

Major Women Writers of Seventeenth-Century England



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Major Women Writers Of Seventeenth Century England



Emilie Du Châtelet

Major Women Writers Of Seventeenth Century England:

Major Women Writers of Seventeenth-century England James Fitzmaurice, 1997 The first comprehensive anthology of seventeenth century English women writers **Major Women Writers of Seventeenth-century England** James Fitzmaurice, 1997 The first comprehensive anthology of seventeenth century English women writers **Women and Gender in Early Modern Europe** Merry E. Wiesner, 2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women's economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women's history early modern European history and comparative history **The History of British Women's Writing, 1610-1690** M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, Melissa Smith, 2004 This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England **Enrico; or, Byzantium Conquered** Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571-1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In Enrico or Byzantium Conquered one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202-04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned *Writing, Gender and State in Early Modern England* Megan Matchinske, 1998-05-28 The period from the Reformation to the English Civil War saw an evolving understanding of social identity in England This book uses four illuminating case studies to chart a discursive shift from mid sixteenth century notions of an individually generated spiritually

motivated sense of identity to Civil War perceptions of the self as inscribed by the state and inflected according to gender a site of civil and sexual invigilation and control Each centres on the work of an early modern woman writer in the act of self definition and authorization in relation to external powers such as the Church and the monarchy Megan Matchinske's study illustrates the evolving relationships between public and private selves and the increasing role of gender in determining different identities for men and women The conjunction of gender and statehood in Matchinske's analysis represents an original contribution to the study of early modern identity

Women's Writing in English Patricia Demers, 2005-12-15 In this introduction to the diversity and scope of the writing by women in England from the beginning of the sixteenth century to the restoration of the monarchy in 1660 Patricia Demers discusses the creative realities of women writers accomplishments and the cultural conditions under which they wrote There were deep suspicions and restrictions surrounding the education of women during this period and thus the contributions of women to literature and to the print industry itself are largely unknown This wide ranging examination of the genres of early modern women's writing embraces translation from Latin Greek and French in the fields of theological discourse romance and classical tragedy original meditations and prayers letters and diaries poetry closet drama advice manuals and prophecies and polemics A close study of six major authors Mary Sidney Aemilia Lanyer Elizabeth Tanfield Cary Lady Mary Wroth Margaret Cavendish and Katherine Philips explores their work as poets dramatists and romantic fiction writers Demers invites readers to savour the subtlety and daring with which these women authors made writing an expressly social craft

Seventeenth-Century Mother's Advice Books M. Urban, 2006-02-04 Advice books published by women were a popular genre in Seventeenth and early Eighteenth century England and they were moral manuals with strong religious overtones Here Urban highlights a notable exception Age Rectified which counsels women to acquire a disposition of mind in old age which allows them to be accepted by younger generations

Early Modern Women's Writing : An Anthology 1560-1700 Paul Salzman, 2000-03-16 In a famous passage in A Room of One's Own Virginia Woolf asked why women did not write poetry in the Elizabethan age She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William except that she had none of his chances The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems prose and fiction to prophecies letters tracts and philosophy Here are examples of the work of twelve women writers from aristocrats such as Mary Wroth Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle Pricscilla Cotton and Mary Cole The collection includes three plays and a generous selection of poetry letters diary prose fiction religious polemic prophecy and science In a famous passage in A Room of One's Own Virginia Woolf asked why women did not write poetry in the Elizabethan age She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that

of her brother William except that she had none of his chances The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems prose and fiction to prophecies letters tracts and philosophy The collection begins with the poetry of Isabella Whitney who worked in a gentlewoman's household in London in the late 1560s and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II Here are examples of the work of twelve women writers allowing the reader to sample the diverse and lively output of all classes and opinions from aristocrats such as Mary Wroth Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle Priscilla Cotton and Mary Cole The collection includes three plays and a generous selection of poetry letters diary prose fiction religious polemic prophecy and scientific speculation offering the reader the possibility of tracing patterns through the works collected and some sense of historical shifts and changes All the extracts are edited afresh from original sources and the anthology includes comprehensive notes both explanatory and textual

Fault Lines and Controversies in the Study of Seventeenth-century English Literature Claude J. Summers, Ted-Larry Pebworth, 2002 Written by various experts in the field this volume of thirteen original essays explores some of the most significant theoretical and practical fault lines and controversies in seventeenth century English literature The turn into the twenty first century is an appropriate time to take stock of the state of the field and as part of that stocktaking the need arises to assess both where literary study of the early modern period has been and where it might desirably go Hence many of the essays in this collection look both backward and forward They chart the changes in the field over the past half century while also looking forward to more change in the future

Claiming the Pen Catherine Kerrison, 2015-05-05 In 1711 the imperious Virginia patriarch William Byrd II spitefully refused his wife Lucy's plea for a book a century later Lady Jean Skipwith placed an order that sent the Virginia bookseller Joseph Swan scurrying to please These vignettes bracket a century of change in white southern women's lives Claiming the Pen offers the first intellectual history of early southern women It situates their reading and writing within the literary culture of the wider Anglo Atlantic world thus far understood to be a masculine province even as they inhabited the limited provincial social circles of the plantation South Catherine Kerrison uncovers a new realm of female education in which conduct of life advice both the dry pedantry of sermons and the risqué plots of novels formed the core reading program Women she finds learned to think and write by reading prescriptive literature not Greek and Latin classics in impromptu home classrooms rather than colleges and universities and from kin and friends rather than schoolmates and professors Kerrison also reveals that southern women in their willingness to take up the pen and so claim new rights seized upon their racial superiority to offset their gender inferiority In depriving slaves of education southern women claimed literacy as a privilege of their whiteness and perpetuated and strengthened the repressive institutions of slavery

Women Writers and Public Debate in 17th-Century Britain C. Gray, 2007-07-23 This book reveals women writers

key role in constituting seventeenth century public culture and in doing so offers a new reading of that culture as begun in intimate circles of private dialogue and extended along transnational networks of public debate

Being Feminist, Being Christian A. Jule, B. Pedersen, 2006-06-10 Can a person be Christian and Feminist at the same time In these extended essays authors explore the various intersections of feminism feminist theory and practice and Christian tradition as it is lived out in the lives of Christian academics

Selected Philosophical and Scientific Writings Emilie Du Châtelet, 2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706-49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's Principia Mathematica that is still the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy For this edition Judith P Zinsser has selected key sections from Du Châtelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Châtelet's place in the pantheon of French letters and culture

The Politics of the Female Voice in Early Stuart England Christina Luckyj, 2022-03-03 This study illuminates the female voice as a means of signalling resistance to tyranny in early Stuart literature and discourse

Thamyris 4.2 Nanny M. W. de Vries, Jan Best, **Reader's Guide to Women's Studies** Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

Women and Literature in Britain, 1700-1800 Vivien Jones, 2000-03-09 This book first published in 2000 is an authoritative volume of new essays on women's writing and reading in the eighteenth century

The Renaissance Literature Handbook Susan Bruce, Rebecca Steinberger, 2009-12-10 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one-stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Renaissance Literature

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