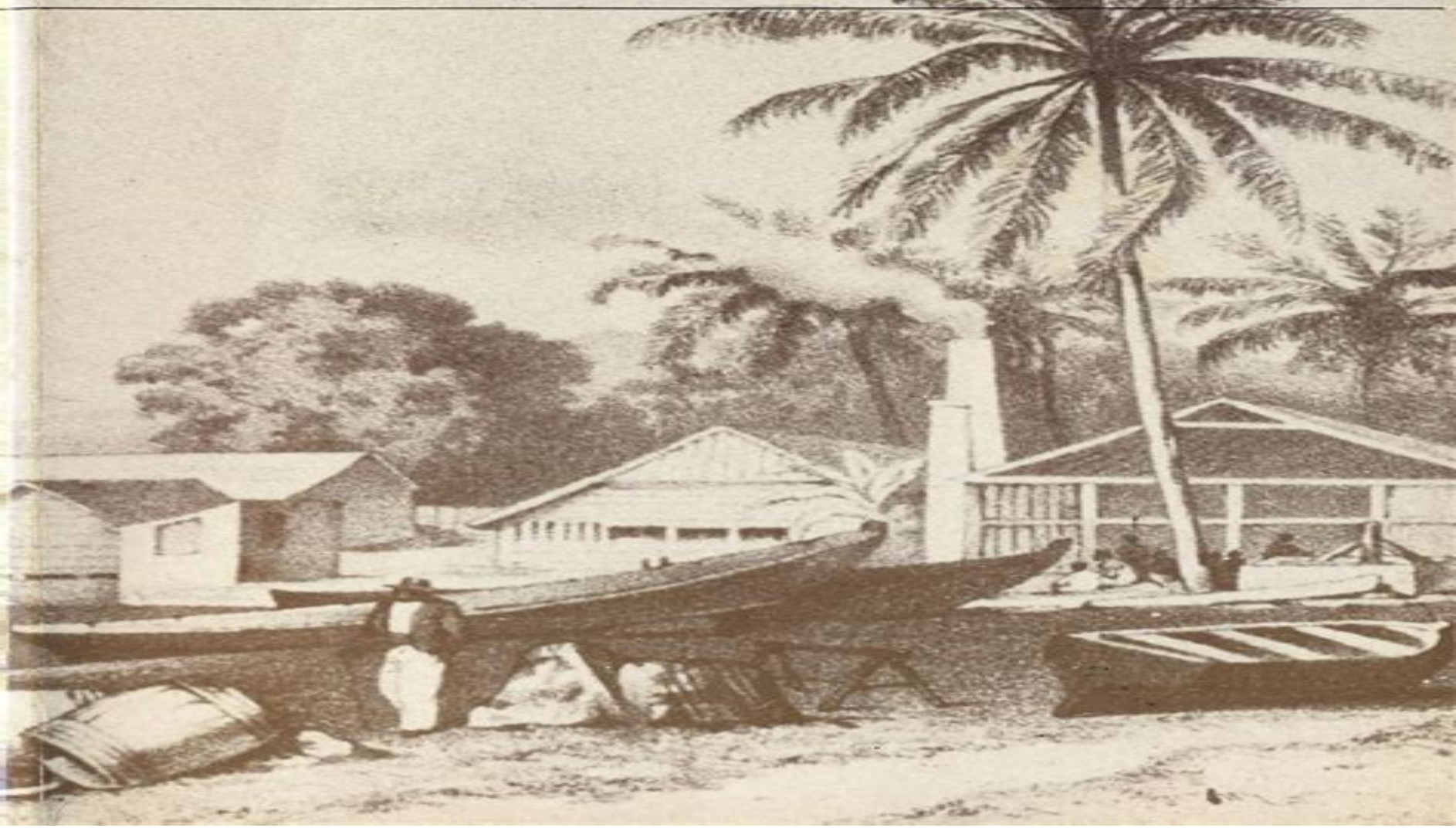


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A History of Modern Trinidad 1783 – 1962



History Of Modern Trinidad 1783 196

Amar Wahab



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A History of Modern Trinidad, 1783-1962 Bridget Brereton, 1981 *Geschiedenis van Trinidad en Tobago* Voices in the Creation of an Indigenous Trinidad and Tobago Theatre Patrick Brennan, 2025-04-15 This book explores how from the mid 20th century a new form of theatre emerged in Trinidad and Tobago as its playwrights came to mine the Afro Creole Trinidadian folk milieu This book focuses primarily on the period from the 1950s through to the contemporary moment investigating how Trinidad's theatrical practitioners developed methodologies that formulated an indigenous theatre It examines how in its creation it would distance itself from Western forms as the stage was decolonized making way for a variety of new forms that mimetically reflect the reality of Trinidad's Afro Creole folk This book establishes a premise on which the terms folk and indigenous have been shaped by Trinidad's socio historical past It develops an argument that outlines how Trinidad's African cultural retentions form a central basis on which a theatrical tradition was established This book traces the historical impetus and driving forces that gave rise to a body of writers for whom the vitally important link between the production of drama and the search for identity in the immediacy of the post colonial period is established The book develops a structure that forms three lines of discrete research folk expression women their portrayal and their emergence as theatrical practitioners and theatrical developments through the decades These subject areas are examined through the work of a broad body of playwrights Exploring their theory and praxis their work is described in terms that exhibit a variety of genres with tropes that have become indelible resources for theatrical practitioners to draw from With a theatrical base that extends from popular comedy to avant garde spiritual works the theatre is shown to represent a composite entity one that accommodates a plurality of forms which in their summation express the breadth and depth of Trinidad and Tobago's theatrical journey one that is still very much underway Readers that have an interest in theatre cultural gender post colonial or Caribbean studies will enjoy this book

Imagining Caribbean womanhood Rochelle Rowe, 2016-05-16 Over fifty years after Jamaican and Trinidadian independence *Imagining Caribbean womanhood* examines the links between beauty and politics in the Anglophone Caribbean providing a first cultural history of Caribbean beauty competitions spanning from Kingston to London It traces the origins and transformation of female beauty contests in the British Caribbean from 1929 to 1970 through the development of cultural nationalism race conscious politics and decolonisation The beauty contest a seemingly marginal phenomenon is used to illuminate the persistence of racial supremacy the advance of consumer culture and the negotiation of race and nation through the idealised performance of cultured modern beauty Modern Caribbean femininity was intended to be politically functional but also commercially viable and subtly eroticised The lively discussion surrounding beauty competitions examined in this book reveals that femininity was used to shape ideas about Caribbean modernity citizenship and political and economic freedom This cultural history of Caribbean beauty competitions will be of value to scholarship on beauty Caribbean studies postcolonial studies gender

studies race and racism studies and studies of the body *Routledge Handbook of the South Asian Diaspora* Joya Chatterji, David Washbrook, 2014-01-03 South Asia's diaspora is among the world's largest and most widespread and it is growing exponentially. It is estimated that over 25 million persons of Indian descent live abroad and many more millions have roots in other countries of the subcontinent in Pakistan, Bangladesh and Sri Lanka. There are 3 million South Asians in the UK and approximately the same number resides in North America. South Asians are an extremely significant presence in Southeast Asia and Africa and increasingly visible in the Middle East. This interdisciplinary handbook on the South Asian diaspora brings together contributions by leading scholars and rising stars on different aspects of its history, anthropology and geography as well as its contemporary political and socio-cultural implications. The Handbook is split into five main sections with chapters looking at mobile South Asians in the early modern world before moving on to discuss diaspora in relation to empire, nation, nation state and the neighbourhood and globalisation and culture. Contributors highlight how South Asian diaspora has influenced politics, business, labour, marriage, family and culture. This much needed and pioneering venture provides an invaluable reference work for students, scholars and policy makers interested in South Asian Studies.

Historical Studies on Folk and Traditional Music Doris Stockmann, International Council for Traditional Music. Study Group on Historical Sources of Folk Music. Conference, 1997. Since the 1960s historical studies of European folk and traditional music have had a centre in the Study Group on Historical Sources of Folk Music within the International Council for Traditional Music (ICTM). The new political situation in Europe in the 1990s has given this work topical interest since folk and traditional music is often an important component in ethnic or even national identity. The Study Group held its eleventh conference in Copenhagen at the Danish Folklore archives, Dansk Folkemindesamling, from 24 to 28 April 1995. The local organisers of the meeting were Jens Henrik Koudal and Svend Nielsen. Around 30 participants from 15 countries (Austria, Belgium, Bulgaria, Croatia, Denmark, Germany, Hungary, Italy, Albania, Latvia, Lithuania, Norway, Poland, Romania and Sweden) attended the conference presenting recent results of their research. The meeting concentrated on historical aspects of the following topics: I Traditional Music Between Urban and Rural Communities and II Music and Working. MAIN HEADINGS: Preface, THEME ONE Traditional Music Between Urban and Rural Communities, Central Europe, Balkans, On the Borderlines and Outside Europe, THEME TWO Music and Working.

Nkrumah and the Ghana Revolution C. L. R. James, 2022-02-07. In this new edition of *Nkrumah and the Ghana Revolution* C. L. R. James tells the history of the socialist revolution led by Kwame Nkrumah, the first president and prime minister of Ghana. Although James wrote it in the immediate post-independence period around 1958, he did not publish it until nearly twenty years later when he added a series of his own letters, speeches and articles from the 1960s. Although Nkrumah led the revolution, James emphasizes that it was a popular mass movement fundamentally realized by the actions of everyday Ghanaians. Moreover, James shows that Ghana's independence movement was an exceptional moment in global revolutionary history; it moved revolutionary activity to the

African continent and employed new tactics not seen in previous revolutions Featuring a new introduction by Leslie James an unpublished draft of C L R James s introduction to the 1977 edition and correspondence this definitive edition of Nkrumah and the Ghana Revolution offers a revised understanding of Africa s shaping of freedom movements and insight into the possibilities for decolonial futures *The Oxford Handbook of Humanism* Anthony B. Pinn,2021 As a system of thought that values human needs and experiences over supernatural concerns humanism has gained greater attention amid the rapidly shifting demographics of religious communities This outlook has taken on global dimensions with activists artists and thinkers forming a humanistic response not only to religion but to the pressing social and political issues of the 21st century The Oxford Handbook of Humanism aims to explore the subject by analyzing its history its philosophical development and its influence on culture It will also discuss humanism as a global phenomenon an approach that has often been neglected in more Western focused works *African Caribbeans* Alan West-Durán,2003-03-30 The African Diaspora left an indelible imprint on Caribbean countries and islands This reference the only broad historical and cultural survey of the black experience in the Caribbean celebrates the Afro Caribbean diversity of the countries it profiles Each of the 15 chapters introduces a country island or group of islands providing an overview from the arrival of slaves to the current situation Topics include history economy politics social stratification race relations cultural highlights religion and notable figures Readers will discover the broad range of languages political systems racial makeup historical uniqueness and cultural offerings that shape the Caribbean A chronology glossary and photos enhance the text **An Illustrated History of Modern Britain, 1783-1980** Denis Richards,Wray Hunt,1983 **Critical Perspectives on Indo-Caribbean Women's Literature** Joy Allison Indira Mahabir,Mariam Pirbhai,2013 This book is the first collection on Indo Caribbean women s writing and the first work to offer a sustained analysis of the literature from a range of theoretical and critical perspectives such as ecocriticism feminist queer post colonial and Caribbean cultural theories The essays not only lay the framework of an emerging and growing field but also critically situate internationally acclaimed writers such as Shani Mootoo Lakshmi Persaud and Ramabai Espinet within this emerging tradition Indo Caribbean women writers provide a fresh new perspective in Caribbean literature be it in their unique representations of plantation history anti colonial movements diasporic identities feminisms ethnicity and race or contemporary Caribbean societies and culture The book offers a theoretical reading of the poetics politics and cultural traditions that inform Indo Caribbean women s writing arguing that while women writers work with and through postcolonial and Caribbean cultural theories they also respond to a distinctive set of influences and realities specific to their positioning within the Indo Caribbean community and the wider national regional and global imaginary Contributors visit the overlap between national and transnational engagements in Indo Caribbean women s literature considering the writers response to local or nationally specific contexts and the writers response to the diasporic and transnational modalities of Caribbean and Indo Caribbean communities *Colonial Inventions* Amar Wahab,2010-02-19

This book situates its contemplation of the nineteenth century Trinidadian landscape in the context of an emerging sub field of Caribbean postcolonial studies by connecting the visual representation and indexing of colonial landscapes and peoples with the making of colonial power. Emphasis is placed on three pivotal image catalogues which span the pre and post emancipation periods and which connect the projects of British slavery and indentureship. The book unearths sketches, paintings, lithographs and engravings and analyzes them as central to the iconic framing and disciplining of colonized subjects, tropical nature and the plantation landscape. Focusing on the image works of British travellers Richard Bridgens and Charles Kingsley and Creole artist Michel Jean Cazabon, the chapters consider how an aesthetic logic was not only illustrative but constitutive of racialized and gendered scripts of colonial landscapes, nature and identity. While these various strands of aesthetic reasoning reveal a seemingly coherent operation of colonial power, they also register the very ambiguity of these disciplinary projects in moments of uncertainty regarding the amelioration of African slavery, the emancipation of slavery and the highly contested project of Indian indentureship in the Caribbean. The book reflects the dynamic instability of colonial inventive projects manifest in a period of experimental and troubled British rule that potentially frustrates any attempt to recover the truth of Caribbean colonial reality.

Science, Society and Power James Fairhead, Melissa Leach, 2003-10-16

In this book James Fairhead and Melissa Leach bring science to the heart of debates about globalisation, exploring transformations in global science and contrasting effects in Guinea, one of the world's poorest countries, and Trinidad, a more prosperous industrialised and urbanised island. The book focuses on environment, forestry and conservation sciences that are central to these countries and involve resources that many depend upon for their livelihoods. It examines the relationships between policies, bureaucracies and particular types of scientific enquiry and explores how ordinary people, the media and educational practices engage with this. In particular, it shows how science becomes part of struggles over power, resources and legitimacy. The authors take a unique ethnographic perspective, linking approaches in anthropology, development and science studies. They address critically prominent debates in each and explore opportunities for new forms of participation, public engagement and transformation in the social relations of science.

The Genesis of Crown Colony Government: Trinidad, 1783-1810 James Millette, 1970

Tamboo Bamboo Rainer Redeker, 2022

Tamboo Bamboo ist auf Trinidad und Tobago die kreolische Bezeichnung für Bambusstampfrohre, die lange Zeit den Karneval auf den Inseln musikalisch prägen. Die ausgehölten Bambushalme werden auf den Boden gestampft und es entsteht ein trommelartiger Ton. Im Zusammenspiel erzeugen sie ein dichtes Rhythmusgeflecht, das in der Tradition afrikanischer Trommelensembles steht. Das Buch beleuchtet die Vielfalt der afrikanischen und afrokaribischen Bambusstampfrohrmusik und beschreibt die historischen, sozialen, musikpraktischen und musiktheoretischen Hintergründe dieser Musiktraditionen.

Social and Occupational Stratification in Contemporary Trinidad and Tobago Selwyn D. Ryan, University of the West Indies (Saint-Augustine, Trinidad and Tobago), 1991

Rituals of Power and Rebellion Hollis Liverpool, 1993

Journal of Asian American Studies, 2007

Creole Remedies Cheryl Lans, 2001 Table 14 Medicinal plants used for pet dogs A Concise History of the Modern World William Woodruff, 1993-07-20 In an ever shrinking world the need for a global perspective in dealing with the modern world has become acute This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years However compact it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination which the non western world is now trying to unlive *Teaching the Literature of Climate Change* Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetn il Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions

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