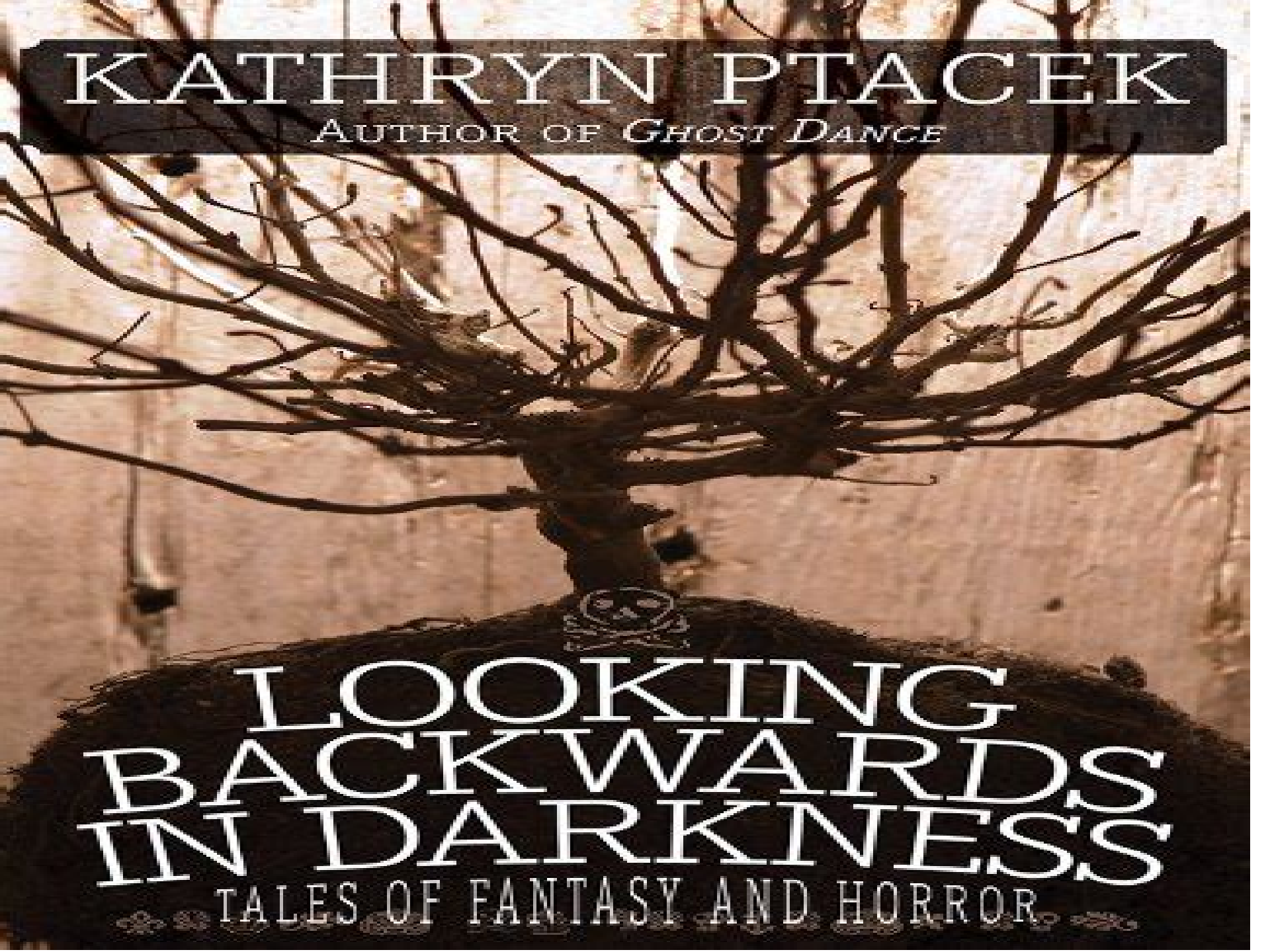




KATHRYN PTACEK

AUTHOR OF *GHOST DANCE*

LOOKING
BACKWARDS
IN DARKNESS

TALES OF FANTASY AND HORROR

Looking Backward In Darkness Tales Of Fantasy And Horror

Kathryn Ptacek



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Looking Backward in Darkness Kathryn Ptacek, 2013-07-29 These nineteen intriguing fantasy and horror tales challenge the very heart and soul of the reader From unhappy husbands and beleaguered wives to those individuals living completely on their own these hard edged and gritty psychological gems present life and death on the edge Whatever the outcome there is always a price to be paid Among the stories included are Three Four Shut the Door Bruja The Grotto Hair The Home Snow and Each Night Each Year First rate supernatural fiction by a masterful storyteller **BRAM STOKER Ultimate**

Collection: 50+ Horror Novels, Dark Fantasy Stories & True Crime Tales Bram Stoker, 2023-12-09 In the extensive BRAM STOKER Ultimate Collection readers are invited into a rich tapestry of horror dark fantasy and intrigue showcasing over fifty works that span Stoker's illustrious literary career The collection is marked by Stoker's signature Gothic style replete with atmospheric settings intense characterizations and a palpable sense of dread Each tale whether it be a chilling vampire story or a spine tingling true crime narrative contributes to a broader commentary on the human condition fear and the unknown reflecting the anxieties of the Victorian era in which Stoker lived and wrote Bram Stoker best known for his iconic novel *Dracula* was a master of horror who drew upon his background in theatre literature and folklore to craft suspenseful narratives The obsessive themes of monstrosity and morality in his works may have been influenced by his own experiences and the socio cultural landscapes of late 19th century London where he grappled with emergent modernity and its discontents His rich education and lifelong fascination with the macabre undoubtedly shaped the expansive vision behind this ultimate collection For aficionados of horror and Gothic literature Stoker's Ultimate Collection is an indispensable addition to any library offering a comprehensive exploration of a writer who effectively defined the genre This anthology not only celebrates Stoker's legacy but also invites contemporary readers to delve into the timeless fears and moral complexities that resonate throughout his work **ARTHUR MACHEN Ultimate Collection: Dark Fantasy Classics, Supernatural Tales & Horror Stories (Including Essays, Translations & Autobiography)** Arthur Machen, 2024-01-12

In ARTHUR MACHEN Ultimate Collection Dark Fantasy Classics Supernatural Tales Horror Stories readers are invited to delve into the rich tapestry of Machen's oeuvre which intricately weaves elements of dark fantasy and the supernatural into compelling narratives Machen's distinctive literary style characterized by its lush atmospheric prose and evocative imagery captures the ethereal and often unsettling aspects of reality This collection not only showcases his short stories and essays but also provides insight into the evolution of horror as a genre during the late 19th and early 20th centuries a time when traditional boundaries between the mundane and the mystical were being continually challenged and redefined Arthur Machen a pivotal figure in the development of supernatural fiction drew inspiration from mysticism folklore and his own experiences living in the Welsh countryside His early exposure to the esoteric and the arcane profoundly shaped his worldview and literary voice These influences are palpable throughout his works as he grapples with themes of existence the sublime and the hidden layers of

reality appealing to the sensibilities of an era rife with skepticism yet yearning for deeper meaning This ultimate collection is essential for readers who appreciate the complexities of horror and the supernatural Offering a comprehensive look at Machen s multifaceted genius it serves as a testament to his enduring legacy in literature Fans of dark fantasy and those seeking to explore the eerie through a masterful lens will find this collection both enriching and provocative [The Third Cat Story Megapack](#) Damien Broderick, Kathryn Ptacek, Mary A. Turzillo, Darrell Schweitzer, A.R. Morlan, 2013-11-22 Our third offering of kitty delights and delectables features 25 cat stories 2 nonfiction compilations of cat anecdotes and 9 poems but the emphasis overall is decidedly more modern than in our previous cat Megapacks Heading the list this time are Mary A Turzillo who contributes 8 tales and poems A R Morlan author of 6 stories Michael Hemmingson who s penned 3 moving poems Damien Broderick writer of 2 otherworldly cat tales Kathryn Ptacek contributor of 2 fantasies Douglas Menville who provides a couple of kitty poems and pieces by Darrell Schweitzer David C Smith and Marilyn Mattie Brahen not to mention Lewis Carroll Mark Twain Bram Stoker and Mary E Wilkins Freeman So settle back in your chair your couch and your bed cat lovers everywhere and enjoy this new anthology of frisky feline tales The Cheshire Cat by Lewis Carroll All in the Golden Afternoon by Marilyn Mattie Brahen Fat Cat by Robert Reginald Alex by Mary A Turzillo The Cat Tracker Lady of Asad Alley by A R Morlan A Limp Dead Cat in My Arms by Michael Hemmingson The Ruined Queen of Harvest World by Damien Broderick Stories of Cat Sagacity by W H G Kingston Mau by Douglas Menville Cat in the Box by A R Morlan Purple by Mary A Turzillo Ebenezer Wheezer c1972 1990 by Douglas Menville Concerning the Pretty Lady by Helen M Winslow The Boys by Kathryn Ptacek Reverence for Cats by Mark Twain And Mongo Was His Name O by A R Morlan Tommy s Cat by David C Smith Tatiana by Mary A Turzillo Lin Jee by Mary A Turzillo The Squaw by Bram Stoker How the Former Pets Survive or Die by Michael Hemmingson Cat Burglar by Kathryn Ptacek Puss in Boots Two Versions by Charles Perrault and Dinah Maria Mulock No Heaven Will Not Ever Heaven Be by A R Morlan The Queen s Cat by Peggy Bacon Chocolate Kittens from Mars by Mary A Turzillo Cats Can Colonize Mars by Mary A Turzillo Cat Anecdotes edited by Adam White The Adventure of the Hanoverian Vampires by Darrell Schweitzer The Beancounter s Cat by Damien Broderick A Little Pinch Is All You Need by A R Morlan They Always Die by Michael Hemmingson Scout by Mary A Turzillo The Cat by Mary E Wilkins Freeman The Hunter s Mothers by Mary A Turzillo Hunger by A R Morlan Ryah s Guest by Robert Reginald And don t forget to search this ebook store for Wildside Megapack to see more entries in the series covering mysteries westerns science fiction adventure and much much more **The Mammoth Book of Vampire Stories by Women** Stephen Jones, 2017-10-10 Thirty five uncanny and erotic tales of vampires written by supernatural fiction s greatest mistresses of the macabre Fashions change and the urbane vampire created by Byron and cemented in place by Stoker has had to move on Are you like me ready for the new dusk Ingrid Pitt from her Introduction Prepare to arm yourself with garlic silver bullets and a stake Featuring the only vampire short story written by Anne Rice the undisputed queen of vampire literature and boasting an autobiographical

introduction and original tale by Ingrid Pitt the star of Hammer Films The Vampire Lovers and Countess Dracula this is one anthology that every vampire fan vampiric feminist or not will want to drink deep from From the classic stories of Edith Wharton Edith Nesbit Mary E Wilkins Freeman and Mary Elizabeth Braddon to modern incarnations by such acclaimed writers as Poppy Z Brite Nancy Kilpatrick Tanith Lee Caitlín R Kiernan and Angela Slatter these blood drinkers and soul stealers range from the sexual to the sanguinary from the tormented Good to the unspeakably Evil Among those memorable Children of the Night you will encounter are Chelsea Quinn Yarbro's Byronic vampire Saint Germain Nancy A Collins undead heroine Sonja Blue Tanya Huff's vampiric detective Vicki Nelson and Freda Warrington's age old lovers Karl and Charlotte Nominated for the World Fantasy Award and the International Horror Guild Award and now revised and updated The Mammoth Book of Vampire Stories by Women fulfils the bloodlust of the somnambulist horror fan delivering the ultimate bite

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Romances Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-11-19 The 60 GOTHIC CLASSICS Boxed Set encompasses an unparalleled collection of dark fantasy novels supernatural mysteries horror tales and gothic romances offering an expansive exploration of the Gothic tradition that has shaped much of the literary landscape from the 18th century to the early 20th century This anthology encapsulates the varied narrative structures themes of transgression decay and the sublime and the richly painted settings of isolation and melancholy inherent in Gothic literature The selection thrives on its diversity featuring foundational texts of the genre alongside lesser known gems that collectively underscore the depth and complexity of Gothic fiction The inclusion of works from a broad spectrum of authors ranging from the brooding landscapes of the Brontë sisters to the psychological depths explored by Edgar Allan Poe showcases the genre's ability to evolve and adapt remaining vibrant and profoundly influential over the decades The contributing authors and editors of this collection are titans in the literary world whose individual and collective contributions have not only defined the contours of Gothic fiction but also influenced numerous cultural and literary movements The backgrounds of these authors encompassing the transformative periods of Romanticism Victorianism and early modernism offer a rich tapestry of socio political contexts that deeply inform their Gothic creations This diversity of perspective enriches the collection allowing readers to traverse the manifold expressions of Gothic tension and terror while

engaging with the historical conditions that spurred their creation 60 GOTHIC CLASSICS Boxed Set is essential reading for anyone eager to delve into the shadowy corridors of Gothic literature It presents a unique opportunity to experience the multifaceted dimensions of fear obsession and longing that characterize the genre This anthology not only serves as a comprehensive educational resource but also invites readers to witness the dialogues between different epochs cultural shifts and literary styles It is a testament to the enduring allure and relevance of Gothic fiction making it a must have for scholars enthusiasts and newcomers alike

Bible in/and Popular Culture Philip Culbertson, Elaine M. Wainwright, 2010-10-10 In popular culture the Bible is generally associated with films The Passion of the Christ The Ten Commandments Jesus of Montreal and many others Less attention has been given to the relationship between the Bible and other popular media such as hip hop reggae rock and country and western music popular and graphic novels animated television series and apocalyptic fantasy This collection of essays explores a range of media and the way the Bible features in them applying various hermeneutical approaches engaging with critical theory and providing conceptual resources and examples of how the Bible reads popular culture and how popular culture reads the Bible This useful resource will be of interest for both biblical and cultural studies The contributors are Elaine M Wainwright Michael Gilmour Mark McEntire Dan W Clanton Jr Philip Culbertson Jim Perkinson Noel Leo Erskine Tex Sample Roland Boer Terry Ray Clark Steve Taylor Tina Pippin Laura Copier Jaap Kooijman Caroline Vander Stichele and Erin Runions

Science Fiction and Fantasy Literature R. Reginald, Douglas Menville, Mary A. Burgess, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index

The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

Science Fiction, Fantasy & Horror, 1991 A comprehensive bibliography of books and short fiction published in the English language

Science Fiction, Horror & Fantasy Film and Television Credits Harris M. Lentz, 1994 Updates and adds to Mr Lentz's Science Fiction Horror Fantasy Film and Television Credits and his Supplement 1 for all works through

Science Fiction, Horror & Fantasy Film and Television Credits: Through 1993 Harris M. Lentz (III.), 1988

The Dog MEGAPACK® Robert Reginald, Mary Wickizer Burgess, 2013-07-29 Almost everyone likes dogs even those who prefer cats as pets So it's not surprising that writers have devoted a great deal of verbiage indeed to describe their ongoing love affair with the canine breed You'll find herein all kinds of tales focusing on dogs science fiction stories mysteries horror tales westerns memoirs humorous accounts and first person doggie narratives There are well known pieces by writers such as Jack London James Oliver Curwood Washington Irving Saki E C Tubb John Gregory Betancourt Robert Hood and Jack Dann and stories by authors who are relatively unknown today Here are twenty five marvelous tales of dogs and their interactions with humans plus five bonus poems The Call of the Wild by Jack London My Friend Bobby by Alan E Nourse Neb by Robert Reginald My

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Technology in American Literature Kathleen N. Monahan,James S. Nolan,2000-07-05 Is technology a boon to humanity providing us with the means to further the dignity and prosperity of the human race Or is it a deceptive lure that will draw society into a mind numbing state where our essence is stripped and we become machines ourselves This reader draws together works that explore both answers to the question of technology s beneficence Technology in American Literature is a great reference source for literature classes as well as for technological institutions seeking to introduce humanities into the curriculum

The Year's Best Fantasy and Horror ,2003 *Voice of Youth Advocates* ,1995 *The Prentice Hall Anthology of Science Fiction and Fantasy* Garyn G. Roberts,2001 This one volume anthology explores the last two hundred years of Science Fiction and Fantasy featuring women and men authors of various ethnic backgrounds and a range of both traditional canonical literature and popular culture Designed to heighten interest in a fun and exciting topic this book will lead readers to meaningful intellectual social and historic investigations Contributing authors include Mary W Shelly Edgar Allen Poe Nathaniel Hawthorne Charles Dickens Louisa May Alcott Harriet Beecher Stowe Bram Stoker Stephen King J R R Tolkien Jules Verne Jack London Ray Bradbury and Kurt Vonnegut For fans of science fiction fantasy and the stories presented here who appreciate that they represent the best of humanity and include potential warnings for where humanity is headed

Anatomy of Wonder Neil Barron,2004-12-30 This classic work is an essential tool for collection development research reference and readers advisory work

BOOK JACKET Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits Harris M. Lentz (III.),2001

The Writer's Directory, 1998-2000 Miranda H. Ferrara,1995 Information on more than 17 500 living authors from English speaking countries

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