

PHILIPPE HÉDUY HISTOIRE DE L'INDOCHINE

LA PERLE DE L'EMPIRE 1824-1954



Histoire Lindochine Perle Lempire Philippe

Jules Harmand

A decorative red circular graphic element, resembling a stylized drop or a partial circle, is positioned to the right of the author's name.

Histoire Indochine Perle L'empire Philippe:

Histoire de l'Indochine Philippe Hédouy, 2015-01-10 Philippe Hédouy ressuscite avec la précision de l'historien et la liberté de ton du narrateur les personnages illustres qui participent pendant près de trois siècles de notre roman national au del des océans Enfin réunit cette somme de références pour qui se passionne pour l'Extrême Orient et la colonisation qu'est l'Histoire de l'Indochine est d'abord l'œuvre d'un homme Philippe Hédouy Fin rudit ce travailleur acharné a collecté les sources les plus diverses sur le sujet depuis les grandes relations des ambassades des missions et des guerres jusqu'aux épisodes les plus connus et les plus intimes de cette extraordinaire population que fut la rencontre singulière la fois violente et ardente de deux civilisations que tout semblait opposer Sous une plume délicate et non dénuée d'humour Philippe Hédouy nous restitue ici l'enchaînement originel des événements de cette grande aventure partagée pour nous en donner la clef Il nous ressuscite avec la précision de l'historien et la liberté de ton du narrateur les personnages illustres qui participent pendant près de trois siècles de notre roman national au del des océans Du missionnaire Alexandre de Rhodes l'inventeur du Quoc Ngu qui posa les bases de la langue annamite moderne Mgr Pigneau de Béhaine diplomate et stratège militaire l'auteur nous révèle comment l'alliance de la croix et de l'opium se conforter des intérêts du commerce pour fonder ce qui allait devenir l'Indochine française Des promoteurs intéressés de la Compagnie des Indes aux autodidactes quivoques et intrépides tel Jean Dupuis qui ouvrent les voies marchandes de la conquête se joignent au fil des pages des militaires flamboyants et un brin baroudeurs dont Francis Garnier sera le héros incontesté dans sa lutte tragique contre les Pavillons Noirs Avec Auguste Pavie et Henri Mouhot nous revivons les grandes explorations qui engendrent cette passion française pour ces horizons envoûtants Avec Courbet Lyautey et les amiraux gouverneurs vient le temps des faits d'armes et de l'édification de la Perle de l'Empire Mais en contrepoint et tout au long du récit de l'empereur Gia Long aux chefs rebelles coupeurs de têtes et Ho Chi Minh en passant par l'amiral Decoux qui parlera le premier du Vietnam les prémices de la chute de l'entreprise Indochine se profilent au rythme de sa construction Plus encore peut-être que les bataillons du Vietminh le sabre japonais viendra finalement la mettre bas D'roulé comme une grande fresque romanesque l'Histoire de l'Indochine de Philippe Hédouy est indispensable la bonne compréhension de cette région du monde et des liens qui nous unissent toujours elle

Garrison Tales from Tonquin James

O'Neill, 2006-10-01 The thought of enlisting in the French Foreign Legion held a tantalizing allure for young nineteenth century American boys in search of adventure Apart from youthful fantasies few Americans seriously pursued joining the legion These surprising and extraordinary short stories written by one young man who did take us to that time and place Born in Bridgeport Connecticut James O'Neill enlisted in the legion in 1887 at the age of twenty seven In 1890 deployed to Tonquin in French Indochina more familiar today as Tonkin Vietnam O'Neill faced tropical heat infectious disease and sudden death Like his contemporary Stephen Crane O'Neill's ability to tell an engaging story and his keen sense for telling details provide a unique record of his time in this exotic world In these thirteen tales O'Neill shows with surprising subtlety that

France's efforts to conquer and govern Indochina were foolhardy. Although the only American in his stories is the narrator, it is clear that the tales are aimed at readers in the United States and are intended to caution against the construction of empires abroad. Far from polemical tirades, these are absorbing, unadorned stories remarkably contemporary in both style and substance. Charles Royster provides a short biography of O'Neill, who seems to have vanished into obscurity a few years after these stories were first published in 1895. Royster has also unearthed and included two essays O'Neill published in magazines of the time: one a description of a Buddhist temple in Hanoi and the other an appreciation of the Hungarian novelist Maurus J. J. Whether read for historical value, literary merit, or political insights, *Garrison Tales from Tonquin* is a true discovery.

Cultured Force Barnett Singer, John W. Langdon, 2004. Bridging gaps between intellectual history, biography, and military colonial history, Barnett Singer and John Langdon provide a challenging, readable interpretation of French imperialism and some of its leading figures from the early modern era through the Fifth Republic. They ask us to rethink and reevaluate, pulling away from the usual shoal of simplistic condemnation. In a series of finely etched biographical studies and with much detail on both imperial culture and wars including World War I and II, they offer a balanced, deep, strong portrait of key makers and defenders of the French Empire, one that will surely stimulate much historical work in the field. *Paul Doumer, gouverneur général de l'Indochine* Amaury Lorin, 2004-09-01. La question coloniale en dominant la vie politique française jusqu'à la guerre de 1914 fait aussi naître des vocations individuelles. Celle de Paul Doumer en offre un des exemples les plus frappants. Avant d'accéder en 1931 aux plus hautes charges de l'État, il devient en effet en 1897, Saïgon, le plus jeune des gouverneurs généraux que la France ait connus. L'actif quinquennat de Paul Doumer à la tête de l'Indochine fait de celle-ci une colonie rentable. Des équipements, des infrastructures sont développés. Un État colonial est créé. *Historical Dictionary of Ho Chi Minh City* Justin Corfield, 2014-11-01. Offering a concise overview of Ho Chi Minh City's history and development, the *Historical Dictionary of Ho Chi Minh City* presents a comprehensive historical survey of the city in the form of an alphabetical list of keywords and names with accompanying definitions. Both well researched and authoritative, the volume draws upon a wide range of modern sources and contains an introductory essay about the city, a chronology, a list of acronyms and abbreviations, photographs, and appendixes of supplemental information. *Political Warfare in Republican Vietnam* Robert A. Silano, 2024-08-22. This work examines the development of the Republic of Vietnam Armed Forces as a national institution, explores the historical origins of the political warfare system, and assesses that system's nurturing of military morale, popular support, and ways to weaken enemy resolve. North Vietnam in the 1940s and South Vietnam in the 1960s embraced the system of political control over the military that was developed in Soviet Russia after the Bolshevik Revolution and in Republican China in the 1920s, where it influenced both the Nationalist and Communist movements. The book discusses the overall effectiveness of political warfare activities in the Republic of Vietnam's army, the advice and support offered by the U.S. military to the South Vietnamese political warfare establishment, and the consequences of the war.

s end for the members of the Republic of Vietnam Armed Forces who served in the political warfare system **Revolution, Reform and Regionalism in Southeast Asia** Ronald Bruce St John, 2006-01-16 Based on research carried out over the three decades this book compares the post war political economies of Cambodia Laos and Vietnam in the context of their individual and collective impact on contemporary efforts at regional integration The author highlights the different paths to reform taken by the three neighbours and the effect this has had on regional plans for economic development through the ASEAN and the Greater Mekong Subregion Through its comparative analysis of the reforms implemented by Cambodia Laos and Vietnam over the last thirty years the book draws attention to parallel themes of continuity and change The author discusses how the three states have demonstrated related characteristics whilst at the same time making different modifications in order to exploit the unique strengths of their individual cultures Contributing to the contemporary debate over the role of democratic reform in promoting economic development the book provides a detailed account of the political economies of three states at the heart of Southeast Asia Leclerc et l'Indochine 1945-1947 Axel Rappolt, 2007

Explorations coloniales au Laos Jules Harmand, 2010-01-11 L enthousiasme de Jules Harmand est la hauteur de sa d termination et de sa soif de connaissances Comment exprimer avec plus de force cette passion fran aise pour ces terres lointaines et somptueuses En deux explorations extr mes ce baroudeur scientifique nous plonge dans les myst res de ce coin d Indochine alors inconnu le Sud Laos et nous fait vibrer l unisson de ses d couvertes et des mille p rils que cet aventurier colonial surmonte en 1877 le fusil toujours bien port e de main car ce m decin de marine ancien compagnon de Francis Garnier dans sa guerre contre les Pavillons Noirs a le courage chevill au corps Quant la diplomatie propre ce genre d exp ditions audacieuses elle s exprime surtout par son in branlable foi en la sup riorit technique de la civilisation dont il porte haut le drapeau il aurait t capable de nie demander un canon ray et plusieurs caissons d obus car je venais de commettre l imprudence de lui d crire les effets merveilleux de ces engins civilisateurs dit il en voquant son rapport tendu avec un potentat peu scrupuleux repr sentant du roi de Siam Aujourd hui pour le voyageur qui conna t ou s appr te d couvrir cette magnifique r gion entre Paks Champassak Saravane et la cordill re vietnamienne quel plaisir d imaginer de reconna tre les sites les monuments les ethnies d alors Sur les pas de Jules Harmand ce b tisseur d empire solitaire d couvrez ces bastions encore vierges aux moeurs tranges les Hauts Plateaux des Bolovens ou l extraordinaire beaut des torrents indompt s et des cascades vertigineuses Regardez le Vat Phou un des nombreux dessins d Eug ne Burnand qui illustrent le texte retirez le casque colonial vous y tes rien n a chang Laissez vous maintenant entra ner dans l aventure L auteur y d lie sa plume comme il manie son fusil **30 Ans D'oppression Vietnamienne Au Cambodge** Antoine Phirun Pich, 2009 **Dwelling** Orsolya Katalin Petőcz, Naomi Segal, 2024-07-15 Dwelling is both an action and a location it combines the spatial idea of habitation dwelling in with the temporal idea of lingering dwelling on We live not only in bricks and mortar a tent a hut or a spaceship but also in that most changeful of forms our body or in a remembered or virtual home Especially since COVID 19 we have

seen changes in the topography of everyday life In this multi disciplinary collection a complex of meanings is approached from a variety of specific often personal angles Framed by two longer essays which theorise how the psychology of home may change under sudden pressure and how social relations are embodied in windows doors walls and stairs the book includes 18 further essays Part I Informal settlements shows how a slum urban development or nomadic life may create a self sustaining identity in Part II Huts and bridges impermanence shapes the state of dwelling while Part III Liminal bodies presents bodies suspended at thresholds of change Movement in time and space characterises the last three sections Part IV Moving home depicts transitions and arrivals Part V Dwelling in Memory focuses on recollections of past places and Part VI Are we there yet points the way to a future in which the consulting room changes to 2D a family is exiled onto the small screen or we imagine breaking away altogether into outer space

Indochine, les mensonges de l'anticolonialisme Paul Rignac, 2007 An effective study of history is often hindered by one's ability to read foreign languages With this handicap it is often extremely difficult to get beyond the big picture globalized account of a specific series of events with its concentration on simple chronologies This is particularly the case when dealing with the often controversial topic of anticolonialism and its antithesis colonialism These significant topics are rarely studied with a scientific approach as there remain strong emotional reactions to the subject that can paralyze dispassionate judgment In the context of this subject the battles are more often ideological than properly historical Anticolonialism is usually portrayed in a positive generous perspective open and liberating whereas any defense of colonialism is often overwhelmed by the perceived irredeemable sins of the past In the special case of the history of French Indochina the anticolonialist accepted wisdom presents distorted picture of the colonial story in the Far East Against this position the author does not try not to defend the detail of colonization that has already been done in other works Rather he analyzes here for the first time some of the misleading perceptions of anticolonialist ideology even to extent of viewing the invention of the concept of colonialism as one that does not correspond to reality He points out the omissions the chronological inversions and selective exploitation of the events used by the anticolonialist supporters to advance their position He shows that the anticolonialist position often fails to pass the test of many of the actual facts of the history of the period A lawyer by profession Paul Rignach has served with humanitarian associations that work in the countries of French ex indochina He has undertaken this controversial work to dismantle the mechanisms of anticolonialism and suggests that in this politically correct stance lie many of the contemporary problems of Vietnam Cambodia and Laos This book is his first work

Le roman de Saigon Raymond Reding, 2017-05-12 Saigon Deux syllabes au parfum d'exotisme aux relents de poudre aussi Ce livre met en scène une ville au destin tumultueux et l'aventure des hommes qui depuis trois siècles ont forgé sa farouche histoire Berceau de l'Empire français en Extrême Orient base arrière de la guerre d'Indochine capitale de l'État public du Sud Vietnam symbole de la décolonisation et de l'affrontement Est Ouest Saigon fut le théâtre de la tragédie des boat people et porte aujourd'hui un espoir de renouveau pour l'un des derniers pays communistes Le Roman de Saigon

est le fruit d'une passion celle d'un chirurgien coopérant Ho Chi Minh Ville pour ce cœur trépidant de l'Asie du Sud Est En marge de ses nombreuses missions au Vietnam Raymond Reding exhume les mystères de l'ancienne perle des colonies Un minutieux travail de documentation t'a conduit ce palpitant récit d'aventures où il arpente les coulisses d'un lieu mythique enfer tropical pour les uns pays de cocagne pour les autres et qui nous réserve encore bien des surprises Raymond Reding est chirurgien pédiatrique aux Cliniques universitaires Saint Luc Bruxelles et professeur ordinaire à l'Université catholique de Louvain Avec son quipé et tes médecins vietnamiens de l'hôpital Grall il a réalisé en 2005 la première transplantation hépatique à Saigon

Bibliographie nationale française, 1998 *La construction du discours colonial* Oissila Saaïdia, Laurick Zerbini, 2009 La question de la colonisation est redevenue un enjeu d'actualité et l'objet d'une demande sociale Les controverses actuelles s'inscrivent dans des continuités qui expliquent souvent leur acuit sans qu'il soit nécessaire d'aller chercher des vérités cachées Par-delà les polémiques du moment l'ouvrage propose de suivre l'élaboration de cette histoire des relations contemporaines entre la France et les mondes extra-européens Colonisation impérialisme fait colonial etc la multiplicité des expressions atteste de l'évolution et du pluralisme des discours sur ce passé récent complexe tant dans son vécu que dans son écriture C'est de cette diversité que le livre entend rendre compte selon une approche spécifique qui est celle de l'historiographie Il a l'originalité de faire croiser deux champs de la recherche que sont l'histoire de l'art et l'histoire ce qui fait ressortir de manière particulièrement significative les constructions mentales mises en jeu Il ne se contente pas comme trop souvent de décrire les imaginaires pour eux-mêmes il veut montrer comment ces imaginaires conditionnent la réalité et ce jusqu'aujourd'hui En retraçant l'évolution de la production scientifique sur ces questions il permet de mettre en cause les concepts hérités de problématiques dépassées et il ouvre des perspectives vers de nouvelles pistes de recherche L'approche choisie est plus globale que locale non pas une multiplication d'études de cas mais plutôt une réflexion sur des notions volitives dans le temps et l'espace On trouvera ici les hases intellectuelles d'un bilan de la recherche sur ce domaine controversé

Histoires des pays d'Or Jean Marcel, 2013-01-08 N'est-ce pas leur genre littéraire qui a déterminé l'auteur à préférer le mot histoires plutôt que celui de contes ou de nouvelles pour les intituler les narrations présentes ici ont en commun d'être des récits au propos d'ordre moral ou philosophique certains tirés de l'histoire siamoise proprement dite et tous s'apparentant pour le plaisir de raconter ou celui d'écouter raconter aux légendes ou aux fables de notre enfance Mais pour l'Occidental patriote de culture chrétienne l'analogie s'arrêtera là Car peu chaut ces conteurs exotiques de nous faire la leçon La morale au sens où nous l'entendons est ici bien peu présente La ruse l'emporte sur la probité La simonie des moines la débâche de quelques fiefs bougres ou les manigances de vieillards en quête de fraîche compagnie sont bien souvent récompensés Comme l'inverse peut être vrai aussi vertu inattendue cachée au détour de quelque espièglerie La frontière entre le bien et le mal est bien ténue dans ces pays d'or Et voilà bien l'illustration de la singularité de ces peuples qui sous l'apparent détachement de Jean Marcel fuse impudemment rebours de notre entendement Pour notre plus grand plaisir

Les républiques en propagande Denis

Rolland, 2006 Il s agit ici de cerner et d finir le contenu et les fronti res d un mot la propagande Quel type de propagande est l oeuvre au sein des pays pratique politique pluraliste La propagande dans ce cadre utilise t elle des instruments similaires ceux des contextes autoritaires Quelle analyse en faire selon les types de r gimes Une contribution importante sur le fonctionnement des d mocraties occidentales *Formose vue par un marin français du XIXe siècle* Stéphane Ferrero, 2005

"Apaisement" in Asien Volker Nies, 2014-02-21 Frankreich stand in der Zwischenkriegszeit nicht nur in Europa unter dem Druck expansiver Diktaturen sondern auch in Asien Die Bedrohung durch Japan wurde dr ngend als das Kaiserreich ab Juli 1937 China mit Krieg berzog und auch vor der K ste der franz sischen Kolonie Indochina seine Macht deutlich demonstrierte Die Bonner Dissertation von Volker Nies untersucht erstmals was Paris unternahm um seine Gro machtposition in Ostasien zu behaupten Frankreich suchte auf zuweilen doppelb dige Art die N he zu Japan Paris ging dabei so weit wie es die R cksicht auf die Beziehungen zu den USA und Gro britannien erlaubte die Japans Aufstieg kritisch sahen F r Paris war der virtuose Einsatz diplomatischer und milit rischer wirtschaftlicher und geheimdienstlicher Instrumente im Fernen Osten am Ende erfolglos denn fast zeitgleich mit dem Einmarsch deutscher und italienischer Truppen r ckte im Juni 1940 ein japanisches Vorkommando in Indochina ein **Médecine et armées** , 2000

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