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Hark Wong Kar wai and John Woo can be seen nearly everywhere in Hollywood The Historical Dictionary of Hong Kong Cinema provides essential facts and descriptive evaluation concerning Hong Kong filmmaking and its filmmaking community This is accomplished through the use of a chronology a list of acronyms and abbreviations an introductory essay illustrations of individuals and film stills a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors films film companies genres and terminology Having perused this readers will not only know considerably more about a rather amazing place they will have an almost palpable feeling for how it works

Historical Dictionary of Chinese Cinema Tan Ye,Yun Zhu,2012-10-04 The Historical Dictionary of Chinese Cinema covers the history of Chinese Cinema through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section contains several hundred cross referenced dictionary entries on films directors and

Taiwan Cinema Kuei-fen Chiu,Ming-yeh Rawnsley,Gary Rawnsley,2017-07-14 The book examines recent developments in Taiwan cinema with particular focus on a leading contemporary Taiwan filmmaker Wei Te sheng who is responsible for such Asian blockbusters as Cape No 7 Warriors of the Rainbow Seediq Bale and Kano The book discusses key issues including why until about 2008 Taiwan cinema underwent a decline and how cinema is portraying current social changes in Taiwan including changing youth culture and how it represents indigenous people in the historical narrative of Taiwan The book also explores the reasons why current Taiwan cinema is receiving a much less enthusiastic response globally compared to its reception in previous decades

Transnational Representations James Wicks,2014-11-01 Transnational Representations focuses on a neglected period in Taiwan film scholarship the golden age of the 1960s and 1970s which saw innovations in plot theme and genre as directors highlighted the complexities of Taiwan s position in the world Combining a concise overview of Taiwan film history with analysis of representative Taiwan films the book reveals the internal and external struggles Taiwan experienced in its search for global identity This cross disciplinary study adopts a transnational approach which presents Taiwan s film industry as one that is intertwined with that of mainland China challenging previous accounts that present the two industries as parallel yet separate The book also offers productive comparisons between Taiwan films and contemporary films elsewhere representing the politics of migration and between the antecedents of new cinema movements and Taiwan New Cinema of the 1980s James Wicks s book offers a most nuanced sensible and timely account of the 1960s to 1970s Taiwan films in terms of plot theme language and generic innovations It zooms in on works by such prominent directors as Li Xing Bai Jingrui Song Cunshou and others highlighting local regional and transnational flows while not losing sight of the complexities in the island state s identity and modernity formation processes Ping hui Liao University of California San Diego Wicks s engaging study forges a comparative approach to Taiwanese cinema that is enlivened and inspired by the possibility of close reading historical research and interviews Most importantly it draws attention to seminal films so rarely discussed in the English language Brian Hu artistic director of the San Diego Asian Film Festival

Thirty-two New Takes on Taiwan

Cinema Emilie Yueh-yu Yeh, Darrell William Davis, Wenchi Lin, Wenqi Lin, 2022-12-22 Thirty two New Takes on Taiwan Cinema covers thirty two films from Taiwan addressing a flowering of new talent moving from art film to genre pictures and nonfiction Beyond the conventional framework of privileging New and Post New Cinema or prominence of auteurs or single films this volume is a comprehensive judicious take on Taiwan cinema that fills gaps in the literature offers a renewed historiography and introduces new creative force and voices of Taiwan's moving image culture to produce a leading and accessible work on Taiwan film and culture Film by film is conceived as the main carrier of moving picture imagery for a majority of viewers across the world The curation offers an array of formal historical genre sexual social and political frames which provide a rich brew of contexts This surfeit of meanings is carried by individual films one by one which breaks down abstractions into narrative bites and outsized emotions *Early Film Culture in Hong Kong, Taiwan, and Republican China* Emilie Yueh-yu Yeh, 2018-02-14 A pathbreaking collection of essays on early Chinese language cinema **Historical Dictionary of Hong Kong Cinema** Lisa Odham Stokes, Rachel Braaten, 2020-01-15 Hong Kong cinema began attracting international attention in the 1980s By the early 1990s Hong Kong had become Hollywood East as its film industry rose to first in the world in per capita production was ranked second to the United States in the number of films it exported and stood third in the world in the number of films produced per year behind the United States and India This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 600 cross referenced entries on directors producers writers actors films film companies genres and terminology This book is an excellent resource for students researchers and anyone wanting to know more about Hong Kong cinema **The Chinese Cinema Book** Song Hwee Lim, Julian Ward, 2020-04-30 This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China Hong Kong and Taiwan as well as to diasporic and transnational Chinese film making from the beginnings of cinema to the present day Chapters by leading international scholars are grouped in thematic sections addressing key historical periods film movements genres stars and auteurs and the industrial and technological contexts of cinema in Greater China *The Many Faces of Taiwan's Cultural Diplomacy* Astrid Lipinsky, Hsin-Huang Michael Hsiao, 2023-04 This is a pioneering book on Taiwan's cultural diplomacy It argues that cultural diplomacy is a subset of public diplomacy aiming to utilize useful cultural resources to demonstrate Taiwan's soft power so to increase the public's understanding and create positive impression toward Taiwan in the like minded countries It then identifies three effective areas to implement cultural diplomacy films music and the academic field of Taiwan studies Dr Astrid Lipinsky is Managing Director of the Vienna Center for Taiwan Studies at University of Vienna Austria **9.5mm Film and Participatory Media Before the Digital Age** Annamaria Motrescu-Mayes, Zoë Viney Burgess, 2025-10-08 This anthology offers the first systematic exploration of 9.5mm amateur film culture practice and consumption from its launch in 1922 to the present day It breathes new life into our understanding of participatory media

and its origins in the early twentieth century revealing how a web of experiences gave rise to a vibrant ecosystem of collaborative storytelling and grassroots cultural movements that continue to shape our understanding of media participation. The collection brings together the work of emerging specialists, early career researchers and respected scholars from anthropology, film media studies and international film archival networks. The 16 chapters in this volume offer fresh insights into early participatory media culture and confirm the ongoing influence and impact of 9.5mm film on global media studies. The interdisciplinary approach and wide reaching perspectives make it a valuable resource for cinema and media curricula, film archival projects, cultural and media anthropology, visual sociology as well as gender, memory and migration studies.

Early Cinema in Asia Nick Deocampo, 2017-10-09 Early Cinema in Asia explores how cinema became a popular medium in the world's largest and most diverse continent. Beginning with the end of Asia's colonial period in the 19th century, contributors to this volume document the struggle by pioneering figures to introduce the medium of film to the vast continent, overcoming geographic, technological and cultural difficulties. As an early form of globalization, film's arrival and phenomenal growth throughout various Asian countries penetrated not only colonial territories but also captivated collective states of imagination. With the coming of the 20th century, the medium that began as mere entertainment became a means for communicating many of the cultural identities of the region's ethnic nationalities as they turned their favorite pastime into an expression of their cherished national cultures. Covering diverse locations including China, India, Japan, Philippines, Malaysia, Thailand, Iran and the countries of the Pacific Islands, contributors to this volume reveal the story of early cinema in Asia, helping us to understand the first seeds of a medium that has since grown deep roots in the region. **Poetics of Slow**

Cinema Emre Çağlayan, 2018-10-12 This book discusses slow cinema, a contemporary global production trend that has recently gained momentum in film theory and criticism. Slow films dispense with narrative progression in favour of a contemplative mood which is stretched out to the extreme in order to impel viewers to confront cinematic temporality in all its undivided glory. Despite its critical reputation as an oblique mode of film practice, slow cinema continues to attract challenge and provoke audiences. Focusing on filmmakers B. La Tarr, Tsai Ming-liang and Nuri Bilge Ceylan, this book identifies nostalgia, absurd humour and boredom as intrinsic dimensions of slow cinema and explores the ways in which these directors negotiate local filmmaking conventions with the demands of a global cinephile niche. As the first study to treat slow cinema both as an aesthetic style and as an institutional discourse, Poetics of Slow Cinema offers an illuminating perspective on the tradition's historical genealogy and envisions it with a Janus-faced disposition in the age of digital technologies, lamenting at once the passing of difficult, ambiguous modernist film and capitalizing on the yearning for its absence. **Pop Culture in**

Asia and Oceania Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes and Japanese fashion. This entertaining introduction to Asian pop culture covers the global superstars, music idols, blockbuster films and current trends.

from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information

Youth Culture in Chinese

Language Film Xuelin Zhou,2016-08-05 This book explores the vigorous film cultures of mainland China Taiwan and Hong Kong from the perspective of youth culture The book relates this important topic to the wider social cultural and institutional context and discusses the relationship between the films and the changes that today are transforming each society Among the areas explored are the differences between the three film industries their creation of new types of screen hero and heroine and their conflicts with traditional Chinese attitudes such as respect for age The many films discussed provide fresh perspectives on the ways in which young people are coping with gender sexuality class coming of age the pressures of education and major social shifts such as rural to urban migration They show young adults in each society striving to construct new value systems for a complex rapidly changing environment

Historical Dictionary of Taiwan (Republic of China) John Franklin Copper,2007-01-29 Taiwan an island located off the east coast of southern China is the largest piece of territory under the jurisdiction of the nation known officially as the Republic of China Constant debate over whether Taiwan is its own sovereign state part of the Republic of China or part of the People s Republic of China has been going on for years With Chinese leaders in the People s Republic of China rejecting Taiwan s legal separation and vowing that they will resolve the Taiwan issue by military force if necessary and most citizens of Taiwan opposing unification with China in the short run it would appear that Taiwan faces some tough decisions ahead The third edition of the Historical Dictionary of Taiwan Republic of China offers insight into Taiwan s situation through a chronology an introduction appendixes a map a bibliography and several hundred cross referenced dictionary entries on important people places events political parties and institutions as well as major political economic social and cultural aspects of this island country Whether or not Taiwan joins the People s Republic of China or gains its independence Taiwan s outcome is of the utmost importance and this reference provides the necessary information to understand its state of affairs

Chinese Animation Daisy Yan Du,John A. Crespi,Yiman Wang,2025-02-04 Chinese Animation is the first edited book that explores the multiple histories geographies industries technologies media and transmediality of Chinese animation From silent short to CGI it covers more than a century of animation across different languages including Mandarin Cantonese and Taiwanese

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