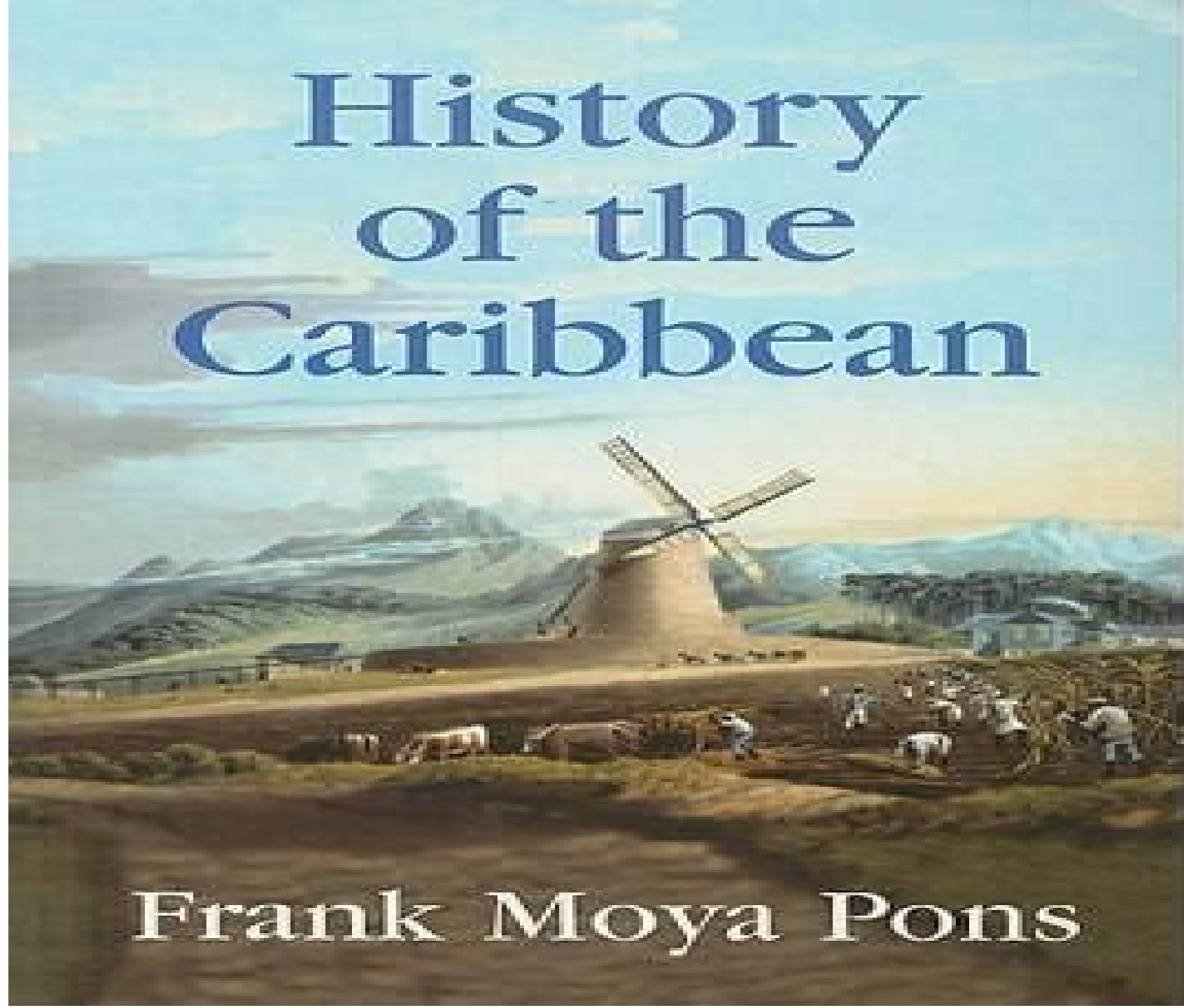


History of the Caribbean

Frank Moya Pons



History Of The Caribbean Plantations Trade And War In The Atlantic World

Selene Simone



History Of The Caribbean Plantations Trade And War In The Atlantic World:

History of the Caribbean Frank Moya Pons, 2007 Explores the history context and consequences of the major changes that marked the Caribbean between Columbus initial landing and the Great Depression This book investigates indigenous commercial ventures and institutions the rise of the plantation economy in the 16th century and the impact of slavery

The Wars of the French Revolution Charles J Esdaile, 2018-10-03 The Wars of the French Revolution 1792 1801 offers a comprehensive and jargon free coverage of this turbulent period and unites political social military and international history in one volume Carefully designed for undergraduate students through twelve chapters this book offers an introduction to the origins and international context of the French Revolution as well as an in depth examination of the reasons why war began Aspects unpicked within the book include how France acquired a de facto empire stretching from Holland to Naples the impact of French conquest on the areas concerned the spread of French ideas beyond the frontiers of the French imperium the response of the powers of Europe to the sudden expansion in French military power the experience of the conflicts unleashed by the French Revolution in such areas as the West Indies Egypt and India and the impact of war on the Revolution itself Offering extensive geographical coverage and challenging many preconceived ideas The Wars of the French Revolution 1792 1801 is the perfect resource for students of the French Revolution and international military history more broadly

The Spirits and the Law Kate Ramsey, 2014-02-07 Vodou has often served as a scapegoat for Haiti s problems from political upheavals to natural disasters This tradition of scapegoating stretches back to the nation s founding and forms part of a contest over the legitimacy of the religion both beyond and within Haiti s borders The Spirits and the Law examines that vexed history asking why from 1835 to 1987 Haiti banned many popular ritual practices To find out Kate Ramsey begins with the Haitian Revolution and its aftermath Fearful of an independent black nation inspiring similar revolts the United States France and the rest of Europe ostracized Haiti Successive Haitian governments seeking to counter the image of Haiti as primitive as well as contain popular organization and leadership outlawed spells and later superstitious practices While not often strictly enforced these laws were at times the basis for attacks on Vodou by the Haitian state the Catholic Church and occupying U S forces Beyond such offensives Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits anti Vodou laws reinforced the political marginalization social stigmatization and economic exploitation of the Haitian majority At the same time she examines the ways communities across Haiti evaded subverted redirected and shaped enforcement of the laws Analyzing the long genealogy of anti Vodou rhetoric Ramsey thoroughly dissects claims that the religion has impeded Haiti s development

Sites of Memory in Spain and Latin America Aída Díaz de León, Marina Llorente, Marcella Salvi, 2015-09-03 Sites of Memory in Spain and Latin America is a collection of essays that explores historical memory at the intersection of political cultural social and economic forces in the contexts of Spain and Latin America The essays here focus on a variety of forms of memory from the most concrete to the

performative that resist forgetting and unite individuals against hegemonic memory The volume comprises four thematic sections that focus on Chile Spain Argentina Venezuela Mexico Peru and the Dominican Republic Keeping in line with the concept informing this collection that the past returns politically to haunt the present the four sections move from the contemporary context to the colonial and pre Columbian eras in Latin America For all its diversity the researchers interdisciplinary methodology displayed in this collection brings to light processes that would otherwise have remained illegible under a more narrow interpretative approach to historical memory This volume focuses on the processes of remembering in geographies that have been transformed by violence and conflict in Spain and Latin America In the cases investigated witnessing trauma and testimony speak to the urgency of truth and justice historical memory therefore is ultimately a political act

Encyclopedia of Blacks in European History and Culture Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text

The SAGE Encyclopedia of War: Social Science Perspectives Paul Joseph, 2016-10-11 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in

an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader s Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology [Painting the Inhabited Landscape](#) Margaretta M. Lovell,2023-03-27 The impulse in much nineteenth century American painting and culture was to describe nature as a wilderness on which the young nation might freely inscribe its future the United States as a virgin land that is unploughed unfenced and unpainted Insofar as it exhibited evidence of a past its traces pointed to a geologic or cosmic past not a human one The work of the New England artist Fitz H Lane however was decidedly different In this important study Margaretta Markle Lovell singles out the more modestly scaled explicitly inhabited landscapes of Fitz H Lane and investigates the patrons who supported his career with an eye to understanding how New Englanders thought about their land their economy their history and their links with widely disparate global communities Lane s works depict nature as productive and allied in partnership with humans to create a sustainable balanced political economy What emerges from this close look at Lane s New England is a picture not of a virgin wilderness but of a land deeply resonant with its former uses and a human history that incorporates rather than excludes Native Americans as shapers of land and as agents in that history Calling attention to unexplored dimensions of nineteenth century painting *Painting the Inhabited Landscape* is a major intervention in the scholarship on American art of the period examining how that body of work commented on American culture and informs our understanding of canon formation *What the Dragonfly Saw: Dragonfly Deeds Volume I of the Dragonfly Series* Selene Simone,2015-03-09 Pearl Alexandrine Danetree has always heard stories about the house in which she lives as other generations of family before her But every old house has stories and every old family has secrets Talk about curses just sounds like some bad horror movie or science fiction story When Pearl dies her niece Juliette Danetree the sole legal heiress of her family s history and assets in Petit Coeur returns to settle the affairs and sell Greyfriars She faces lies a curse and deception that hang like Spanish moss from all branches of her ancestral tree a story that begins in 1742 and flows with the Danetree family from France to Louisiana An old trunk holds more questions than answers and mysterious strangers attach themselves to her home and heart Their truths lie in each other s hearts and in the blood they share Juliette finds escape is not an option and her law background doesn t include lifting curses She ll need more than legal skills to maneuver through the misdeeds of the past **Jewish Feminism and Intersectionality** Marla Brettschneider,2016-05-01 Addresses the absence of Jewish subjects in intersectionality studies and demonstrates how to do intersectionality work inclusive of Jewish perspectives *Jewish Feminism and Intersectionality* explores a range of opportunities to apply and build intersectionality studies from within the life and work of Jewish feminism in the United States today Marla Brettschneider

builds on the best of what has been done in the field and offers a constructive internal critique Working from a nonidentitarian paradigm Brettschneider uses a Jewish critical lens to discuss the ways different politically salient identity signifiers cocreate and mutually constitute each other She also includes analyses of matters of import in queer critical race and class based feminist studies This book is designed to demonstrate a range of ways that Jewish feminist work can operate with the full breadth of what intersectionality studies has to offer Blending feminist political theory with personal narratives Brettschneider makes a compelling case for the inclusion of Jewish feminist perspectives in intersectionality studies particularly its potential to provide insight in the undertheorized intersection of race sexuality and religious culture Kimala Price San Diego State University

The Empire Trap Noel Maurer, 2013-08-25 How the United States became an imperial power by bowing to pressure to defend its citizens overseas investments Throughout the twentieth century the U S government willingly deployed power hard and soft to protect American investments all around the globe Why did the United States get into the business of defending its citizens property rights abroad The Empire Trap looks at how modern U S involvement in the empire business began how American foreign policy became increasingly tied to the sway of private financial interests and how postwar administrations finally extricated the United States from economic interventionism even though the government had the will and power to continue Noel Maurer examines the ways that American investors initially influenced their government to intercede to protect investments in locations such as Central America and the Caribbean Costs were small at least at the outset but with each incremental step American policy became increasingly entangled with the goals of those they were backing making disengagement more difficult Maurer discusses how all the way through the 1970s the United States not only failed to resist pressure to defend American investments but also remained unsuccessful at altering internal institutions of other countries in order to make property rights secure in the absence of active American involvement Foreign nations expropriated American investments but in almost every case the U S government s employment of economic sanctions or covert action obtained market value or more in compensation despite the growing strategic risks The advent of institutions focusing on international arbitration finally gave the executive branch a credible political excuse not to act Maurer cautions that these institutions are now under strain and that a collapse might open the empire trap once more With shrewd and timely analysis this book considers American patterns of foreign intervention and the nation s changing role as an imperial power

Joaquín Balaguer, Memory, and Diaspora Ana S. Q. Liberato, 2013-09-26 Joaquín Balaguer Memory and Diaspora draws on the growing interest in the legacies of authoritarianism and state violence and its interplay with migration and memory Ana S Q Liberato discusses the relationship between memory and government pedagogy or the meanings constructed and disseminated by Joaquín Balaguer in political ads and public speeches and through public policy and autobiographical work Liberato argues that there is a revival of memory in the Dominican Republic today including pro Balaguer memorialization efforts and that Balaguer s political pedagogy had an effect on public memory

The influence of his political pedagogy on memory transpires in memorializations which reproduce notions of Balaguer's political and moral exceptionalism. This book shows that Balaguer's authoritarian pedagogy has been consumed, anchored and shared among different Dominican publics in the island and overseas through the prism he created. Liberato also reveals Balaguer as a contested political character who provokes particular emotions and well-defined experiences and notions of the past. She demonstrates how his legacy was legitimized and contested by comparing him to caudillos Jos Francisco Pe a G mez and Juan Bosch as well as through instances when he is praised or questioned for being an American protégé. This book exhibits how diasporic Dominicans maintain and transplant their political knowledge after migration. In particular, notions of democracy, political trust, political accountability, human rights and sovereignty associated with authoritarian pedagogy accumulate in their narratives of the past and in their accounts of politics and history. Key roles are played by shared historical, cultural and linguistic symbols associated with the legacy of authoritarianism. Liberato demonstrates how Balaguer influenced the Dominican nation through implementing effective political pedagogies which in turn helped reinforce and reinscribe some aspects of the pedagogies implemented by Dictator Trujillo and previous authoritarian leaders. Joaquín Balaguer, Memory and Diaspora will be of particular interest to Caribbean and Latin American Studies students and scholars as well as anyone working in the areas of migration studies, sociology, Latin American politics, U.S. foreign policy, Latina/o studies, Caribbean studies and the sociology of knowledge.

The Monroe Doctrine in a Contemporary Perspective Denneth M. Modeste, 2020-02-05. This book surveys the impact of the Monroe Doctrine on United States relations with Latin America with a particular focus on the Caribbean Basin since its proclamation in 1823. It explores the historical role of the Monroe Doctrine as the instrument to foreclose future European colonial adventures in the American hemisphere and to exclude from it any political systems deemed to be incompatible with the American political tradition. Modeste examines the elastic interpretations of the Monroe Doctrine to justify American territorial expansion and imperial ambitions premised on a strategic question: the power controlling the Latin American Caribbean trade routes and Sea Lines of Communication. Fundamental to the narrative is the linkage of the tenets of the Monroe Doctrine to contemporary local regional crises where governments have applied extraordinary extra-constitutional measures to exercise control or achieve political ends; mechanisms of peaceful conflict resolution failures and subversive elements that use unorthodox methods to threaten the integrity of the state. Modeste also traces the transformation of the Monroe Doctrine from a unilateral policy declaration to a multilateral compact for the collective defence of the hemisphere.

What the Dragonfly Saw: Dragonfly Dreams—Volume II of the Dragonfly Series Selene Simone, 2016-05-11. Juliette Danetree, sole heiress, has settled into the family home of Greyfriars. She grew up in the bayou mansion but the small Southern Louisiana town of Petit Coeur is far from the fast-paced world she created for herself as an attorney in New Mexico. Torn between liquidating all assets and selling the property or re-establishing herself in her hometown, she is uncovering more evidence that leads her to believe Greyfriars has

called her back to stay Handsome green eyed Honore Francois Darden and the intriguing Henderson sisters have quickly become instrumental in keeping her at Greyfriars When an old family trunk is opened letters journals and confessions are unleashed like ancestral specters that will haunt Juliette s day dreams and nightmares She is tangled in her family s questionable past trying to make sense of misdeeds committed long before she was born Let the dragonflies guide you through moss and moonlight

Slavery, Capitalism and the Industrial Revolution Maxine Berg, Pat Hudson, 2023-05-25 The role of slavery in driving Britain s economic development is often debated but seldom given a central place In their remarkable new book Maxine Berg and Pat Hudson follow the money to document in revealing detail the role of slavery in the making of Britain s industrial revolution Slavery was not just a source of wealth for a narrow circle of slave owners who built grand country houses and filled them with luxuries The forces set in motion by the slave and plantation trades seeped into almost every aspect of the economy and society In textile mills iron and copper smelting steam power and financial institutions slavery played a crucial part Things we might think far removed from the taint of slavery such as eighteenth century fashions for indigo patterned cloth sweet tea snuff boxes mahogany furniture ceramics and silverware were intimately connected Even London s role as a centre for global finance was partly determined by the slave trade as insurance financial trading and mortgage markets were developed in the City to promote distant and risky investments in enslaved people The result is a bold and unflinching account of how Britain became a global superpower and how the legacy of slavery persists Acknowledging Britain s role in slavery is not just about toppling statues and renaming streets We urgently need to come to terms with slavery s inextricable links with Western capitalism and the ways in which many of us continue to benefit from slavery to this day

Dürer's Lost Masterpiece Ulinka Rublack, 2023 Dürer s Lost Masterpiece tracks the history of a turning point in the career of the celebrated German artist Albrecht Dürer 1471 1528 when he stopped painting altarpieces after arguing with a merchant patron over payment As an eloquent homage to Dürer s life it brings us closer to the creation and meaning of his paintings than ever before Dürer s Lost Masterpiece considers the celebrated German artist Albrecht Dürer 1471 1528 his time and his legacy It tracks the history of a crucial and often overlooked turning point in his career when Dürer stopped painting altarpieces after falling out with the Frankfurt merchant Jacob Heller over a commission The story of this painting as Dürer s lost masterpiece functions as a lens through which to view the new relationship developing between art collecting and commerce in Europe up to the Thirty Years War 1618 1648 when global trade and cultural exchanges were increasing At the heart of the book is the argument that merchants and their mentalities were crucial for the making of Renaissance art and its legacy for modern art The book draws on a decade of research and uniquely draws the reader into the rich emotional worlds of three merchants each of whom typified the evolving relationship between art and commerce in that entrepreneurial and often ruthless age It brings to life Dürer s determined fight for creative makers to be adequately paid and explores the big questions about how European societies came to value the arts and crafts that remain relevant to

our time *Empirical Futures* George Baca,Aisha Khan,Stephan Palmié,2010-05-07 Since the 1950s anthropologist Sidney W Mintz has been at the forefront of efforts to integrate the disciplines of anthropology and history Author of *Sweetness and Power The Place of Sugar in Modern History* and other groundbreaking works he was one of the first scholars to anticipate and critique globalization studies However a strong Rituals, Runaways, and the Haitian Revolution Crystal Nicole Eddins,2022-04-21 A new analysis of the origins of the Haitian Revolution revealing the consciousness solidarity and resistance that helped it succeed **Architecture and Empire in Jamaica** Louis Nelson,2016-03-15 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire *Architecture and Empire in Jamaica* offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author s own photographs and drawings Louis P Nelson examines surviving buildings and archival records to write a social history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic **A History of African American Autobiography** Joycelyn Moody,2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers *Sugar and the Making of International Trade Law* Michael Fakhri,2014-11-27 This book traces the changing meanings of free trade over the past century through three sugar treaties and their concomitant institutions The 1902 Brussels Convention is an example of how free trade buttressed the British Empire The 1937 International Sugar Agreement is a story of how a group of Cubans renegotiated their state s colonial relationship with the US through free trade doctrine and the League of Nations In addition the study of the 1977 International Sugar Agreement maps the world of international trade law through a plethora of institutions such as the ITO

UNCTAD GATT and international commodity agreements all against the backdrop of competing Third World agendas
Through a legal study of free trade ideas interests and institutions this book highlights how the line between the state and market domestic and international and public and private is always a matter of contest

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