

# GODLY *Letters*

THE LITERATURE OF  
THE AMERICAN PURITANS

MICHAEL J. COLACURCIO

# Godly Letters The Literature Of The American Puritans

**Alfred Bendixen, Stephen Burt**



## **Godly Letters The Literature Of The American Puritans:**

Godly Letters Michael J. Colacurcio, 2006-08-15 In Godly Letters Michael J Colacurcio analyzes a treasury of works written by the first generation of seventeenth century American Puritans Arguing that insufficient scrutiny has been given this important oeuvre he calls for a reevaluation of the imaginative and creative qualities of America s early literature of inspired ecclesiological experiment one that focuses on the quality of the works as well as the demanding theology they express Colacurcio gives a detailed richly contextualized account of the meaning of these godly letters in rhetorical theological and political terms From his close readings of the major texts by the first generation of Puritans including William Bradford Thomas Hooker Edward Johnson John Winthrop Thomas Shepard and John Cotton he expertly illuminates qualities other studies have often overlooked In his words close study of the literature yields work comprehensive circumspect determined subtle energetic relentlessly intellectual playful in spite of their cultural prohibitions in spite of themselves even they are in every way remarkable products of a culture that assigned an extraordinarily high place to the life of words Magisterial in sweep Godly Letters is likely to stand as the definitive work on the Puritan literary achievement

**The Oxford Handbook of the Bible in America** Paul C. Gutjahr, 2017 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible it is easy to overlook the central fact that it was a book not a geographic location a monarch or even a shared language that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture Few books can lay claim to such powers of civilization altering influence Among those which can are sacred books and for Americans principal among such books stands the Bible This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation s politics and foreign policy This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible s role in American cultural formation

A History of American Literature Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed

over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers *The Puritans* David D. Hall, 2021-04-06 Shedding critical new light on the diverse forms of Puritan belief and practice in England Scotland and New England Hall provides a multifaceted account of a cultural movement that judged the Protestant reforms of Elizabeth's reign to be unfinished Provided by publisher

**Jeremiah's Scribes** Meredith Marie Neuman, 2013-06-13 New England Puritan sermon culture was primarily an oral phenomenon and yet its literary production has been understood mainly through a print legacy In *Jeremiah's Scribes* Meredith Marie Neuman turns to the notes taken by Puritan auditors in the meetinghouse in order to fill out our sense of the lived experience of the sermon By reconstructing the aural culture of sermons Neuman shifts our attention from the pulpit to the pew to demonstrate the many ways in which sermon auditors helped to shape this dominant genre of Puritan New England Tracing the material transmission of sermon texts by readers and writers hearers and notetakers *Jeremiah's Scribes* challenges the notion of stable authorship by individual ministers Instead Neuman illuminates a mode of textual production that pervaded communities and occurred in the overlapping media of print manuscript and speech Even printed sermons she demonstrates bore the traces of their roots in the oral culture of the meetinghouse Bringing material considerations to bear on anxieties over the perceived relationship between divine and human language *Jeremiah's Scribes* broadens our understanding of all Puritan literature Neuman examines the controlling logic of the sermon in relation to nonsermonic writing such as conversion narrative ultimately suggesting the fundamental permeability among disparate genres of Puritan writing

**Romance Fiction and American Culture** Dr Eric Murphy Selinger, Dr William A Gleason, 2016-02-28 Since the 1970s romance novels have surpassed all other genres in terms of popularity in the United States accounting for half of all mass market paperbacks sold and driving the digital publishing revolution *Romance Fiction and American Culture* brings together scholars from the humanities social sciences and publishing to explore American romance fiction from the late eighteenth to the early twenty first century Essays on interracial inspirational and LGBTQ romance attend to the diversity of the genre while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship readership and publishing history of pleasure and respectability in African American romance fiction and of the dynamic tension between the genre and second wave feminism As it situates romance fiction among other instances of American love culture from Civil War diaries to Bob Dylan's *Blood on the Tracks* *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres

**Gale Researcher Guide for: Religious Origins of American Literature** Laura A. Leibman, Gale Researcher Guide for Religious Origins of American Literature is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

*The Story Upon a Hill* Christopher Leise, 2017-07-25 A

timely study of contemporary American literature that highlights the everpresence of Puritan myths in American identity and culture

**The Latest Early American Literature** R. C. De Prosopo, 2016-01-21 The Latest Early American Literature according to readers for the University of Delaware Press is a collection of polemics and manifestoes In it R C De Prosopo bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F Gura once distinguished as prophets without honor in the field William Spengemann and Michael Colacurcio The book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender ethnic racial and hemispheric inclusiveness they profess to be Old teloi in particular that old American exceptionalist one can be cunning Updating and expanding upon essays written over the past thirty years De Prosopo proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture America s lags behind that of Europe might advance post modern historiography by radically repositioning the past as no longer the present s diachronic predecessor but to quote Lyotard s semiotics its synchronic differend Closer to earth De Prosopo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non specialist never to become specialist undergraduate general education students To facilitate this he introduces in the concluding section of The Latest Early American Literature what will probably be taken as its most radical intervention the redefinition of Edgar Allan Poe as an early American writer

**Heretics Within** David Parnham, 2014-05-14 When early in the seventeenth century the puritan pastor Anthony Wotton started to circulate manuscript statements of his theological revision he was courting danger Wotton was at once bold and subtle a provocation to clerical brethren yet a skilled exponent of their technical disciplines He addressed matters of fundamental importance Christ s redemptive suffering and the imputation of justifying righteousness God s saving grace and the moral law faith and works the gracious covenant and the legal covenant Crucially important for Wotton was the interpretation of St Paul s epistles in relation to the justification of sinners This book examines Wotton s revisionary writings and the bitter doctrinal controversy that they stimulated and traces the Wottonian complexion of the theology of John Goodwin who became over the course of a period of thirty years a prolific exponent of unorthodox notions perhaps the most provocative of England s learned heretics and blasphemers in the age of the Long Parliament and the Interregnum Contemporary responses to Wotton and Goodwin reveal how fixed were the core positions of orthodoxy and how worrisome were the challenges posed to them Wotton and Goodwin trespassed often in the name of John Calvin upon some of the borderlands at which unusual uses of technical language became intolerable to the custodians of Calvinist truth At these points the contingency of theological language was uncomfortably exposed and interlocutors discovered how rubbery were the signifiers of doctrine and how unstable the communication of truth could be

*The Cambridge History of American*

*Poetry* Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions Greeks, Romans, and Pilgrims David A. Lupher, 2017-09-11 In *Greeks Romans and Pilgrims* David Lupher examines the availability circulation and uses of Greek and Roman culture in the earliest period of the British settlement of New England This book offers the first systematic correction to the dominant assumption that the Separatist settlers of Plymouth Plantation the so called Pilgrims were hostile or indifferent to humane learning a belief dating back to their cordial enemy the May pole reveler Thomas Morton of Ma re Mount whose own eccentric classical negotiations receive a chapter in this book While there have been numerous studies of the uses of classical culture during the Revolutionary period of colonial North America the first decades of settlement in New England have been neglected Utilizing both familiar texts such as William Bradford s *Of Plimmoth Plantation* and overlooked archival sources *Greeks Romans and Pilgrims* signals the end of that neglect

**Colonial Revivals** Lindsay DiCuirci, 2018-09-10 In the long nineteenth century the specter of lost manuscripts loomed in the imagination of antiquarians historians and writers Whether by war fire neglect or the ravages of time itself the colonial history of the United States was perceived as a vanishing record its archive a hoard of materially unsound temporally fragmented politically fraught and endangered documents *Colonial Revivals* traces the labors of a nineteenth century cultural network of antiquarians bibliophiles amateur historians and writers as they dug through the nation s attics and private libraries to assemble early American archives The collection of colonial materials they thought themselves to be rescuing from oblivion were often reprinted to stave off future loss and shore up a sense of national permanence Yet this archive proved as disorderly and incongruous as the collection of young states themselves Instead of revealing a shared origin story historical reprints testified to the inveterate regional racial doctrinal and political fault lines in the American historical landscape Even as old books embodied a receding past historical reprints reflected the antebellum period s most pressing ideological crises from religious schisms to sectionalism to territorial expansion Organized around four colonial regional cultures that loomed large in nineteenth century literary history Puritan New England Cavalier Virginia Quaker Pennsylvania and the Spanish Caribbean *Colonial Revivals* examines the reprinted works that enshrined these historical narratives in American archives and minds for decades to come Revived through reprinting the obscure texts of colonial history became new again deployed as harbingers models reminders and warnings to a nineteenth century readership increasingly fixated on

the uncertain future of the nation and its material past      **Unity in Diversity** Randall J. Pederson, 2014-08-14 Unity in Diversity presents a fresh appraisal of the vibrant and diverse culture of Stuart Puritanism provides a historiographical and historical survey of current issues within Puritanism critiques notions of Puritanisms which tend to fragment the phenomenon and introduces unitas within diversitas within three divergent Puritans John Downname Francis Rous and Tobias Crisp This study draws on insights from these three figures to propose that seventeenth century English Puritanism should be thought of both in terms of Familien hnlichkeit in which there are strong theological and social semblances across Puritans of divergent persuasions and in terms of the greater narrative of the Puritan Reformation which united Puritans in their quest to reform their church and society      The Scarlet Letter Nathaniel Hawthorne, 2009-12-15 Hawthorne s greatest romance is often simplistically seen as a timeless tale of desire sin and redemption In his Introduction Michael J Colacurcio argues that it is also a serious historical novel This edition reproduces the authoritative text of The Scarlet Letter in the Centenary Edition of the Works of Nathaniel Hawthorne      *Hawthorne's Histories, Hawthorne's World* Michael J. Colacurcio, 2022-05-17 Hawthorne s Histories Hawthorne s World picks up Hawthorne where The Province of Piety left him extending the historical and theological reading there developed of the early Puritan and revolutionary tales Hawthorne wrote in birthplace Salem on to the contemporary tales sketches essays and finally four published romances based on his stays in Brook Farm Boston Concord Lenox Salem Liverpool and Rome A collection of essays rather than a single continuously argued monograph Hawthorne s Histories Hawthorne s World collects together the essays Professor Colacurcio has written on Hawthorne since the publication of his ground breaking Province of Piety elaborating and refining his analyses of how Hawthorne s most memorable early tales do history but proceeding then to explore the later productions of that author s distinguished career The result in Colacurcio s patient analysis is something like Hawthorne s history of his own times      **Protestant Empires** Ulinka Rublack, 2020-09-10 Protestantism during the early modern period is still predominantly presented as a European story Advancing a novel framework to understand the nature and impact of the Protestant Reformations this volume brings together leading scholars to substantially integrate global Protestant experiences into accounts of the early modern world created by the Reformations to compare Protestant ideas and practices with other world religions to chart colonial politics and experiences and to ask how resulting ideas and identities were negotiated by Europeans at the time Through its wide geographical and chronological scope Protestant Empires advances a new approach to understanding the Protestant Reformations Showcasing selective model approaches on how to think anew and pointing the way towards a multi national and connected account of the Protestant Reformations this volume demonstrates how global interactions and their effect on Europe have played a crucial role in the history of the long Reformation in the seventeenth and eighteenth centuries      **There Before Us** Lundin, 2007-01-02 Despite the crucial importance of religion in American life the place of religion in literary studies continues to take a backseat to trendier academic causes This book helps remedy this

deficiency by exploring the place of faith in the lives of writers beginning with Ralph Waldo Emerson      **The Encyclopedia of Christian Literature** George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles      *City on a Hill* Abram C. Van Engen, 2020-01-01 A fresh original history of America s national narratives told through the loss recovery and rise of one influential Puritan sermon from 1630 to the present day In this illuminating book Abram C Van Engen shows how the phrase city on a hill from a 1630 sermon by Massachusetts Bay governor John Winthrop shaped the story of American exceptionalism in the twentieth century By tracing the history of Winthrop s speech its changing status through time and its use in modern politics Van Engen asks us to reevaluate our national narratives He tells the story of curators librarians collectors archivists antiquarians and other often anonymous figures who emphasized the role of the Pilgrims and Puritans in American history paving the way for the saving and sanctifying of a single sermon and its eventual transformation into an American tale This sermon s rags to riches rise reveals the way national stories take shape and shows us how they continue to influence competing visions of the country the many different meanings of America that emerge from its literary past

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