History Without Borders

The Making of an Asian World Region, 1000-1800



Geoffrey C. Gunn

History Without Borders The Making Of An Asian World Region 1000 18

Bagoes Wiryomartono

History Without Borders The Making Of An Asian World Region 1000 18:

History Without Borders Geoffrey C. Gunn, 2011-08-01 Astride the historical maritime silk routes linking India to China premodern East and Southeast Asia can be viewed as a global region in the making over a long period Intense Asian commerce in spices silks and ceramics placed the region in the forefront of global economic history prior to the age of imperialism Alongside the correlated silver trade among Japanese Europeans Muslims and others China s age old tributary trade networks provided the essential stability and continuity enabling a brilliant age of commerce Though national perspectives stubbornly dominate the writing of Asian history even powerful state centric narratives have to be re examined with respect to shifting identities and contested boundaries This book situates itself in a new genre of writing on borderland zones between nations especially prior to the emergence of the modern nation state It highlights the role of civilization that developed along with global trade in rare and everyday Asian commodities raising a range of questions regarding unequal development intraregional knowledge advances the origins of globalization and the emergence of new Asian hybridities beyond and within the conventional boundaries of the nation state Chapters range over the intra Asian trade in silver and ceramics the Chinese junk trade the rise of European trading companies as well as diasporic communities including the historic Japan towns of Southeast Asia and many types of technology exchanges While some readers will be drawn to thematic elements this book can be read as the narrative history of the making of a coherent East Southeast Asian world long before the modem period A World History of the Seas Michael North, 2021-11-18 Offering an introduction to the world s seas as a platform for global exchange and connection Michael North offers an impressive world history of the seas over more than 3 000 years Exploring the challenges and dangers of the oceans that humans have struggled with for centuries he also shows the possibilities and opportunities they have provided from antiquity to the modern day Written to demonstrate the global connectivity of the seas but also to highlight regional maritime power during different eras A World History of the Seas takes sailors merchants and migrants as the protagonists of these histories and explores how their experiences and perceptions of the seas were consolidated through trade and cultural exchange Bringing together the various maritime historiographies of the world and underlining their unity this book shows how the ocean has been a vital and natural space of globalization Carrying goods creating alliances linking continents and conveying culture the history of the ocean played a central role in creating our modern globalized world Migration and Identity in British East and Southeast Asian Cinema Wing-Fai Leung, 2023-05-31 An emerging interest in a British East and Southeast Asian identity after decades of political and social exclusion has coincided with periods of economic and political challenges in the UK In Migration and Identity in British East and Southeast Asian Cinema Leung Wing Fai argues that this explosive context has created rich and diverse forms of storytelling and an accented cinematic language By offering close readings of key contemporary films and positioning them in a wider slate of releases by British East and Southeast Asian filmmakers alongside Anglophone film

histories in the Global North this book sheds light on a developing field and engenders new ways of understanding British cinema and society The author explores changing representational politics in contemporary cinema and argues for the cinematic visibility of a hitherto silenced community Drawing on theoretical frames from sociological film and cultural studies to critically engage with the textual and visual language of the case studies Leung claims the place of British East and Southeast Asian Cinema as a film and cultural movement Highlighting diversity among the British East and Southeast Asian community pushing boundaries in its intersectional approach to ethnicity race gender and sexuality and proposing a critical framework for academic studies on diasporic film making in the UK this nuanced and innovative study will interest researchers teachers and students in a range of Humanities and Liberal Arts subjects including Film and Media Studies Regional Area Studies Asia and arts cultural and creative productions from the East and Southeast Asian diaspora The **Angkorian World** Mitch Hendrickson, Miriam T. Stark, Damian Evans, 2023-04-28 The Angkorian World explores the history of Southeast Asia's largest ancient state from the first to mid second millennium CE Chapters by leading scholars combine evidence from archaeology texts and the natural sciences to introduce the Angkorian state describe its structure and explain its persistence over more than six centuries Comprehensive and accessible this book will be an indispensable resource for anyone studying premodern Asia The volume s first of six sections provides historical and environmental contexts and discusses data sources and the nature of knowledge production. The next three sections examine the anthropogenic landscapes of Angkor agrarian urban and hydraulic the state institutions that shaped the Angkorian state and the economic foundations on which Angkor operated Part V explores Angkorian ideologies and realities from religion and nation to identity The volume s last part reviews political and aesthetic Angkorian legacies in an effort to explain why the idea of Angkor remains central to its Cambodian descendants Maps graphics and photographs guide readers through the content of each chapter Chapters in this volume synthesise more than a century of work at Angkor and in the regions it influenced The Angkorian World will satisfy students researchers academics and the knowledgeable layperson who seeks to understand how this great Angkorian Empire arose and functioned in the premodern world The Prologue and Chapters 2 10 15 23 30 and 32 of this book are freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons CC BY NC ND 4 0 license **The Tokugawa World** Gary P. Leupp, De-min Tao, 2021-09-20 With over 60 contributions The Tokuqawa World presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope In its early modern period under the Tokugawa shoguns Japan was a world apart For over two centuries the shogun's subjects were forbidden to travel abroad and few outsiders were admitted Yet in this period Japan evolved as a nascent capitalist society that could rapidly adjust to its incorporation into the world system after its forced opening in the 1850s The Tokugawa World demonstrates how Japan's early modern society took shape and evolved a world of low and high cultures comic books and Confucian academies soba restaurants and

imperial music recitals rigid enforcement of social hierarchy yet also ongoing resistance to class oppression A world of outcasts puppeteers herbal doctors samurai officials businesswomen scientists scholars blind lutenists peasant rebels tea masters sumo wrestlers and wage workers Covering a variety of features of the Tokugawa world including the physical landscape economy art and literature religion and thought and education and science this volume is essential reading for all students and scholars of early modern Japan The Routledge Handbook of Information History Toni Weller, Alistair Black, Bonnie Mak, Laura Skouvig, 2025-07-02 The Routledge Handbook of Information History offers a definitive inclusive and far reaching study of how information practices have influenced and have been influenced by society politics culture and technology over millennia Information is often considered a defining characteristic of modern society but it is far from a modern phenomenon In the last decades historians have started to ask new questions about how information was understood in the past suggesting that it has a history which is long complex and multifaceted This influential volume is the first large scale collection to use the term Information History as its titular focus situating information within the historiography of the field The book showcases a diverse assembly of over forty international contributors who explore information practices from antiquity to the contemporary world with geographical coverage ranging across Europe Africa Asia as well as North and South America Including overview chapters alongside a wide range of in depth empirical studies this ground breaking collection will appeal to scholars and students across the arts humanities and social sciences offering readers unique insights into how historical practices have influenced the understanding and role of information in our modern world Chapter 28 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution CC BY 4 0 license World Heritage and Urban Politics in Melaka, Malaysia Pierpaolo Giosa, 2025-10-01 Already celebrated as a busy entrep t and the most glorious of the Malay kingdoms of the past Melaka has been on the UNESCO World Heritage List together with George Town since 2008 on the strength of its multi ethnic and multi religious urban fabric Yet contrary to the expectations of heritage experts and aficionados the global mission of safeguarding cultural heritages has become a tumultuous issue on the ground In World Heritage and Urban Politics in Melaka Malaysia A Cityscape below the Winds how the World Heritage label has been and continue to be used by different actors such as international organizations nation states and society at large to generate new economic revenues as well as to attract tourists and investments for large scale real estate development projects is analyzed revealing the complex and often contradictory stories behind heritage designations in urban milieus Traditions and Transformations of Habitation in Indonesia Bagoes Wiryomartono, 2020-03-04 This book raises the issue of the practice of patrimonial power with a focus on habitations particularly in the urban areas of Indonesia An assemblage of interdisciplinary studies within the framework of environmental humanities covering the arts architecture urban studies geography cultural anthropology and sociology this multifaceted framework divulges the interactive connectivity between Indonesia's patrimonial culture and the socio culturally

constructed system of habitation The interdisciplinary study of the pertinent practices of patrimonial power that have been represented and been manifested by various political and traditional regimes in terms of the built environment and habitation in Indonesia contributes to a new understanding of Indonesian urban spatial development from the pre colonial era to the present The book poses that in order to understand the politics of Indonesia one must understand the culture and tradition of the political leadership of the country The author presents such an understanding in exploring and unpacking the relationship between people and place that constructs develops sustains and conserves Indonesian culture and traditions of habitation This book is of interest to graduate scholars and researchers in Asian Studies in numerous disciplines including urban studies urban planning and design political science architecture anthropology of space public administration and political philosophy Understanding Southeast Asia Lindsay Falvey, 2015 Understanding Southeast Asia points to the wisdom of seeking common factors that unite regional worldviews This fresh and possibly more Asian perspective complements other Western style empirical analyses that rely on differences to explain traits of the region and its peoples In various ways this book provides a context for scholarly works on specific places technological studies and the nation building stories of the new countries that make up the region Beginning with the common origins of Southeast Asia's peoples and languages their shared heritage is emphasized through agricultural archeological cultural geographical historical linguistic religious and technological fields Perennially defined by rice stability and commerce Southeast Asia has evolved a common trading ethic and morality influenced by China and India long before a short European colonial interlude Historically known as a Golden Land the region exudes a resilience founded in millennium long traditions that are today expressed through local adaptations of world religions In acknowledging the region s integrated worldviews and tolerance of opposing approaches this work will inform a new generation of Western understanding about Southeast Asian politics decision making and ASEAN It will also support the young educated elite of the region to see themselves in a new and proud light Why Globalization Matters Barrie Axford, 2021-11-24 In what are generally understood as unsettled times this book explores the possibility and desirability of bringing integrated theory back into globalization research While there can hardly be a single and all encompassing grand theory of globalization in itself is there scope for the development of a general and systematic approach to globalization dynamics past and present In other words can theorizations of the global be holistic and integrative taking place in tandem with methodological frameworks that consider the contradictory and uneven layering of different transnational practices across all social relations Is it possible to develop a general and integrated approach to globalization that links theory and practice in a socially engaged way and is it desirable to do so Many relevant academic and non academic developments suggest not For example the postmodernist turn at the end of the last century expressed a profound incredulity toward grand narratives in the social sciences and humanities A decade later some neo Marxist critics condemned the follies of globalization theory More recently the post truth interventions of national populists suggest not only that

globalism is the political enemy but also that attempts to understand its patterns and manifestations are relative or irrelevant Taking Manfred Steger and Paul James acclaimed book Globalization Matters as a back drop against which to interrogate these issues contributors from a variety of disciplinary analytical and normative standpoints deliver a thoughtful and much needed assessment of the scholarship of globalization and the ways it is theorized The chapters in this book were originally published as a special issue of the journal Globalizations **Alimentary Orientalism** Yin Yuan, 2023-06-16 What exactly did tea sugar and opium mean in eighteenth and nineteenth century Britain Alimentary Orientalism examines the contentious debates surrounding these exotic recently popularized and literally consumable things It suggests that the interwoven discourses that these commodities sparked transformed the period's literary Orientalism and created surprisingly self reflexive ways through which British writers encountered and imagined cultural otherness Brunei - History, Islam, **Society and Contemporary Issues** Ooi Keat Gin, 2015-12-14 Brunei although a relatively small state is disproportionately important on account of its rich resource base In addition in recent years the country has endeavoured to play a greater role in regional affairs especially through ASEAN holding the chair of the organisation in 2013 and also beyond the region fostering diplomatic political economic and educational ties with many nations This book presents much new research and new thinking on a wide range of issues concerning Brunei largely drawn from Bruneian academics Subjects covered include Brunei s rich history the sultanate formerly had much more extensive territories and was a key player in regional affairs the country's economy politics society and ethnicities and resource issues and international relations Shōjo Across Media Jaqueline Berndt, Kazumi Nagaike, Fusami Ogi, 2019-02-22 Since the 2000s the Japanese word sh jo has gained global currency accompanying the transcultural spread of other popular Japanese media such as manga and anime The term refers to both a character type specifically as well as commercial genres marketed to female audiences more generally Through its diverse chapters this edited collection introduces the two main currents of sh jo research on the one hand historical investigations of Japan's modern girl culture and its representations informed by Japanese studies and gender studies concerns on the other hand explorations of the transcultural performativity of ship as a crafted concept and affect prone code shaped by media studies genre theory and fan culture research While acknowledging that ship has mediated multiple discourses throughout the twentieth century discourses on Japan and its modernity consumption and consumerism non hegemonic gender and also technology this volume shifts the focus to ship mediations stretching from media by and for actual girls to sh jo as media As a result the Japan derived concept while still situated begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape From White to Yellow Rotem Kowner, 2014-12-01 When Europeans first landed in Japan they encountered people they perceived as white skinned and highly civilized but these impressions did not endure Gradually the Europeans positive impressions faded away and Japanese were seen as yellow skinned and relatively inferior Accounting for this dramatic transformation From White to Yellow is a

groundbreaking study of the evolution of European interpretations of the Japanese and the emergence of discourses about race in early modern Europe Transcending the conventional focus on Africans and Jews within the rise of modern racism Rotem Kowner demonstrates that the invention of race did not emerge in a vacuum in eighteenth century Europe but rather was a direct product of earlier discourses of the Other This compelling study indicates that the racial discourse on the Japanese alongside the Chinese played a major role in the rise of the modern concept of race While challenging Europe's self possession and sense of centrality the discourse delayed the eventual consolidation of a hierarchical worldview in which Europeans stood immutably at the apex Drawing from a vast array of primary sources From White to Yellow traces the racial roots of the modern clash between Japan and the West Fired Clay in Four Porcelain Clusters Tai Wei Lim, 2014-09-05 Fired Clay in Four Porcelain Clusters examines how energy use in the ceramics making industry has evolved as a result of technological advancements and changing social norms and ideas in environmental conservation Three main research themes are highlighted First the book examines how the evolving use of energy fuels has impacted the developmental history of the ceramics making industry especially with regard to productive output The second theme focuses on energy use by networks of specialists and technicians in ceramics making artistic clusters and how ceramicist communities in the world organize themselves institutionally to maximize resource sharing Third at a cognitive level the volume studies changes in production and design environmental thinking energy use and aesthetic trends among ceramicists and consumers The four cities or towns of Arita Hong Kong Jingdezhen and Yingge are the settings for this research Vietnam Over the Long Twentieth Century Liam C. Kelley, Gerard Sasges, 2024-07-22 This open access book provides fascinating insights into the incredible changes that Vietnam underwent in the long twentieth century as it transformed from an early modern kingdom to a European colony to a divided land with opposing ideologies and to a unified country in a globalized world At each stage in this long century of changes there were Vietnamese who sought to mold their society into some vision of modernity The book looks at multiple rather than one form of modernity and links those forms with the different political moments that Vietnam experienced in tandem with the outside interlocutors that were maintained during those periods As such this book provides a holistic view of the many forms of modernity and their global links that can be found in Vietnam over the course of the long twentieth century These multiple modernities are documented in this book and the authors do so by bringing together the strengths of traditional language based area studies scholarship with the insights that an awareness of trans national and global perspectives provides Relevant to historians and researchers in the broader arena of Southeast Asian studies with a particular interest in Vietnam its journey from past to present this book is a must read engagement with a country that has undergone and continues to experience rapid transformation **Bulletin of the Atomic Scientists** ,1986-04 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world

Hong Kong, 2012-10-26 Bulletin of the Atomic Scientists, 1969-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world Bulletin of the Atomic Scientists, 1997-01 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world

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