

HIROONA



An Historical Romance in Poetic Form

Reverend Canon Horatio Nelson Huggins

edited by **Déshea A. Osborne**

Hiroona Historical Romance Poetic Form

**Gordon Collier, Geoffrey V. Davis, Marc
Delrez, Bénédicte Ledent**



Hiroona Historical Romance Poetic Form:

Hiroona Horatio Nelson Huggins, 2015 With over nine thousand lines of rhyming verse *Hiroona An Historical Romance in Poetic Form* tells the fictionalized story of the Second Carib War of 1795-97 between Great Britain and the people then known as the Black Caribs with the aid of France. The poem is the vision of St Vincent born Anglican priest Horatio Nelson Huggins 1830-95 who blends the official history of the war with local legends collected from those who fought on each side to create an exciting narrative with heroic characters and an almost organic critique of the colonial project in the Caribbean. The Caribs led by chiefs Duvall Chetway based on Chief Joseph Chatoyer and Chetway's son Warramou fight to expel the British from the island and regain control. Woven into the narrative is the love triangle of Warramou Carib princess Rane and the Scottish soldier Crayton. Huggins's work offers a meaningful contribution to the evolution of a unique kind of West Indian consciousness at the end of the nineteenth century. *Hiroona* has until recently remained relatively unknown and this edition will be the first available since its posthumous publication in 1930. The text includes a historical essay that places *Hiroona* in various contexts and considers its significance to Caribbean literature. The objective of this work is to make available to scholars and students in a modern annotated edition a remarkable Caribbean literary work of the late 1800s hitherto known to and read by only a handful of scholars. It is beyond question an extraordinary work. And it is also beyond question a Caribbean work. Written long before the emergence of West Indian literature in the 1930s it reflects the kind of literary and cultural world which existed in Trinidad and elsewhere in the late nineteenth century yet it is unique in its ambition poetic form and length.

Caribbean Literature in Transition, 1800-1920: Volume 1 Evelyn O'Callaghan, Tim Watson, 2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period. The emphasis is on narrative including an enormous range of genres in varying venues and in multiple languages of the Caribbean. Essays examine lesser known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets fiction and poetry such as romances sentimental novels and ballads non elite memoirs and letters such as the narratives of the enslaved or the working classes especially women. Many contributions are comparative multilingual and regional. Some infer the cultural presence of subaltern groups within the texts of the dominant classes. Almost all of the chapters move easily between time periods linking texts writers and literary movements in ways that expand traditional notions of literary influence and canon formation. Using literary cultural and historical analyses this book provides a complete re-examination of early Caribbean literature.

"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Ginette Curry, 2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal. The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people. For example the

expression Toubab La as used in the title is from the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people s plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride s *The Color of Water* 1996 Danzy Senna s *Caucasia* 1998 and Rebecca Walker s *Black White and Jewish* 2001 reveal the conflicting dynamics of being biracial in today s American society The second section is an examination of mixed race characters in the following French Caribbean novels Mayotte Cap cia s *I Am a Martinican Woman* 1948 Mich le Lacrosil s *Cajou* 1961 and Ravines du Devant Jour 1993 by Rapha l Confiant Section three is about their literary representations in Derek Walcott s *What the Twilight Says* 1970 *Another life* 1973 *Dream on Monkey Mountain* 1967 and Michelle Cliff s *Abeng* 1995 from the British Caribbean islands Section four is an in depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye s *Among Family* 1997 Zadie Smith s *White Teeth* 2000 and Bernardine Evaristo s *Lara* 1997 Finally the last section of the book is a study of novels from West African and South African writers The analysis of Monique Ilboudo s *Le Mal de Peau* 2001 Bessie Head s *A Woman Alone Autobiographical Writings* 1990 and Abdoulaye Sadj s *Nini Mul tresse du S n gal* 1947 concludes this literary journey that takes the readers through several continents at different points in time Overall this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline contest and refuse racial clich s Likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century Most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity

[Encyclopedia of Post-Colonial Literatures in English](#) Eugene Benson,L.W. Conolly,2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

The Cross-Cultural Legacy Gordon Collier,Geoffrey V. Davis,Marc Delrez,Bénédicte Ledent,2016-11-07 This volume pays tribute to the formidable legacy of Hena Maes Jelinek 1929 2008 a pioneering postcolonial scholar who was a

professor at the University of Liège in Belgium Along with a few moving and affectionate pieces retracing the life and career of this remarkable and deeply human intellectual figure the collection contains poems short fiction and metafiction The bulk of the book consists of contributions on various areas of postcolonial literature including the work of Wilson Harris the ground breaking writer to whom Hena Maes Jelinek devoted much of her career Other writers treated include Ben Okri Leone Ross Kamau Brathwaite Jamaica Kincaid Peter Carey Murray Bail Patrick White Janice Kulyk Keefer Dan Jacobson Joseph Conrad and Eslanda Goode Robeson Caryl Phillips revisits his earlier reflections on the European tribe There are wide ranging essays analysing consanguineous authors on such topics as Caribbean treatments of the Jewish Diaspora Swiss Caribbean authors the contemporary Australian short story and the Asian connection and habitation in Australian fiction as well as a searching examination of the socio political fallout from the scandal of Australia's Stolen Generations Contributors are Gordon Collier Tim Cribb Fred D Aguiar Geoffrey V Davis Jeanne Delbaere Marc Delrez Jean Pierre Durix Wilson Harris Dominique Hecq Marie Herbillon Louis James Karen King Aribisala B n dicte Ledent Christine Levecq Alecia McKenzie Carine Mardorossian Peter H Marsden Alistair Niven Annalisa Oboe Britta Olinder Christine Pagnoulle Caryl Phillips Lawrence Scott Stephanos Stephanides Klaus Stuckert Peter O Stummer Petra Tournay Theodotou Daria Tunca Cynthia vanden Driesen Janet Wilson

A History of Literature in the Caribbean: English- and Dutch-speaking countries
 Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book Sugar's Secrets Race and The Erotics of Cuban Nationalism 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of A History of Literature in the Caribbean A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

The Slave Master of Trinidad
 Selwyn R. Cudjoe, 2019-08-30 William Hardin Burnley 1780 1850 was the largest slave owner in Trinidad during the nineteenth century Born in the United States to English parents he settled on the island in 1802 and

became one of its most influential citizens and a prominent agent of the British Empire A central figure among elite and moneyed transnational slave owners Burnley moved easily through the Atlantic world of the Caribbean the United States Great Britain and Europe and counted among his friends Alexis de Tocqueville British politician Joseph Hume and prime minister William Gladstone In this first full length biography of Burnley Selwyn R Cudjoe chronicles the life of Trinidad s founding father and sketches the social and cultural milieu in which he lived Reexamining the decades of transition from slavery to freedom through the lens of Burnley s life *The Slave Master of Trinidad* demonstrates that the legacies of slavery persisted in the new post emancipation society

A History of Literature in the Caribbean A. James Arnold, 2001-07-23 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the *History of Literature in the Caribbean* is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar s Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean

Beyond Boundaries Selwyn Reginald Cudjoe, 2003 The first survey of writings on nineteenth century Trinidad and Tobago When V S Naipaul received the Nobel Prize for Literature in 2001 the award marked the culmination of a literary tradition that was almost two hundred years in the making The island nation of Trinidad and Tobago has produced such important writers and thinkers as C L R James J J Thomas Eric Williams Oliver Cromwell Cox Sylvester Williams George Padmore Earl Lovelace Arnold Rampersad and Merle Hodge Yet this literary legacy is not well known particularly with respect to works dating from the nineteenth century *Beyond Boundaries* traces the development of the country s literary and intellectual history from the *Narrative of Louisa Calderon* 1803 to Stephen Cobham s *Rupert Gray A Tale of Black and White* 1907 Selwyn R Cudjoe examines a wide range of narratives by and about the people of Trinidad and Tobago from treatises in the natural sciences to journals and memoirs histories slave narratives travelers accounts poems stories novels theatrical works and writings in the popular press Along the way he discusses such seminal works as

Jean Baptiste Philippe s Free Mulatto 1824 **The Penguin Book of Caribbean Verse in English** Paula
Burnett,2005-11-03 Over the last few decades Caribbean writers performance poets newspaper poets singer songwriters
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are represented in this lively anthology which traces Caribbean verse from its roots to the present **Current Caribbean
bibliography** ,1957 Issue for Dec 1953 v 3 no 3 4 cumulative from 1950 **General Catalogue of Printed Books** British
Museum. Department of Printed Books,1961 **General Catalogue of Printed Books to 1955** British Museum. Dept. of
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Decoding **Hiroona Historical Romance Poetic Form**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Hiroona Historical Romance Poetic Form**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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