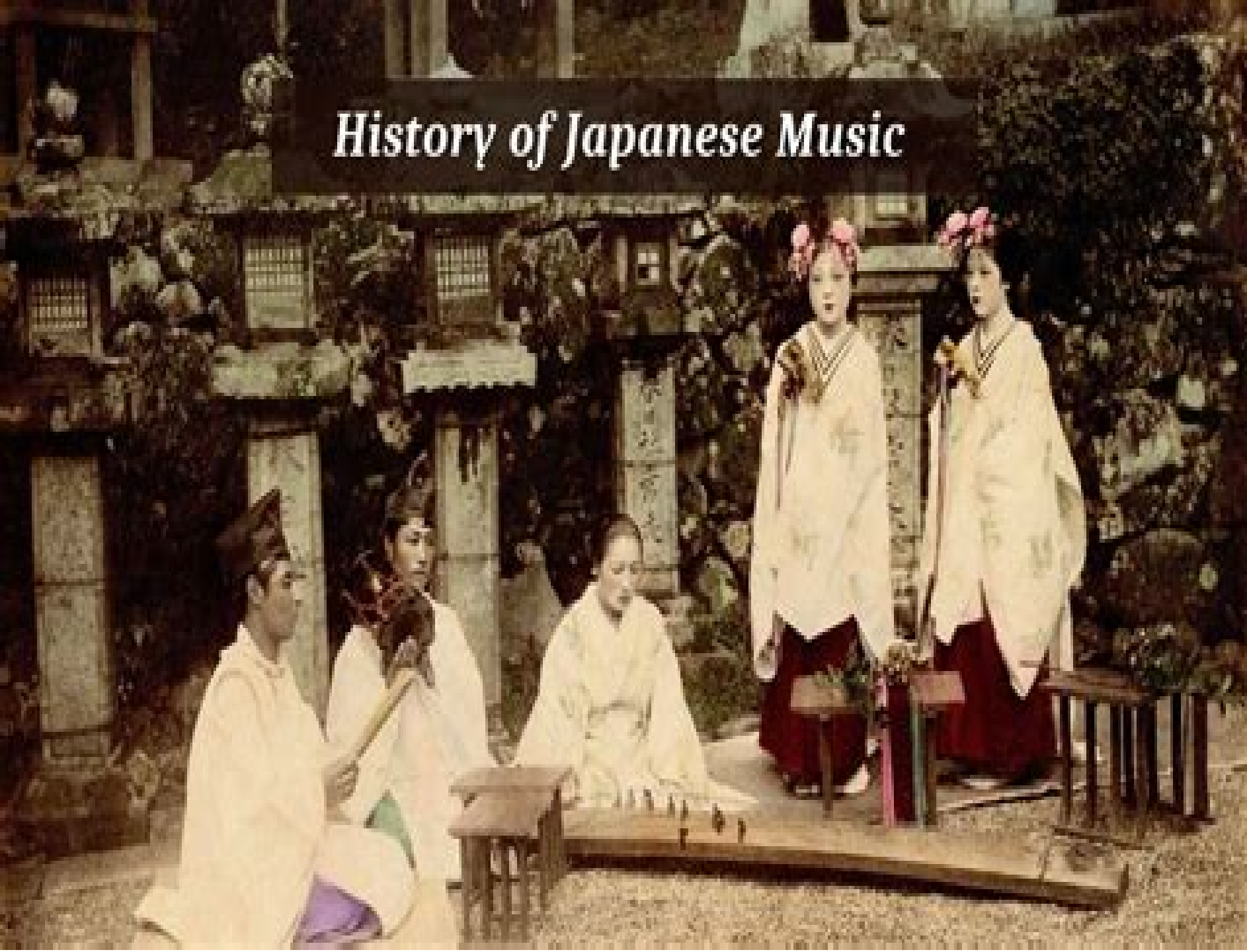


History of Japanese Music



History Of The Japanese Era In The Philippines Music Culture

Sebastian Brünink



History Of The Japanese Era In The Philippines Music Culture:

Asian American History and Culture: An Encyclopedia Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set [The SAGE International Encyclopedia of Music and Culture](#) Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **The Inter-Asia Cultural Studies Reader** Kuan-Hsing Chen, Beng Huat Chua, 2015-04-22 Asian Cultural Studies or Cultural Studies in Asia is a new and burgeoning field and the Inter Asia Cultural Studies Journal is at its cutting edge Committed to bringing Asian Cultural Studies scholarship to the international English speaking world and constantly challenging existing conceptions of cultural studies the journal has emerged as the leading publication in Cultural Studies in Asia The Inter Asia Cultural Studies Reader brings together the best of the ground breaking papers published in the journal and includes a new introduction by the editors Chen Kuan Hsing and Chua Beng Huat Essays are grouped in thematic sections including issues which are important across the region such as State violence and social movements and work produced by IACS sub groups such as feminism queer studies cinema studies and popular culture studies The Reader provides useful alternative case studies and challenging perspectives which will be invaluable for both students and scholars in media and cultural studies

Globalization and Popular Music in South Korea Michael Fuhr, 2015-06-12 This book offers an in depth study of the globalization of contemporary South Korean idol pop music or K Pop visiting K Pop and its multiple intersections with political economic and cultural formations and transformations It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s which paved the way for the recent international rise of K Pop and the Korean Wave Fuhr examines the conditions and effects of transnational flows asymmetrical power relations and the role of the imaginary other in K Pop production and consumption relating them to the specific aesthetic dimensions and material conditions of K Pop stars songs and videos Further the book reveals how K Pop is deployed for strategies of national identity construction in connection with Korean cultural politics with transnational music production circuits and with the transnational mobility of immigrant pop idols The volume argues that K Pop is a highly productive cultural arena in which South Korea s globalizing and nationalizing forces and imaginations coincide intermingle and counteract with each other and in which the tension between both of these poles is played out musically visually and discursively This book examines a vibrant example of contemporary popular music from the non Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic musicological and cultural analysis Widening the regional scope of Western dominated popular music studies and enhancing new areas of ethnomusicology anthropology and cultural studies this book will also be of interest to those studying East Asian popular culture music globalization and popular music

Instruments of Empire Mary Talusan, 2021-08-23 At the turn of the twentieth century the United States extended its empire into the Philippines while subjugating Black Americans in the Jim Crow South And yet one of the most popular musical acts was a band of little brown men Filipino musicians led by an African American conductor playing European and American music The Philippine Constabulary Band and Lt Walter H Loving entertained thousands in concert halls and world s fairs held a place of honor in William Howard Taft s presidential parade and garnered praise by bandmaster John Philip Sousa all the while facing beliefs and policies that Filipinos and African Americans were uncivilized Author Mary Talusan draws on hundreds of newspaper accounts and exclusive interviews with band members and their descendants to compose the story from the band s own voices She sounds out the meanings of Americans responses to the band and identifies a desire to mitigate racial and cultural anxieties during an era of overseas expansion and increasing immigration of nonwhites and the growing threat of ragtime with its roots in Black culture The spectacle of the band its performance and promotion emphasized a racial stereotype of Filipinos as natural musicians and the beneficiaries of benevolent assimilation and colonial tutelage Unable to fit Loving s leadership of the band into this narrative newspapers dodged and erased his identity as a Black American officer The untold story of the Philippine Constabulary Band offers a unique opportunity to examine the limits and porousness of America s racial ideologies exploring musical pleasure at the intersection of Euro American cultural hegemony racialization and US colonization of the Philippines

Multicultural

Perspectives in Music Education William M. Anderson, Patricia Shehan Campbell, 2011-01-16 With Multicultural Perspectives in Music Education you can explore musics from around the world with your students in a meaningful way. Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. Ready-to-use lesson plans make it easy to bring many different but equally logical musical systems into your classroom. The authors, a variety of music educators and ethnomusicologists, provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally. **Tin Pan Alley and the Philippines** Thomas P. Walsh, 2013-04-04 In this innovative resource, Thomas P. Walsh has compiled a unique collection of some 1,400 published and unpublished American musical compositions related to the Philippines during the American colonial era from 1898 to 1946. For the guide, Walsh surveyed a wide array of sources: published songs listed in WorldCat; online catalogs of sheet music collections of university libraries and major public and private research libraries; bibliographic compilations of popular music periodical literature on music and popular culture; published collections of soldier songs and sheet music listed for sale on commercial auction websites. The guide also identifies songs from song registrations in the U.S. Copyright Office's Catalog of Copyright Entries (CCE), forty-eight years of musical compositions relating to the Philippines. By systematically going through the CCE year by year, Walsh discovered hundreds of unpublished songs written by average Americans expressing their varied views about historical events and personal experiences in America's faraway Southeast Asian colony. Although most of the chronologically listed songs will be new to scholars and students, songs like "Ma Little Cebu Maid," "My Own Manila Sue," "My Filipino Belle," "Down on the Philippine Isles," "Beside the Pasig River," "My Philippino Pearl," and "I Want a Filipino Man" were all published and widely promoted by Tin Pan Alley as well as performed on stage and listened to on records and piano rolls across America. The lyrics often illustrate popular American attitudes, from shrilly patriotic numbers about the Battle of Manila Bay and the later Fall of Bataan and Corregidor to wistful romantic and even charming reminiscences of happy days spent in old Manila, to racially charged pieces rife with deprecating stereotypes of Filipinos. The book reprints a number of hard-to-find song lyrics, making them available to readers for the first time in more than a century. It also provides copyright registration numbers and dates of registration for many published and unpublished songs. Finally, more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections. Exhaustive in scope, **Tin Pan Alley and the Philippines** is an invaluable resource for scholars and students of American history, Pacific studies, popular culture, and ethnomusicology. *Pilipino Music and Theater* Raymundo Bañas y Castillo, 1975 **The city guide for Manila (Philippines)** YouGuide Ltd, **The Philippines Under Japan** Setsuho Ikehata, Ricardo Trota Jose, 1999 Although much has been written on the Japanese occupation of the Philippines, one aspect of that period has remained uncovered: the Japanese point of view. This book, written by Japanese scholars and a Filipino, attempts to provide that point of view, presenting new perspectives of the Occupation based on

Japanese and other hitherto unused primary sources The Garland Encyclopedia of World Music Terry E. Miller, Sean Williams, 2017-09-25 The first complete music reference for the region this volume covers all the nations of modern Southeast Asia Burma Cambodia Laos Thailand Vietnam Singapore Malaysia Indonesia and the Philippines in thirty five articles written by twenty seven expert contributors Musical Renderings of the Philippine Nation Christi-Anne Castro, 2011-05-05 The first cultural history of the Philippines during the twentieth century Musical Renderings of the Philippine Nation focuses on the relationships between music performance and ideologies of nation Spanning the hundred years from the Filipino American War to the 1998 Centennial celebration of the nation s independence from Spain the book has added emphasis on the period after World War II Author Christi Anne Castro describes the narratives of nation embedded in several major musical genres such as classical music and folkloric song and dance and enacted by the most well known performers of the country including Bayanihan The Philippine National Dance Company and the Philippine Madrigal Singers Castro delves into the ideas and works of prominent native composers from the popular art music of Francisco Santiago and Lucio San Pedro to the People Power anthem of 1986 by Jim Paredes of the group Apo Hiking Society Through both archival research and ethnographic fieldwork Castro reveals how individuals and groups negotiate with and contest the power of the state to define the nation as a modern and hybrid entity within a global community *Philippines-Japan Relations* Setsuho Ikehata, Lydia N. Yu-Jose, 2003 Relations between Japan and the Philippines have come a long way This volume uncovers the ups and downs of this relationship from the late nineteenth century to the 1990s through periods of cooperation and trust suspicion and war close entanglement with the United States and diplomacy through regional and international organizations **The Journal of History** , **Blue Nippon** E. Taylor Atkins, 2001 **The Far East ...** American Academy of Political and Social Science, 1925 Annals of the American Academy of Political and Social Science , 1925 Gendering the Trans-Pacific World , 2017-03-06 As the inaugural volume of the new Brill book series Gendering the Trans Pacific World Diaspora Empire and Race this anthology presents an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans Pacific world The anthology features twenty one chapters by new and established scholars and writers They collectively examine the geographies of empire the significance of intimacy and affect the importance of beauty and the body and the circulation of culture This is an ideal volume to introduce advanced undergraduate and graduate students to Transpacific Studies and gender as a category of analysis Gendering the Trans Pacific World Diaspora Empire and Race is now available in paperback for individual customers Wind Bands and Cultural Identity in Japanese Schools David G. Hebert, 2011-10-20 This well researched volume tells the story of music education in Japan and of the wind band contest organized by the All Japan Band Association Identified here for the first time as the world s largest musical competition it attracts 14 000 bands and well over 500 000 competitors The book s insightful contribution to our understanding of both music and education chronicles music learning in Japanese schools and communities It examines the

contest from a range of perspectives including those of policy makers adjudicators conductors and young musicians The book is an illuminating window on the world of Japanese wind bands a unique hybrid tradition that combines contemporary western idioms with traditional Japanese influences In addition to its social history of Japanese school music programs it shows how participation in Japanese school bands contributes to students sense of identity and sheds new light on the process of learning to play European orchestral instruments

The Garland Handbook of Southeast Asian Music Terry Miller, Sean Williams, 2011-03-17 The Garland Handbook of Southeast Asian Music is comprised of essays from The Garland Encyclopedia of World Music Volume 4 Southeast Asia 1998 Largely revised and updated the essays offer detailed regional studies of the different musical cultures of Southeast Asia and examine the ways in which music helps to define the identity of this particular area Part one provides an in depth introduction to the area of Southeast Asia and explores a series of issues and processes such as colonialism mass media spirituality and war The articles in this section are important in gaining historical political and social perspective Part two focuses on mainland Southeast Asia with essays representing Cambodia Thailand Laos Burma Peninsular Malaysia Vietnam Singapore and the minority peoples of mainland Southeast Asia Part three focuses on island Southeast Asia dividing the area into three sections Indonesia the Philippines and Borneo In addition to offering a detailed study of the music of each area it also offers recent perspectives on the gamelan and theater traditions of Indonesia Questions for Critical Thinking at the end of each major section guide and focus attention on what issues musical and cultural arise when one studies the music of Southeast Asia issues that might not occur in the study of other musics of the world An accompanying compact disc offers musical examples from Southeast Asia

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