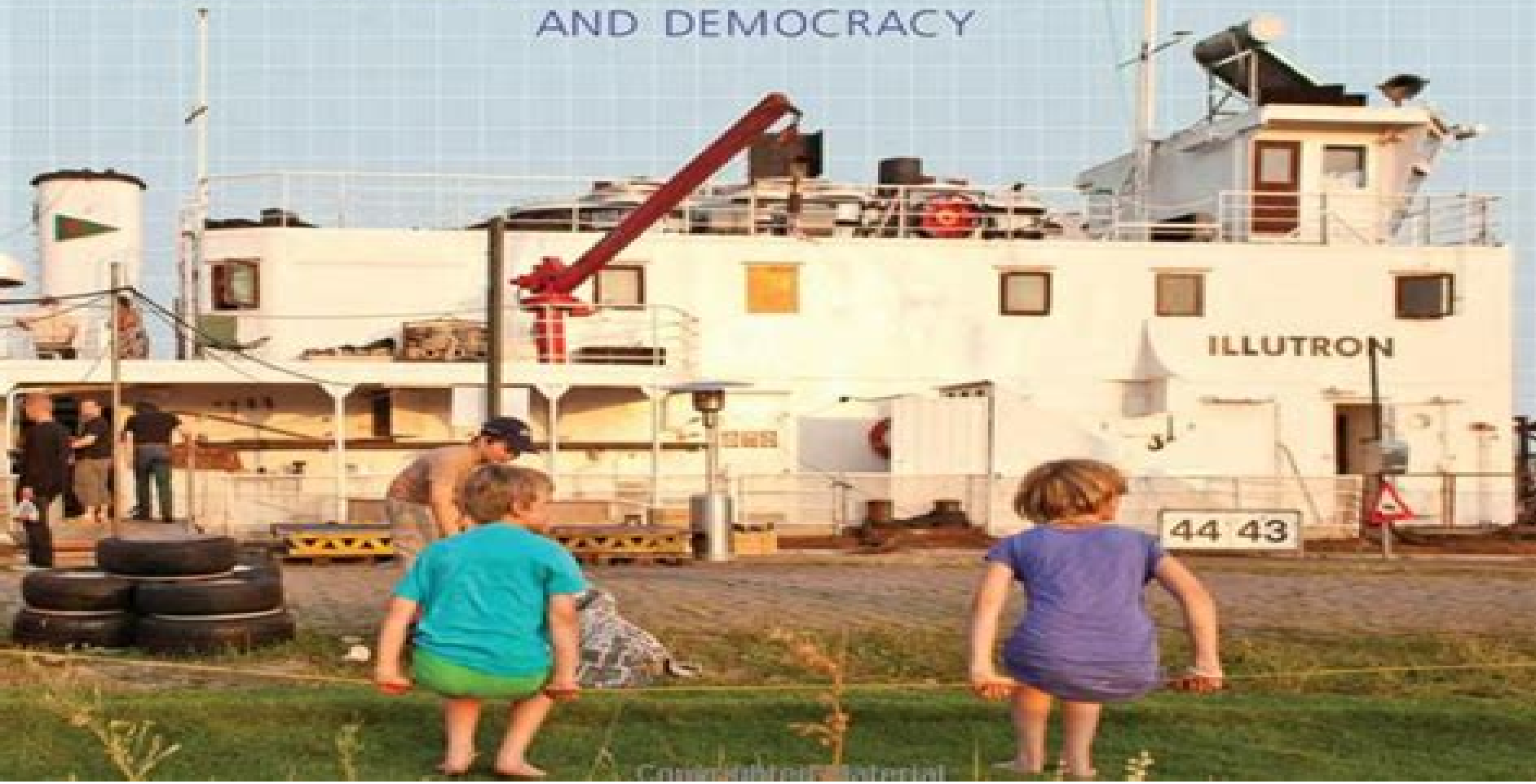


Making Futures

MARGINAL NOTES
ON INNOVATION, DESIGN,
AND DEMOCRACY



Making Futures Marginal Notes On Innovation Design And Democracy

Jamie Steane



Making Futures Marginal Notes On Innovation Design And Democracy:

Making Futures Pelle Ehn, Elisabet M. Nilsson, Richard Topgaard, 2014-10-31 This book describes experiments in innovation design and democracy undertaken largely by grassroots organizations non governmental organizations and multi ethnic working class neighborhoods These stories challenge the dominant perception of what constitutes successful innovations They recount efforts at social innovation opening the production process challenging the creative class and expanding the public sphere The cases considered include a collective of immigrant women who perform collaborative services the development of an open hardware movement grassroots journalism and hip hop performances on city buses They point to the possibility of democratized innovation that goes beyond solo entrepreneurship and crowdsourcing in the service of corporations to include multiple futures imagined and made locally by often marginalized publics

Making Futures Pelle Ehn, Elisabet M. Nilsson, Richard Topgaard, 2014-10-31 Experiments in innovation design and democracy that search not for a killer app but for a collaboratively created sustainable future Innovation and design need not be about the search for a killer app Innovation and design can start in people s everyday activities They can encompass local services cultural production arenas for public discourse or technological platforms The approach is participatory collaborative and engaging with users and consumers acting as producers and creators It is concerned less with making new things than with making a socially sustainable future This book describes experiments in innovation design and democracy undertaken largely by grassroots organizations non governmental organizations and multi ethnic working class neighborhoods These stories challenge the dominant perception of what constitutes successful innovations They recount efforts at social innovation opening the production process challenging the creative class and expanding the public sphere The wide range of cases considered include a collective of immigrant women who perform collaborative services the development of an open hardware movement grassroots journalism and hip hop performances on city buses They point to the possibility of democratized innovation that goes beyond solo entrepreneurship and crowdsourcing in the service of corporations to include multiple futures imagined and made locally by often marginalized publics Contributors M ns Adler Erling Bj rgvinsson Karin Book David Cuartielles Pelle Ehn Anders Emilson Per Anders Hillgren Mads Hoby Michael Krona Per Linde Kristina Lindstr m Sanna Marttila Elisabet M Nilsson Anna Seravalli Pernilla Severson sa St hl Lucy Suchman Richard Topgaard Laura Watts

Designing Publics Christopher A. Le Dantec, 2016-09-16 An exploration of design considerations in the design of technologies that support local collective action Contemporary computing technologies have thoroughly embedded themselves in every aspect of modern life conducting commerce maintaining and extending our networks of friends and mobilizing political movements all occur through a growing collection of devices and services designed to keep and hold our attention Yet what happens when our attention needs to be more local collective and focused on our immediate communities Perhaps more important how can we imagine and create new technologies with local communities In *Designing Publics*

Christopher Le Dantec explores these questions by designing technologies with the urban homeless Drawing on a case study of the design of a computational infrastructure in a shelter for homeless women and their children Le Dantec theorizes an alternate vision of design in community contexts Focusing on collective action through design Le Dantec investigates the way design can draw people together on social issues and create and sustain a public By designing publics he refers both to the way publics arise out of design intervention and to the generative action publics take how they do design as they mobilize and act in the world This double lens offers a new view of how design and a diverse set of design practices circulate in sites of collective action rather than commercial production

The Trouble with Speculation Christine Mortimer, Maria Alejandra Luján Escalante, 2024-10-28 Bringing together contributors from Europe North America and Australia this book questions the purpose and outcomes of speculation in practical settings In the context of interrelated and complex global challenges speculation is not just useful but necessary The chapters in this book present a cross disciplinary dialogue of people that are developing work in speculation and interrogates its practices and ethical and political charges Through these discussions the book explores the potential of speculation in addressing issues such as climate change urban futures and new political practices

The Principles and Processes of Interactive Design Jamie Steane, 2023-10-19 This much anticipated second edition of *The Principles and Processes of Interactive Design* is aimed at new designers and creatives from across the design and media disciplines who want to learn the fundamentals of designing for user experience and user interface UX UI projects The blurring of boundaries between disciplines is leading to a new breed of hybrid designers and creative practitioners who are fusing different discipline perspectives principles and processes to support their new practices It is these shared principles and processes that this book explores including The fundamentals of design research and UX development Classic visual design topics such as colour image layout and typography Essential media specific topics such as working with data interactivity motion and sound Important guidance on how to present your work For this new editions there are brand new chapters on Motion and Sound including storyboarding sonic interaction and UX storytelling Data including data as a material AI and anticipatory design and Interactivity including accessibility gesture control and voice UI With over 150 inspirational examples from a diverse range of leading international creatives and award winning agencies this is a must have guide for budding designers In addition industry perspectives from key design professionals provide fascinating insights into this exciting creative field Each chapter concludes with a workshop tutorial to help you put what you ve learnt into practice

The Design of Digital Democracy Gianluca Sgueo, 2023-08-11 Ever stronger ties between technology entertainment and design are transforming our relationship with democratic decision making When we are online or when we use digital products and services we tend to focus more on certain factors like speed of service and user friendliness and to overlook the costs both for ourselves and others As a result a widening gap separates our expectations of everything related to digitalization including government and the actual practice of democratic governance Democratic regulators

unable to meet citizens demands for tangible fast and gratifying returns are seeing the poorest results ever recorded in terms of interest engagement and retention despite using the most cutting edge technologies This book explores various aspects of the relationship between democracy technology and entertainment These include on the one hand the role that digital technology has in strengthening our collective intelligence nurturing empathic relations between citizens and democratic institutions and supporting processes of political aggregation deliberation and collaboration On the other hand they comprise the challenges accompanying digital technology for representation transparency and inclusivity in democratic decision making The book s main argument is that digital democratic spaces should be redesigned to narrow the gap between the expectations and outcomes of democratic decision making It suggests abandoning the notion of digital participatory rights as being fast and easy to enjoy It also refutes the notion that digital democratic decision making can only be effective when it delivers rapid and successful responses to the issues of the day regardless of their complexity Ultimately the success or failure of digital democracy will depend on the ability of public regulators to design digital public spaces with a commitment to complexity so as to make them appealing but also effective at engaging citizens **Design Anthropology** Alison J.

Clarke,2017-11-16 Design Anthropology brings together leading international design theorists consultants and anthropologists to explore the changing object culture of the 21st century Decades ago product designers used basic market research to fine tune their designs for consumer success Today the design process has been radically transformed with the user center stage in the design process From design ethnography to culture probing innovative designers are employing anthropological methods to elicit the meanings rather than the mere form and function of objects This important volume provides a fascinating exploration of the issues facing the shapers of our increasingly complex material world The text features case studies and investigations covering a diverse range of academic disciplines From IKEA and anti design to erotic twenty first century needlework and online interior decoration the book positions itself at the intersections of design anthropology material culture architecture and sociology Theories of History Michael J. Kelly,Arthur Rose,2018-05-17

This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched In a unique approach to historical representations the central question of this book is what is history By describing history through its supplementary function to the field of history rather than the ground of a study this collection considers new insights into historical thinking and historiography across the humanities It fosters engagement from around the disciplines in historical thinking and from that invites historians and philosophers of history to see clearly the impact of their work outside of their own specific fields and encourages deep reflection on the role of historical production in society As such Theories of History opens up for the first time a truly cross disciplinary dialogue on history and is a unique intervention in the study of historical representation Essays in this volume discuss music history linguistics theater studies paintings film archaeology and more This book is essential reading for those interested in the practice and theories of history philosophy and the humanities more

broadly Readers of this volume are not only witness to but also part of the creation of radical new discourses in and ways of thinking about doing and experiencing history

Design Participation Sampsa Hyysalo, 2025-08-28 This open access book Design Participation presents doable and demonstrated ways by which design can become a major contributor to social and environmental change This entails a shift from seeking to define solutions to opening spaces in which others activists entrepreneurs civil servants neighborhood communities politicians and so on can effectively elaborate on and find re solutions to the matters they are facing It is now time to pursue design participation for real in earnest skillfully and for real problems Building on a twenty year research program Design Participation shows that participation matters and provides an encompassing resource for understanding the matters of participation how to think reflect plan and work in design participation in different settings and for different issues

Systemic Service Design Mari Suoheimo, Peter Jones, Sheng-Hung Lee, Birger Sevaldson, 2025-02-17 Systemic Service Design provides a comprehensive overview of how systems theories can be integrated into service design to address complex social economic technological challenges Across 14 chapters split into two sections the book connects theoretical backgrounds and practical worldwide case studies to explore various approaches to systems thinking The field of service design has evolved significantly in recent years from focusing on touchpoints and user interactions to being seen as a driver for organizational transformation and increasingly a key component in transdisciplinary spaces involving complex systems However while service design has grown over the past few decades it has also recognized its limitations in addressing complex societal problems For example the book highlights how a lack of holistic understanding of the systems in place can lead to service failure which ultimately results in societal issues relating to unemployment healthcare and public transportation As such this book offers theoretical and practical resources specifically tailored to service designers in order to equip them with the ability to develop solutions that are appropriate in scope depth and feasibility to address these complex issues Contributing authors draw upon and integrate theories from related disciplinary fields to extend the contextualization of service design within complex systems providing readers with more scientific frames of reference The book also draws upon case studies from South and North America Europe Asia and Australia to offer readers wide ranging perspectives and real life examples to further their understanding of systemic service design and demonstrate how to integrate it successfully The book delivers theoretical and practical knowledge for students and designers in the fields of service design design for policy social design and additionally for managers public and private sector planners engineers and politicians The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Co-Design, Volume II Mark Gatenby, 2018-10-29 This book is about understanding the nature of design and organization in complex living systems Design is everywhere in our lives but the nature of complex systems means that few people feel empowered or equipped to design better futures Although the places we live are full of material

objects they only become meaningful as they are used and experienced by people The author looks at design as a way of thinking and acting Design becomes an open ended conversation with the world around us The text is also about the shifting social relations of design moving from an emphasis on individual engineers and designers toward the participatory process of making sense of tools to improve our lives we call this process co design *Digital Culture & Society (DCS)* Annika Richterich, Karin Wenz, Pablo Abend, Mathias Fuchs, Ramón Reichert, 2017-06-15 Digital Culture Society is a refereed international journal fostering discussion about the ways in which digital technologies platforms and applications reconfigure daily lives and practices It offers a forum for inquiries into digital media theory methodologies and socio technological developments The fourth issue Making and Hacking sheds light on the communities and spaces of hackers makers DIY enthusiasts and fabbers Academics artists and hackerspace members examine the meanings and entanglements of maker and hacker cultures from conceptual methodological as well as empirical perspectives With contributions by Sabine Hielscher Jeremy Hunsinger Kat Braybrooke Tim Jordan among others and an interview with Sebastian Kubitschko

Grassroots Innovation Movements Adrian Smith, Mariano Fressoli, Dinesh Abrol, Elisa Arond, Adrian Ely, 2016-08-25 Innovation is increasingly invoked by policy elites and business leaders as vital for tackling global challenges like sustainable development Often overlooked however is the fact that networks of community groups activists and researchers have been innovating grassroots solutions for social justice and environmental sustainability for decades Unencumbered by disciplinary boundaries policy silos or institutional logics these grassroots innovation movements identify issues and questions neglected by formal science technology and innovation organizations Grassroots solutions arise in unconventional settings through unusual combinations of people ideas and tools This book examines six diverse grassroots innovation movements in India South America and Europe situating them in their particular dynamic historical contexts Analysis explains why each movement frames innovation and development differently resulting in a variety of strategies The book explores the spaces where each of these movements have grown or attempted to do so It critically examines the pathways they have developed for grassroots innovation and the challenges and limitations confronting their approaches With mounting pressure for social justice in an increasingly unequal world policy makers are exploring how to foster more inclusive innovation In this context grassroots experiences take on added significance This book provides timely and relevant ideas analysis and recommendations for activists policy makers students and scholars interested in encounters between innovation development and social movements **For Nature/With Nature: New Sustainable Design Scenarios** Claudio

Gambardella, 2024-05-03 This volume contributes to the construction of a multi voice mosaic on the theme of Nature and the relationship between Man understood as designer and Nature by emphasizing the innovative and sustainable proposals coming from the discipline of design in its many facets and interdisciplinary contributions Since it isn t discussed the creative and economic effort that designers institutions and companies have been leading for years to improve human living

conditions preference will be given to scientific contributions unpublished or not yet fully known case studies projects of strategies products systems and services theoretical contributions communication that are an expression of a new approach to Nature seen as our ally and object of an ethics of care The focus is the design both in its role as innovation driver and interpreter of social evolution that must be considered within the human nature relationship The topics identify some of the most relevant fields of development in which Design Driven Innovation can be developed in the respect of perspective of a new relationship with nature

Cultural Awareness in Teaching Art and Design Kirsty Macari, 2024-06-10 Cultural Awareness in Teaching Art and Design addresses an emerging area of development in contemporary pedagogy the fostering of cultural awareness and sensitivity in the designers of tomorrow By offering new and unique examples of how to better educate students around issues of cultural awareness this book presents teaching methodologies that ultimately facilitate students in becoming better and more inclusive art and design professionals Today the role of education in the addressing of social and cultural issues is increasingly seen as central to pedagogical methodologies Through engaged teaching experiential learning socially orientated pedagogy or any other definition the idea that students can and should be exposed to and deal with issues of importance to various stakeholders is increasingly seen as central to the teaching and learning experience whether it be in relation to local communities national economies regional cultural identities or more This is explored in a series of innovative cross disciplinary case studies in art and design teaching with authors approaching questions of cultural awareness and engagement through the lenses of art history product design communication design film architecture and interior design In presenting their pedagogical methodologies and case studies the authors in this text offer a unique cross disciplinary design perspective that captures the cultural and social concerns of several regions of the world Europe North America Asia and Africa and the Middle East This book will be essential reading for art and design educators and students interested in developing and applying models of cultural awareness and engagement in the classroom and studio

Design in Crisis Tony Fry, Adam Nocek, 2020-12-29 This book is an essential contribution to the transdisciplinary field of critical design studies The essays in this collection locate design at the center of a series of interrelated planetary crises from climate change nuclear war and racial and geopolitical violence to education computational culture and the loss of the commons In doing so the essays propose a range of needed interventions in order to transform design itself and its role within the shifting realities of a planetary crisis It challenges the widely popular view that design can contribute to solving world problems by exposing how this attitude only intensifies the problems we currently face In this way the essays critique the dominant modes of framing the meaning and scope of design as a largely Anglo European problem solving practice By drawing on post development theory decolonial theory black studies continental philosophy science and technology studies and more the contributions envision a critical and speculative practice that problematises both its engagement with planet and itself The essays in this collection will appeal to design theorists and practitioners alike but also to scholars and students

generally concerned with how the past and future of design is implicated in the unfolding complexity of ecological devastation racial and political violence coloniality technological futures and the brutality of modern Western culture generally *At the Intersection of Indigenous and Traditional Knowledge and Technology Design* Nicola Bidwell, Heike Winschiers-Theophilus, 2015 There is intensified interest in designing information and communication technologies ICTs that respond to ways of doing knowing and saying that differ from those that dominate in producing ICTs and in particular to traditional or indigenous knowledges ICT endeavours for indigenous or traditional knowledges ITK vary Some aim to extend ITK digitally and others use ICTs to improve the economic and or political situation of marginalised groups This book presents themes that arise in designing to respond to ITK in different cultural social physical and historical contexts

Participatory Design for Learning Betsy DiSalvo, Jason Yip, Elizabeth Bonsignore, Carl DiSalvo, 2017-05-25 Participatory Design is a field of research and design that actively engages stakeholders in the processes of design in order to better conceptualize and create tools environments and systems that serve those stakeholders In *Participatory Design for Learning Perspectives from Practice and Research* contributors from across the fields of the learning sciences and design articulate an inclusive practice and begin the process of shaping guidelines for such collaborative involvement Drawing from a wide range of examples and perspectives this book explores how participatory design can contribute to the development implementation and sustainability of learning innovations Written for scholars and students *Participatory Design for Learning Perspectives from Practice and Research* develops and draws attention to practices that are relevant to the facilitation of effective educational environments and learning technologies

The Routledge Companion to Practicing Anthropology and Design Jenessa Mae Spears, Christine Z Miller, 2024-11-29 The *Routledge Companion to Practicing Anthropology and Design* provides a comprehensive overview of the history of the relationship between these two fields and their current state outlining key concepts and current debates as well as positing directions for future practice and research Bringing together original work from a diverse group of established and emerging professionals this volume joins a wider conversation about the trajectory of this transdisciplinary movement inspired by the continuing evolution of anthropology and design as they have adapted to accelerating and unpredictable conditions in arenas that span sectors economies socio cultural groups and geographies It homes in on both the growing convergence and tensions between them while exploring how individuals from both fields have found ways of mixing experimenting and evolving theory and new forms of practice highlighting the experimental theories and practices their transdisciplinarity has generated The *Routledge Companion to Practicing Anthropology and Design* is a valuable reference tool for practitioners scholars and upper level students in the fields of anthropology and design as well as related disciplines

The New Production of Users Sampsa Hyysalo, Torben Elgaard Jensen, Nelly Oudshoorn, 2016-04-20 Behind the steady stream of new products technologies systems and services in our modern societies there is prolonged and complicated battle around the role of users How should designers get to know the

users interests and needs Who should speak for the users How may designers collaborate with users and in what ways may users take innovation into their own hands The New Production of Users offers a rare overview of these issues It traces the history of designer user relations from the era of mass production to the present days Its focus lies in elaborating the currently emerging strategies and approaches to user involvement in business and citizen contexts It analyses the challenges in the practical collaborations between designers and users and it investigates a number of cases where groups of users collectively took charge of innovation In addition to a number of new case studies the book provides a thorough account of theories of user involvement as well as and offers further developments to these theories As a part of this the book relates to the wide spectrum of fields currently associated with user involvement such as user centered design participatory design user innovation open source software cocreation and peer production Exploring the nexus between users and designers between efforts to democratize innovation and to mobilize users for commercial purposes this multi disciplinary book will be of great interest to academics policy makers and practitioners in fields such as Innovation Studies Innovation Policy Science and Technology Studies Cultural Studies Consumption studies Marketing e commerce Media Studies as well as Design research

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