



God's Last Words

READING THE ENGLISH BIBLE
FROM THE REFORMATION TO
FUNDAMENTALISM

David S. Katz

Gods Last Words Reading The English Bible From The Reformation To Fundamentalism

Alan Cadwallader



Gods Last Words Reading The English Bible From The Reformation To Fundamentalism:

God's Last Words David S. Katz, 2004-02-09 This wide ranging book is an intellectual history of how informed readers read their Bibles over the past four hundred years from the first translations in the sixteenth century to the emergence of fundamentalism in the twentieth century In an astonishing display of erudition David Katz recreates the response of readers from different eras by examining the horizon of expectations that provided the lens through which they read In the Renaissance says Katz learned men rushed to apply the tools of textual analysis to the Testaments fully confident that God's Word would open up and reveal shades of further truth During the English Civil War there was a symbiotic relationship between politics and religion as the practical application of the biblical message was hammered out Science Newtonian and Darwinian as well as the emerging disciplines of anthropology archaeology and geology also had a great impact on how the Bible was received The rise of the novel and the development of a concept of authorial copyright were other factors that altered readers experience Katz discusses all of these and more concluding with the growth of fundamentalism in America which brought

Sustaining Fictions Lesleigh Cushing Stahlberg, 2009-05-01 Even before the biblical canon became fixed writers have revisited and reworked its stories The author of Joshua takes the haphazard settlement of Israel recorded in the Book of Judges and retells it as an orderly military conquest The writer of Chronicles expurgates the David cycle in Samuel I and II offering an upright and virtuous king devoid of baser instincts This literary phenomenon is not contained to inner biblical exegesis Once the telling becomes known the retellings begin through the New Testament rabbinic midrash medieval mystery plays medieval and Renaissance poetry nineteenth century novels and contemporary literature writers of the Western world have continued to occupy themselves with the biblical canon However there exists no adequate vocabulary academic or popular religious or secular literary or theological to describe the recurring appearances of canonical figures and motifs in later literature Literary critics bible scholars and book reviewers alike seek recourse in words like adaptation allusion echo imitation and influence to describe what the author for lack of better terms has come to call retellings or recastings Although none of these designations rings false none approaches precision They do not tell us what the author of a novel or poem has done with a biblical figure do not signal how this newly recast figure is different from other recastings of it and do not offer any indication of why these transformations have occurred *Sustaining Fictions* sets out to redress this problem considering the viability of the vocabularies of literary midrashic and translation theory for speaking about retelling

The Origins of the Bible and Early Modern Political Thought Travis DeCook, 2021-03-18 Explores the cultural functions played in the sixteenth and seventeenth centuries by accounts of the Bible's origins

Jews in the Early Modern English Imagination Eva Johanna Holmberg, 2016-05-06 Based on travel writings religious history and popular literature *Jews in the Early Modern English Imagination* explores the encounter between English travellers and the Jews While literary and religious traditions created an image of Jews as untrustworthy even sinister travellers came to know them in their many and

diverse communities with rich traditions and intriguing life styles The Jew of the imagination encountered the Jew of town and village in southern Europe North Africa and the Levant Coming from an England riven by religious disputes and often by political unrest travellers brought their own questions about identity national character religious belief and the quality of human relations to their encounter with the scattered nation

Scripture and Scholarship in Early Modern England Nicholas Keene, 2017-03-02 The Bible is the single most influential text in Western culture yet the history of biblical scholarship in early modern England has yet to be written There have been many publications in the last quarter of a century on heterodoxy particularly concentrating on the emergence of new sects in the mid seventeenth century and the perceived onslaught on the clerical establishment by freethinkers and Deists in the late seventeenth and early eighteenth century However the study of orthodoxy has languished far behind This volume of complementary essays will be the first to embrace orthodox and heterodox treatments of scripture and in the process question challenge and redefine what historians mean when they use these terms The collection will dispel the myth that a critical engagement with sacred texts was the preserve of radical figures anti scripturists Quakers Deists and freethinkers For while the work of these people was significant it formed only part of a far broader debate incorporating figures from across the theological spectrum engaging in a shared discourse To explore this discourse scholars have been drawn together from across the fields of history theology and literary criticism Areas of investigation include the inspiration textual integrity and historicity of scriptural texts the relative authority of canon and apocrypha prophecy the comparative merits of texts in different ancient languages developing tools of critical scholarship utopian and moral interpretations of scripture and how scholars read the Bible Through a study of the interrelated themes of orthodoxy and heterodoxy print culture and the public sphere and the theory and practice of textual interpretation our understanding of the histories of religion theology scholarship and reading in seventeenth century England will be enhanced

The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700 Kevin Killeen, Helen Smith, Rachel Judith Willie, 2015-08-27 The Bible was by any measure the most important book in early modern England It preoccupied the scholarship of the era and suffused the idioms of literature and speech Political ideas rode on its interpretation and deployed its terms It was intricately related to the project of natural philosophy And it was central to daily life at all levels of society from parliamentarian to preacher from the boy that driveth the plough famously invoked by Tyndale to women across the social scale It circulated in texts ranging from elaborate folios to cheap catechisms it was mediated in numerous forms as pictures songs and embroideries and as proverbs commonplaces and quotations Bringing together leading scholars from a range of fields *The Oxford Handbook of the Bible in Early Modern England 1530 1700* explores how the scriptures served as a generative motor for ideas and a resource for creative and political thought as well as for domestic and devotional life Sections tackle the knotty issues of translation the rich range of early modern biblical scholarship Bible dissemination and circulation the changing political uses of the Bible literary appropriations and responses

and the reception of the text across a range of contexts and media Where existing scholarship focuses typically on Tyndale and the King James Bible of 1611 The Oxford Handbook of the Bible in England 1530 1700 goes further tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation *Shaping the Stuart World, 1603-1714*, 2005-12-01 During the past few years it has become fashionable to speak of the British Atlantic and examine the Anglophone communities that came to populate its shores This collection of essays undertakes something quite different It examines the wide ranging European interaction inherent in British expansion and discovers a multi dimensional multi national Atlantic as a result Spain Sweden and above all the Netherlands emerge as central to English and Scottish endeavors overseas and to the extremely diverse populations and cultures that eventually came to be known as British North America This approach has led to a much richer and compelling picture of the early modern Atlantic world The essays show the period to be one of collaboration as well as competition and conflict They reveal far reaching cultural economic and social interpenetration Today's nationalist and ethnic preoccupations will find little comfort from them The world they described is far too complex to fit the easy if stylish pattern of Edward Said's orientalizing The result has been a book at once highly significant and immediately topical Contributors include Wim Klooster Allan I Macinnes Peter C Mancall Esther Mijers Mark Peterson Ernst Pijning Steve Pincus Kevin Sharpe Reiner Smolinski Jane Stevenson Chris Storrs Shona Vance Helen Wilcox and Arthur Williamson

The Erosion of Biblical Certainty Michael J. Lee, 2013-10-17 According to conventional wisdom by the late 1800s the image of Bible as a supernatural and infallible text crumbled in the eyes of intellectuals under the assaults of secularizing forces This book corrects the narrative by arguing that in America the road to skepticism had already been paved by the Scriptures most able and ardent defenders

The Power of Scripture Andreas Pečar, 2021-12-10 In England from the Reformation era to the outbreak of the Civil War religious authority contributed to popular political discourse in ways that significantly shaped the legitimacy of the monarchy as a form of rule as well as the monarch's ability to act politically The Power of Scripture casts aside parochial conceptualizations of that authority's origins and explores the far reaching consequences of political biblicism It shows how arguments narratives and norms taken from Biblical scripture not only directly contributed to national religious politics but also left lasting effects on the socio political development of Stuart England

Visions of Sodom H.G. Cocks, 2017-03-29 The book of Genesis records the fiery fate of Sodom and Gomorrah a storm of fire and brimstone was sent from heaven and for the wickedness of the people God destroyed the cities and all the plains and all the inhabitants of the cities and that which grew upon the ground According to many Protestant theologians and commentators one of the Sodomites many crimes was homoerotic excess In Visions of Sodom H G Cocks examines the many different ways in which the story of Sodom's destruction provided a template for understanding homoerotic desire and behaviour in Britain between the Reformation and the nineteenth century Sodom was not only a marker of sexual sins but also the epitome of false usually Catholic religion an exemplar of the iniquitous city a

foreshadowing of the world's fiery end an epitome of divine and earthly punishment and an actual place that could be searched for and discovered Visions of Sodom investigates each of these ways of reading Sodom's annihilation in the three hundred years after the Reformation The centrality of scripture to Protestant faith meant that Sodom's demise provided a powerful origin myth of homoerotic desire and sexual excess one that persisted across centuries and retains an apocalyptic echo in the religious fundamentalism of our own time **The Rediscovery of Jewish Christianity** F. Stanley

Jones, 2012-07-02 This focused collection of essays by international scholars first uncovers the roots of the study of ancient Jewish Christianity in the Enlightenment in early eighteenth century England then explores why and how this rediscovery of Jewish Christianity set off the entire modern historical debate over Christian origins Finally it examines in detail how this critical impulse made its way to Germany eventually to flourish in the nineteenth century under F C Baur and the Tübingen School Included is a facsimile reproduction of John Toland's seminal *Nazarenus* 1718 which launched the modern study of Jewish Christianity The contributors are F Stanley Jones David Lincicum Pierre Lurbe Matt Jackson McCabe and Matti Myllykoski *The English Bible in the Early Modern World* Robert Armstrong, Tadhg Ó Hannracháin, 2018-05-01 The

English Bible in the Early Modern World addresses the most significant book available in the English language in the centuries after the Reformation and investigates its impact on popular religion and reading practices and on theology religious controversy and intellectual history between 1530 and 1700 Individual chapters discuss the responses of both clergy and laity to the sacred text with particular emphasis on the range of settings in which the Bible was encountered and the variety of responses prompted by engagement with the Scriptures Particular attention is given to debates around the text and interpretation of the Bible to an emerging Protestant understanding of Scripture and to challenges it faced over the course of the sixteenth and seventeenth centuries Hebraism in Religion, History, and Politics Steven Elliott Grosby, 2021

This study offers an investigation into Hebraism as a category of cultural analysis within the history of Christendom Its aim is to determine what Hebraism means or should mean when it is used God's Bounty? Ecclesiastical History

Society, Ecclesiastical History Society. Summer Meeting, 2010 Papers read at the 2008 summer meeting and the 2009 winter meeting of the Ecclesiastical History Society **The Blackwell Companion to the Bible in English Literature** Rebecca

Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland, 2012-02-28 This Companion explores the Bible's role and influence on individual writers whilst tracing the key developments of Biblical themes and literary theory through the ages An ambitious overview of the Bible's impact on English literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti-clerical writers alongside their Christian contemporaries revealing how the Bible's text shifts and changes in

the writing of each author who reads and studies it **Paradise Lost** John Milton, 2011 John Milton 1608-1674 was arguably one of the best read persons of his epoch Milton's commonplace book reveals that in addition to the thoroughly humanistic education that he received at Trinity College Cambridge 1625-1632 he also conducted an extensively broad reading program of his own immediately after concluding his university studies which included forays into nearly every branch of learning in a period that he affectionately referred to as his studious retirement 1632-38 For over 400 years many literary critics have declared this monumental work *Paradise Lost* to be the greatest poem in the English language Dr Stallard contends that a full understanding of the Bible as the poem's primary intertext is essential to appreciating the poem in its Puritan context John Milton's Bible is lavishly annotated with Biblical references that demonstrates that Milton was mining a wide variety of translations including the 1540 Great Bible the 1560 Geneva Bible the Bishops Bible of 1568 the Douay Rheims of 1582 and the revised Authorized Version of 1612 This Biblically annotated edition of *Paradise Lost* will be useful to all scholars and students of Milton alike That a lack of familiarity with the Bible should discourage students of English literature from reading the pinnacle achievement of one of the finest poets and minds in the English language is both sad and avoidable This edition makes Milton more accessible comprehensible and enjoyable for everyone **The Uses of History in Early Modern**

England Paulina Kewes, 2006-11-15 Publisher Description **The Hebrew Bible Reborn** Yaacov Shavit, Mordechai Eran, 2008-09-25 This work the first of its kind describes all the aspects of the Bible revolution in Jewish history in the last two hundred years as well as the emergence of the new biblical culture It describes the circumstances and processes that turned Holy Scripture into the Book of Books and into the history of the biblical period and of the people the Jewish people It deals with the encounter of the Jews with modern biblical criticism and the archaeological research of the Ancient Near East and with contemporary archaeology The middle section discusses the extensive involvement of educated Jews in the Bible Babel polemic at the start of the twentieth century which it treats as a typological event The last section describes at length various aspects of the key status assigned to the Bible in the new Jewish culture in Europe and particularly in modern Jewish Palestine as a guide to life in education culture and politics as well as part of the attempt to create a new Jewish man and as a source of inspiration for various creative arts **Reading and politics in early modern England** Geoff

Baker, 2013-07-19 This book examines the activities of William Blundell a seventeenth century Catholic gentleman and using the approaches of the history of reading provides a detailed analysis of his mindset Blundell was neither the passive victim nor the entirely loyal subject that he and others have claimed He actively defended his family from the penal laws and used the relative freedom that this gave him to patronise other Catholics Not only did he rewrite the histories of recent civil conflicts to show that Protestants were prone to rebellion and Catholics to loyalty but we also find a different perspective on his religious beliefs Blundell's commonplaces suggest an underlying tension with aspects of Catholicism a tension manifest throughout his notes on his practical engagement with the world in which it is clear that he was wrestling with the various

aspects of his identity This is an important study that will be of interest to all who work on the early modern period

The Politics of the Revised Version Alan Cadwallader, 2018-12-13 Alan Cadwallader explores the intricate tensions and conflicts that infused the work of revision of the Authorised Version of the Bible between 1870 and 1885 The Promethean aspirations of the venture actually generated one of the most bitter instances of the political manoeuvres involved in the translation of a sacred book Cadwallader reveals how the public avowal of unity and fraternal harmony that accompanied the public release and marketing of the New Testament revision in 1881 and the Old Testament revision in 1885 masks fraught historical realities that threatened the realization of the project from the beginning Through a thorough examination of private correspondence notebooks kept by various members of the New Testament Revision Companies in England and the United States and other previously unstudied primary sources Cadwallader examines and presents the complexities of the political situation surrounding the translation He exposes the competing interests of an imperial sovereign nation and a seriously divided Established Church floundering over its continued relevance the ambitions and significance of Nonconformity in a nation's highly contested religious environment the agonistic conflicts that erupted from assertions of national and international prestige and responsibilities and the ultimate control exercised by publishing houses that fundamentally flawed the process of revision and the public acceptance of the final product

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