



WITCHCRAFT  
HISTORY IN  
SCOTLAND

# Magic And Witchcraft In Scotland

**John Campbell Colquhoun**



## **Magic And Witchcraft In Scotland:**

*Scottish Witches and Witch-Hunters* J. Goodare, 2013-10-31 This book brings together twelve studies that collectively provide an overview of the main issues of live interest in Scottish witchcraft As well as fresh studies of the well established topic of witch hunting the book also launches an exploration of some of the more esoteric aspects of magical belief and practice

Satan's Conspiracy P. G. Maxwell-Stuart, 2001 Synthesizing the evidence for magic and witchcraft in 16th century Scotland this book profiles unpublished manuscripts 19th and early 20th century transcriptions and passing remarks in the histories of shires and boroughs Preliminary suggestions are made about how these sources can be interpreted so that nature scholars of Scottish witchcraft in particular will be able to more easily construct their theories with the analyses provided

Witchcraft and belief in Early Modern Scotland J. Goodare, L. Martin, J. Miller, 2007-12-04 This pioneering collection concentrates on witchcraft beliefs rather than witch hunting It ranges widely across areas of popular belief culture and ritual practice as well as dealing with intellectual life and incorporating regional and comparative elements

**Magic and Witchcraft in Scotland** Joyce Miller, 2004 A fascinating examination into the belief and practice of magic by ordinary people in Scotland in the medieval and early modern period The book explains not only what was done but crucially also why with sections on healing rituals use of wells

**Witchcraft in Early Modern Scotland** Lawrence Normand, Gareth Roberts, 2022-03-23 This volume provides a valuable introduction to the key concepts of witchcraft and demonology through a detailed study of one of the best known and most notorious episodes of Scottish history the North Berwick witch hunt in which King James was involved as alleged victim interrogator judge and demonologist It provides hitherto unpublished and inaccessible material from the legal documentation of the trials in a way that makes the material fully comprehensible as well as full texts of the pamphlet *News from Scotland and James Demonology* all in a readable modernised scholarly form Full introductory sections and supporting notes provide information about the contexts needed to understand the texts court politics social history and culture religious changes law and the workings of the court and the history of witchcraft prosecutions in Scotland before 1590 The book also brings to bear on this material current scholarship on the history of European witchcraft

**Witch-Hunting in Scotland** Brian P. Levack, 2019-07-16 Shortlisted for the 2008 Katharine Briggs Award *Witch Hunting in Scotland* presents a fresh perspective on the trial and execution of the hundreds of women and men prosecuted for the crime of witchcraft an offence that involved the alleged practice of maleficent magic and the worship of the devil for inflicting harm on their neighbours and making pacts with the devil Brian P Levack draws on law politics and religion to explain the intensity of Scottish witch hunting Topics discussed include the distinctive features of the Scottish criminal justice system the use of torture to extract confessions the intersection of witch hunting with local and national politics the relationship between state building and witch hunting and the role of James VI Scottish Calvinism and the determination of zealous Scottish clergy and magistrates to achieve a godly society This original survey combines broad

interpretations of the rise and fall of Scottish witchcraft prosecutions with detailed case studies of specific witch hunts Witch Hunting in Scotland makes fascinating reading for anyone with an interest in witchcraft or in the political legal and religious history of the early modern period

**Scottish Witches and Witch-Hunters** J. Goodare,2013-10-31 This book brings together twelve studies that collectively provide an overview of the main issues of live interest in Scottish witchcraft As well as fresh studies of the well established topic of witch hunting the book also launches an exploration of some of the more esoteric aspects of magical belief and practice

Witchcraft and Magic in Ireland Andrew Sneddon,2015-08-25 This is the first academic overview of witchcraft and popular magic in Ireland and spans the medieval to the modern period Based on a wide range of un used and under used primary source material and taking account of denominational difference between Catholic and Protestant it provides a detailed account of witchcraft trials and accusation

*Witchcraft and Folk Belief in the Age of Enlightenment* Lizanne Henderson,2016-04-08 Taking an interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society

*The Oxford History of Witchcraft and Magic* Owen Davies,2023-01-24 Histories you can trust This history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic Telling the story from the dawn of writing in the ancient world to the globally successful Harry Potter films the authors explore a wide range of magical beliefs and practices the rise of the witch trials and the depiction of the Devil worshipping witch The book also focuses on the more recent history of witchcraft and magic from the Enlightenment to the present exploring the rise of modern magic the anthropology of magic around the globe and finally the cinematic portrayal of witches and magicians from The Wizard of Oz to Charmed and Buffy the Vampire Slayer

**The Scottish Witch-Hunt in Context** Julian Goodare,2002-09-21 This book is a collection of essays on Scottish witchcraft and witch hunting which covers the whole period of the Scottish witch hunt from the mid 16th century to the early 18th It particularly emphasizes the later stages since scholars are now as keen to explain why witch hunting declined as why it occurred There are studies of particular witchcraft panics including a reassessment of the role of King James VI The book thus covers a wide range of topics concerned with Scottish witch hunting and also places it in the context of other topics gender relations folklore magic and healing and moral regulation by church and state

**History of Everyday Life in**

**Medieval Scotland** Edward J Cowan, 2011-06-06 This book examines the ordinary routine daily behaviour experiences and beliefs of people in Scotland from the earliest times to 1600 Its purpose is to discover the character of everyday life in Scotland over time and to do so where possible within a comparative context Its focus is on the mundane but at the same time it takes heed of the people s experience of wars famine environmental disaster and other major causes of disturbance and assesses the effects of longer term processes of change in religion politics and economic and social affairs In showing how the extraordinary impinged on the everyday the book draws on every possible kind of evidence including a diverse range of documentary sources artefactual environmental and archaeological material and the published work of many disciplines The authors explore the lives of all the people of Scotland and provide unique insights into how the experience of daily life varied across time according to rank class gender age religion

**The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America** Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas

The True Story vs. Myth of Witchcraft Bram Stoker, Charles Mackay, William Godwin, Walter Scott, Charles Wentworth Upham, Jules Michelet, John Ashton, Howard Williams, Increase Mather, Cotton Mather, Allen Putnam, George Moir, Frederick George Lee, James Thacher, M. V. B. Perley, Wilhelm Meinhold, John M. Taylor, E. Lynn Linton, William P. Upham, W. H. Davenport Adams, M. Schele de Vere, John G. Campbell, John Maxwell Wood, Samuel Roberts Wells, 2023-12-12 The anthology *The True Story vs Myth of Witchcraft* presents a comprehensive examination of witchcraft through a tapestry of narratives blending historical analysis literary exploration and mythological critique This collection grants readers an unparalleled journey through the multifaceted world of witchcraft framed within its literary and historical contexts The works gathered within this volume each contribute unique perspectives ranging from vivid storytelling to analytical discourses capturing the enduring intrigue of witchcraft and its role across cultures and epochs Noteworthy pieces uncover the nuanced interplay between fact and fiction inviting exploration into the resilient fascination these themes hold The diverse array of contributors luminaries such as Bram Stoker Walter Scott and Jules Michelet bring together an impressive spectrum of voices from the literary and historical canon Collectively their inquiries provide a thorough dissection of witchcraft drawing from various cultural and historical viewpoints These authors whose work spans the Enlightenment to the Gothic Revival offer invaluable context about how witchcraft has been perceived feared and romanticized throughout history As these voices converge they form a rich dialogue that enhances the anthology s thematic cohesion illuminating the myriad interpretations of witchcraft This collection offers readers a unique opportunity to explore witchcraft s enduring mystique through a prism of scholarly and narrative inquiry Its diversity encourages a deeper appreciation of the cultural and historical forces shaping our understanding of the phenomena Ideal for students scholars or any inquisitive mind this anthology serves as a testament to the educational value and breadth of insight possible within a

single volume It invites readers to partake in a literary conversation that spans centuries and continents enriching the dialogue surrounding one of history's most enigmatic subjects *The Witches of Fife* Stuart MacDonald,2014-08-01 Along the coast of Fife in villages like Culross and Pittenweem history records that some women were executed as witches Nevertheless the reality of what happened the night that Janet Cornfoot was lynched at Pittenweem is hard to grasp as one sits by the harbour watching the fishing boats unload their catch and the pleasure boats rising with the tide How could people do this to an old woman Why was no one ever brought to justice And why would anyone defend such a lynching The task of the historian is to try to make events in the past come alive and seem less strange The details of the witch hunt are fascinating Some of the anecdotes are strange The modern reader finds it hard to imagine illness being blamed on the malevolence of a beggar woman denied charity or the economic failure of a sea voyage being attributed to the village hag not bad weather Witch hunting was related to ideas values attitudes and political events It was a complicated process involving religious and civil authorities village tensions and the fears of the elite The witch hunt in Scotland also took place at a time when one of the main agendas was the creation of a righteous or godly society As a result religious authorities had control over aspects of people's lives which seem as strange to us today as beliefs about magic or witchcraft It was not accidental that the witch hunt in Scotland and specifically in Fife should have happened at this time This book tells the story of what occurred over a period of a century and a half and offers some explanation as to why it occurred **Witchcraft Today** Gerald Brosseau Gardner,2023-12-23 In *Witchcraft Today* Gerald Brosseau Gardner presents a groundbreaking exploration of contemporary witchcraft practices set against the backdrop of a rapidly changing post war society With clarity and a sense of urgency Gardner interweaves his personal experiences as a practitioner of Wicca with a detailed historical account of witchcraft's evolution emphasizing its spiritual and cultural significance The book showcases a unique blend of anthropological insights and personal narrative inviting readers to reconsider their preconceptions of witchcraft as merely a relic of superstition or persecution Gardner's meticulous attention to ritualistic detail and the importance of nature resonate throughout the text making it a seminal work in the study of modern paganism and the occult revival of the mid 20th century Gerald Gardner often referred to as the father of modern Wicca was instrumental in bringing the craft out of secrecy and into the public eye His experiences living in colonial cultures and his fervent interest in the esoteric informed his understanding of witchcraft prompting him to record and share these ancient practices His writings emerged during a time of societal upheaval and cultural questioning reflecting an era eager for spiritual exploration and authenticity *Witchcraft Today* is essential reading for anyone interested in the intersection of spirituality psychology and cultural identity Gardner's eloquence and profound insights inspire both practitioners and scholars alike making it a compelling resource for those wishing to delve into the complexities of witchcraft and its resurgence as a spiritual path This book offers a transformative lens through which to view contemporary witchcraft *The Book of Witchcraft* Bram Stoker,Charles Mackay,William

Godwin, Walter Scott, Charles Wentworth Upham, Jules Michelet, John Ashton, Howard Williams, Increase Mather, Cotton Mather, Allen Putnam, George Moir, Frederick George Lee, James Thacher, M. V. B. Perley, Wilhelm Meinhold, John M. Taylor, E. Lynn Linton, William P. Upham, W. H. Davenport Adams, M. Schele de Vere, John G. Campbell, John Maxwell Wood, Samuel Roberts Wells, 2022-11-13

In *The Book of Witchcraft* the reader is plunged into a rich tapestry of myths, historical accounts, and supernatural lore. The anthology spans a wide range of literary styles, from incisive essays to evocative narratives, encapsulating the multifaceted domain of witchcraft. This comprehensive collection draws from rich historical sources and cultural tales, painting a vivid panorama of the beliefs and superstitions that have surrounded witchcraft throughout the ages. Standout pieces explore themes of mystery and fear, the transformative power of the unknown, and society's complex relationship with the supernatural, providing a profound insight into the age-old fascination with witchcraft. The anthology is curated from the writings of diverse authors, ranging from Bram Stoker and Walter Scott to John M. Taylor and E. Lynn Linton, whose backgrounds span the Gothic, historical, and supernatural literary movements. United by a common thread, these authors' works reflect the evolving perception of witchcraft through various cultural lenses and historical periods. Through their varied perspectives, the collection aligns with both enlightenment rationalism and medieval superstition, inviting readers to consider the interplay between belief and evidence within the theme of witchcraft.

*The Book of Witchcraft* offers a unique opportunity to immerse oneself in an eclectic mix of perspectives and styles, making it an essential read for those keen on exploring the cultural and historical dimensions of witchcraft. The anthology encourages an engaging dialogue between the included works, making it as much an educational journey as it is a literary exploration. Students, enthusiasts, and scholars alike will find immense educational value and breadth of insight within its pages, fostering a greater understanding of humanity's enduring intrigue with the mystical and the macabre.

*The supernatural in early modern Scotland* Julian Goodare, Martha McGill, 2020-12-08

This book is about other worlds and the supernatural beings, from angels to fairies, that inhabited them. It is about divination, prophecy, visions, and trances. And it is about the cultural, religious, political, and social uses to which people in Scotland put these supernatural themes between 1500 and 1800. The supernatural consistently provided Scots with a way of understanding topics such as the natural environment, physical and emotional wellbeing, political events, and visions of past and future. In exploring the early modern supernatural, the book has much to reveal about how men and women in this period thought about, debated, and experienced the world around them. Comprising twelve chapters by an international range of scholars, *The supernatural in early modern Scotland* discusses both popular and elite understandings of the supernatural.

*The Mythology and History of Witchcraft* Bram Stoker, Charles Mackay, William Godwin, Walter Scott, Charles Wentworth Upham, Jules Michelet, John Ashton, Howard Williams, Increase Mather, Cotton Mather, Allen Putnam, George Moir, Frederick George Lee, James Thacher, M. V. B. Perley, Wilhelm Meinhold, John M. Taylor, E. Lynn Linton, William P. Upham, W. H. Davenport Adams, M. Schele de Vere, John G. Campbell, John Maxwell Wood, Samuel

Roberts Wells, 2023-11-09 *The Mythology and History of Witchcraft* is a captivating anthology that traverses the complex tapestry of witchcraft through a literary lens presenting a diverse assembly of writings that delve into myth history and cultural representation. This carefully curated collection showcases a range of literary styles from vivid narrative accounts to contemplative essays, each chosen for its ability to illuminate the multifaceted nature of witchcraft. Through its broad selection, the anthology includes standout pieces that traverse the shadowy realms of historical witch trials, revealing the societal and individual fears that have long fueled the witchcraft narrative. The contributing authors, including luminaries such as Bram Stoker and M. V. B. Perley, are lauded for their insightful explorations into witchcraft's lore and legacy. With connections to historical periods and literary movements such as Romanticism and the Gothic, the anthology unites voices that collectively examine witchcraft's role in shaping cultural identity and its enduring intrigue in popular imagination. The combined perspectives of these scholarly and literary figures offer readers a profound understanding of witchcraft's enduring presence across continents and centuries. This anthology is an indispensable resource for readers seeking to explore the intricate worlds of witchcraft from various vantages. Offering an unparalleled opportunity to engage with a wealth of viewpoints and styles, the collection's educational value lies in its thematic depth and historical breadth. By weaving together insights from different eras and ideologies, *The Mythology and History of Witchcraft* invites readers to immerse themselves in the ongoing dialogue surrounding these enigmatic and often misunderstood practices, rendering it a must-read for both scholars and literary enthusiasts alike.

*The Witchcraft Sourcebook* Brian P. Levack, 2015-06-09 *The Witchcraft Sourcebook* now in its second edition is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Many of the sources come from the period between 1400 and 1750 when more than 100,000 people, most of them women, were prosecuted for witchcraft in Europe and colonial America. During these years, the prominent stereotype of the witch as an evil magician and servant of Satan emerged. Catholics and Protestants alike feared that the Devil and his human confederates were destroying Christian society. Including trial records, demonological treatises, and sermons, literary texts, narratives of demonic possession, and artistic depictions of witches, the documents reveal how contemporaries from various periods have perceived alleged witches and their activities. Brian P. Levack shows how notions of witchcraft have changed over time and considers the connection between gender and witchcraft and the nature of the witch's perceived power. This second edition includes an extended section on the witch trials in England, Scotland, and New England, fully revised and updated introductions to the sources to include the latest scholarship, and a short bibliography at the end of each introduction to guide students in their further reading. The Sourcebook provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field.



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