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Histoire Antique Medievale Septembre 2015

**Jane Gilbert, Simon Gaunt, William
Burgwinkle**



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The Urbanisation of the North-Western Provinces of the Roman Empire Frida Pellegrino, 2020-11-26 This study investigates the development of urbanism in the north western provinces of the Roman empire Key themes include continuity and discontinuity between pre Roman and Roman urban systems relationships between juridical statuses and levels of monumentality levels of connectivity and economic integration and regional urban hierarchies

Medieval French Literary Culture Abroad Jane Gilbert, Simon Gaunt, William Burgwinkle, 2020-02-27 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The field of medieval francophone literary culture outside France was for many years a minor and peripheral sub field of medieval French literary studies or in the case of Anglo Norman or English studies The past two decades however have seen a major reassessment of the use of French in England in the Low Countries in Italy and in the eastern Mediterranean and this impacts significantly upon the history of literature in French more generally This book is the first to look at the question overall rather than just at one region It also takes a more sustained theorised approach than other studies drawing particularly on Derrida and on Actor Network Theory It discusses a wide range of texts some of which have hitherto been regarded as marginal to French literary history and makes the case for this material being more central to the literary history of French than was allowed in more traditional approaches focused narrowly on France Many of the arguments in *Medieval French Literary Culture Abroad* are grounded in readings of texts in manuscript rather than in modern critical editions and sustained attention is paid throughout to manuscripts that were produced or travelled outside the kingdom of France

Albert et Charlène Collectif, Michel Dagnino, Charles Franch, Charly Gallo, Gaëtan Luci, 2017-05-12 L union du peuple mon gasque et des Princes a toujours t garante de la p rennit de la Principaut L accueil r serv par la famille mon gasque sa nouvelle Princesse exprime avec force et simplicit ce lien s culaire Une page de l histoire de notre pays s crit ainsi aujourd hui je forme le voeu qu elle soit pour Monaco l expression affirm e de nos valeurs enrichies par l esprit d ouverture au monde qu incarne Charl ne Albert de Monaco

Transformations of Romanness Walter Pohl, Clemens Gantner, Cinzia Grifoni, Marianne Pollheimer-Mohaupt, 2018-07-09 Roman identity is one of the most interesting cases of social identity because in the course of time it could mean so many different things for instance Greek speaking subjects of the Byzantine

effects **The Clergy in the Medieval World** Julia Barrow, 2015-01-15 Unlike monks and nuns clergy have hitherto been sidelined in accounts of the Middle Ages but they played an important role in medieval society This first broad ranging study in English of the secular clergy examines how ordination provided a framework for clerical life cycles and outlines the influence exerted on secular clergy by monastic ideals before tracing typical career paths for clerics Concentrating on northern France England and Germany in the period c 800 c 1200 Julia Barrow explores how entry into the clergy usually occurred in childhood with parents making decisions for their sons although other relatives chiefly clerical uncles were also influential By comparing two main types of family structure Barrow supplies an explanation of why Gregorian reformers faced little serious opposition in demanding an end to clerical marriage in the eleventh and twelfth centuries Changes in educational provision c 1100 also help to explain growing social and geographical mobility among clerics

Contemplation and Philosophy: Scholastic and Mystical Modes of Medieval Philosophical Thought , 2018-08-07 This volume collects essays which are thematically connected through the work of Kent Emery Jr to whom the volume is dedicated A main focus lies on the attempts to bridge the gap between mysticism and a systematic approach to medieval philosophical thought The essays address a wide range of topics concerning a the nature of the human soul in philosophical and theological discourse b medieval theories of cognition natural and supernatural self knowledge and knowledge of God c the human soul s contemplation of and union with God d the tradition of the modes of theology in the Middle Ages e the relation between philosophy and theology Various articles are dedicated to major figures of the 13th and 14th century philosophy others display new material based on critical editions Contributors are Jan A Aertsen Stephen Brown Bernardo Carlos Baz n William J Courtenay Alfredo Santiago Culleton Silvia Donati Bernd Goehring Guy Guldentops Daniel Hobbins Roberto Hofmeister Pich Georgi Kapriev Steven P Marrone Stephen M Metzger Timothy B Noone Mikolaj Olszewski Alessandro Palazzo Garrett R Smith Andreas Speer Carlos Steel Loris Sturlese Chris Schabel Christian Trottman and Gordon A Wilson *A Companion to Medieval Ethiopia and Eritrea* , 2020-02-03 Choice Outstanding Academic Title 2020 Winner of the 2021 African Studies Review Prize for the Best Africa focused Anthology or Edited Collection A Companion to Medieval Ethiopia and Eritrea introduces readers to current research on major topics in the history and cultures of the Ethiopian Eritrean region from the seventh century to the mid sixteenth with insights into foundational late antique developments where appropriate Multiconfessional in scope it includes in its purview both the Christian kingdom and the Islamic and local religious societies that have attracted increasing attention in recent decades tracing their internal features interrelations and imbrication in broader networks stretching from Egypt and Yemen to Europe and India Utilizing diverse source types and methodologies its fifteen essays offer an up to date overview of the subject for students and nonspecialists and are rich in material for researchers Contributors are Alessandro Bausi Claire Bosc Tiess Antonella Brita Am lie Chekroun Marie Laure Derat Deresse Ayenachew Fran ois Xavier Fauvelle Emmanuel Fritsch Alessandro Gori Habtemichael Kidane

Margaux Herman Bertrand Hirsch Samantha Kelly Gianfrancesco Lusini Denis Nosnitsin and Ana s Wion See inside the book

Sacred Fictions of Medieval France Maureen Barry McCann Boulton, 2015 A study of the immensely popular lives of Christ and the Virgin in medieval France Early Makuria Research Project. El-Zuma Cemetery (3-vol. set) Mahmoud El-Tayeb, Ewa Czyżewska-Zalewska, Urszula Iwaszczuk, Jolanta Juchniewicz, Zofia Kowarska, Iwona Kozieradzka-Ogunmakin, Szymon Lenarczyk, Robert Mahler, Ewa Skowrońska-Zych, Aneta Cedro, 2021-05-03 The three volume publication of the results of archaeological excavations at the UNESCO heritage site of El Zuma in Sudan investigated by PCMA University of Warsaw and the National Corporation for Antiquities and Museums in Khartoum presents an Early Makurian elite tumuli cemetery from the 5th 6th centuries AD This period in ancient Nubian history preceding the rise of the Christian kingdoms has long been understudied Informed analyses by an array of specialists on the team cover the archaeological and bioarchaeological evidence from the tombs Volume 1 as well as the abundant ceramics Volume 2 and small finds especially jewellery weaponry and personal accessories Volume 3 The outcome is a people oriented view of an elite community in ancient Nubia at the dawn of a new age in its history **Birthing Romans** Anna Bonnell Freidin, 2024-05-21 Here I lie a matron I was wife to Fortunatus my father was Veturius Unlucky woman born twenty seven years ago and married for sixteen one bed one marriage I died after six births just one child remains This epitaph of a Roman woman named Veturia who died in the 3rd century BCE starkly captures the relentless cycle of birthing rearing and burying children that defined the lives of ancient Mediterranean women In this book Anna Bonnell Freidin asks how would Veturia and her family have understood such losses child after child What kinds of strategies might she have employed to protect herself and her infants to equip them for better futures How would she her family and any caretakers have worked to mitigate the dangers of pregnancy and birth Put more generally how did Romans approach the risks of childbearing Freidin demonstrates how the perceptions of these fears and risks not only affected the ways individuals cared for their bodies but also influenced Roman culture on a much greater scale Freidin explores this against the backdrop of the Julian laws which were introduced in 18BC by Rome s first emperor Augustus and were meant to guard against the perceived risk that women and elites generally might avoid childbearing They formed part of an ideology of family values central to imperial messaging for the next three hundred years From elite medical treatments to birth charms to metaphorical language used by ancient authors to describe birth Freidin marshals a wide range of evidence and theoretical frameworks to explore both the construction and distribution of risk in a deeply patriarchal imperialist culture one in which an ideology of fertility and control confronted the unpredictability of the environment and which in turn shaped Roman views of risk as they expanded their empire Mistakes misfortunes and interventions in the reproductive process were seen to have far reaching consequences reverberating for generations altering the course of people s lives their family history and even the fate of an empire **A Companion to Byzantine Science** , 2020-01-13 Science in Byzantium has rarely been systematically explored

A first of its kind this collection of essays highlights the disciplines achievements and contexts of Byzantine science across the eleven centuries of the Byzantine empire After an introduction on science in Byzantium and the 21st century and a study of Christianization and the teaching of science in Byzantium it offers a comprehensive and up to date survey of the scientific disciplines cultivated in Byzantium from the exact to the natural sciences medicine polemology and the occult sciences The volume showcases the diversity and vivacity of the varied scientific endeavours in the Byzantine world across its long history and aims to bring the field into broader conversations within Byzantine studies medieval studies and history of science Contributors are Fabio Acerbi Anne Laurence Caudano Gonzalo Andreotti Cruz Katerina Ierodiakonou Herve Inglebert Stavros Lazaris Divna Manolova Maria K Papathanassiou Inmaculada Perez Mart n Thomas Salmon Ioannis Telelis Anne Tihon Alain Touwaide Arnaud Zucker

Napoleon and de Gaulle Patrice Gueniffey, 2020-05-12 It is well and good that historians no longer spend all their efforts relating the glories and trials of political and military leaders But Patrice Gueniffey believes that heroes still have something to tell us He contrasts two of them Napoleon Bonaparte and Charles de Gaulle to better understand how individual exploits have shaped our world

Being Pagan, Being Christian in Late Antiquity and Early Middle Ages Katja Ritari, Jan R. Stenger, William Van Andringa, 2023-12-28 What does it mean to identify oneself as pagan or Christian in Late Antiquity and the Early Middle Ages How are religious identities constructed negotiated and represented in oral and written discourse How is identity performed in rituals how is it visible in material remains Antiquity and the Middle Ages are usually regarded as two separate fields of scholarship However the period between the fourth and tenth centuries remains a time of transformations in which the process of religious change and identity building reached beyond the chronological boundary and the Roman the Christian and the barbarian traditions were merged in multiple ways Being Pagan Being Christian in Late Antiquity and Early Middle Ages brings together researchers from various fields including archaeology history classical studies and theology to enhance discussion of this period of change as one continuum across the artificial borders of the different scholarly disciplines With new archaeological data and contributions from scholars specializing on both textual and material remains these different fields of study shed light on how religious identities of the people of the past are defined and identified The contributions reassess the interplay of diversity and homogenising tendencies in a shifting religious landscape Beyond the diversity of traditions this book highlights the growing capacity of Christianity to hold together under its control the different dimensions identity cultural ethical and emotional of individual and collective religious experience

Entre Université et ordres mendiants Chiara Ruzzier, 2022-08-22 Most 13th century Latin Bibles are portable Bibles produced in Paris and other towns hosting a medieval university These manuscripts were intended for personal use and their dimensions also made them ideal preaching tools for the mendicant friars This volume explores the production systems of these Bibles their material and paratextual aspects as well as their use with a focus on the different technical solutions devised to miniaturise the Bible

Roman Amphora Contents: Reflecting on

the Maritime Trade of Foodstuffs in Antiquity (In honour of Miguel Beltrán Lloris) Darío Bernal-Casasola, Michel Bonifay, Alessandra Pecci, Victoria Leitch, 2021-11-04 Presents the results of the RACIIC International Congress Roman Amphora Contents International Interactive Conference C diz 2015 dedicated to the distinguished Spanish amphorologist Miguel Beltrán Lloris This volume aims to reflect on the current state of knowledge about the palaeocontents of Roman amphorae

Naming and Mapping the Gods in the Ancient Mediterranean Thomas Galoppin, Elodie Guillon, Max Luaces, Asuman Lätzer-Lasar, Sylvain Lebreton, Fabio Porzia, Jörg Rüpke, Emiliano Rubens Urciuoli, Corinne Bonnet, 2022-12-31 Ancient religions are definitely complex systems of gods which resist our understanding Divine names provide fundamental keys to gain access to the multiples ways gods were conceived characterized and organized Among the names given to the gods many of them refer to spaces cities landscapes sanctuaries houses cosmic elements They reflect mental maps which need to be explored in order to gain new knowledge on both the structure of the pantheons and the human agency in the cultic dimension By considering the intersection between naming and mapping this book opens up new perspectives on how tradition and innovation appropriation and creation play a role in the making of polytheistic and monotheistic religions Far from being confined to sanctuaries in fact gods dwell in human environments in multiple ways They move into imaginary spaces and explore the cosmos By proposing a new and interdisciplinary angle of approach which involves texts images spatial and archaeological data this book sheds light on ritual practices and representations of gods in the whole Mediterranean from Italy to Mesopotamia from Greece to North Africa and Egypt Names and spaces enable to better define differentiate and connect gods

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Histoire Antique Medievale Septembre 2015**

In some sort of inundated with monitors and the cacophony of immediate transmission, the profound energy and psychological resonance of verbal beauty frequently fade in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, located within the lyrical pages of **Histoire Antique Medievale Septembre 2015**, a fascinating work of literary elegance that pulses with fresh thoughts, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus courses viewers on a psychological odyssey, softly exposing the latent potential and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect their captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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