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Historical Origins of International Criminal Law: Volume 2

Morten Bergsmo, CHEAH Wui Ling and Yi Ping (editors)

Historical Origins Of International Criminal Law Volume 2

Wolfgang Kaleck



Historical Origins Of International Criminal Law Volume 2:

Historical Origins of International Criminal Law Morten Bergsmo, CHEAH Wui Ling, YI Ping, 2014-12-12 The historical origins of international criminal law go beyond the key trials of Nuremberg and Tokyo but remain a topic that has not received comprehensive and systematic treatment This anthology aims to address this lacuna by examining trials proceedings legal instruments and publications that may be said to be the building blocks of contemporary international criminal law It aspires to generate new knowledge broaden the common hinterland to international criminal law and further develop this relatively young discipline of international law The anthology and research project also seek to question our fundamental assumptions of international criminal law by going beyond the geographical cultural and temporal limits set by the traditional narratives of its history and by questioning the roots of its substance process and institutions Ultimately we hope to raise awareness and generate further discussion about the historical and intellectual origins of international criminal law and its social function The contributions to the three volumes of this study bring together experts with different professional and disciplinary expertise from diverse continents and legal traditions Volume 2 comprises contributions by prominent international lawyers and researchers including Professor LING Yan Professor Neil Boister Professor Nina H B J rgensen Professor Ditlev Tamm and Professor Mark Drumbl

Possibilities and Impossibilities in a Contradictory Global Order Stian Nordengen Christensen, 2018-04-21

Historical War Crimes Trials in Asia LIU Daqun, ZHANG Binxin, 2016-06-27

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The Geography of Injustice Barak Kushner, 2024-03-15 In *The Geography of Injustice* Barak Kushner argues that the war crimes tribunals in East Asia formed and cemented national divides that persist into the present day In 1946 the Allies convened the Tokyo Trial to prosecute Japanese wartime atrocities and Japan's empire At its conclusion one of the judges voiced dissent claiming that the justice found at Tokyo was only the sham employment of a legal process for the satisfaction of a thirst for revenge War crimes tribunals Kushner shows allow for the history of the defeated to be heard In contemporary East Asia a fierce battle between memory and history has consolidated political camps across this debate The Tokyo Trial courtroom as well as the thousands of other war crimes tribunals opened in about fifty venues across Asia were legal stages where prosecution and defense curated facts and evidence to craft their story about World War Two These narratives and counter narratives form the basis of postwar memory concerning Japan's imperial aims across the region The archival record and the interpretation of court testimony together shape a competing set of histories for public consumption *The Geography of Injustice* offers compelling evidence that despite the passage of seven decades since the end of the war East Asia is more divided than united by history

Philosophical Foundations of International Criminal Law Morten Bergsmo, Emiliano J. Buis, 2018-11-30 This first edition of *Philosophical Foundations of International Criminal Law Correlating Thinkers* contains 20 chapters about renowned thinkers from Plato to Foucault As the first volume in the series *Philosophical Foundations of*

International Criminal Law the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law and then correlates their writings with international criminal law *The Russian-Ukrainian Conflict and War Crimes* Patrycja Grzebyk, Dominika

Uczkiewicz, 2024-10-07 This book offers a multidisciplinary examination of the international crimes committed in the Russia Ukraine War and the challenges of their prosecution and documentation As the largest international armed conflict in Europe since World War II Russia's war against Ukraine has provoked strong reactions and questions about the post 1945 world order the utility of the war and the effectiveness of international criminal justice Throughout the chapters in this volume scholars and legal practitioners from Canada Germany Poland Ukraine the UK and the United States present the results of interdisciplinary research insights from the perspective of other post communist states and first hand expertise from directly working on the documentation and prosecution of these crimes This offers a broader picture of post Cold War relations and sheds light on the roots and nature of the war and the importance of regional approaches The chapters also present some possible responses to the crimes committed in the conflict with a focus on a victims centered approach to transitional justice This volume will be of interest to scholars and students of international criminal and humanitarian law security studies peace and conflict studies and Eastern European history **Thematic Prosecution of International Sex Crimes** Morten

Bergsmo, 2018-06-01 [Military Self-Interest in Accountability for Core International Crimes](#) Morten Bergsmo, SONG

Tianying, 2018-04-21 **The Corporation, Law and Capitalism** Grietje Baars, 2019-03-25 In *The Corporation Law and Capitalism* Grietje Baars offers a radical Marxist perspective on the role of law in the global political economy Closing a major gap in historical materialist scholarship they demonstrate how the corporation capitalism's main engine from city state and colonial times to the present multinational is a masterpiece of legal technology The symbiosis between law and capital becomes acutely apparent in the question of corporate accountability Baars provides a detailed analysis of corporate human rights and war crimes trials from the Nuremberg industrialists trials to current efforts The book shows that precisely because of law's relationship to capital law cannot prevent or remedy the externalities produced by corporate capitalism This realisation will generate the space required to formulate a different answer to the question of the corporation and to global corporate capitalism more broadly outside of the law *Adapting International Criminal Justice in Southeast Asia* Emma

Palmer, 2020-05-14 How is international criminal law adapted across time and space Which actors are involved and how do those actors seek to prosecute atrocity crimes States in Southeast Asia exhibit a range of adapted approaches toward prosecuting international crimes By examining engagement with international criminal justice especially in Cambodia the Philippines Indonesia and Myanmar this book offers a fresh and comprehensive approach to the study of international criminal law in the region It nuances categories of the global and local and demonstrates how norms can be adapted in multiple spatial and temporal directions beyond the International Criminal Court It proposes a shift in the focus of those

interested in international criminal justice toward recognising the opportunities and expertise presented by existing adaptive responses to international crimes This book will appeal to scholars practitioners and advocates interested in international criminal law international relations transitional justice civil society and law in Southeast Asia *In the Shadow of the Holocaust* Michael Fleming,2022-01-06 Examines the struggle to ensure that war crimes which took place during the Second World War were prosecuted Double Standards Wolfgang Kaleck,2015-05-29 The Character of International Law Emma J Breeze,Mark Drumbl,Gerry Simpson,Marianne Wade,2025-10-02 Professor Robert Cryer was a foundational voice in modern international criminal law This book celebrates his character his life his work and his influence The book is a Festschrift of love and admiration for a character that is dearly missed Fittingly the book also continues to voice the many conversations that Rob started It thereby doubles as a critical examination of the life of international law The book constellates 17 expertly authored chapters nurtured by four editors through five distinctive sections each of which reflects on the character of international law These sections presented as acts are discipline and borders re imagination and continuity violence and reckoning acoustics and storytelling and friendship and kindness A wide gamut of touchpoints dovetails into a beautifully eclectic medley These include criminal law the law of war music and harm gender based violence nuclear weapons and artificial intelligence law after war the crime of aggression drones and targets the domestication of international law and the role of law in inter state relations The book journeys to many places including Japan Bosnia and Ukraine while reflecting on the role of teaching and mentorship in the life of international law **Individual Criminal Responsibility for Autonomous Weapons Systems in International Criminal Law** Barry de Vries,2023-02-27 In this book Barry de Vries addresses the issue of autonomous weapons in international criminal law The development of autonomous weapon systems is progressing While the technology advances attempts to regulate these weapons are not keeping pace It is therefore likely that these weapons will be developed before a new legal framework is established Many legal questions still remain and one of the most important ones among them is how individual responsibility will be approached Barry de Vries therefore considers this issue from a doctrinal international criminal law perspective to determine how the current international criminal law framework will address this topic The Dawn of a Discipline Frédéric Mégret,Immi Tallgren,2020-09-24 The history of international criminal justice told through the revealing stories of some of its primary intellectual figures International Crimes: Law and Practice Guénaél Mettraux,2020-05-27 Judge Mettraux s four volume compendium *International Crimes Law and Practice* will provide the most detailed and authoritative account to date of the law of international crimes It is a scholarly tour de force providing a unique blend of academic rigour and an insight into the practice of international criminal law The compendium is unrivalled in its breadth and depth covering almost a century of legal practice dozens of jurisdictions national and international thousands of decisions and judgments and hundreds of cases This second volume discusses in detail crimes against humanity **Law, Visual Culture, and the Show**

Trial Agata Fijalkowski, 2023-06-20 Addressing the relationship between law and the visual this book examines the importance of photography in Central East and Southeast European show trials The dispensation of justice during communist rule in Albania East Germany and Poland was reliant on legal propaganda making the visual a fundamental part of the legitimacy of the law Analysing photographs of trials this book examines how this message was conveyed to audiences watching and participating in the spectacle of show trials The book traces how this use of the visual was exported from the Soviet Union and imposed upon its satellite states in the immediate aftermath of the Second World War It shows how the legal actors and political authorities embraced new photographic technologies to advance their legal propaganda and legal photography Drawing on contemporary theoretical work in the area the book then challenges straightforward accounts of the relationship between law and the visual critically engaging entrenched legal historical narratives in relation to three different protagonists to offer the possibility of reclaiming and rewriting past accounts As its analysis demonstrates the power of images can also be subversive and as such the cases it addresses contribute to the discourse on visual epistemology and open onto contemporary questions about law and its inherent performativity This original and insightful engagement with the relationship between law and the visual will appeal to legal and cultural theorists as well as those with more specific interests in Stalinism and in Central East and Southeast European history

Transnational Organized Crime Staiano, Fulvia, 2022-07-15 This timely book provides a critical consideration of one of the most pressing matters confronting global and regional strategies for suppressing transnational organized crime today the question of the scope and rationale of States criminal jurisdiction over these cross border offences It shines a light on the complex challenges posed by transnational organized crime to international criminal law

Quality Control in Preliminary Examination Morten Bergsmo, Carsten Stahn, 2018-09-06

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