



# Hirosjima 31 Augustus 1946

**Liyong Dong**



## **Hiroshima 31 August 1946:**

*The Evolution of Nuclear Strategy* Lawrence Freedman, Jeffrey Michaels, 2019-07-31 The Evolution of Nuclear Strategy quickly established itself as a classic when it first appeared in 1981 This edition makes it even better incorporating as it does new material about the Cold War and up dating to include subsequent developments Filled with insights and penetrating analysis this volume is truly indispensable Robert Jervis Author of How Statesmen Think Freedman and Michaels have written a thorough and thought provoking guide to nuclear strategy The authors analyze the causes of both wise and unwise strategic decisions in the past and thereby shine a bright light on dilemmas we face in our common nuclear future Scott Sagan Stanford University USA With its comprehensive coverage clear and direct language and judicious summaries of a vast literature this new and wholly revised edition of *The Evolution of Nuclear Strategy* will be essential reading for any student of nuclear history strategic studies or contemporary international relations Matthew Jones London School of Economics and Political Science UK Sir Lawrence Freedman's *The Evolution of Nuclear Strategy* has been the first port of call for three generations of academics and policy makers wanting to familiarize themselves with the subject matter The success of this book could have led Professor Freedman to satisfy himself with regular updates or afterwords But the tireless author is now gracing us with an entirely revised edition of his masterpiece nearly forty years after its initial publication taking into account findings from archives and declassified documents At the same time *The Evolution of Nuclear Strategy* remains true to its original purpose and spirit an easy to read manual light with footnotes focusing on policy rather than on theory and thus the best possible introduction to an arcane subject In an era when nuclear strategy issues seem to be becoming relevant again its historical scope and breadth will make its reading or re reading even more useful if only because knowing about the absurdity of the Cold war arms race is a prerequisite if one does not want to repeat its mistakes Bruno Tertrais Deputy Director Fondation pour la Recherche Stratégique France This updated and improved edition of the classic text on the evolution of nuclear strategy is a must read for anyone attempting to understand the nuclear predicament and where it is heading Impressive in every respect T V Paul James McGill Professor of International Relations McGill University Canada and the author of *The Tradition of Non Use of Nuclear Weapons* After the end of the Cold War we hoped for a world in which nuclear weapons would have low salience or might even disappear into virtual non assembled arsenals Alas they are coming to the fore again With changes in political context and technology it is thus pressing that the Bible on the Evolution of Nuclear Strategy should be updated Lawrence Freedman's great classic has been admirably updated with the help of Jeff Michaels The work just as its previous editions thus remains the definitive and authoritative point of reference on nuclear strategy in the twenty first century Beatrice Heuser Chair of International Relations University of Glasgow Scotland First published in 1981 Lawrence Freedman's *The Evolution of Nuclear Strategy* was immediately acclaimed as the standard work on the history of attempts to cope militarily and politically with the terrible destructive power of nuclear weapons It has now

been completely rewritten drawing on a wide range of new research and updated to take account of the period following the end of the cold war and covering all nuclear powers

**Provisional Cities** Renata Tyszczyk, 2017-11-02 This book considers the provisional nature of cities in relation to the Anthropocene the proposed geological epoch of human induced changes to the Earth system It charts an environmental history of curfews admonitions and alarms about dwelling on Earth Provisional cities are explored as exemplary sites for thinking about living in this unsettled time Each chapter focuses on cities settlements or proxy urbanisations including past disaster zones remote outposts in the present and future urban fossils The book explores the dynamic changing and contradictory relationship between architecture and the global environmental crisis and looks at how to re position architectural and urban practice in relation to wider intellectual environmental political and cultural shifts The book argues that these rounder and richer accounts can better equip humanity to think through questions of vulnerability responsibility and opportunity that are presented by immense processes of planetary change These are cautionary tales for the Anthropocene Central to this project is the proposition that living with uncertainty requires that architecture is reframed as a provisional practice This book would be beneficial to students and academics working in architecture geography planning and environmental humanities as well as professionals working to shape the future of cities

**The Spectre of Defeat in Post-War British and US Literature** David Owen, Cristina Pividori, 2021-01-22 It is a commonplace belief that history is written by the victorious However less recognised but equally common is the idea that the defeated also write history even if their particular account is rather different This collection looks at these matters from a novel and distinct perspective It essentially presents the idea that victors often perceive themselves as defeated by examining the ways in which the idea of defeat comes to dominate the victors own sense of superiority and achievement thereby undermining the certainties that victory is conventionally thought to create The contributions here discuss fiction mostly UK and US published since the First World War Through the frameworks of experience memory and post memory they examine this subliminal defeat basically as seen in conflict itself in the societies that it affects and in the individual lives of those who it destroys The result is an innovative literary account of the victorious yet somehow defeated

**American Foreign Relations Reconsidered** Gordon Martel, 2002-11 Brings together 12 scholars of US foreign relations Each contributor provides a concise summary of an important theme in US affairs since the Spanish American War US policy process economic interests relations with the Third World and the nuclear arms race have been highlighted

**Jallad** Tasneem Khalil, 2015-12-20 Extrajudicial execution enforced disappearance and torture these are the tools used by death squads across South Asia Across the region human rights abuses are perpetrated behind the closed doors by the jallad or hangmen of secret detention facilities while death squads roam the streets with impunity By using first hand experience and newly discovered sources Tasneem Khalil connects these abuses to a disturbing fact that Bangladesh India Nepal Pakistan and Sri Lanka are national security states connected to an international system of state terror patronised by sponsors like the United

States the United Kingdom China and Israel Looking at infamous enforcers such as The Rapid Action Battalion of Bangladesh the encounter specialists of India army units of Nepal the Frontier Corps of Pakistan and the men in white vans of Sri Lanka Khalil reveals a huge system of specialists in violence deployed by the state in campaigns of state terror a bloody logic of domination and repression that lies at the very core of statecraft in South Asia **Nelson Algren** Richard F.

Bales,2024-11-07 This book addresses critical gaps in existing biographies of Nelson Algren providing new perspectives on his writing style literary contributions professional colleagues and personal life especially his relationship with Simone de Beauvoir Although Beauvoir maintained a simultaneous relationship with philosopher Jean Paul Sartre the correspondence exchanged between Beauvoir Algren and Sartre as this book discusses sheds new light on her transatlantic love affair with Algren Moreover this work challenges the assertion that Algren s writing aligns seamlessly with the New Journalism style popularized by Tom Wolfe It investigates how Algren s literary legacy might have diverged had he embraced more of the principles associated with New Journalism *Atomic Narratives and American Youth* Michael Scheibach,2015-09-17

Following the atomic bombings of Hiroshima and Nagasaki numerous atomic narratives books newspapers magazines textbooks movies and television programs addressed the implications of the bomb Post World War II youth encountered atomic narratives in their daily lives at school at home and in their communities and were profoundly affected by what they read and saw This multidisciplinary study examines the exposure of American youth to atomic narratives during the ten years following World War II In addition it examines the broader social narrative of the atom which included educational social cultural and political activities that surrounded and involved American youth The activities ranged from school and community programs to movies and television shows to government sponsored traveling exhibits on atomic energy The book also presents numerous examples of writings by postwar adolescents who clearly expressed their conflicted feelings about growing up in such a tumultuous time and shows how many of the issues commonly associated with the sixties generation such as peace fellowship free expression and environmental concern can be traced to this earlier generation **The**

**Century's Midnight** Clive Bush,2010 The Century s Midnight is an exploration of the literary and political relationships between a number of ideologically sophisticated American and European writers during a mid twentieth century dominated by the Second World War Clive Bush offers an account of an intelligent and diverse community of people of good will transcending national ideological and cultural barriers Although structured around five central figures the novelist Victor Serge the editors Dwight Macdonald and Dorothy Norman the cultural critic Lewis Mumford and the poet Muriel Rukeyser the book examines a wealth of European and American writers including Hannah Arendt Simone de Beauvoir Walter Benjamin John Dos Passos Andr Gide Henry Miller Ana s Nin George Orwell Boris Pilniak Albert Camus Jean Paul Sartre Ignacio Silone and Richard Wright The book s central theme relates politics and literature to time and narrative The author argues that knowledge of the writers of this period is of inestimable value in attempting to understand our contemporary

world Mortality of Veteran Participants in the CROSSROADS Nuclear Test Institute of Medicine, Committee on the CROSSROADS Nuclear Test, 1996-12-11 In 1946 approximately 40 000 U S military personnel participated in Operation CROSSROADS an atmospheric nuclear test that took place at Bikini Atoll in the Marshall Islands Congress passed a law directing the Veterans Administration to determine whether there were any long term adverse health effects associated with exposure to ionizing radiation from the detonation of nuclear devices This book contains the results of an extensive epidemiological study of the mortality of participants compared with a similar group of nonparticipants Topics of discussion include a breakdown of the study rationale an overview of other studies of veteran participants in nuclear tests and descriptions of Operation CROSSROADS data sources for the study participant and comparison cohorts exposure details mortality ascertainment and findings and conclusions **Theatre and Photography** Joel Anderson, 2015-01-14 Examining the relationship between theatre and photography this book shows how the two intertwine and provide vantage points for understanding each other Joel Anderson explores the theory and practice of photographing theatre and performance as well as theatre and photography s mutual preoccupation with posing staging framing and stillness American Culture in the 1940s Jacqueline Foertsch, 2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from Native Son to Citizen Kane from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

**Gigantic Cinema: A Weather Anthology** Paul Keegan, Alice Oswald, 2021-11-16 A luminous deliciously playful Rishi Dastidar Guardian anthology of poems and prose inspired by the weather In three hundred varied entries Gigantic Cinema narrates the weather of a single capricious day from dawn through rain volcanic ash nuclear dust snow light fog noon eclipse hurricane flood dusk night and back to dawn again It includes reactions both formal and fleeting weather rhymes journals and jottings diaries and letters to the imaginary and actual drama unfolding above our heads Ranging from Homer s winds and Ovid s flood to Frank O Hara s sun Pliny s reportage on the eruption of Vesuvius to Elizabeth Bishop s Song for a Rainy Season Gigantic Cinema offers an expansive collection of writing inspired by the commotion of the elements Rather than drawing attention to authors and titles entries appear as a medley of voices as editors Alice Oswald and Paul Keegan write in their stunning introduction the excerpts ask to be read with no hat no coat no preconceptions encountering each voice abruptly as an exclamation brought on by the weather Assembling a chorus of responses ancient and modern East and West to air s manifold appearances Gigantic Cinema offers a new perspective on the oldest conversation of all Challenging Nuclear Pacifism in Japan Masae Yuasa, 2023-10-02 Is Japan abandoning its pacifism The Japanese government has claimed it is doubling its defense spending and has announced a plan to equip itself with the capability to counterattack enemy bases

overseas a departure from the nation's postwar consensus. Shedding new light on Japan's pacifism and Hiroshima's role in it, Yuasa investigates the events of postwar Japan and how it catalyzed a range of challenges to public sentiment. Japan's Constitution stipulates the renunciation of war and forbids using force to settle international disputes. This radical shift has been led by Fumio Kishida, the prime minister whose constituency is Hiroshima, the atomic bombed city symbolizing Japan's postwar pacifism. This book is about Hiroshima's local nuclear politics and popular consciousness about pacifism. Based on published and unpublished local documents and participant observation, it describes how postwar global and national power has formulated local politics and discusses the impact of local struggles on national and global politics. The key concept is imaginary. Institutionalized imaginary effectively channels people's suppressed desires and emotions into coordinated action in the society. The current political crossroad of Hiroshima and Japan is interpreted as a terrain constructed over the last half century by three paradoxically coexisting and competing pacifist imaginaries: namely, constitutional anti-nuclear and nuclear pacifism. They were, however, significantly destabilized by the Fukushima nuclear disaster and a newly invented proactive pacifism. This book is an essential reading for scholars and students interested in Japanese postwar history and nuclear issues in general.

*Savage Perils* Patrick B. Sharp, 2012-09-05. Revisiting the racial origins of the conflict between civilization and savagery in twentieth-century America. The atomic age brought the Bomb and spawned stories of nuclear apocalypse to remind us of impending doom. As Patrick Sharp reveals, those stories had their origins well before Hiroshima, reaching back to Charles Darwin and America's frontier. In *Savage Perils*, Sharp examines the racial underpinnings of American culture from the early industrial age to the Cold War. He explores the influence of Darwinism, frontier nostalgia, and literary modernism on the history and representations of nuclear weaponry. Taking into account such factors as anthropological race theory and Asian immigration, he charts the origins of a worldview that continues to shape our culture and politics. Sharp dissects Darwin's arguments regarding the struggle between civilization and savagery, theories that fueled future war stories ending in Anglo dominance in Britain and influenced Turnerian visions of the frontier in America. Citing George W. Bush's Axis of Evil, Sharp argues that many Americans still believe in the racially charged opposition between civilization and savagery and consider the possibility of nonwhite savages gaining control of technology the biggest threat in the war on terror. His insightful book shows us that this conflict is but the latest installment in an ongoing saga that has been at the heart of American identity from the beginning, and that understanding it is essential if we are to eradicate racist mythologies from American life.

**Our**

**Brain and the News** Isabel Nery, 2024-02-21. This book explores the impact of news and literary journalism on human cognition and emotion. Providing an innovative analysis of psycho-physiological measures, including emotional response, perception of pain, and changes in heartbeat, Nery seeks to understand how readers react to journalistic texts. There is a growing enthusiasm in the search for understanding the processing of information, with some already arguing for the establishment of the neuroscience of communication as a new discipline. By combining neuroscience methods with

communication research studies specifically journalistic research and theory Nery offers us a unique way of exploring and thinking about news literary journalism and the brain Humanitarian Disarmament Treasa Dunworth,2020-08-06

Humanitarian disarmament is not new but instead represents a re emergence of a long standing sensibility in disarmament discourse Everything Must Go Dorian Lynskey,2025-01-28 A rich captivating and darkly humorous look into the evolution of apocalyptic thought exploring how film and literature interact with developments in science politics and culture and what factors drive our perennial obsession with the end of the world As Dorian Lynskey writes People have been contemplating the end of the world for millennia In this immersive and compelling cultural history Lynskey reveals how religious prophecies of the apocalypse were secularized in the early 19th century by Lord Byron and Mary Shelley in a time of dramatic social upheaval and temporary climate change inciting a long tradition of visions of the end without gods With a discerning eye and acerbic wit Lynskey examines how various doomsday tropes and predictions in literature art music and film have arisen from contemporary anxieties whether they be comets pandemics world wars the Cuban Missile Crisis Y2K or the climate emergency Far from being grim Lynskey guides readers through a rich array of fascinating stories and surprising facts allowing us to keep company with celebrated works of art and the people who made them from H G Wells Jack London W B Yeats and J G Ballard to The Twilight Zone Dr Strangelove Mad Max and The Terminator Prescient and original Everything Must Go is a brilliant sweeping work of history that provides many astute insights for our times and speaks to our urgent concerns for the future **The Essay At the Limits** Mario Aquilina,2021-04-08 In the hands of such writers as Rebecca Solnit Claudia Rankine David Shields Zadie Smith and many others the essay has re emerged as a powerful literary form for tackling a fractious 21st century culture The Essay at the Limits brings together leading scholars to explore the theory the poetics and the future of the form The book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay In so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions The book examines work by writers such as Theodor W Adorno Kwame Anthony Appiah Francis Bacon James Baldwin Roland Barthes Maurice Blanchot Ta Nehisi Coates Annie Dillard Brian Dillon Jean Genet William Hazlitt Samuel Johnson Karl Ove Knausgaard Ben Lerner Audre Lorde Oscar Wilde Michel de Montaigne Zadie Smith Rebecca Solnit Wallace Stevens Eliot Weinberger and Virginia Woolf The Future of War Lawrence Freedman,2017-10-10 An award winning military historian professor and political adviser delivers the definitive story of warfare in all its guises and applications showing what has driven and continues to drive this uniquely human form of political violence Questions about the future of war are a regular feature of political debate strategic analysis and popular fiction Where should we look for new dangers What cunning plans might an aggressor have in mind What are the best forms of defense How might peace be preserved or conflict resolved From the French rout at Sedan in 1870 to the relentless contemporary insurgencies in Iraq and Afghanistan Lawrence



Freedman a world renowned military thinker reveals how most claims from the military futurists are wrong But they remain influential nonetheless Freedman shows how those who have imagined future war have often had an idealized notion of it as confined brief and decisive and have regularly taken insufficient account of the possibility of long wars hence the stubborn persistence of the idea of a knockout blow whether through a dashing land offensive nuclear first strike or cyberattack He also notes the lack of attention paid to civil wars until the West began to intervene in them during the 1990s and how the boundaries between peace and war between the military the civilian and the criminal are becoming increasingly blurred Freedman s account of a century and a half of warfare and the often misconceived thinking that precedes war is a challenge to hawks and doves alike and puts current strategic thinking into a bracing historical perspective [Writing for The New Yorker](#) Green Fiona Green,2015-01-20 Original critical essays on an iconic American periodical providing new insights into twentieth century literary cultureThis collection of newly commissioned critical essays reads across and between New Yorker departments from sports writing to short stories cartoons to reporters at large poetry to annals of business Attending to the relations between these kinds of writing and the magazine s visual and material constituents the collection examines the distinctive ways in which imaginative writing has inhabited the prime real estate of this enormously influential periodical In bringing together a range of sharply angled analyses of particular authors styles columns and pages this book offers multiple perspectives on American writing and periodical culture at specific moments in twentieth century history Key Features Eleven new perspectives on major American writers including Roth Cheever Plath and Updike in relation to their first publication contextsReconsiders modern and contemporary American writing and periodical culture focusing critical attention on commercially successful smart magazinesDraws on new research in The New Yorker s manuscript and digital archivesA distinctive combination of close critical reading and cultural analysis

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