

MAKING AMERICANS

Jews and the
Broadway
Musical



ANDREA MOST

Making Americans Jews And The Broadway Musical

Daniel F McAuley



Making Americans Jews And The Broadway Musical:

Making Americans Andrea Most, 2004 From 1925 to 1951 three chaotic decades of depression war and social upheaval Jewish writers brought to the musical stage a powerfully appealing vision of America fashioned through song and dance It was an optimistic meritocratic selectively inclusive America in which Jews could at once lose and find themselves assimilation enacted onstage and off as Andrea Most shows This book examines two interwoven narratives crucial to an understanding of twentieth century American culture the stories of Jewish acculturation and of the development of the American musical Here we delve into the work of the most influential artists of the genre during the years surrounding World War II Irving Berlin Eddie Cantor Dorothy and Herbert Fields George and Ira Gershwin Oscar Hammerstein Lorenz Hart and Richard Rodgers and encounter new interpretations of classics such as *The Jazz Singer* *Whoopee* *Girl Crazy* *Babes in Arms* *Oklahoma* *Annie Get Your Gun* *South Pacific* and *The King and I* Most's analysis reveals how these brilliant composers librettists and performers transformed the experience of New York Jews into the grand even sacred acts of being American Read in the context of memoirs correspondence production designs photographs and newspaper clippings the Broadway musical clearly emerges as a form by which Jewish artists negotiated their entrance into secular American society In this book we see how the communities these musicals invented and the anthems they popularized constructed a vision of America that fostered self understanding as the nation became a global power *Making Americans* Andrea Most, 2004 **Experiencing Jewish**

Music in America Tina Frühauf, 2018-06-13 *Experiencing Jewish Music in America* A Listener's Companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States This much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life *Experiencing Jewish Music in America* is intended to encourage further reading about listening to and viewing of this portion of America's musical heritage and provide listeners with the tools to understand and appreciate this body of work This volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background *Experiencing Jewish Music in America* offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah to the sounds of pop today It lays the groundwork for the listener's understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen Each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced This book gives readers unique insights into the challenges of classifying Jewish music while it traces its history and development on American soil and outlines ways of listening so readers can draw clear connections to Jewish culture The volume thus brings together American Jewish history the story of American and Jewish music and the roles of the individuals important to both It offers the reader tools to identify

evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of Jewish music Teaching Jewish American Literature Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction poetry drama graphic novels children s literature and digital texts including considerations of religious and secular Jewish culture race and multicultural contexts immigration the Holocaust gender and sexuality multilingual literary traditions and humor Gives syllabus suggestions for undergraduate and graduate courses

Irving Berlin's American Musical Theater Jeffrey Magee, 2014 Irving Berlin s songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee s chronicle of Berlin s theatrical career is the first book to fully consider the songwriter s immeasurable influence on the Great White Way Tracing Berlin s humble beginnings on the lower east side to his rise to American icon Irving Berlin s American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream Rainbow Jews Jonathan C.

Friedman, 2007-01-01 Rainbow Jews looks at the intersection of gay and Jewish identity in American and Israeli film and theater from the 1960s to the present Through a close reading of the texts of numerous American and Israeli plays and films Friedman evaluates some of the key conventions that have been employed to construct critique and reflect the connection between Jewishness and gay identity in the United States and Israel Friedman also explores ways in which gay Jewish playwrights and filmmakers have progressed the reevaluation of sexual norms within Judaism over the past three decades inspiring and integrating Jewish members of the GLBT community into the overall Jewish historical narrative *The Oxford Handbook of The American Musical* Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals Identities and Audiences in the Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04

Issues of identity have always been central to the American musical in all its guises Who appears in musicals who or what they are meant to represent and how over time those representations have been understood and interpreted provide the very basis for our engagement with the genre In this third volume of the reissued Oxford Handbook of the American Musical chapters focus on race ethnicity gender and sexuality regional vs national identity and the cultural and class significance of the musical itself As important as the question of who appears in musicals are the questions of who watches and listens to them and of how specific cultures of reception attend differently to the musical Chapters thus address cultural codes inherent to the genre in particular those found in traditional school theater programs **Echoes of the Holocaust on the American Musical Stage** Jessica Hillman, 2012-10-29 With chapters on *The Sound of Music* *Milk and Honey* *Fiddler on the Roof* *Cabaret* *The Rothschilds* *Rags Ragtime* and *The Producers* this book examines both direct and indirect references to or

resonances of the Holocaust tracing changing American attitudes through the chronological progression of these musical productions and their subsequent revivals Despite the abundance of writing on both musical theatre history and on the difficulties of Holocaust representation history and theatre scholars alike have thus far ignored the intersections of these areas The academy thereby risks excluding precisely those works that shed the most light on our culture's evolving response to the Shoah an event that still helps to define American identity This book redresses this lapse by focusing on the theatrical form seen by the greatest amount of people musicals which either trigger or reflect changing American mores The Oxford Handbook of American Drama Jeffrey H. Richards, Heather S. Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill Tennessee Williams and Arthur Miller and those written by women dramatists The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London's West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike **Show Boat** Todd Decker, 2015 Show Boat Performing Race in an American Musical draws on exhaustive archival research to tell the story of how Jerome Kern Oscar Hammerstein II and a host of directors choreographers producers and performers among them Paul Robeson made and remade the most important musical in Broadway history **The Routledge Companion to Musical Theatre** Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international

commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical's status as the world's most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

Music in the Hebrew Bible Jonathan L. Friedmann, 2013-10-18 Music in the Hebrew Bible investigates musical citations in the Hebrew Bible and their relevance for our times Most biblical musical references are addressed either alone or as a grouping and each is considered from a modern perspective The book consists of one hundred brief essays divided into four parts Part one offers general overviews of musical contexts recurring musical biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society Part two presents essays uncovering what the Torah Pentateuch has to say about music both literally and allegorically The third part includes studies on music's place in Nevi'im Prophets and the perceived link between musical expression and human divine contact Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim Writings

Shakespeare and the American Musical Irene G. Dash, 2010 The Bard on Broadway

No Safe Spaces Angela C. Pao, 2011-02-16 No Safe Spaces opens up a conversation beyond narrow polemics Although cross racial casting has been the topic of heated discussion little sustained scholarship addresses both the historical precedents and theoretical dimensions Pao illustrates the tensions and contradictions inherent not only in stage representations but also in the performance of race in everyday life A wonderful book whose potential readership goes well beyond theater and performance scholars Josephine Lee University of Minnesota Non traditional casting increasingly practiced in American theater is both deeply connected to our country's racial self image's and woefully under theorized Pao takes on the practice in its entirety to disentangle the various strands of this vitally important issue Karen Shimakawa New York University No Safe Spaces looks at one of the most radical and enduring changes introduced during the Civil Rights era multiracial and cross racial casting practices in American theater The move to cast Latino a African American and Asian American actors in classic stage works by and about white Europeans and Americans is viewed as both social and political gesture and artistic innovation Nontraditionally cast productions are shown to have participated in the national dialogue about race relations and ethnic identity and served as a source of renewed creativity for the staging of the canonical repertory Multiracial casting is explored first through its history then through its artistic political and pragmatic dimensions Next the book focuses on case studies from the dominant genres of contemporary American theater classical tragedy and comedy modern domestic drama antirealist drama and the Broadway musical using a broad array of archival source materials to enhance and illuminate its arguments Angela C Pao is Associate Professor of Comparative Literature at Indiana University A volume in the series Theater Theory Text Performance

[The Columbia History of Jews and Judaism in](#)

America Marc Lee Raphael, 2009-10-22 This collection focuses on a variety of important themes in the American Jewish and Judaic experience It opens with essays on early Jewish settlers 1654 1820 the expansion of Jewish life in America 1820 1901 the great wave of eastern European Jewish immigrants 1880 1924 the character of American Judaism between the two world wars American Jewish life from the end of World War II to the Six Day War and the growth of Jews influence and affluence The second half of the volume includes essays on Orthodox Jews the history of Jewish education in America the rise of Jewish social clubs at the turn of the century the history of southern and western Jewry Jewish responses to Nazism and the Holocaust feminism s confrontation with Judaism and the eternal question of what defines American Jewish culture Original and elegantly crafted The Columbia History of Jews and Judaism in America not only introduces the student to a thrilling history but also provides the scholar with new perspectives and insights **Continuum Encyclopedia of Popular Music of the World Volume 8**

John Shepherd, David Horn, 2012-03-08 See *Choreographing Copyright* Anthea Kraut, 2016 *Choreographing Copyright* Provides a historical and cultural analysis of U S based dance makers investment in intellectual property rights In a series of case studies stretching from the late nineteenth century to the early twenty first the book reconstructs dancers efforts to win copyright protection for choreography and teases out their raced and gendered politics

'You Should See Yourself' Vincent Brook, 2006-07-24 The past few decades have seen a remarkable surge in Jewish influences on American culture Entertainers and artists such as Jerry Seinfeld Adam Sandler Allegra Goodman and Tony Kushner have heralded new waves of television film literature and theater a major klezmer revival is under way bagels are now as commonplace as pizza and kabbalah has become as cool as crystals Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today Bringing together fourteen new essays by leading scholars *You Should See Yourself* examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature the media film theater music dance painting photography and comedy Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism politics and postmodernism or are they the product of more specifically Jewish concerns such as the intermarriage continuity crisis religious renewal and relations between the United States and Israel Accessible to students and general readers alike this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country

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