

# LOS NEGROS CATEDRÁTICOS.

LIBRO QUE SE ENSEÑA EN LAS ESCUELAS

DE COLOMBIA EN LA ESCUELA DE LA VILLA DE SAN CARLOS.

POR

Francisco Fernández.

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# Los Negros Catedricos Absurdo Costumbres

**Terry C. Jones**



## **Los Negros Catedricos Absurdo Costumbres:**

**Archivos del folklore cubano** Fernando Ortiz, 1926      *Soundscapes from the Americas* Donna A. Buchanan, 2016-04-01  
Dedicated to the late Gerard B hague 1937 2005 whose pioneering work in Latin American music popular culture and performance studies contributed extensively to ethnomusicological discourse in the 1970s 1990s this anthology offers comparative perspectives on the evolving legacy of performance ethnography in socio musical analysis President of the Society for Ethnomusicology from 1979 81 editor of its journal Ethnomusicology from 1974 78 and founder and editor of the trilingual Latin American Music Review from 1980 until his death B hague also established the ethnomusicology graduate program at the University of Texas at Austin in 1974 thereby influencing the training and thinking of dozens of the field s practitioners Among these are the volume s eight authors whose contributions reflect the heritage but also contemporary trajectories of B hague s scholarly concerns Prefaced by an essay outlining key developments in the ethnography of performance paradigm the volume s seven case studies portray snapshots of musical life in representative communities of the Americas including the southwestern and Pacific United States Puerto Rico Bolivia Chile Cuba and Ecuador Situated in milieus ranging from the indigenous festivals of the Andean highlands to the competitive public gatherings of poet singers in post Pinochet Chile to the Puerto Rican dance halls of the Hawaiian islands these studies pose anthropological inquiries into the ontology of performance practice the social power of poetic performativity and the experience and embodiment of sound in place      Performing Afro-Cuba Kristina Wirtz, 2014-06-05 Visitors to Cuba will notice that Afro Cuban figures and references are everywhere in popular music and folklore shows paintings and dolls of Santer a saints in airport shops and even restaurants with plantation themes In Performing Afro Cuba Kristina Wirtz examines how the animation of Cuba s colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban experience of Blackness She also investigates how this process operates at different spatial and temporal scales from the immediate present to the imagined past from the barrio to the socialist state Wirtz analyzes a variety of performances and the ways they construct Cuban racial and historical imaginations She offers a sophisticated view of performance as enacting diverse revolutionary ideals religious notions and racial identity politics and she outlines how these concepts play out in the ongoing institutionalization of folklore as an official even state sponsored category Employing Bakhtin s concept of chronotopes the semiotic construction of space time she examines the roles of voice temporality embodiment imagery and memory in the racializing process The result is a deftly balanced study that marries racial studies performance studies anthropology and semiotics to explore the nature of race as a cultural sign one that is always in process always shifting      Diccionario de la literatura cubana II Varios Autores, 2018-10-15 Diccionario de la literatura Cubana II D Ll Este Diccionario dividido en cuatro tomos suma m s de 2 000 p ginas Contiene las fichas biogr ficas de los escritores cubanos m s relevantes hasta 1980 a o de su publicaci n Incluye tambi n entradas dedicadas a g neros literarios y publicaciones revistas y

peri dicos Los trabajos de preparaci n del Diccionario de la literatura cubana empezaron en 1966 en el Instituto de Literatura y Ling stica de la Academia de Ciencias de Cuba La edici n de estos cuatro vol menes estuvo a cargo de los sucesivos jefes del Departamento de Literatura del Instituto de Literatura Cubana ngel Augier Mary Cruz y Sergio Chaple Asimismo colaboraron entre otros Jes s Abascal Armando lvarez Bravo Roberto Branly Celia Mart nez P ez Manuel D az Mart nez Alberto Rocasolano Enrique Sa nz de la Torriente Adolfo Su rez Cintio Vitier Fina Garc a Marruz Salvador Bueno Jos Lezama Lima Salvador Arias y Rine Leal Pese a sus pol micas omisiones de numerosos autores cubanos del exilio como es el caso de Guillermo Cabrera Infante o conservadores como Alberto Lamar Schweyer durante las ltimas d cadas este Diccionario de la literatura cubana ha sido el texto de referencia en los estudios sobre la literatura de Cuba **Cuba: actores del XIX** Rosa

Ileana Boudet,2016-11-09 Este libro narra a manera de apunte el quehacer de actores y actrices en Cuba desde mediados del siglo XVIII hasta principios del XX Su intenci n es comentar de manera paralela a los textos y sus autores el transcurrir de la representaci n y el desempe o de sus ejecutantes esos dobles que interpretan los personajes y los viven frente al p blico No es un inventario No es una gu a pormenorizada y exhaustiva Desde los que llegan de la pen nsula con su experiencia a los nacidos en la isla que integran las compa as del Coliseo Principal Tac n Circo Albisu Payret y Alhambra Los que la vida pone cerca de nuestras costas y se quedan los muy remunerados y los que apenas tienen para vivir los reproductores de la escena establecida y los que buscan y se inventan nuevos caminos m s que recuentos individuales parafraseando a Calcagno sus biograf as son la historia de nuestro teatro Page 4 of cover Bibliografia dramatica cubana Joseph Louis Perrier,1926

**Ever Faithful** David Sartorius,2014-01-10 Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite this groundbreaking history brings attention to free and enslaved people of African descent who actively supported colonialism *Anticolonial Blackface* Jill Meredith Lane,2000 **The Contestation of Cuba's**

**Public Sphere in National Theater and the Transformation from Teatro Bufo to Teatro Nuevo, Or, What Happens when El Negrito, El Gallego and La Mulata Meet El Hombre Nuevo** Laurie Aleen Frederik,1998 **Bibliografía**

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*Crónicas y artículos sobre teatro, III (1883-1884)* Manuel Gutiérrez Nájera,1998 Teatro Bufo siglo (XIX). ,1975

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*Teatro bufo, siglo XIX* Rine Leal,1975      **Catálogo general de las obras de lance (antiguas y modernas) que se hallan de venta en la librería de Eugenio García Rico ...** Garcia Rico, firm, booksellers, Madrid,1904      Cuba en la Unesco Comisión Nacional Cubana de la Unesco,1965      **Teatro bufo, siglo XIX: Gangá, C. Un ajiaco; o, La boda de Pancha Jutía y Canuto Raspadura** Rine Leal,1975

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