War as a wide ranging struggle that effected many European regions 2 the battle of Agincourt and its political and emotional aftermath 3 the Iberian theater of war that sprang from the main conflict 4 the impact of the crossbow and longbow on the great battles of the conflict 5 great leaders of the war and 6 economic literary and psychological aspects of the conflict Contributors are William P Caferro Megan Cassidy Welch Kelly DeVries Donald J Kagay Ilana Krug Russell Mitchell Steven Muhlberger Clifford J Rogers L B Ross Dana Sample Wendy Turner Richard Vernier L J Andrew Villalon and David Whetham Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History

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International Encyclopedia of Military History James C.

Bradford,2004-12-01 With its impressive breadth of coverage both geographically and chronologically the International Encyclopedia of Military History is the most up to date and inclusive A Z resource on military history From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them the campaigns and wars to the weapons and equipment used in them this international and multi cultural two volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history

Subject Matter Joyce E. Chaplin,2009-07-01 By placing the history of science and medicine at the very center of the story of early English colonization Chaplin shows how contemporary European theories of nature and science dramatically influenced relations between the English and Indians within the formation of the British Empire

Reinventing Warfare 1914-18 Anthony Saunders,2012-02-09 New research highlighting the invention of new weaponry and its front line combat use

Instruments of War Spencer C. Tucker, 2015-07-28 This highly detailed and well illustrated single volume work documents the evolution of warfare across history through weaponry and technological change In war the weapons and technologies employed have direct effects on how battles are waged When new weapons are introduced they can dramatically alter the outcomes of warfare and consequently change the course of history itself This reference work provides a fascinating overview of the major weapon systems and military technologies that have had a major impact on world history Addressing weapons as crude as the club used by primitive man to the high tech weapons of today such as unmanned drones Instruments of War Weapons and Technologies That Have Changed History offers nearly 270 profusely illustrated entries that examine the key roles played by specific weapons and identify their success and failures The book begins with an introductory essay that frames the subject matter of the work and discusses the history of weapons as a whole The text is concise and accessible to general readers without extensive backgrounds in military history yet provides the detailed information necessary to convey the complexity of the evolution of warfare through technological change Robin Hood in Popular Culture Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medievalarchery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also

extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN Weapons and Warfare Spencer C. Tucker, 2020-03-26 This work covers major KNIGHT DAVID LAMPE GARY YERSHON weapons throughout human history beginning with clubs and maces through crossbows swords and gunpowder up to the hypersonic railgun lasers and robotic weapons under development today Weapons and Warfare is designed to provide students with a comprehensive and highly informative overview of weapons and their impact on the course of human history In addition to providing basic factual information this encyclopedia will delve into the greater historical context and significance of each weapon The chronological organization by time period will enable readers to fully understand the evolution of weapons throughout history The work begins with a foreword by a top scholar and a detailed introductory essay by the editor that provides an illuminating historical overview of weapons It then offers entries on more than 650 individual weapons systems Each entry has sources for further reading The weapons are presented alphabetically within six time periods ranging from the prehistoric and ancient periods to the contemporary period Each period has its own introduction that treats the major trends occurring in that era In addition 50 sidebars offer fascinating facts on various weapons Numerous illustrations throughout the text are also included The Wallace Book Edward J. Cowan, 2012-08-10 Through his personality ingenuity and ability he initiated a resistance movement which ultimately secured the nation s freedom and independence Yet Wallace was reviled opposed and eventually betrayed by the nobility in his own day to re surface in the epic poetry of the fifteenth century as a champion and liberator Eventually his legend overtook the historical reality a process which has continued for centuries as manifested in modern media and film A team of leading historians and critics from both Scotland and England investigate what is known of the medieval warrior's career from contemporary sources most of which unusually for a national hero were created by his enemies His reputation from the time of his horrendous execution to the present is examined to ascertain what the figure of Wallace meant to different generations of Scots Too dangerous perhaps for his own era he became the supreme Scottish hero of all time the archetypal Scot who would teach kings and nobles where their duty lay and who would live free or freely die for the liberty of his nation *Medieval Warfare* Everett U. Crosby, 2000-08-14 Hono sapiens homo pugnans and so it has been since the beginning of recorded history. In the Middle Ages especially armed conflict and the military life were so much a part of the political and cultural development that a general account of this period is in large measure a description of how men went to war Birkenhead Park Robert Lee, 2024-04-15 When it was officially opened on Easter Monday 5 April 1847 Birkenhead Park became the first municipally funded park in Britain It was a pioneer in the development of urban public parks designed for use by everyone irrespective of social class ethnicity or age In terms of town planning it demonstrated the importance of including green infrastructure in

urban development as a vital contribution to public health and well being Paxton's design for the park was heralded as a masterpiece of human creative genius it served as a vehicle for the global transmission of the English landscape school and led to the creation of numerous public parks everywhere most famously Central Park New York incorporating many of Paxton s design features This book addresses a long standing gap in the Park s historiography Regarded as one of the greatest wonders of the age the Park is an important contribution to nineteenth century landscape history with a local focus but of international significance The book also seeks to interpret the Park's development until 1914 within a political and cultural context drawing on economic and social history as a means of explaining why it was not until the late nineteenth century that it finally became a focal point for recreation and public health Bannockburn 1314 Dr Chris Brown, 2014-03-03 The Battle of Bannockburn is the most celebrated battle in history between Scotland and England Fought over two days on 23 and 24 June 1314 by a small river crossing in Stirling it was a decisive victory for Robert the Bruce in the Scottish Wars of Independence against the English which saw a mere 7 000 Bruce followers defeat over 15 000 of Edward II s troops It was the greatest defeat the English would suffer throughout the Middle Ages and a huge personal humiliation for King Edward II Chris Brown s startling account recreates the campaign and battle from the perspectives of both the Scots and the English Only now through an in depth investigation of the contemporary narrative sources as well as the administrative records and through a new look at the terrain where the battle was fought can we come to firmer conclusions on what exactly happened Ride of the Second Horseman Robert L. O'Connell, 1997-10-23 In Ride of the Second Horseman Robert L. O Connell probes the distant human past to show how and why war arose concluding that it is an invention an institution that formed due to very specific historical circumstances an institution that now verges on extinction He begins with a definition that distinguishes between war and mere feuding and draws on anthropology and archeology to locate the rise of war sometime after the human transition from nomadic hunting and gathering to agriculture when society split between farmers and pastoralists O Connell explores the histories of the civilizations of ancient Sumeria Egypt Assyria China and the New World showing how war came to each and how it adapted to varying circumstances Studying societies based on trade he finds that they employed war much more selectively and pragmatically Thus Minoan Crete long protected from marauding pastoralists developed a wealthy mercantile society marked by unmilitaristic attitudes equality between men and women and a relative absence of class distinctions In Assyria by contrast war came to be an end in itself in a culture dominated by male warriors Despite the violence in the world today O Connell finds reason for hope The industrial revolution broke the old patterns of subsistence war no longer serves the demographic purpose it once did Fascinating and provocative Ride of the Second Horseman offers a far reaching tour of human history that suggests the age old cycle of war may now be near its end Mirror In Parchment Michael Camille, 2013-06-01 What is the status of visual evidence in history Can we actually see the

Mirror In Parchment Michael Camille, 2013-06-01 What is the status of visual evidence in history Can we actually see the past through images Where are the traces of previous lives deposited Michael Camille addresses these important questions

in Mirror in Parchment a lively searching study of one medieval manuscript its patron producers and historical progeny The richly illuminated Luttrell Psalter was created for the English nobleman Sir Geoffrey Luttrell 1276 1345 Inexpensive mechanical illustration has since disseminated the book s images to a much wider audience hence the Psalter s representations of manorial life have come to profoundly shape our modern idea of what medieval English people high and low looked like at work and at play Alongside such supposedly truthful representations the Psalter presents myriad images of fantastic monsters and beasts These patently false images have largely been disparaged or ignored by modern historians and art historians alike for they challenge the credibility of those pictures in the Luttrell Psalter that we wish to see as real In the conviction that medieval images were not generally intended to reflect daily life but rather to shape a new reality Michael Camille analyzes the Psalter's famous pictures as representations of the world imagined and real of its original patron Addressed are late medieval chivalric ideals physical sites of power and the boundaries of Sir Geoffrey's imagined community wherein agricultural laborers and fabulous monsters play a similar ideological role The Luttrell Psalter thus emerges as a complex social document of the world as its patron hoped and feared it might be War and Chivalry Matthew Strickland, 1996-12-12 This is the first large scale study of conduct in warfare and the nature of chivalry in the Anglo Norman period The extent to which the knighthood consciously sought to limit the extent of fatalities among its members is explored through a study of notions of a brotherhood in arms the actualities of combat and the effectiveness of armour the treatment of prisoners and the workings of ransom Were there laws of war in operation in the eleventh and twelfth centuries and if so were they binding How far did notions of honour affect knights actions in war itself Conduct in war against an opposing suzerain such as the Capetian king is contrasted to behaviour in situations of rebellion and of civil war An overall context is provided by an examination of the behaviour in war of the Scots and the mercenary routiers both accused of perpetrating atrocities

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