

MAKING BROADWAY DANCE



LIZA GENNARO

Making It On Broadway Making It On Broadway

Mary Jo Lodge



Making It On Broadway Making It On Broadway:

Making It on Broadway David Wienir, Jodie Langel, 2004-04 Countering the misperceptions about Broadway performers leading glamorous lives the words of more than 150 Broadway stars provide unprecedented insight into their struggle for stardom With an introduction by Jason Alexander and candid interviews with today's most celebrated Broadway stars this book offers stories to entertain and astonish theater lovers as well as serve as a sobering reality check for those considering careers on the stage This book shares firsthand accounts of professional actors difficult yet fulfilling journeys to Broadway moving to New York finding survival jobs auditioning landing roles avoiding pitfalls forging a family life and much more Interviews Include These Award Winning Actors Jason Alexander Daisy Eagan Heather Headley Wilson Heredia Randy Graff Donna McKechnie Donna Murphy John Rubinstein Lea Salonga Scott Wise Chita Rivera Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Making It on Broadway David Wienir, Jodie Langel, Jason Alexander, 2004-04-01 Countering the misperceptions about Broadway performers leading glamorous lives the words of more than 150 Broadway stars provide unprecedented insight into their struggle for stardom With an introduction by Jason Alexander and candid interviews with today's most celebrated Broadway stars this book offers stories to entertain and astonish theater lovers as well as serve as a sobering reality check for those considering careers on the stage This book shares firsthand accounts of professional actors difficult yet fulfilling journeys to Broadway moving to New York finding survival jobs auditioning landing roles avoiding pitfalls forging a family life and much more

Making Broadway Dance Liza Gennaro, 2022 Making Broadway Dance demonstrates that musical theatre dance is a diverse dance form employing multiple dance styles aesthetics and methodologies Author Liza Gennaro a choreographer and educator employs a range of analytical approaches and considers influences from ballet modern Jazz social and global dance

20 Seasons: Broadway Musicals of the 21st Century Amy S. Osatinski, 2023-08-03 20 Seasons Broadway Musicals of the 21st Century catalogues categorizes and analyzes the 269 musicals that opened on Broadway from the 2000 2001 season through the 2019 2020 season This book is the first to comprehensively examine the musicals that premiered on Broadway during this important historical period which was bookended by the 9 11 terrorist attacks on one end and the Coronavirus pandemic on the other It begins by exploring the historical context for the first 20 years of the 21st century and how this impacted American culture and theatre Rather than chronologically the musicals are then organized into categories based on their source material and whether they were

original musicals or revivals painting a detailed picture of the Broadway musical in first 20 years of the 21st century Jukebox musicals screen to stage musicals revivals and other original musicals are all covered and each chapter ends with reading guides and discussion prompts The book not only discusses what was produced but by whom uncovering the stark lack of representation for women and artists of color on Broadway musical creative and design teams Additionally the last chapter discusses the COVID 19 pandemic the Broadway shutdown and what happened to the Broadway musical during the shutdown including the response to the Black Lives Matter movement in the summer of 2020 20 Seasons Broadway Musicals of the 21st Century will appeal to fans and scholars of musical theatre as well as students of Musical Theatre Musical Theatre History American Studies and Pop Culture Studies

The Year that Made the Musical William A. Everett, 2024-07-11

Whether they appeared on Broadway or the Strand the shows appearing in 1924 epitomized the glamor of popular musical theatre What made this particular year so distinctive so special was the way it brought together the old and the new the venerated and the innovative and the traditional and the chic William Everett in his compelling new book reveals this remarkable mid Roaring Twenties stagecraft to have been truly transnational with a stellar cast of producers performers and creators boldly experimenting worldwide Revues musical comedies zarzuelas and operettas formed part of a thriving theatrical ecosystem with many works and their leading artists now unpredictably defying genres The author demonstrates how fresh approaches became highly successful with established leads like Marie Tempest and Fred Stone appearing in new productions even as youthful talents such as Florence Mills Fred and Adele Astaire Gertrude Lawrence and George Gershwin now started to make their mark

Black Broadway Stewart F. Lane, 2017-07-19 The African American actors and actresses whose names have shone brightly on Broadway marquees earned their place in history not only through hard work perseverance and talent but also because of the legacy left by those who came before them Like the doors of many professions those of the theater world were shut to minorities for decades While the Civil War may have freed the slaves it was not until the Civil Rights Movement of the 1960s that the playing field began to level In this remarkable book theater producer and historian Stewart F Lane uses words and pictures to capture this tumultuous century and to highlight the rocky road that black actors have travelled to reach recognition on the Great White Way After the Civil War the popularity of the minstrel shows grew by leaps and bounds throughout the country African Americans were portrayed by whites who would entertain audiences in black face While the depiction of blacks was highly demeaning it opened the door to African American performers and by the late 1800s a number of them were playing to full houses By the 1920s the Jazz Age was in full swing allowing black musicians and composers to reach wider audiences And in the thirties musicals such as George Gershwin's *Porgy and Bess* and Eubie Blake's *Swing It* opened the door a little wider As the years passed black performers continued to gain ground In the 1940s Broadway productions of *Cabin in the Sky* *Carmen Jones* and *St Louis Woman* enabled African Americans to demonstrate a fuller range of talents and Paul Robeson reached national prominence in his award winning

portrayal of Othello By the 1950s and 60s more black actors including Ruby Dee Ossie Davis and Sidney Poitier had found their voices on stage and black playwrights and directors had begun to make their marks Black Broadway provides an entertaining poignant history of a Broadway of which few are aware By focusing a spotlight on both performers long forgotten and on those whom we still hold dear this unique book offers a story well worth telling *Broadway Bodies* Ryan Donovan,2023 Broadway has body issues What is a Broadway Body Broadway has long preserved the ideology of the Broadway Body the hyper fit exceptionally able triple threat performer who represents how Broadway musicals favor certain kinds of bodies Casting is always a political act situated within a power structure that gives preference to the Broadway Body In *Broadway Bodies* author Ryan Donovan explores how ability sexuality and size intersect with gender race and ethnicity in casting and performance To understand these intersectional relationships he poses a series of questions Why did A Chorus Line a show that sought to individuate dancers inevitably make dancers indistinguishable How does the use of fat suits in musicals like *Dreamgirls* and *Hairspray* stigmatize fatness What were the political implications of casting two straight actors as the gay couple in *La Cage aux Folles* in 1983 How did deaf actors change the sound of musicals in Deaf West's Broadway revivals Whose bodies does Broadway cast and whose does it cast aside In answering these questions *Broadway Bodies* tells a history of Broadway's inclusion of various forms of embodied difference while revealing its simultaneous ambivalence toward non conforming bodies *The Complete Book of 1980s Broadway Musicals* Dan Dietz,2016-02-18 For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York In addition to shows like *Chess* *Me and My Girl* and *Les Misérables* the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats* *The Phantom of the Opera* *Song + Dance* and *Starlight Express* There were also many revivals such as *Show Boat* and *Gypsy* surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light* *Carrie* and *Annie 2* *Miss Hannigan's Revenge* In *The Complete Book of 1980s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and Shirley MacLaine Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information *The Complete Book of 1980s*

Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **The Playbill of Broadway's Best** Pasquale De Marco,2025-03-08 Journey into the dazzling world of Broadway the heart of New York City s theater district and a global symbol of entertainment This comprehensive book takes you on a captivating journey through Broadway s rich history from its humble beginnings in the late 19th century to its current status as a global phenomenon Discover the creative process behind Broadway shows from the initial idea to the final curtain call Learn about the challenges and rewards of working on Broadway from the intense rehearsals to the electrifying performances Explore the impact that Broadway has had on American culture and society from its role in shaping popular culture to its influence on fashion and music Get an insider s look at some of Broadway s most iconic theaters from the majestic grandeur of the Winter Garden Theatre to the intimate charm of the Broadhurst Theatre Meet some of Broadway s most legendary performers from Ethel Merman and Al Jolson to Carol Channing and Barbra Streisand This book is the perfect guide to the Great White Way whether you re a lifelong fan of Broadway or just curious about this captivating world With its engaging narrative stunning photographs and insightful interviews this book will transport you to the heart of Broadway and leave you with a newfound appreciation for the magic of live theater Immerse yourself in the world of Broadway and experience the magic for yourself Let the lights of Broadway shine on you and let the music of Broadway fill your soul Let Broadway take you away to a world of dreams and imagination If you like this book write a review **Milestones in Musical Theatre** Mary Jo Lodge,2023-06-30 Milestones in Musical Theatre tracks ten of the most significant moments in musical theatre history from some of its earliest incarnations especially those crafted by Black creators to its rise as a global phenomenon Designed for weekly use in musical theatre courses these ten chosen snapshots chart the development of this unique art form and move through its history chronologically tracking the earliest operettas through the mid century Golden Age classics as well as the creative explosion in directing talent which reshaped the form and the movement toward inclusivity that has recast its creators Each chapter explores how the musical and its history have been deeply influenced by a variety of factors including race gender and nationality and examines how each milestone represents a significant turning point for this beloved art form Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas This book is ideal for diverse and inclusive undergraduate musical theatre history courses *Dance in Musical Theatre* Phoebe Rumsey,Dustyn Martincich,2023-12-14 From Oklahoma and West Side Story to Spring Awakening and Hamilton dance remains one of the most important and key factors in musical theatre Through the integration of song and dance in the dream ballets of choreographers like Agnes De Mille the triple threat performances of Jerome Robbins dancers the signature style creation by choreographers like Bob Fosse with dancers like Gwen Verdon and the contemporary identity driven work of choreographers like Camille A Brown the history of the body in movement is one

that begs study and appreciation Dance in Musical Theatre offers guidelines in how to read this movement by analyzing it in terms of composition and movement vocabulary whilst simultaneously situating it both historically and critically This collection provides the tools terms history and movement theory for reading interpreting and centralizing a discussion of dance in musical theatre importantly with added emphasis on women and artists of color Bringing together musical theatre and dance scholars choreographers and practitioners this edited collection highlights musical theatre case studies that employ dance in a dramaturgically essential manner tracking the emergence of the dancer as a key figure in the genre and connecting the contributions to past and present choreographers This collection foregrounds the work of the ensemble incorporating firsthand and autoethnographic accounts that intersect with historical and cultural contexts Through a selection of essays this volume conceptualizes the function of dance in musical how it functions diegetically as a part of the story or non diegetically as an amplification of emotion as well as how the dancing body works to reveal character psychology by expressing an unspoken aspect of the libretto embodying emotions or ideas through metaphor or abstraction Dance in Musical Theatre makes dance language accessible for instructors students and musical theatre enthusiasts providing the tools to critically engage with the work of important choreographers and dancers from the beginning of the 20th century to today

Broadway's Dazzling Decade: The Golden Age of Musicals in the 1920s Pasquale De Marco, 2025-08-14 Journey back to the electrifying era of Broadway in the 1920s a time when the American musical burst onto the scene with dazzling spectacle unforgettable music and groundbreaking choreography In this captivating book we take you on a journey through Broadway's golden age exploring the shows the stars and the stories that made this decade so legendary From the rollicking melodies of Jerome Kern and George Gershwin to the witty lyrics of Cole Porter and Lorenz Hart the music of Broadway in the 1920s was a reflection of the times capturing the energy and excitement of the Roaring Twenties Composers and lyricists collaborated to create songs that were both catchy and sophisticated elevating the musical theater experience to new heights The stars of Broadway in the 1920s were larger than life their names synonymous with glamour and excitement Al Jolson Marilyn Miller Eddie Cantor Gertrude Lawrence and the Marx Brothers were just a few of the many talented performers who graced the Broadway stage captivating audiences with their charisma their talent and their undeniable star power But Broadway in the 1920s was about more than just the stars It was also a time of innovation and experimentation as new forms of musical theater emerged and challenged the conventions of the past Shows like Show Boat and Oklahoma broke new ground in terms of their storytelling their music and their choreography paving the way for the future of musical theater Broadway in the 1920s was a time of unprecedented creativity and excitement It was a time when the American musical came of age captivating audiences with its spectacle its music its dance and its stories This book is a celebration of that golden age a tribute to the shows the stars and the stories that made Broadway in the 1920s a truly unforgettable era If you like this book write a review

If I Can Make It There, I Can Make It Anywhere M. Stefan Strozier, 2017-03-10 In this

comprehensive first and one of its kind book playwright and producer M Stefan Strozier will guide you through how to produce a play or a musical in New York or Regional Theater and how to become a professional producer yourself The author will explain how to successfully produce theater on a shoestring based on real experience and budgets in New York where he was able to mount full productions at a tenth of what everyone else was doing All aspects of theater are covered in great detail from acting to lights to finding investors and much more Every obstacle is anticipated and given a solution Tips and information are included on obtaining 501c3 non profit status and operating a non profit theater company

A Stage for a Legacy: The Brilliance Behind Broadway's Enduring Masterpieces Pasquale De Marco, 2025-07-26 Embark on a captivating journey into the heart of Broadway where timeless tales unfold on grand stages and iconic performances leave an indelible mark on the world of theater This comprehensive guide unveils the magic that makes Broadway an enduring global phenomenon celebrating its rich history diverse offerings and profound cultural impact Delve into the intricate tapestry of Broadway's productions from the birth of vaudeville to the rise of mega musicals Discover the creative minds behind these spectacular shows from playwrights to composers choreographers to designers and learn how their collaboration weaves unforgettable narratives unforgettable melodies breathtaking dance numbers and stunning visuals Explore Broadway's role as a cultural force examining its ability to shape societal norms influence attitudes and provide a platform for important conversations Witness how Broadway productions tackle pressing issues challenge conventions and promote understanding leaving a lasting impact on audiences and the world at large Uncover the global reach of Broadway transcending national boundaries to captivate audiences worldwide From touring productions that bring Broadway's magic to cities around the globe to international adaptations that reimagine classic shows for new cultures discover how Broadway's universal appeal unites people across borders Whether you're a seasoned theatergoer or a newcomer to the world of Broadway this book is an invitation to immerse yourself in the allure of this extraordinary art form With in depth analysis captivating storytelling and stunning visuals this book captures the essence of Broadway's timeless appeal ensuring that its legacy continues to inspire and enchant for generations to come If you like this book write a review

[A Companion to American Literature and Culture](#) Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

The Playbill Broadway Yearbook Robert Viagas, Amy Asch, 2006-08-01 Playbill Broadway Yearbook This second edition of The Playbill Broadway Yearbook has a chapter for each of the 71 Broadway shows that were running

between June 2005 and May 2006 including alumni pages for shows held over from previous seasons In addition every show has a correspondent who records the special moments and relationships that develop during rehearsals and the run Actor hangouts most memorable ad lib celebrity visitors and the record number of cell phone rings during a performance are among the information recorded An insider Events section reports on such annual milestones as The Tony Awards Gypsy of the Year Broadway Bares and the annual Broadway softball championship in Central Park Once again in addition to all the headshots of all the actors who appeared in Playbill the book includes photos of producers writers designers stage managers stagehands and musicians The goal is to include as many of the faces who worked on Broadway as possible As a special treat the Yearbook includes photos of opening night curtain calls from many shows This is a book no Broadway buff will want to be without

Broadway Nation David Armstrong, 2025-08-21 A groundbreaking exploration that reveals the powerful impact of marginalized groups on the evolution of the Broadway Musical At the turn of the 20th century immigrants Jews Queers and African Americans faced exclusion from mainstream American society with limited employment opportunities They found their calling in the emerging field of Show Business particularly the burgeoning Broadway Musical Their pioneering spirit not only seized this opportunity but also continued to shape and dominate the Broadway Musical for over a century creating an art form that has deeply influenced American culture Throughout its history the Broadway Musical has subtly and at times boldly championed human rights and liberal values reflecting its creators and performers diverse backgrounds Unlike previous works on musical theatre history this book weaves these diverse threads into a comprehensive narrative repositioning Black Queer and Women artists at the heart of the story acknowledging their long standing contributions often overlooked Broadway Nation is a valuable resource for both students and anyone seeking a deeper understanding of this beloved American art form Readers will gain profound insights into the history and transformation of the Broadway Musical over a span of more than a century Additionally the book celebrates the remarkable artistry and craftsmanship of key figures from George M Cohan to Lin Manuel Miranda who have left an indelible mark on this extraordinary cultural phenomenon

The Oxford Companion to the American Musical Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers

[Flop Musicals of the Twenty-First Century](#) Stephen Purdy, 2021-09-12 Flop Musicals of the Twenty First Century offers a provocative and revealing historical narrative of a group of musicals that cost millions and had spectacular potential but bombed anyway Stephen Purdy examines at length the production histories which are all bound together by a common thread The book focuses the lens on several seemingly infallible theatre creatives who weren't destined to repeat their successes with the shows discussed in this volume As such Purdy grounds the discussion by examining what the legendary creators of Les Misrables pop superstar Elton John wunderkind Julie Taymor and many others have in common besides being inspired storytellers of iconic Broadway musicals The answer is that they also all created shows that for one reason or a dozen didn't

find an audience Flop Musicals of the Twenty First Century shares the story of what can happen when formidable creative teams of sell out musicals attempt to re create their success but miss the mark This is an engaging book for students practitioners and fans of musical theatre that contains thoughtful observations about luck and creative differences botched adaptations and alienated audiences all of which can determine the fate of a musical **From Aphra Behn to Fun Home** Carey Purcell,2019-12-04 Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets while the shows they are seeing typically are written and brought to the stage by men Furthermore the stories these productions tell are often about men and the complex leading roles in these shows are written for and performed by male actors Despite this imbalance the feminist voice presses to be heard and has done so with more success than ever before In *From Aphra Behn to Fun Home A Cultural History of Feminist Theatre* Carey Purcell traces the evolution of these important artists and productions over several centuries After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century Purcell then identifies the key players and productions that have emerged over the last several decades This book covers the heyday of the second wave feminist movement which saw the growth of female centric theatre groups and highlights the work of playwrights such as Caryl Churchill Pam Gems and Wendy Wasserstein Other prominent artists discussed here include playwrights Paula Vogel Lynn and Tony award winning directors Garry Hynes and Julie Taymor The volume also examines diversity in contemporary feminist theatre with discussions of such playwrights as Young Jean Lee and Lynn Nottage and a look toward the future Purcell explores the very nature of feminist theater does it qualify if a play is written by a woman or does it just need to feature strong female characters as well as how notable activist work for feminism has played a pivotal role in theatre An engaging survey of female artists on stage and behind the scenes *From Aphra Behn to Fun Home* will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts

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Making It On Broadway Making It On Broadway Introduction

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