HISTORICAL DICTIONARY OF THE MODERN OLYMPIC MOVEMENT

JOHN E. FINDLING AND KIMBERLY D. PELLE

Historical Dictionary Of The Modern Olympic Movement

George R. Matthews

Historical Dictionary Of The Modern Olympic Movement:

Historical Dictionary of the Modern Olympic Movement John Ellis Findling, Kimberly D. Pelle, 1996-02-28 The first Games of the Modern Era were celebrated in Athens in 1896 and have grown from a quaint idea of the 1890s to a major world happening It is a testament to the founders of the Games that the ideals upon which the Olympic Movement was founded have continued throughout the years and will be carried into the next century in Sydney Australia Valued for their idealism and revered for the moral code they demonstrate in heroic sporting contests the Olympic Games are the foremost sporting event in the world Divided into sections of the Summer Games and the Winter Games this unique reference work shows the historical context in which each of the Olympic Games has taken place The book includes chronologically arranged entries on each of the Games from 1896 to the Centennial Games planned for 1996 the Olympic Games planned for 1998 in Nagano Japan and the year 2000 in Sydney Historical Dictionary of the Olympic Movement Bill Mallon, Jeroen Heijmans, 2011-08-11 The fourth edition of the Historical Dictionary of the Olympic Movement presents a comprehensive history of the games from the first recorded history of the games in 776 B C to the present day This is done through a chronology forewords by Dan Jansen and Mike Krzyzewski an introductory essay appendixes a bibliography photos and over 900 cross referenced dictionary entries covering the history philosophy and politics of the Olympics and of course the medal winners This book is an excellent access point for students researchers and anyone wanting to know more about the Historical Dictionary of the Olympic Movement Ian Buchanan, Bill Mallon, 2005-11-15 The Olympic Games Olympics brings together thousands of athletes competing in over 40 sports and representing over 200 nations But that is just the surface for none of this would be possible without the constant efforts of an incredible organization consisting of tens of thousands of sports lovers united in sports associations National Olympic Committees and the International Olympic Committee The third edition of this fascinating book deals with both levels of the competition the competitive side and the administrative side The dictionary includes hundreds of entries on the major sports more outstanding athletes participating countries and numerous bodies in the organization as well as successive generations of officials starting with the founder Pierre de Coubertin But that is not all Two chronologies trace the history of the Olympic movement back to the Ancient Olympiad first celebrated in Greece in 776 B C as well as all of the modern Games up to Athens in 2004 The appendixes then provide elusive facts on the Games the officials the torchbearers and the top Olympic medal winners A bibliography is included to allow further research Reviews of the Previous Edition Buchanan and Mallon provide comprehensive clearly written and well organized historical information about the Olympic movement Highly recommended Choice most useful for quick lookups and is the only one to have most information on individual athletes Reference Books Bulletin The Olympic Games Kristine Toohey, Anthony James Veal, 2007 The Olympic Games A Social Science Perspective presents a broad multi disciplinary account of all things Olympic from the relationship of the modern to the ancient games to the possible future of

the grandest of athletic spectacles This extended new edition covers the Olympic phenomenon from political economical and sociological perspectives from its history and the media to commercialism and drug use Its detailed analyses and extensive bibliography make it essential reading for researchers and students in leisure and sports studies **Historical Dictionary** of the Olympic Movement John Grasso, Bill Mallon, Jeroen Heijmans, 2015-05-14 The Olympic Movement began with the Ancient Olympic Games which were held in Greece on the Peloponnesus peninsula at Olympia Greece It is not clear why the Greeks instituted this guadrennial celebration in the form of an athletic festival The recorded history of the Ancient Olympic Games begins in 776 B C although it is suspected that the Games had been held for several centuries by that time The Games were conducted as religious celebrations in honor of the god Zeus and it is known that Olympia was a shrine to Zeus from about 1000 B C In modern time The Olympic Movement attempts to bring all the nations of the world together in a series of multisport festivals the Olympic Games seeking to use sport as a means to promote internationalism and peace This fifth edition of Historical Dictionary of The Olympic Movement covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1000 cross referenced entries on the history philosophy and politics of the Olympics major organizations the various sports the participating countries and especially the athletes This book is an excellent access point for students researchers and anyone wanting to know more about The Olympic Movement International Sporting Events and Human Rights Zack Bowersox, 2018-11-12 Questions have recently been raised about the political consequences a state experiences when hosting an international sporting event As the Olympics and FIFA World Cup have visited Brazil and Russia and the latter is slated to visit Qatar issues regarding human rights poverty and human trafficking have seemingly appeared as frequently in media coverage as the results of competition This text begins to build an understanding of just how a state s human rights are influenced by both the want and actual experience of hosting It finds that hosts behave differently when the eyes of the world are on them and that these events do produce positive effects on a state s level of respect for human rights Yet it also identifies those areas in which hosts organizations like the IOC and FIFA and the international sports regime can help to strengthen and expand human rights

10 Things You Might Not Know About Nearly Everything Mark Jacob, Stephan Benzkofer, Chicago Tribune, 2012-05-10 A compendium of outrageous hilarious or just plain shocking trivia about everything from history and politics to arts religion technology and much more For years the Chicago Tribune s 10 Things You Might Not Know column has been informing and entertaining readers on a diverse range of subjects This volume collects the best of these columns offering readers obscure fascinating facts on universal topics that will appeal to everyone from sports fans to history buffs foodies and more Expertly researched and thoroughly entertaining 10 Things You Might Not Know About Nearly Everything contains a plethora of surprising trivia on numerous topics with an especially close look into Chicago area history and facts For example in Zion Illinois it was once illegal to spit eat oysters wear tan colored shoes or whistle on Sundays 10 Things You Might Not Know

About Nearly Everything will leave readers brighter wittier and curious to learn more about myriad subjects and stories they will never forget Cities of Culture John R. Gold, 2016-12-05 City authorities in recent years have competed vigorously to gain the right to host international festivals In doing so they are heirs to a long tradition since cities have always served as a natural location for festivals and fairs providing settings on a scale impossible elsewhere Cities of Culture examines the role of the Western city as the scene of staged cultural events over the last 150 years Adopting a lively comparative perspective it highlights the development of international festivals since London's Great Exhibition of 1851 Making extensive use of case studies and illuminating examples it offers thought provoking insight into the material and symbolic significance of international festivals in urban affairs The book opens with an historical analysis of the role of the city as centre for celebrations rites and festivities from Antiquity to the French Revolution The next three sections of the book each focus on a different form of international festival The first deals with the history of staging the International Expositions with case studies of the Great Exhibition 1851 New York s World's Fair 1939 40 and Montreal's Expo 67 1967 The next part covers the Summer Olympic Games from their revival at Athens in 1896 to the Atlanta Games 1996 discussing the implications of their fluctuating fortunes for their host cities The third section discusses the history of a recently founded event that is assuming ever greater importance the European Cities of Culture programme The conclusion provides an overview of the events that celebrated the Millennium and examines the prospects for international festivals as part of the urban agenda of the twenty first century Cities of Culture will appeal to students of cultural history urban and cultural geography specialists in arts and heritage events management and anyone with an interest in the development of the contemporary Western city Olympic Games Bill Mallon, 2015-07-11 The 1900 Olympic Games have been termed The Farcical Games The events were poorly organized and years later many of the competitors had no idea that they had actually competed in the Olympics They only knew that they had competed in an international sporting event in Paris in 1900 No official records of the 1900 Olympics exist Based primarily on 1900 sources the sites dates events competitors and nations as well as the event results are compiled herein for all of the 1900 Olympic events including archery track and field cricket equestrian fencing soccer pelota The Gold in the Rings Stephen R Wenn, Robert Barney, 2020-01-30 basque water polo and rowing among other sports Once a showcase for amateur athletics the Olympic Games have become a global entertainment colossus powered by corporate sponsorship and professional participation Stephen R Wenn and Robert K Barney offer the inside story of this transformation by examining the far sighted leadership and decision making acumen of four International Olympic Committee IOC presidents Avery Brundage Lord Killanin Juan Antonio Samaranch and Jacques Rogge Blending biography with historical storytelling the authors explore the evolution of Olympic commercialism from Brundage's uneasy acceptance of television rights fees through the revenue generation strategies that followed the Salt Lake City bid scandal to the present day Throughout Wenn and Barney draw on their decades of studying Olympic history to dissect the personalities conflicts

and controversies behind the Games embrace of the business of spectacle Entertaining and expert The Gold in the Rings maps the Olympics course from paragon of purity to billion dollar profits America's First Olympics George R. Matthews, 2005-07-22 America in 1904 was a nation bristling with energy and confidence Inspired by Theodore Roosevelt the nation's young spirited and athletic president a sports mania rampaged across the country Eager to celebrate its history and to display its athletic potential the United States hosted the world at the 1904 Louisiana Purchase Exposition in St Louis One part of the World's Fair was the nation's first Olympic games Revived in Greece in 1896 the Olympic movement was also young and energetic In fact the St Louis Olympics were only the third in modern times Although the games were originally awarded to Chicago St Louis wrestled them from her rival city against the wishes of International Olympic Committee President Pierre de Coubertin Athletes came from eleven countries and four continents to compete in state of the art facilities which included a ten thousand seat stadium with gymnasium equipment donated by sporting goods magnate Albert Spalding The 1904 St Louis Olympics garnered only praise and all agreed that the games were a success improving both the profile of the Olympic movement and the prestige of the United States But within a few years the games of 1904 receded in memory They suffered a worse fate with the publication of Coubertin's memoirs in 1931 His selective recollections exaggerated claims and false statements turned the forgotten Olympics into the failed Olympics This prejudiced account was furthered by the 1948 publication of An Approved History of the Olympic Games by Bill Henry which was reviewed and endorsed by Coubertin America's First Olympics by George R Matthews corrects common misconceptions that began with Coubertin's memoirs and presents a fresh view of the 1904 games which featured first time African American Olympians an eccentric and controversial marathon and documentation by pioneering photojournalist Jessie Tarbox Beals Matthews provides an excellent overview of the St Louis Olympics over a six month period beginning with the intrigue surrounding the transfer of the games from Chicago He also gives detailed descriptions of the major players in the Olympic movement the events that were held in 1904 and the athletes who competed in them This original account will be welcomed by history and Olympic Cities John sports enthusiasts who are interested in a new perspective on this misunderstood event Gold, Margaret M Gold, 2024-04-09 The first edition of Olympic Cities published in 2007 provided a pioneering overview of the changing relationship between cities and the modern Olympic Games This substantially revised and much enlarged fourth edition builds on the success of its predecessors. The first of its three parts provides overviews of the urban legacy of the four component Olympic festivals the Summer Games Winter Games Cultural Olympiads and the Paralympics The second part comprises systematic surveys of six key aspects of activity involved in staging the Olympics and Paralympics finance sustainability the creation of Olympic Villages security urban regeneration and tourism The final part consists of ten chronologically arranged portraits of host cities from 1960 to 2032 with complete coverage of the Summer Games of the twenty first century As controversy over the growing size and expense of the Olympics with associated issues of democratic

accountability and legacy continues unabated this book s incisive and timely assessment of the Games development and the complex agendas that host cities attach to the event will be essential reading for a wide audience This will include not just urban and sports historians urban geographers event managers and city planners but also anyone with an interest in the staging of mega events and concerned with building a better understanding of the relationship between cities sport and culture Olympic Cities John Robert Gold, John R. Gold, Margaret M. Gold, 2007 This volume provides an overview of the changing relationship between cities and the Olympic Games starting from the year 1896 Blending critical conceptual insight with grounded case studies this book divided into three parts explores the historical experience of staging the Olympics from the point of view of the host city **Olympic Cities** John R. Gold, Margaret M. Gold, 2010-09-06 Providing a full overview of the changing relationship between cities and the Olympic events this substantially revised and enlarged edition builds on the success of its predecessor Its coverage takes account of important new scholarship as well as adding reflections on the experience of staging Beijing 2008 and Vancouver 2010 the state of preparations for London 2012 and the plans for the Games scheduled for Sochi in 2014 and Rio de Janeiro 2016 The book is divided into three parts that provide overviews of the urban legacy of the four component Olympic festivals systematic surveys of five key aspects of activity involved in staging the Olympics and ten chronologically arranged portraits of host cities As controversy over the growing size and expense of the Olympics continues this timely assessment of the Games development and the complex agendas that host cities attach to the event will be essential reading for urban and sports historians urban geographers planners and all concerned with understanding the relationship between cities and culture Olympic Cities is one of the Routledge books of the month for December 2010 Olympic Dreams Matthew Burbank, Gregory Andranovich, Charles H. Heying, 2001 What drives cities to pursue large scale events like the Olympic games Investigating local politics in three U S cities Los Angeles Atlanta and Salt Lake City as they vied for the role of Olympic host this book provides a narrative of the evolving political economy of modern Racism and the Olympics Robert G. Weisbord, 2015-05-31 Sports are the opiate of the people particularly in megaevents the United States Europe and parts of South America Globally billions of fans feverishly focus on the summer and winter Olympics In theory international fraternalism is boosted by these friendly competitions but often national rivalries eclipse the theoretical amity How the Olympics have dealt with racism over the years offers a window to better understanding these dynamics Since their revival in 1896 the modern Olympics have been periodically agitated by political and moral conundrums Racial tensions the topic of this volume reached their apex under the polarizing presidency of Avery Brundage Race in sports cannot be disentangled from societal problems nor can race or sports be fully understood separately Racial conflict must be contextualized Racism and the Olympics explores the racial landscape against which a number of major disputes evolved The book covers various topics and events in history that portray discrimination within Olympic games such as the Nazi games of 1936 the black American protest on the victory stand in Mexico City's Olympics as well as international political forces that

removed South Africa and Rhodesia from the Olympics Robert G Weisbord considers the role of international politics and the criteria that should be used to determine nations that are selected to take part in and serve as venues for the Olympic Games

Sport Development and Olympic Studies Stephan Wassong, Michael Heine, Rob Hess, 2020-05-21 In 2017 the Olympic Studies Centre of the German Sport University organized a workshop on Sport Development and Olympic Studies This book resulted from the presentations and discussions they engendered around identifying new international collaborative research fields and deepening research on the Olympics the Olympic Movement and sport development. The effective application of the hermeneutical method unifies the chapters The interpretive strengths of this method sharpen the analytical perspective of the chapters with the strict requirements for the use of primary sources meaning that the contributors have conducted extensive archival research Assuring thematic coherence the studies assembled for this book focus on the analysis of processes of continuity transformation and development across four areas sport institutions and their policies commissions within and policies of governing bodies of sports legacy discussions and sport events within the summer and winter Olympic Games transformed into political and cultural spectacles Bringing together experts in the field Sport Development and Olympic Studies will be of great use to scholars of Sport Development Sport History The Olympics and Sport Sociology This book was originally published as a special issue of The International Journal of the History of Sport Linda K. Fuller, 2016-12-07 This book examines women s participation in the Olympic Games since they were allowed to be included in that global arena Using a holistic social scientific approach and emphasizing the rhetoric of sport mediatization Female Olympians reviews the literature relative to sexism racism and ageism before providing historical political economic and socio cultural perspectives such as the gendered language of Olympic reportage religious considerations women s bodies relative to their training for the Games drugs and doping and female Paralympians With numerous critical case studies never before assembled data and personal interviews with athletes this volume offers insights that both investigate and celebrate female Olympians successes The 1984 Los Angeles Olympic Games Matthew Llewellyn, John Gleaves, Wayne Wilson, 2017-10-02 The 1984 Los Angeles Olympic Games stand as the most profitable and arguably the most important event in the history of the modern Olympic movement Fresh off the back of the financially disastrous Montreal Games of 1976 and the politically controversial Moscow Games of 1980 the Olympic movement returned to the United States for the sixth time in an attempt to salvage the economic viability and global prestige of the Olympics The Los Angeles Olympics proved to be both provocative and polarizing On the one hand they have been heralded as an overwhelming transformative success ushering the Olympic movement into the modern commercial age On the other hand critics have repudiated the Games as a manifestation of commercial excess and a platform for western political and cultural propaganda In conjunction with the 30th anniversary of the Los Angeles Olympics this volume examines their legacy With an international collection of contributing scholars this volume will span a range of global legacies including the increasing commercialization of the Games the

changing participation of women the Communist boycott movement nationalism and sporting identity and the modernization and California cation of the Games This book was originally published as a special issue of the International Journal of the History of Sport **The Beijing Olympiad** Paul Close, David Askew, Xu Xin, 2006-12-05 The stage is set for the Beijing Olympiad to be the greatest mega event sporting or otherwise in history Still the issues taxing many minds include whether the Beijing Games will be successful whether they will be wrought with and wrecked by troubles and who they will benefit What value will the 2008 Games be to the people of China Will they mainly serve the purposes of the dominant political economic and cultural groups at and between the local regional and global levels of modern social life The Beijing Olympiad examines these among other questions providing a range of original insights of interest to an array of scholars researchers and students from Sports Studies to Sociology Politics Economics International Relations and Legal Studies

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